

ALFRED MAYER

Annals  
of  
European  
Civilization  
1501-1900

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anything which has hitherto appeared"*

*—Dr. G. P. GOOCH in his foreword*

# Annals of European Civilization

1501-1900

Year by year from 1501 to 1900 the course of European Civilization is traced in the tables compiled by Dr. Mayer. Classified under countries, with sub-divisions for the various arts, sciences, etc., the whole progress of our culture in each year for four centuries is traced through the books, paintings, music, buildings and so forth produced in it. As valuable as these annals, and essential to the full use of them, are the summaries and analytical indexes which enable the student to obtain the full benefit of the immense amount of material collected in this volume.

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ANNALS OF EUROPEAN CIVILIZATION

1501-1900

A



ALFRED MAYER

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EUROPEAN  
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Foreword by  
Dr. G. P. GOOCH

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TO MY WIFE

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Great nations write their autobiographies  
in three manuscripts;—the book of their  
deeds, the book of their words, and the  
book of their art. Not one of these books  
can be understood unless we read the two  
others. . . .

RUSKIN, *St. Mark's Rest.*

# FOREWORD

By DR. G. P. GOOCH

THE PURPOSE and methods of this work are so fully and so clearly explained in the Preface that my only task is to commend it to students of all ages. By students I mean not only the generation which is thinking of examinations or the budding historian who is learning his trade, but the wider public which carries into middle and later life an intelligent interest in things of the mind. Many years of patient labour and research have gone to the making of this handbook, so much more detailed and comprehensive than anything which has hitherto appeared. Here we find mention in almost dazzling profusion of the choicest fruits of the human spirit during the four centuries which have chiefly fashioned the Europe that we know. If anything could teach us the essential unity of civilization, the insufficiency of cultural no less than political nationalism, the relative superficiality of racial and linguistic boundaries, it is this impressive panorama of creative effort, in which every country, big and small, has played its honourable part. If there is much in political history to make us weep, there is still more in the opulent record of the arts and sciences to make us rejoice.

Specialists will turn with critical eyes to their own chosen field, and there is nothing to prevent them from making such additions or omissions as they please. No compiler expects to satisfy every one, and even experts have been known to disagree. Dr. Mayer has done his best to provide a fair and accurate summary of his vast material by seeking and taking expert advice. Where is the reader, however manifold his interests and however profound his erudition, who will not learn many things from these crowded pages? Which of us, for instance, could tell where the most celebrated pictures in the world are to be seen? The system of double entry is particularly valuable, for it is as essential to know the place which a poem or a play, a treatise or an invention, occupies in its special province as it is to keep in mind the social and intellectual landscape of the age which saw its birth. This useful book is intended by the author to remind us that we are indeed the fortunate heirs of all the ages. The doors of the treasure-house stand wide open, and, guide in hand, we have only to walk in.



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## INTRODUCTION

Only for the Slavonic languages and Hungarian have I departed from this practice, because I could not suppose a knowledge of these languages in my English reader, any more than I have myself.

When there is no other indication, the dates refer to the year of the first public appearance of a work. The year when an idea was born, or when a work of literature or music was created, cannot always be established. The year of first publication, however, is in general manifest, and is the significant date for the influence which the work has had on the history of civilization. If the year of the first printing or of the first performance is uncertain, the work has been entered under the year of its first authentic appearance. The possibility of an earlier performance or an earlier printing has then been recorded.

In the selection of material my principle has been to treat fully those things which have been significant for European life, either in their own time or for all time, and to restrict the treatment of those things whose significance was essentially regional.

I have to admit that in this I have not always avoided the danger of introducing my personal preferences. This danger has, however, been somewhat reduced by ending the book with the year 1900. In this way I wished to exclude much that is in question in the present-day battle of opinions, and at the same time to avoid the danger of overlooking significant works by living artists and thinkers, and so unintentionally doing an injustice to their authors. I hope that the book, thus restricted, will have gained in objectivity what it has lost in actuality.

However, it is not possible to eliminate personal judgment altogether, nor is it even desirable, so long as the selection is the result of reflection and not of bias. As I was concerned to bring out those things which in my opinion lent character to the period, the personality of the compiler, in spite of his best efforts to remain in the background, could not but be discernible at times.

In addition to the Annals, which exhibit the events in their temporal context, the Summaries were needed to present them in their special contexts according to subjects. The Annals alone, without the Summaries, would have been confusing and lacking in perspective, a mere picture of coincidences in time. The Summaries alone, without the Annals, would have been a barren list of works of literature, science and art. The two together, however, seem to me to make possible a living study of the history of the European spirit. The Annals give cross-sections in time ; the Summaries give the perspective. In some cases the Summaries are slightly fuller than the Annals, e.g. in the Music Summary I have included other composers and also additional works of existing composers.

In the Summaries, those sections in which the national character of

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the work is prominent, such as Architecture, Painting and Literature, are grouped according to regions. Sections such as the exact sciences, which show a common European line of development, have not been divided in this way. It may seem open to question whether it was right to treat the section "Economics—Politics—Sociology" and the Section "Church—Religious Life—Theology" from the common European point of view. I decided to do so for the following reasons :

In the section "Economics—Politics—Sociology" it appeared to me essential to bring out the fact that from the sixteenth to the first half of the eighteenth century controversies on fundamental political problems were not geographically restricted, but that the same questions were debated at about the same time in the most widely separated countries. Since, in addition, argument and counter-argument often sprang from two or even more different countries, it would not only have been purposeless but would have made a general survey of the controversy impossible if the names and works of the disputants had been separated. It would, for example, have been impossible to place Grotius and Selden, or Milton and Saumaize, together as contemporaries, and the connection between them would not have been apparent. From the latter half of the eighteenth century onwards, on account of the rise, and later the predominance, of economic problems in politics, political boundaries became finally so unimportant in this connection that to treat the authors by regions would have been absurd.

In the Summary "Church—Religious Life—Theology" I have followed this course on the ground that the quest for God and the divine is a characteristic common to all humanity. My concern has been to follow the paths that European man has taken in his endeavour to approach this goal. In this I have not confined myself to theology and the history of Churches, but have also included the great works of religious poetry and meditation.

For clarity of exposition I have divided this Summary into three periods. The first of these ends with the death of King Philip II of Spain and Catherine de' Medici, because these events seem to me to mark approximately the end of a militant counter-reformation. The second period includes essentially the seventeenth century, with England and France as the religious storm-centres, and ends with the destruction of Port Royal des Champs, which brought the Jansenist experiment to a close. The third period comprises the eighteenth and nineteenth centuries, and their alternation between irreligion and religious revival.

I admit the objection that such a subdivision is arbitrary. Every division of history into periods is arbitrary, and is in most cases rather a mirror that reflects the classifying beholder than a mirror of the

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events. My aim is not to take the reader along my road, but to facilitate the discovery of associations.

From the same motive of clarity of arrangement, which I hope is the ruling motive of the book, the Annals give merely the first names and surnames of the authors and artists, but not their dates of birth and death. These are to be found in the Summaries, and also in the Index of Names, where a reference is given to the year under which they appear in the Annals. An Index of Places makes it easier for the student of local history to find the dates which particularly interest him.

The second purpose of this book I consider the more important.

I am abundantly convinced that chronology is a necessary, indeed an indispensable, aid to historical research. And I am equally convinced that it can never be an end in itself. Chronology finds justification and significance only when it provides a stimulus to seek for the formula which unites apparently disconnected events. Chronology provides the skeleton, which must first be clothed with a nervous and a muscular system before the organism can appear in its totality and as a living thing.

I have attempted, for a small province of the human spirit, and for a minute span of man's history, to select and to combine facts, works and names which appeared to me to be significant of the character of that period. I do not consider that it is part of my task here to interpret them, but I hope that this book will be of assistance to the investigator who undertakes it, and will save him wearisome labour over details.

I have taken the beginning of the sixteenth century as my starting-point.

The reason for this was not that I look upon it as a point of transition from one age to another. The importance of this particular moment as a practical starting-point seems to me to lie in the fact that the period of incunabula comes to an end with the year 1500, and that the beginning of the sixteenth century ushers in an age of European publicity by the printed word, which is only now in our own time slowly giving place to an age of a new kind of publicity by the broadcast word.

I have already given one of the reasons that decided me to end the book with the year 1900. A further reason was that in that year, the last year of Queen Victoria's reign, the tradition of the nineteenth century was still so strong that the tendencies which in the first half of the twentieth century brought about the destruction of the European sense of community had not yet come to the fore.

Since this book tries to demonstrate how close the bonds have been in the cultural life of Europe, how indispensable they are for the continued existence of this continent as an active member of the human community, and since it ought to provoke a consideration of the question whether, and from what causes, the continuity of the

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cultural development of Europe was interrupted in the twentieth century, I feel that the date chosen was the right one.

I should like now to add a few remarks on particular sections of the book.

### *Architecture*

My general rule here has been to enter the works under the date when they were begun. When I could discover the date of completion, I have given that also. If the date of commencement of construction fell before the year 1501, or if I could not establish it with sufficient certainty, I have entered the building under the year of completion, with a note to that effect.

I have given the names of the architects, in so far as I have been in a position to do so, and have entered them in the Index of Names, with their dates of birth and death when these have been available to me.

In the choice of works, on the assumption that the English reader's primary interest would be in works of English architecture, I have given these pride of place. At the same time I have treated comparatively fully the most outstanding works of French, German and Italian architecture, because, particularly in the Renaissance and Baroque periods, they have especial significance for the history of European civilization. On the other hand, I have given only a limited selection of the architectural works of Northern Europe and of the Slav countries, not because I consider them less important, but because they are more remote from the English reader of this book.

The aesthetic value of the architecture of the nineteenth century has not yet been assessed. The small selection which I have given here should not be taken as a criterion of its value. It is rather a criterion of my taste.

### *Biology, Botany, Zoology*

I have taken these three sections together in the Summaries, in order to avoid repetition. They encroach frequently on one another, and are difficult to separate. I think I am not mistaken in assuming that a reader who is interested in one of them will be interested also in the other two. If he should miss a name in this Summary which he would expect to find there, it is possible that he will find it in the Summary for Medicine. (In particular, the whole of modern bacteriology has been entered under Medicine.) Here, again, it was difficult at times to draw a clear line. The best thing to do in such a case, it seems to me, is to discover from the Index

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of Names whether the name required is in the book, and then look in the Annals under the date given to see under what heading it is entered. It will then be found in the Summaries under the same heading.

### *Economics, Politics, Sociology*

I have taken these three sections together in the Summaries for the same reason.

By Politics I mean those works of political thought which treat of the history of their time with the intention of influencing it. I have entered purely descriptive writings under History. Here, again, it is difficult to fix the boundary between this Summary and those on Jurisprudence and Philosophy, and the same method holds for finding a name as was given above for the Summary on Biology.

### *Chemistry, Physics.*

These two sections of the Summaries could not be treated apart. To have done so would have meant that, particularly in the nineteenth century, the work of a scientist would have appeared piecemeal in separate Summaries, giving a mutilated view of his contribution as a whole. Even so, it was not possible to avoid doing this in a few cases. The purely mathematical writings of Gauss, for example, had to be put in the Mathematics Summary, while his physics work is entered under Physics. In the same way Galileo and Kepler appear in the Summaries under both Astronomy and Physics.

Modern Chemistry and Physics are so inseparably bound up with one another that there was no alternative to treating them together.

### *History*

This section comprises historiography and the philosophy of history, but does not record the events of political and economic history.

I hesitated whether or not to give the most important events of political history in the Annals in the form of footnotes, but for a number of reasons I refrained. Since this book aims at giving the history of European civilization, the political history of all the European nations would have required equal consideration. This would not only have made the book twice as large, but would have involved the repetition of dates which have already been recorded in works of distinction. In particular, Dr. G. P. Gooch in his work *Annals of Politics and Culture, 1500-1899*, has given a classic treatment of this province, and it would have been senseless and presumptuous to attempt a task which at the best could only be a copy

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of his book. The more recent work of Dr. A. Steinberg, which treats of political, economic and cultural history from the beginning of the Middle Ages to the latest times, has made such an extension of this book superfluous.

### *Jurisprudence*

In this section I have not been able to give more than an elementary sketch of the most essential writings in the legal history of the European nations. I have given chief place to works of public law, since questions of private law have only occasionally found interest outside the legal profession, and a list of the great text-books and commentaries on national legal systems would have meant little to most of my readers. I have, however, tried to include those, such as some of the great works on Roman Civil Law, which have been of general European significance, or have formed a basis for modern philosophy of law.

### *Literature*

It was not easy to determine the limits of this section. For literature in the widest sense includes a number of authors and works which, for the sake of clarity, had to be listed in other sections. In order to fix a boundary, I have included under Literature, in addition to works of epic, lyric and dramatic verse and prose, those works which, while of a reflective nature, yet owe their importance not only to their content and purpose, but also to the artistic value of their language. The names of authors who might be expected in this section but are actually to be found in other sections have been entered with a note to that effect. When some of the works of an author appear in this section and others of his works in other sections (as, for example, Bacon, Samuel Johnson, Goethe and Voltaire), this has been indicated in the Summary.

I have tried to keep the entries from English, French and German literature within approximately the same limits. While doing so, I have intentionally treated in greater detail those periods which seem to me more important in the history of the national literature. In English literature, for instance, the Elizabethan Age and the Early Victorian Age receive prominence ; in French literature the same is true for the Age of Louis XIV and the second half of the nineteenth century ; in German literature I have given more importance to the Age of the Classics and Romantics than to earlier and later periods. The older Scandinavian literature and some Slavonic literatures are given only in their main outline. This, again, is not to be taken as a judgment of value, for this book cannot assess values

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and does not seek to do so. Some works have been included for special reasons. Most of the plays in the Shakespeare Apocrypha, for example, have been admitted, because they seem to me to be important for the theatre of their time. Since I allowed Perrault's *Contes de ma Mère de l'Oye* I could not omit *Alice in Wonderland* or Wilhelm Busch's *Max und Moritz*. I have included, moreover, almost all of Ibsen's plays, because they were a basic factor in determining the outlook of the end of the nineteenth century. In the record of German literature I have forbore to include the numerous, but for the most part forgotten, novels of the nineteenth century. On the other hand, I have felt obliged to accord to Georg Buechner and Christian Dietrich Grabbe the position to which they are entitled as representatives of a new *Sturm und Drang*. The *Nachtwachen von Bonaventura*, a representative work of German Romanticism, appears under the name of Friedrich Gottlob Wetzel, although his authorship is contested.

In the Summary, the literature of Austria has been treated as part of German literature, whereas in the Annals those works which show a specifically Austrian character or which appeared after 1806 are entered under Austria. The literature of Switzerland has been entered in the Summary as part of French literature when written in French and of German literature when written in German. In the Annals it will be found under Switzerland. Only for Belgian literature have I made an exception, for Belgian works written in French seemed to me to have such pronounced character of their own that I thought fit to treat them separately in the Summary as well as in the Annals. Two sections of this Summary require further explanation. Under the heading "Classical Authors" I have listed first editions and occasional translations of writers of the ancient world which have appeared since 1501. I have done this in order to bring out the influence which they may have had on their contemporaries. They are entered under the countries in which they appeared. I have also given a separate place to a small selection of sixteenth century Neo-Latin poetry, in order to exhibit this fascinating poetic form apart from the national literatures.

### Music

- The section on Music contains a selection of compositions of all kinds (orchestral music, chamber music, opera, instrumental and vocal music), as well as a small number of works of musical theory. I have tried to include the most significant works of the composers. When it has been necessary, in order to give a clear view of the whole, to make a stringent selection, I have endeavoured to give characteristic works from the different periods of a composer.

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It may be that my views on the nationality of some composers will cause surprise. I have entered Georg Friedrich Händel (whose name I here write in its original spelling) as an English musician, because, although a German by birth and largely in thought and outlook, he spent the greater part of his life in London, and all but two of the works listed under his name were produced there. Jacques Offenbach and Giacomo Meyerbeer, although they were born in Germany, I have treated as French. Both of them, in my opinion, partake in the form and style of their works of the French atmosphere of their time. Chopin, on the other hand, in spite of his having lived the main part of his life in France, I have placed among the Poles.

### *Newspapers, Periodicals*

I am aware that in taking as the first newspaper the periodical issued by Johann Carolus of Strasburg in 1609 I am open to contradiction, and I shall be grateful for any information to the contrary. I perform a pious duty in recording that I owe this date to the studies which I pursued more than thirty-five years ago in the Journalistic Seminar of Heidelberg University.

### *Painting*

A difficulty with this section has been that the exact dates of most earlier and a large number of later pictures cannot be established with certainty. I have followed those sources which have seemed to me most reliable. Even so, in the case of numerous painters, particularly of the Late Italian and the Dutch Schools, the dates are so uncertain that I have chosen for the sake of correctness rather to omit painter and works altogether than to enter them with fictitious dates. I have thus been compelled at times to include less prominent works, simply because they could be dated exactly. Since, however, the aim of the book is not to give a circumstantial history of any special subject, but to exhibit cultural events as contemporaneous, the mere mention of the name of a painter and of one of his works will enable the specialist to put other works with which he is acquainted in their places in the series. Apart from that, a selection had sometimes to be made for the sake of clarity, and in order to keep the book within proper bounds. For that reason I was unable to include more than a few outstanding works of the Italian Late Renaissance and of Italian Baroque, and for the same reason numerous Dutch and Flemish painters of landscape and genre have had to be omitted. Similarly, only the principal works of eighteenth-century English portrait-painting could be included, and, to my regret, I was obliged to omit the great illustrators of the eighteenth

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century, from Gravelot and Eisen to Chodowiecki. I have left out the German Nazarenes of the early nineteenth century. It seems to me that none of their works is of special importance for the history of European painting. As painters of the German Romantic School they are put easily in the shade by Kaspar David Friedrich and Philipp Otto Runge.

I have put in brackets alongside the paintings the places or museums where they were to be found before the war. In making the selection I gave first consideration to works in British galleries, and then to those in other European galleries, and have included only a few paintings of world renown (such as Greco's "Grand Inquisitor" or Gainsborough's "Blue Boy") which are to be found outside Europe or in private collections.

### *Philosophy*

In the Summary on Philosophy I had to make up my mind whether to take an orthodox view and include only works from the province of philosophy, strictly so-called, or whether to take a wider view of that province. I decided on the latter course, because it seemed more in keeping with the aim of this book. I have accordingly listed in this Summary works which deal with the central problems of art and science and social and individual life. The boundaries here are, of course, so fluid that, while on the one hand, it has not been possible to avoid overlapping with other sections, on the other the reader may have to turn to other sections, such as Astronomy, Economics, Mathematics, etc., for works which he would expect under Philosophy.

I have now the very pleasant duty of expressing my thanks to all those who have given me assistance and advice.

Above all I am most deeply indebted to Dr. G. P. Gooch. He has watched over the growth of this book and has sacrificed valuable time in order to give me his inestimable counsel. If this book gives satisfaction, I owe it first and foremost to his kindness and ready helpfulness.

No less am I indebted to Mr. Paul Hirsch of Cambridge. He has carefully revised the part concerning music, and he and Mrs. Olga Hirsch have given me most enjoyable days of hospitality at their house. Mr. Hirsch has also put at my disposal his famous library and has given me every possible advice and assistance.

My sincere thanks for their assistance are also due to my friends, Mr. R. K. Bingley and Mrs. Bingley, of Caernarvon, for friendly advice and for the translation of this Introduction; to M. Pierre Caillet, Librarian of the Bibliothèque Inguimbertine at Carpentras,

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for his information concerning the first French opera ; to Professor H. Davenport, F.R.S., at Bangor, for his help with the section on Mathematics ; to Professor Dr. Max Neuburger, of the Wellcome Historical Medical Museum in London, for the great care and trouble he has expended on the revision of the section on Medicine ; to Professor John Read, F.R.S., of St. Andrews, for his kindness in looking over the Chemistry section ; to Dr. Thomas Richards, Librarian of the University College of North Wales at Bangor, for his readiness to give me access to the library of the College and for his active encouragement ; to Professor J. B. Trend, of Cambridge, for his pains-taking revision of the section on Spanish literature ; and to many others who have afforded me advice and assistance, not forgetting my publisher, who has the courage to print this book of facts and dates.

Finally, I thank my faithful friend and companion, Mrs. Beate Lutz, who has patiently listened to my troubles and given me much valuable counsel during the whole time that this book was coming into being.

What merit there may be in this book I owe largely to these friends ; for its shortcomings I am alone responsible.

A. M.



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THE ANNALS

1501-1900



# THE ANNALS

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## BRITISH ISLES

England	Architecture	Peterborough Cathedral East End compl. (bgn. 1441)
Scotland	Literature	DOUGLAS, Gawin. <i>Palace of Honour</i> ( <i>The palis of honoure</i> )

## THE LOW COUNTRIES

Flanders	Painting	DAVID, Gerard. <i>The Mystic Marriage of St. Catherine</i> (Nat. Gal. Lond.)
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## CENTRAL EUROPE

Germany	Literature	<i>Opera Hrosvitae</i> (Ed. Prin. Medieval Plays of Hrosvitha of Gandersheim, ed. Conrad Celtes)
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## LATIN EUROPE

Italy	Painting	BOTTICELLI, Sandro. <i>Virgin adoring the Child</i> (Nat. Gal. Lond.)
Spain	Universities	LIPPI, Filippino. <i>St. Catherine</i> (Bologna) Santiago de Compostela fnd.

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## THE LOW COUNTRIES

Flanders	Music	DES PRÈS, Josquin. <i>Missae Liber primus</i>
	Painting	DAVID, Gerard. <i>Baptism of Christ</i> (Bruges)

## CENTRAL EUROPE

Germany	Architecture	Marienkirche, Danzig compl. (bgn. 1343)
	Literature	BEBEL, Heinrich. <i>Liber Facetiarum</i>
	Universities	CELTES, Conrad. <i>Liber Amorum</i> Wittenberg fnd.

## LATIN EUROPE

Italy	Architecture	BRAMANTE, Donato Lazzaro. Tempietto of S. Pietro in Montorio, Rome, blt.
	Literature	SANNAZARO, Jacopo. <i>Arcadia</i> .
	Painting	RAPHAEL. <i>Coronation of the Virgin</i> (Vatican)
	Philology	Ed. Prin. Herodotus, Sophocles, Thucydides (Aldus, Venice)
Spain	Literature	ROJAS, Fernando de. <i>Tragicomedia de Calisto y Melibea</i>
	Travels	Fourth Expedition of Columbus

## SLAVONIC EUROPE

**Czechoslovakia** Architecture Vladislav Hall, Prague, compl. (bgn. 1484)

## 1503

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<b>England</b>	Literature	ARNOLD, Richard. <i>Chronicle</i> (cont. <i>The Nut-Brown Maid</i> ; Van Berghem, Antwerp)
<b>Scotland</b>	Literature	BARCLAY, Alexander. <i>The Castell of Laboure</i> (Vérard, Paris) DUNBAR, William. <i>The Thrissill and the Rois</i>

## THE LOW COUNTRIES

<b>Holland</b>	Theology	ERASMUS. <i>Enchiridion Militis Christiani</i>
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## CENTRAL EUROPE

<b>Germany</b>	Painting	CRANACH, Lucas, the Elder. <i>Crucifixion</i> (Munich) DÜRER, Albrecht. <i>The Virgin with the Bird</i> (engravings) GRUENEWALD, Matthias. <i>Crucifixion</i> (circa; Basle)
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## LATIN EUROPE

<b>Italy</b>	Geography	VESPUCCI, Amerigo. <i>Mundus Novus</i>
	Painting	LEONARDO DA VINCI, <i>La Gioconda</i> ("Mona Lisa," compl. 1519; Louvre)
	Philology	LIPPI, Filippino. <i>Virgin and Saints</i> (Genoa)
		CORNAZANO, Antonio. <i>De Proverbiorum Origine</i>
		Ed. Prin. Euripides (Aldus, Venice)
		Ed. Prin. Xenophon's <i>Hellenica</i> (Aldus, Venice)

## 1504

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<b>Germany</b>	Painting	CRANACH, Lucas, the Elder. <i>Rest on the Flight into Egypt</i> (Kais. Fried. Mus., Berlin)
		DÜRER, Albrecht. <i>Adoration of the Magi</i> (Uffizi)
		DÜRER, Albrecht. "Great" <i>Passion</i> (wood engravings)
		DÜRER, Albrecht. "Green" <i>Passion</i> (drawings; Albertina, Vienna)
	Theology	REUCHLIN, Johannes. <i>De Arte Praedicandi.</i>

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LATIN EUROPE

Italy	Architecture	Palazzo Contarini, Venice bgn.
	Painting	GIORGIONE; Giorgio Barbarelli. <i>Madonna of Castelfranco</i> (Venice)
		MANTEGNA, Andrea. <i>The Triumph of Scipio</i> (Nat. Gal. Lond.)
		RAPHAEL. <i>Marriage of the Virgin</i> (Milan)
	Philology	SIGNORELLI, Luca. Orvieto Cathedral, Frescoes compl. (bgn. 1499)
	Sculpture	Ed. Prin. Demosthenes (Aldus, Venice)
		MICHELANGELO. <i>David</i> (National Mus., Florence)

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BRITISH ISLES

England	Universities	Christ's College, Cambridge, fnd.
	Universities	Royal College of Surgeons, Edinburgh, fnd.

CENTRAL EUROPE

Germany	Inventions	HENLEIN. The watch (Nuremberg)
	Painting	CRANACH, Lucas, the Elder. <i>Virgin and Three Saints</i> (woodcut)

LATIN EUROPE

Italy	Architecture	BRAMANTE, Donato Lazzaro. Cancelleria, Rome, compl. (bgn. 1495)
	Literature	BEMBO, Pietro. <i>Gli Asolani</i>
	Painting	BELLINI, Giovanni. <i>Madonna of San Zaccaria</i> (S. Zaccaria, Venice)
		BELLINI, Giovanni. <i>Portrait of the Doge Loredano</i> (Nat. Gal. Lond.)
Portugal		RAPHAEL. <i>Tempi Madonna</i> (Munich)
Spain	Discoveries	ALMEIDA, Francisco de. Ceylon
	Universities	Seville fnd.

SLAVONIC EUROPE

Russia	Architecture	Novo, Aloiso. Cathedral of the Archangels, Moscow (compl. 1509)

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Germany	Literature	BEBEL, Heinrich. <i>Facetiae</i>
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	Painting	FRANCIA; Francesco Raibolini. Frescoes in S. Cecilia, Bologna
		LEONARDO DA VINCI. <i>Virgin of the Rocks</i> (compl. 1508; Nat. Gal. Lond.)
		LEONARDO DA VINCI. <i>Virgin and Child with St. Anne and the Infant St. John</i> (compl. c. 1510; Louvre)
		RAPHAEL. <i>Ansidei Madonna</i> (Nat. Gal. Lond.)
	Sculpture	MICHELANGELO. <i>Our Lady</i> (Bruges)

1507

BRITISH ISLES

<b>Scotland</b>	Literature	DUNBAR, William. <i>Dance of the Seven Deadly Sins</i>
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CENTRAL EUROPE

<b>Germany</b>	Geography	WALDSEEMUELLER, Martin (called Hylacomylus). <i>Cosmographiae Introductio</i>
	Jurisprudence	Constitutio Criminalis Bambergensis ("Mater Carolinæ")
	Sculpture	STROSS, Veit. <i>Angelic Salutation</i> (St. Lawrence, Nuremberg)

LATIN EUROPE

<b>France</b>	Printing	First Greek book printed in France ( <i>Liber gnomagryicus</i> )
<b>Italy</b>	Painting	RAPHAEL. <i>Entombment</i> (Borghese, Rome)
		RAPHAEL. <i>La Belle Jardinière</i> (Louvre)
		RAPHAEL. <i>Madonna del Granduca</i> (Pitti)
		RAPHAEL. <i>St. Catherine</i> (Nat. Gal. Lond.)

SLAVONIC EUROPE

<b>Czechoslovakia</b>	Architecture	Charles Bridge, Prague, compl. (bgn. 1357)
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1508

BRITISH ISLES

<b>Scotland</b>	Printing	The Chepman and Myllar prints (earliest specimens of Scottish printing)
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THE ANNALS 1508-1509

THE LOW COUNTRIES

Flanders	Painting	MATSYS; Quentin Massys. <i>Pietà</i> (Nat. Gal. Lond.)
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CENTRAL EUROPE

Germany	Painting	DÜRER, Albrecht. <i>The Ten Thousand Martyrs</i> (Belvedere, Vienna)
	Philology	TACITUS. <i>Annales</i> , Books I-VI, disc. in Monastery of Corvey
Switzerland	Theology	GEILER von KAISERSBERG, Johann. <i>Predigten</i>
	Architecture	Town Hall, Basle, bgn.

LATIN EUROPE

France	Jurisprudence	BUDÉ, Guillaume. <i>Annotationes ad Pandectas</i>
Italy	History	GUICCIARDINI, Francesco. <i>Storie Fiorentine</i> (compl. 1509)
	Literature	ARIOSTO, Ludovico. <i>Cassaria</i>
	Painting	CARPACCIO, Vittore. <i>Death of the Virgin</i> (Ferrara)
		RAPHAEL. <i>Esterhazy Madonna</i> (Budapest)
		SIGNORELLI, Luca. <i>Virgin and Saints</i> (Milan)
	Philology	TITIAN. <i>The Tribute Money</i> (Dresden)
Portugal	Discoveries	Ed. Prin. Lysisias (Aldus, Venice)
Spain	Discoveries	Ed. Prin. Rethores Graeci (Aldus, Venice)
	Literature	ALMEIDA, Francisco de. Laccadive Islands
		Yucatan, by Juan Díaz de Solís and Vicente Yáñez Pinzón
	Universities	MONTALVO, García Rodríguez de. <i>Amadís de Gaula</i> (Spanish version)
		Alcalá de Henares fnd.

1509

BRITISH ISLES

England	Literature	HAWES, Stephen. <i>The Passetyme of Pleasure</i>
	Sculpture	SKELTON, John. <i>Phylyppe Sparowe</i> (circa)
	Universities	TORRIGIANO, Pietro. Tomb of King Henry VII (compl. 1517; Westminster Abbey)
Scotland	Literature	St. John's College, Cambridge, fnd. Brasenose College, Oxford, fnd.
		BARCLAY, Alexander. <i>The Shyp of Folys of the Worlde</i> (Pynson, London)

THE ANNALS 1509-1510

THE LOW COUNTRIES

Flanders	Painting	DAVID, Gerard. <i>Madonna with Angels and Saints</i> (Rouen)
		MATSYS; Quentin Massys. <i>Altarpiece of St. Anne</i> (Brussels)
Holland	Philosophy	ERASMUS. <i>Moriae Encomium</i>

CENTRAL EUROPE

Germany	Literature	TENGLER, Ulrich. <i>Laienspiegel</i>
	Painting	DÜRER, Albrecht. <i>Virgin and Child</i> (Basle)

LATIN EUROPE

Italy	Literature	ARIOSTO, Ludovico. <i>I Suppositi</i> Ed. Prin. Plutarch's <i>Opera Moralia</i> (Aldus, Venice)
	Painting	FRANCIA; Francesco Raibolini. <i>Baptism of Christ</i> (Dresden)
		LEONARDO DA VINCI. <i>St. John the Baptist</i> (compl. 1512; Louvre)
		RAPHAEL. Wall Paintings of the Stanza della Segnatura (compl. 1511; Vatican)
Portugal	Discoveries	Malacca Peninsula by Sequeira

1510

BRITISH ISLES

England	Biography	MORE, Thomas. <i>The Lyfe of Picus, Erle of Myrandula</i>
	Literature	<i>King Apolyn of Tyre</i> (Wynkyn de Worde) <i>The Birth of Merlin</i> (Wynkyn de Worde)
Scotland	Schools	COLET, John. St. Paul's School fnd.
	Theology	The Aberdeen Breviary (Chepman and Myllar, Edinburgh)

THE LOW COUNTRIES

Holland	Politics	ERASMUS. <i>Institutio Christiani Principis</i>
	Painting	LEYDEN, Lucas van. <i>The "Round" Passion</i> (engravings)

NORTHERN EUROPE

Denmark	Philology	PEDERSEN, Christjern. <i>Vocabularium</i>
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CENTRAL EUROPE

Germany	Architecture	Halberstadt Cathedral compl.
	Painting	ALTDORFER, Albrecht. <i>Holy Family at the Fountain</i> (Kais. Fried. Mus., Berlin)
		GRUENEWALD, Matthias. Isenheim Altarpiece (Colmar)

THE ANNALS 1510-1512

**Germany** Philosophy AGRIPPA V. NETTESHEIM, Heinrich Cornelius.  
*De Occulta Philosophia*

LATIN EUROPE

**Italy** Painting RAPHAEL. *Virgin with the Diadem* (Louvre)  
TITIAN. *Sacred and Profane Love* (Borghese, Rome)

1511

BRITISH ISLES

**England** Literature *The History of King Ponthus* (Wynkyn de Worde)

THE LOW COUNTRIES

**Flanders** Painting MATSYS; Quentin Massys. *Lamentation of Christ* (Antwerp)

**Holland** Philosophy ERASMUS. *De Ratione Studii*

NORTHERN EUROPE

**Denmark** History PEDERSEN, Christjern. *Diurnale Roeskildense*

CENTRAL EUROPE

**Germany** Painting DÜRER, Albrecht. *Trinity* (Belvedere, Vienna)

DÜRER, Albrecht. "Little" Passion (wood-cuts)

DÜRER, Albrecht. *Life of the Virgin* (wood-cuts)

Philosophy GEILER VON KAISERSBERG, Johann. *Navicula sive Speculum Fatuorum*

LATIN EUROPE

**France** Literature GRINGORE, Pierre. *Jeu du Prince des Sots*

**Italy** Painting RAPHAEL. Wall Paintings in the Stanza d'Eliodoro, Vatican bgn. (compl. 1514)

1512

BRITISH ISLES

**England** Literature HAWES, Stephen. *The Example of Vertu*  
*The History of Helias, Knight of the Swan* (Wynkyn de Worde)

**Scotland** Universities St. Leonard's College, St. Andrews, fnd.

THE LOW COUNTRIES

**Holland** Philology ERASMUS. *De duplice Copia verborum ac rerum commentarii duo*

THE ANNALS 1512-1513

CENTRAL EUROPE

Germany	Literature	MURNER, Thomas. <i>Narrenbeschwoerung</i>
		MURNER, Thomas. <i>Die Schelmenzunft</i>
	Painting	DÜRER, Albrecht. <i>Virgin with the Pear</i> (Belvedere, Vienna)

LATIN EUROPE

Italy	Painting	SEBASTIANO DEL PIOMBO. <i>La Fornarina</i> (Uffizi)
		MICHELANGELO. Sistine Chapel ceiling compl. (bgn. 1508)
		RAPHAEL. <i>Madonna di Foligno</i> (Vatican)
	Philology	SIGNORELLI, Luca. <i>Last Supper</i> (Cortona)
		ALEANDER, Girolamo. <i>Lexicon Graeco-Latinum</i>
Spain	Discoveries	Florida by Ponce de León

ROMAN CATHOLIC CHURCH

Lateran Council (compl. 1517)

1513

BRITISH ISLES

Scotland	Literature	DOUGLAS, Gawin. <i>The XIII bukes of Eneados</i>
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THE LOW COUNTRIES

Holland	Literature	ERASMUS. <i>Silva Carminum</i>
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CENTRAL EUROPE

Germany	Geography	WALDSEEMUELLER, Martin; <i>Hylacomylus. Tabulae Modernae</i>
	Painting	DÜRER, Albrecht. "Little" <i>Passion</i> (on copper)
		DÜRER, Albrecht. <i>The Knight, Death and the Devil</i> (engravings)
		GRUENEWALD, Matthias. <i>Mocking of Christ</i> (University, Munich)
	Politics	HUTTEN, Ulrich von. <i>Nemo</i>
	Sculpture	RIEMENSCHNEIDER, Tilman. Emperor Henry II monument (Bamberg)
		VISCHER, Peter. Statues of the Tomb of Emperor Maximilian (Innsbruck)

LATIN EUROPE

France	History	LEMAIRE DE BELGES, Jean. <i>Illustrations des Gaules et Singularitez de Troyes</i>
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THE ANNALS 1513-1514

Italy	Literature	BIBBIENA, Bernardo. <i>La Calandria</i>
	Painting	RAPHAEL. <i>St. Cecilia</i> (compl. 1516, Bologna)
		RAPHAEL. Frescoes in S. Maria della Pace, Rome
	Philology	Ed. Prin. Pindar (Aldus, Venice)
		Ed. Prin. Plato in Greek (Aldus, Venice)
Portugal	Literature	VICENTE, Gil. <i>Auto da Sibilla Cassandra</i> ( <i>circa</i> )
Spain	Architecture	Salamanca new Cathedral bgn.
	Discoveries	Pacific Ocean by Vasco Núñez de Balboa

1514

BRITISH ISLES

England	History	MORE, Thomas. History of Richard III
	Philology	LINACRE, Thomas. <i>De Emendata Structura Latini Sermonis</i>
Scotland	Literature	BARCLAY, Alexander. <i>Eclogues</i>

THE LOW COUNTRIES

Flanders	Painting	MATSYS; Quentin Massys. <i>The Banker and his Wife</i> (Louvre)
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NORTHERN EUROPE

Denmark	History	SAXO GRAMMATICUS, <i>Danorum Regum Heroumque Historiae</i> (ed. by Christjern Pedersen ; Badius, Paris)
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CENTRAL EUROPE

Germany	Painting	DÜRER, Albrecht. <i>Melancholia</i> (engravings)
		DÜRER, Albrecht. <i>St. Jerome in his Cell</i> (engravings)

LATIN EUROPE

France	Archaeology	BUDÉ, Guillaume. <i>De Asse et Partibus Eius</i>
Italy	Architecture	Raphael app. architect of St. Peter's, Rome
	Painting	CORREGGIO, Antonio Allegri da. <i>Virgin of St. Francis</i> (Dresden)
		SARTO, Andrea del. <i>Nativity of the Virgin</i> (Annunziata, Florence)
Spain	Politics	MACHIAVELLI, Niccolò. <i>Il Principe</i>
	Theology	VIVES, Juan Luis. <i>Christi Jesu Triumphant</i>
		XIMÉNEZ DE CISNEROS, Francisco. The Complutensian Polyglot Bible (publ. 1520)

THE ANNALS 1515-1516

1515

BRITISH ISLES

**England**      Architecture    Hampton Court Palace bgn.

THE LOW COUNTRIES

**Flanders**      Architecture    St. Gommaire, Lierre, compl. (bgn. 1425)

NORTHERN EUROPE

**Denmark**      Theology      PEDERSEN, Christjern. *Ioertegns Postil*

CENTRAL EUROPE

**Germany**      Painting      DÜRER, Albrecht. *Emperor Maximilian's Prayer-Book* (pen-drawings; Albertina, Vienna)  
Politics      *Epistolae Virorum Obscurorum*

LATIN EUROPE

**France**      Architecture    Château de Chenonceaux bgn. (compl. 1524)  
VIART, Charles. Château de Blois bgn. (compl. c. 1529)

**Italy**      Literature      MAROT, Clément. *Le Temple de Cupidon*  
Painting      BELLINI, Giovanni. *Portrait of Fra Teodoro da Urbino* (Nat. Gal. Lond.)  
CARPACCIO, Vittore. *The Ten Thousand Martyrs* (Venice)  
RAPHAEL. *Portrait of Baldassare Castiglione* (Louvre)  
SIGNORELLI, Luca. *Virgin and Saints* (Nat. Gal. Lond.)  
TITIAN. *Noli me tangere* (Nat. Gal. Lond.)  
Ed. Prin. Tacitus' Complete Works (Beroaldi, Rome)

**Spain**      Discoveries    Mexico by Juan de Grijalva

1516

BRITISH ISLES

**England**      Literature      *Nova Legenda Angliae* (Wynkyn de Worde)  
History      FABYAN, Robert. *The New Cronycles of Englande and of Fraunce* (Pynson, London)

Philosophy }  
and Politics }

Universities      MORE, Thomas. *Utopia*

Corpus Christi College, Oxford, fnd.

THE ANNALS 1516-1517

THE LOW COUNTRIES

Holland	Theology	ERASMUS. <i>Novum Instrumentum</i> (New Testament in Greek and Latin; pr. at Basle by Froben)
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CENTRAL EUROPE

Germany	Literature	BRANT, Sebastian. <i>Klagspiel</i>
	Painting	DÜRER, Albrecht. <i>Portrait of Michael Wohlgemuth</i> (Munich)
	Sculpture	BALDUNG, Hans, called Grien. <i>Freiburg Altarpiece</i> (Cath., Freiburg)
	Theology	RIEMENSCHNEIDER, Tilman. <i>Monument of Abbot Trithemius</i> (Würzburg)
		<i>Theologia Deutsch</i> (asc. to Martin Luther)

LATIN EUROPE

France	Architecture	Azay-le-Rideau Château bgn. (compl. 1524)
Italy	Literature	ARIOSTO, Ludovico. <i>Orlando Furioso</i>
	Painting	LOTTO, Lorenzo. <i>The Adoration</i> (Bergamo)
	Philology	RAPHAEL. <i>Madonna di S. Sisto</i> (Dresden)
	Philosophy	Ed. Prin. Pausanias ( <i>Aedes Aldi</i> , Venice)
		Ed. Prin. Xenophon's Complete Works (Giunta, Florence)
	Philosophy	POMPONIUS, Petrus; Pietro Pomponazzi. <i>Tractatus de Immortalitate Animae</i>
	Sculpture	MICHELANGELO. <i>Moses</i> (S. Pietro in Vincoli, Rome)
Portugal	Literature	RESENDE, Garcia de. <i>Cancionéiro Geral</i>
Spain	Discoveries	La Plata River by Juan Díaz de Solís

1517

BRITISH ISLES

England	Literature	SKELTON, John. <i>Magnyfycence</i> (circa)
Scotland	Literature	DUNBAR, William. <i>Orisone</i> bgn. (compl. 1518)

CENTRAL EUROPE

Germany	Literature	SACHS, Hans. <i>Hofgesind Veneris</i> (Sachs' earliest play)
	Painting	ANON. <i>Theuerdank</i> (Schönsperger, Nuremberg)
	Theology	BALDUNG, Hans, called Grien. <i>Woman and Death</i> (Basle)
		LUTHER, Martin. <i>Ninety-Five Theses</i>
		REUCHLIN, Johann. <i>De Arte Cabballistica</i>

## THE ANNALS 1517-1518

### LATIN EUROPE

France	Architecture	Choir of Saint-Etienne-du-Mont, Paris (compl. 1538; Nave bgn. 1540; Façade blt. 1610)
Italy	Architecture	SCARPAGNINO and LOMBARDO, Pietro. Scuola San Rocco, Venice, bgn. (compl. 1547)
	Literature	FOLENGO, Teofilo. <i>Baldus</i>
	Painting	FOLENGO, Teofilo. <i>Liber Macaronicus</i>
		ROMANO, Giulio. <i>Lo Spasimo</i> (some pts. by Raphael; Prado, Madrid)
		RAPHAEL. Wall Paintings of the Stanza dell' Incendio (Vatican)
		SARTO, Andrea del. <i>Madonna delle Arpie</i> (Uffizi)
Spain	Philology	Ed. Prin. Plutarch's Lives (Giunta, Florence)
	Literature	TORRES NAHARRO, Bartolomé. <i>Propaladia</i>

## 1518

### BRITISH ISLES

England	Academies	Royal College of Physicians, London, fnd.
Scotland	Schools	Royal High School, Edinburgh, fnd.

### THE LOW COUNTRIES

Flanders	Architecture	Notre-Dame, Antwerp, compl. (bgn. 1352)
Holland	Painting	LEYDEN, Lucas van. <i>The Temptation</i> (engravings)

### CENTRAL EUROPE

Germany	Painting	DÜRER, Albrecht. <i>The Great Cannon</i> (etchings)
		DÜRER, Albrecht. <i>Portrait of Emperor</i> <i>Maximilian</i> (woodcuts; Belvedere, Vienna)
		DÜRER, Albrecht. <i>Virgin crowned by Angels</i> (woodcuts)
	Philology	MELANCHTHON, Philipp. <i>Institutiones Lin-</i> <i>guae Graecae</i>
	Theology	LUTHER, Martin. <i>Von Ablass und Gnade</i>

### LATIN EUROPE

France	Universities	Collège de France fnd.
Italy	Painting	PERUGINO; Pietro Vanuzzi. <i>St. Sebastian</i> (Perugia)
		RAPHAEL. <i>Portrait of Pope Leo X</i> (Pitti)
		RAPHAEL. <i>St. Michael and the Devil</i> (Louvre)
		TITIAN. <i>Assumption of the Virgin</i> (Venice)
Spain	Philosophy	VIVES, Juan Luis. <i>De Initiosis, Sectis et</i> <i>Laudibus Philosophiae</i>

## 1519

## BRITISH ISLES

England	Architecture	St. George's Chapel, Windsor Castle, compl. (bgn. 1473)
	Literature	SKELETON, John. <i>Colyn Cloute</i>

## CENTRAL EUROPE

Germany	Literature	MURNER, Thomas. <i>Die Geuchmatt Tyll Ulenspigel</i>
	Painting	DÜRER, Albrecht. <i>St. Anthony</i> (engravings) GRUENEWALD, Matthias. <i>Stuppach Madonna</i> (Stuppach)
	Sculpture	VISCHER, Peter. Shrine of St. Sebald (bgn. c. 1508; Nuremberg)

## LATIN EUROPE

Italy	Painting	PIOMBO, Sebastiano del. <i>Resurrection of Lazarus</i> (Nat. Gal. Lond.)
Spain	Discoveries	CORTÉS, Hernán, landing in Mexico

## 1520

## CENTRAL EUROPE

Germany	Politics	HUTTEN, Ulrich von. <i>Vadiscus</i> LUTHER, Martin. <i>An den Christlichen Adel Teutscher Nation . . .</i> LUTHER, Martin. <i>De Captivitate Baby- lonica . . .</i> LUTHER, Martin. <i>Von der Freiheit eines Christenmenschen . . .</i>
	Theology	LUTHER, Martin. <i>Von den guten Werken</i>

## LATIN EUROPE

France	Architecture	Saint-Maclou, Rouen, compl. (bgn. 1432)
Italy	Libraries	Bibliothèque Royale (Nationale) Paris, fnd.
	Academies	Academy of Sciences, Padua, fnd.
	Literature	ARIOSTO, Ludovico. <i>Il Negromante</i> MORLINI. <i>Novellae</i>
	Painting	RAPHAEL. <i>The Transfiguration</i> (Vatican)
	Philosophy	POMPONATIUS, Petrus; Pietro Pomponazzi. <i>De Fato, Libero Arbitrio, Praedestinatione, Providentia Dei</i>
Portugal	Discoveries	Magellan Strait by Fernão Magelhães
Spain	Painting	FERNÁNDEZ, Alexo. <i>La Virgen de los Con- quistadores</i> (circa; Seville)

## 1521

## BRITISH ISLES

England	Printing	First Cambridge pr. by John Siberch (Bullock, Henry, <i>Oratio habita Cantabrigiae... ad Card. Wolsaeum</i> )
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## CENTRAL EUROPE

Germany	Church	Diet of Worms
	Politics	HUTTEN, Ulrich von. <i>Gespraechbuechlein</i>
	Theology	LUTHER, Martin. <i>Das Magnificat verteutscht</i> LUTHER, Martin. <i>Vom Missbrauch der Messe</i> MELANCHTHON, Philipp. <i>Loci Communes</i>

## LATIN EUROPE

France	Literature	<i>Le Violier des Histoires Romaines</i> (French version of <i>Gesta Romanorum</i> )
Italy	Painting	CORREGGIO, Antonio Allegri da. Frescoes in S. Giovanni, Parma, bgn. (compl. 1524)
	Sculpture	LOTTO, Lorenzo. <i>Virgin and Saints</i> (Bergamo)
	Warfare	TITIAN. <i>Bacchanal</i> (Prado, Madrid)
		MICHELANGELO. <i>Christ with the Cross</i> (Rome)
Portugal	Discoveries	MACHIAVELLI, Niccold. <i>Sette Libri dell'Arte della Guerra</i> Philippine Islands by Fernão Magelhães

## 1522

## BRITISH ISLES

England	Theatre	Interlude of the World and the Child
Scotland	Education	BARCLAY, Alexander. <i>Mirror of good maners</i> (Pynson, London)

## THE LOW COUNTRIES

Holland	Education	ERASMUS. <i>Colloquia</i>
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## CENTRAL EUROPE

Germany	Literature	PAULI, Johannes. <i>Schimpff und Ernst</i>
	Painting	HOLBEIN, Hans, the Younger. <i>The Solothurn Madonna</i> (Solothurn)
	Politics	MURNER, Thomas. <i>Von dem Grossen Lutherischen Narren...</i>
	Theology	LUTHER, Martin. <i>Das New Testament</i>

THE ANNALS 1522-1524

LATIN EUROPE

Italy	Painting	PERUGINO ; Pietro Vanuzzi. <i>The Transfiguration</i> (Perugia)
Spain	Philology	ALCIATI, Andrea. <i>Emblematum Libellus</i>
	Discoveries	The Bermudas by Juan Bermúdez

1523

BRITISH ISLES

England	Agriculture	FITZHERBERT, Anthony. <i>The Boke of Husbandrie</i>
	History	BOURCHIER, John, Lord Berners. <i>Froissart's Chronicles</i> , trans. bgn. (compl. 1525; Pynson, London)
	Philology	LINACRE, Thomas. <i>Rudimenta Grammatices</i>
	Politics	SKELETON, John. <i>Why come ye nat to courte?</i>

CENTRAL EUROPE

Germany	Painting	DÜRER, Albrecht. <i>Portrait of the "Great" Cardinal</i> (engravings)
		HOLBEIN, Hans, the Younger. <i>Portrait of Erasmus</i> (Louvre)
		HOLBEIN, Hans, the Younger. <i>Alphabet of the Dance of Death</i> (drawings)
	Politics	SACHS, Hans. <i>Die Wittenbergisch Nachtigall</i>
	Sculpture	STOSS, Veit. <i>Adoration of the Shepherds</i> (Bamberg)
	Theology	LUTHER, Martin. <i>Das Alt Testament</i> , Pt. I

LATIN EUROPE

Italy	Literature	MACHIAVELLI, Niccolò. <i>Mandragola</i>
	Painting	TITIAN. <i>Bacchus and Ariadne</i> (Nat. Gal. Lond.)
		TITIAN. <i>Flora</i> (Uffizi)
		TITIAN. <i>Entombment of Christ</i> (Louvre)
	Sculpture	MICHELANGELO. Sculptures in the Medici Chapel, Florence
Portugal	Literature	VICENTE, Gil. <i>Ignex Pereira</i>

1524

THE LOW COUNTRIES

Holland	Philosophy	ERASMUS. <i>De Libero Arbitrio</i>
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CENTRAL EUROPE

Germany	Geography	APIANUS, Petrus; Peter Bienwitz. <i>Cosmographia</i>
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THE ANNALS 1524-1525

<b>Germany</b>	Literature	LUTHER, Martin. <i>Geystliche gesangk Buechleyn</i>
	Painting	DÜRER, Albrecht. <i>Portrait of Frederick the Wise, Elector of Saxony</i> (engravings; Kais. Fried. Mus., Berlin)
		DÜRER, Albrecht. <i>Portrait of Willibald Pirckheimer</i> (engravings)
	Schools	GRUENEWALD, Matthias. <i>St. Erasmus and St. Maurice</i> (Munich)
		LUTHER, Martin. <i>An die Rathsherrn aller Staedte deutschen Lands, dass sie christliche Schulen aufrichten und erhalten sollen</i>
		First Protestant <i>Gymnasium</i> , Madgeburg, fnd.
	Theology	MELANCHTHON, Philipp. <i>Summa Doctrinae Lutheri</i>

LATIN EUROPE

<b>France</b>	History	COMMINES, Philippe de. <i>Mémoires</i>
<b>Italy</b>	Architecture	MICHELANGELO. <i>Bibliotheca Laurenziana</i> , Florence, bgn..(compl. 1526)
	Literature	TRISSINO, Giovanni Giorgio. <i>Sofonisba</i>
	Sculpture	MICHELANGELO. <i>Madonna</i> bgn. (compl. 1532; S. Lorenzo, Florence)
<b>Spain</b>	Architecture	San Esteban, Salamanca, bgn. (compl. 1610)

ROMAN CATHOLIC CHURCH

Order of the Theatines fnd.

1525

BRITISH ISLES

<b>England</b>	Theology	TYNDALE, William. <i>New Testament</i> (Quentell, Cologne, and Schoeffer, Worms)
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THE LOW COUNTRIES

<b>Flanders</b>	Architecture	Maison du Roy, Brussels, compl.
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CENTRAL EUROPE

<b>Germany</b>	Aesthetics	DÜRER, Albrecht. <i>Underweysung der Messung . . .</i>
	Philology	MELANCHTHON, Philipp. <i>Grammatica Latina</i>
	Sculpture	VISCHER, Peter. Tomb of Cardinal Albrecht of Brandenburg (Coll. Church, Aschaffenburg)
<b>Switzerland</b>	Theology	LUTHER, Martin. <i>De Servo Arbitrio</i>
	Theology	ZWINGLI, Ulrich. <i>De vera et falsa Religione</i>

## THE ANNALS 1525-1526

### LATIN EUROPE

Italy	Academies	Accademia degli Intronati, Siena, fnd.
	Literature	BEMBO, Pietro. <i>Prose della Volgar Lingua</i>
	Painting	RUCELLAI, Giovanni. <i>Rosmunda</i> CORREGGIO, Antonio Allegri da. Frescoes in Parma Cathedral bgn. (compl. 1530)
		SARTO, Andrea del. <i>Madonna del Sacco</i> (Annunziata, Florence)
		SODOMA; Giovanni Antonio Bazzi. Decoration of the Chapel of St. Catherine, Siena

### SLAVONIC EUROPE

Czechoslovakia	Architecture	St. Barbara Cathedral, Kutná Hora, compl. (bgn. 1380)
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## 1526

### BRITISH ISLES

England	Theology	TYNDALE, William. Prologue to the Epistle of St. Paul to the Romans
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### THE LOW COUNTRIES

Flanders	Architecture	Notre-Dame, Huy, compl. (bgn. 1311)
Holland	Painting	LEYDEN, Lucas van. <i>Last Judgment</i> (Leyden)

### CENTRAL EUROPE

Germany	Church	First Diet of Speyer (Spires)
	Painting	ALTDORFER, Albrecht. <i>Suzanna bathing</i> (Munich)
		DÜRER, Albrecht. <i>Four Apostles</i> (Munich)
		DÜRER, Albrecht. <i>Portrait of Hieronymus Holzschuher</i> (Kais. Fried. Mus., Berlin)
		HOLBEIN, Hans, the Younger. <i>Virgin of Burgomaster Meyer</i> (Darmstadt)

### LATIN EUROPE

France	Architecture	NEPVEU, Pierre (called Trinqueau). Chambord Château bgn.
Italy	Literature	FOLENZO, Teofilo. <i>Orlandino</i>
	Painting	SANNAZARO, Jacopo. <i>De Partu Virginis</i>
Portugal	Discoveries	TITIAN. <i>Pesaro Madonna</i> (Venice)
Spain	Discoveries	New Guinea by Enrique de Meneses
	Politics	Peru by Francisco Pizarro
		VICTORIA, Francisco de. <i>De Indis, de Jure Belli, de Potestate civili</i>

THE ANNALS 1527-1528

1527

BRITISH ISLES

England	Literature	TYNDALE, William. <i>Parable of the wycked Mammon</i>
Scotland	History	BOËCE, Hector. <i>Scotorum Historiae</i>

THE LOW COUNTRIES

Flanders	Architecture	Oudenarde Town Hall bgn. (compl. 1535)
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CENTRAL EUROPE

Germany	Theology	MELANCHTHON, Philipp. <i>Libellus Visitatorius</i>
	Universities	Marburg fnd.
	Warfare	DÜRER, Albrecht. <i>Etliche Unterricht von Bevestigung der Statt . . .</i>

LATIN EUROPE

France	Libraries	Lyons fnd.
Italy	Literature	FOLENGO, Teofilo. <i>Chaos del Triperuno</i>
	Poetics	VIDA, Marco Girolamo. <i>De Arte Poetica</i>
Spain	Architecture	DE RIAÑO, Diego, and GARUZA, Martín. Seville City Hall bgn. (compl. 1532)

1528

BRITISH ISLES

England	Theology	TYNDALE, William. <i>The Obedience of a Christen Man</i>
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THE LOW COUNTRIES

Holland	Philology	ERASMUS. <i>Ciceronianus</i> ERASMUS. <i>De Recta Latini Graecique Sermonis Pronuntiatione</i>
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CENTRAL EUROPE

Germany	Aesthetics	DÜRER, Albrecht. <i>Vier Buecher von menschlicher Proportion</i>
	Painting	GRUENEWALD, Matthias. <i>Lamentation over the body of Christ (circa; Aschaffenburg)</i>

LATIN EUROPE

France	Architecture	Fontainebleau Château bgn.
	Geography	FERNEL, Jean. First modern attempt to measure a Geographical Degree

THE ANNALS 1528-1530

Italy	Literature	ARIOSTO, Ludovico. <i>La Lena</i> CASTIGLIONE, Baldassare. <i>Il Cortegiano</i> (first pr.; written 1514)
	Painting	CORREGGIO, Antonio Allegri da. <i>Adoration of the Shepherds</i> (Milan)
	Philology	Ed. Prin. Epictetus (Aedes Aldi, Venice)

1529

BRITISH ISLES

England	Education	COLET, John. <i>De pueris . . . instituendis</i>
Scotland	Literature	LINDSAY, David. <i>The Complaynt to the King</i>

THE LOW COUNTRIES

Holland	Education	ERASMUS. <i>De pueris statim et liberaliter . . . instituendis</i>
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CENTRAL EUROPE

Germany	Architecture	Minster, Ulm, compl. (bgn. 1377)
	Church	Second Diet of Speyer (Spires)
	Painting	ALTDORFER, Albrecht. <i>Battle of Arbela</i> (Munich)
	Politics	HUTTEN, Ulrich von. <i>Arminius</i>
	Theology	LUTHER, Martin. <i>Catechism</i>

LATIN EUROPE

France	Literature	JANNEQUIN. <i>Les Cris de Paris</i>
	Philology	TORY, Geoffroy. <i>Champ Fleury</i>
		BUDÉ, Guillaume. <i>Commentarii Linguae Graecae</i>
Italy	Painting	LUINI, Bernardino. <i>The Passion</i> (Lugano)
Spain	Discoveries	California by Bezero and Juan de Grijalva
	Literature	GUEVARA, Antonio de. <i>Libro dureo de Marco Aurelio</i>
	Politics	VIVES, Juan Luis. <i>De Concordia et Discordia in humano Genere</i>

1530

BRITISH ISLES

England	Theology	TYNDALE, William. <i>The Practyse of Prelates</i>
		TYNDALE, William. <i>Pentateuch</i> (Hans Luft, Marlborough in the lande of Hesse; Marburg)

NORTHERN EUROPE

Sweden	Literature	PETRI, Olaus. <i>Någre gudhelige vijstor</i> (Certain Divine Songs)
		[ 63 ]

THE ANNALS 1530-1531

CENTRAL EUROPE

<b>Germany</b>	Church Education	<i>Confessio Augustana</i> LUTHER, Martin. <i>Sermon an die Prediger, dass sie die Leute ermahnen ihre Kinder zur Schule zu halten</i>
	Painting	BALDUNG, Hans, called Grien. <i>Virgin</i> (Vienna)
<b>Switzerland</b>	Philology	LUTHER, Martin. <i>Sendbrief vom Dolmetschen</i>
	Theology	ZWINGLI, Ulrich. <i>Fidei Ratio ad Carolum V</i>

LATIN EUROPE

<b>France</b>	Philology	BUDÉ, Guillaume. <i>De Philologia</i> CORDIER, Mathurin. <i>De corrupti Sermonis emendatione apud Gallos . . . libellus</i>
	Typography	GARAMOND, Claude, est. as type-founder at Paris
<b>Italy</b>	Literature	BEMBO, Pietro. <i>Rime</i>
	Painting	FRACASTORO, Girolamo. <i>Syphilidis Libri III</i> CORREGGIO, Antonio Allegri da. <i>Leda</i> (Kais. Fried. Mus., Berlin) CORREGGIO, Antonio Allegri da. <i>Nativity</i> (Dresden) TITIAN. <i>St. Peter Martyr</i> (SS. Giovanni e Paolo, Venice)

1531

BRITISH ISLES

<b>England</b>	Education	ELYOT, Thomas. <i>The Boke named the Governour</i> (Berthelet, London)
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THE LOW COUNTRIES

<b>Holland</b>	Economics	Amsterdam Exchange fnd.
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CENTRAL EUROPE

<b>Germany</b>	Church	Schmalkaldic League fnd.
	Philosophy	AGRIPPA VON NETTESHEIM, Heinrich Cornelius. <i>De Vanitate . . . Scientiarum</i>
<b>Switzerland</b>	Theology	MELANCHTHON, Philipp. <i>Apologia</i>
	Theology	ZWINGLI, Ulrich. <i>Christiana Fidei . . . Explanatio</i>

LATIN EUROPE

<b>France</b>	Literature	MARGUERITE, Queen of Navarre. <i>Le Miroir de l'Ame Pêcheresse</i>
<b>Spain</b>	Philosophy	VIVES, Juan Luis. <i>De Disciplinis</i>

HUNGARY

Universities	Debreczen fnd.
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## THE ANNALS 1532-1533

1532

## THE LOW COUNTRIES

Holland      Philology      ERASMUS. Ed. of Terence

## CENTRAL EUROPE

Germany	Church	Peace of Nuremberg
	Jurisprudence	<i>Constitutio Criminalis Carolina (Peinliche Halsgerichtsordnung)</i>
	Painting	CRANACH, Lucas, the Elder. <i>Portrait of Melanchthon</i> (Dresden)
		HOLBEIN, Hans, the Younger. <i>Portrait of the Merchant Georg Gisze</i> (Kais. Fried. Mus., Berlin)
Switzerland	Philology	Ed. Prin. Eleven Plays of Aristophanes (Cratander, Basle)

## LATIN EUROPE

France	Architecture	LEMERCIER, L'Aîné, Pierre, and DA CORTONA, Domenico. Saint-Eustache, Paris, bgn, (compl. 1589)
	Literature	MAROT, Clément. <i>L'Adolescence Clémentine</i>
	Philology	RABELAIS, François. <i>Pantagruel</i>
		ESTIENNE, Robert. <i>Dictionarium, seu linguae latinae Thesaurus</i>
Italy	Architecture	PERUZZI, Baldassare. Palazzo Massimi, Rome, bgn. (compl. 1536)
		SANSOVINO, Jacopo. Palazzo Cornaro, Venice, bgn.
	History	MACHIAVELLI, Niccolò. <i>Istorie Fiorentine</i> (posth.)
	Painting	TITIAN. <i>Portrait of Charles V with his Dog</i> (Prado, Madrid)

1533

## BRITISH ISLES

England      Literature      HEYWOOD, John. *Play of the Wether*

## CENTRAL EUROPE

Germany	Mathematics	REGIOMONTANUS, Johann Mueller. <i>De Triangulis omnimodis Libri V</i> (first pr.; written 1463)
	Painting	HOLBEIN, Hans, the Younger. <i>The Ambassadors</i> (Nat. Gal. Lond.)
		HOLBEIN, Hans, the Younger. <i>The Falconer</i> (Hague)

THE ANNALS 1533-1535

LATIN EUROPE

<b>France</b>	Architecture	DA CORTONA, Domenico. <i>Hôtel de Ville</i> , Paris, bgn.
	Discoveries	Canadian coast, first landing by Jacques Cartier
<b>Italy</b>	Literature	ALAMANNI, Ludovico. <i>Opere Toscane</i>
<b>Spain</b>	Discoveries	Chile by Diego de Almagro
	Universities	Granada fnd.

1534

BRITISH ISLES

<b>England</b>	History	VERGIL, Polydore. <i>Historia Anglica</i>
	Literature	BOURCHIER, John, Lord Berners. <i>The Boke of Duke Huon of Burdeux</i>
		ELYOT, Thomas. <i>The Castel of Helth</i>

NORTHERN EUROPE

<b>Iceland</b>	Printing	Breviarium Holense (first book pr. in Iceland)
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LATIN EUROPE

<b>France</b>	Literature	RABELAIS, François. <i>Gargantua</i>
<b>Italy</b>	Academies	Accademia degli Infiammati, Padua, fnd.
	Architecture	MICHELANGELO and SANGALLO, Antonio. Palazzo Farnese, Rome, bgn. (compl. 1580)
		SANSOVINO, Jacopo. San Francesco della Vigna, Venice, bgn. (compl. 1562)
<b>Spain</b>	Literature	ARETINO, Pietro. <i>Ragionamenti</i> , Pt. I
	Colonization	Cuzco entered by Francisco Pizarro
	Philology	VALDÉS, Juan de. <i>Didólogo de la Lengua</i>
	Theology	SERVET, Miguel. <i>De Trinitatis Erroribus</i>

1535

BRITISH ISLES

<b>England</b>	Church	Act of Supremacy
	Literature	BOURCHIER, John, Lord Berners. <i>The Golden Boke of Marcus Aurelius</i> (trans. from Antonio de Guevara)
	Theology	COVERDALE, Miles. <i>Biblia, the Bible . . . translated out of the Doutche and Latyn into English</i> (Van Meteren, Antwerp)

CENTRAL EUROPE

<b>Germany</b>	Architecture	Heilbronn Town Hall bgn.
<b>Switzerland</b>	Theology	ROBERT, Pierre (Olivétan) and DE VINGLE, Paul. First French Protestant Bible iss. at Neuchâtel (Bible of the Sword)

THE ANNALS 1535-1537

LATIN EUROPE

France	Literature	Scève, Maurice de. <i>La déplorable Fin de Flamète</i>
	Theology	CALVIN, Jean. <i>Institutio Christianae Religionis</i>
Italy	Literature	VIDA, Marco Girolamo. <i>Christiados Libri VI</i>
	Painting	TITIAN. <i>La Bella</i> (Pitti)
Spain	Colonization	Buenos Ayres fnd. by Pedro de Mendoza Lima and Truxillo fnd. by Francisco Pizarro
	History	HERNÁNDEZ DE OVIEDO, Gonzalo. <i>Historia general y natural de las Indias</i>

1536

BRITISH ISLES

England	Church	The Ten Articles
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CENTRAL EUROPE

Germany	Medicine	PARACELSIUS; Theophrastus Bombastus von Hohenheim. <i>Grosse Chirurgie</i>
Switzerland	Theology	<i>Confessio Helvetica Prior</i>

LATIN EUROPE

France	Philology	DOLET, Etienne. <i>Commentarii Linguae Latinae</i> bgn. (compl. 1538)
Italy	Architecture	SANSOVINO, Jacopo. Libreria Vecchia, Venice, bgn. (compl. 1553) Zecca, Venice, bgn. (compl. 1584)

SLAVONIC EUROPE

Czechoslovakia	Architecture	Belvedere, Prague, bgn. (compl. 1590)
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1537

BRITISH ISLES

England	Theology	<i>The Institution of a Christen Man</i> (The Bishops' Book)
		COVERDALE, Miles. <i>Biblia . . .</i> (2nd ed.; Nycolson, Southwark)
		MATTHEW, Thomas; John Rogers. <i>The Byble</i> (Van Meteren, Antwerp)
Scotland	Universities	St. Mary's College, St. Andrews, fnd.

CENTRAL EUROPE

Germany	Painting	HOLBEIN, Hans, the Younger. <i>Portrait of Lady Jane Seymour</i> (Belvedere, Vienna)
		[ 67 ]

THE ANNALS 1537-1538

<b>Germany</b>	Painting	HOLBEIN, Hans, the Younger. <i>Portrait of Sir Richard Southwell</i> (Uffizi)
		HOLBEIN, Hans, the Younger. <i>Portrait of the Sieur de Morette</i> (Dresden)
	Schools	<i>Gymnasium</i> , Strasbourg, fnd.

LATIN EUROPE

<b>France</b>	Literature	DES PÉRIERS, Bonaventure. <i>Cymbalum Mundi</i>
<b>Italy</b>	Mathematics	FONTANA, Niccolò, called Tartaglia. <i>Nova Scienza</i>
	Schools	Conservatorio di S. Maria di Loretto, Naples, fnd.
<b>Portugal</b>	Astronomy	NUÑEZ, Pedro. <i>Tratado da Sphera</i>

1538

BRITISH ISLES

<b>England</b>	Literature	BALE, John. <i>God's Promises (The chefe promyses of God)</i> BALE, John. <i>Johan Baptystes preachynge in the Wyldernes</i> BALE, John. <i>The Temptacyon of our Lorde</i>
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THE LOW COUNTRIES

<b>Flanders</b>	Medicine	VESALIUS, Andreas. <i>Tabulae Anatomicae</i>
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CENTRAL EUROPE

<b>Germany</b>	Education	STURM, Johannes. <i>De Litterarum Ludis recte aperiendis</i>
	Painting	HOLBEIN, Hans, the Younger. <i>Portrait of Christina, Duchess of Milan</i> (Nat. Gal. Lond.)
		HOLBEIN, Hans, the Younger. <i>Icones Historiarum Veteris Testamenti</i> (woodcuts)
		HOLBEIN, Hans, the Younger. <i>Icones Mortis</i> (woodcuts)
	Theology	LUTHER, Martin. <i>Schmalkaldische Artikel</i>

LATIN EUROPE

<b>Italy</b>	Literature	COLONNA, Vittoria. <i>Rime</i>
	Painting	TITIAN. <i>Venus of Urbino</i> (Uffizi)
<b>Spain</b>	Aesthetics	HOLLANDA, Francisco de. <i>Tractado de Pintura Antigua</i>
	Philosophy	VIVES, Juan Luis. <i>De Anima et Vita</i>

## 1539

## BRITISH ISLES

England	Church Theology	Statute of the Six Articles <i>The Byble in Englyshe</i> ('The "Great Bible"; 2nd ed. with Thomas Cranmer's Preface; 1540)
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## CENTRAL EUROPE

Germany	Painting	HOLBEIN, Hans, the Younger. <i>Portrait of Anne of Cleves</i> (Louvre)
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## LATIN EUROPE

France	Architecture	Château of Saint-Germain-en-Laye bgn. (compl. 1544)
	Jurisprudence	Edict of Villers-Cotterets (official Acts of Law to be pron. in French)
	Literature	MAROT, Clément. <i>Les Cantiques de la Paix</i>
	Universities	Nîmes frnd.

  

Spain	Literature	GUEVARA, Antonio de. <i>Menosprecio de la Corte y Alabanza de la Aldea</i>
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## 1540

## BRITISH ISLES

England	Literature	COVERDALE, Miles. <i>Ghostly Psalms</i>
	Politics	ELYOT, Thomas. <i>The Image of Governance</i> (Berthelet, London)
Scotland	Literature	LINDSAY, David. <i>Ane Pleasant Satyre of the Thrie Estaits</i>

## CENTRAL EUROPE

Germany	Astronomy	RHAETICUS, Georg Joachim. <i>Narratio de Revolutionibus Copernici</i>
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## LATIN EUROPE

France	Literature	HERBERAY, Nicolas de, Seigneur des Essarts. <i>Le Premier Livre d'Amadis de Gaule</i>
	Philology	DOLET, Etienne. <i>La Manière de bien traduire d'une Langue en autre</i>
Italy	Academies	Accademia Rossana, Naples, frnd.
	Architecture	LIPPI, Annibale. Villa Medici, Rome, bgn.
		MICHELANGELO. Piazza del Campidoglio, Rome (outline made)
		SANSOVINO, Jacopo. Loggetta del Campanile, Venice, bgn.
	Metallurgy	BIRINGUCCIO, Vanuccio. <i>De la Pirotechnia</i>
	Painting	TITIAN. <i>Presentation of the Virgin</i> (Venice)
	Universities	Macerata frnd.
Spain	Architecture	Alcázar, Toledo, bgn.
	Discoveries	Mississippi River by Hernández de Soto

THE ANNALS 1540-1542

ROMAN CATHOLIC CHURCH

LOYOLA's Compania Jesu confirmed by  
Pope Paul III

1541

THE LOW COUNTRIES

**Holland** Literature JOHANNES SECUNDUS; Jan Everaerts. *Basia* (posth.)

CENTRAL EUROPE

<b>Germany</b>	Church	Diet of Regensburg (Ratisbon)
	Mathematics	REGIOMONTANUS, Johann Mueller. <i>Compositio Tabularum Sinuum</i>
<b>Switzerland</b>	Politics	LUTHER, Martin. <i>Wider Hans Wurst</i>
	Botany	GESNER, Konrad. <i>Enchiridion Historiae Plantarum</i>
	Church	Calvin settles at Geneva <i>Catechismus Ecclesiae Genevensis</i>

LATIN EUROPE

<b>Italy</b>	Literature	BERNI, Francesco. <i>Orlando Innamorato</i>
	Painting	MICHELANGELO. <i>Last Judgment</i> (Sistine Chapel, Rome)
<b>Spain</b>	Discoveries	Amazon River by Francisco de Orellana

1542

BRITISH ISLES

**England** Universities Magdalene College, Cambridge, fnd.

CENTRAL EUROPE

**Germany** Botany FUCHS, Leonhard. *Historia Stirpium*

LATIN EUROPE

<b>France</b>	Literature	MAROT, Clément. <i>L'Enfer</i>
	Philology	DOLET, Etienne. Cicero's <i>Ad Familiares</i> and <i>Tusculanae Disputationes</i> I and II (Fr. version)
		HEROET, Antoine. <i>Androgynie</i> (partial translation of Plato's Symposium into Fr. verse)
<b>Italy</b>	Academies	Academia Vitruviana, Rome, fnd.
	Philosophy	CARDANO, Girolamo. <i>De propria Vita</i>
<b>Portugal</b>	Discoveries	Japan by De Mota
	Geography	NUÑEZ, Pedro. <i>De Crepusculis</i>

ROMAN CATHOLIC CHURCH

Holy Office fnd.

THE ANNALS 1543-1544

**1543**

BRITISH ISLES

England	Theology	<i>The Necessary Doctrine and Erudition of a Christen Man</i> (The King's Book)
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THE LOW COUNTRIES

Flanders	Medicine	<i>VESALIUS, Andreas. De humani Corporis Fabrica</i>
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CENTRAL EUROPE

Germany	Schools	Fuerstenschulen, Schulpforta, Grimma, Meissen, fnd.
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LATIN EUROPE

France	Literature	MAROT, Clément. <i>Les Pseaumes de David</i>
	Philosophy	RAMUS, Petrus ; Pierre de la Ramée. <i>Animadversiones in Dialecticam Aristotelis</i>
Italy	Theology	CALVIN, Jean. <i>Traité des Reliques</i>
	Literature	ALAMANNI, Ludovico. <i>La Coltivazione</i>
Spain	Painting	TITIAN. <i>Ecce Homo</i> (Belvedere, Vienna)
	Literature	BOSCÁN, Juan, and GARCILASO DE LA VEGA. <i>Las Obras de Boscán y algunas de Garcilaso de la Vega</i>
	Theology	VIVES, Juan Luis. <i>De Veritate Fidei Christianae</i>

SLAVONIC EUROPE

Poland	Astronomy	COPERNICUS, Nicolaus. <i>De Revolutionibus Orbium Coelestium</i>
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**1544**

CENTRAL EUROPE

Germany	Geography	MUENSTER, Sebastian. <i>Cosmographia</i>
	Mathematics	STIFEL, Michael. <i>Arithmetica Integra</i>
Switzerland	Universities	Koenigsberg (E. Prussia) fnd.
	Philology	Ed. Prin. Flavius Josephus (Froben, Basle)

LATIN EUROPE

France	Literature	DES PÉRIERS, Bonaventure. <i>Nouvelles Récréations</i>
		DOLET, Etienne. <i>Le Second Enfer</i>
		SCÈVE, Maurice. <i>Délie</i>

THE ANNALS 1545-1546

1545

BRITISH ISLES

England	Literature	ELYOT, Thomas. <i>The Defence of good Women</i> (Berthelet, London)
	Sport	ASCHAM, Roger. <i>Toxophilus</i> (Whitchurch, London)

THE LOW COUNTRIES

Flanders	Music	DES PRÈS, Josquin. <i>Vingt et quatre Chansons . . .</i>
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CENTRAL EUROPE

Switzerland	Bibliography	GESNER, Konrad. <i>Bibliotheca Universalis</i> (compl. 1555)
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LATIN EUROPE

France	Medicine	PARÉ, Ambroise. <i>La Manière de traicter les Playes</i>
	Painting	CLOUET, François. <i>Portrait of King Francis I on Horseback</i> (? Florence)
Italy	Architecture	PALLADIO, Andrea. Basilica, Vicenza, bgn. (compl. 1549)
	Botany	First Botanical Garden est. at Padua
	Mathematics	CARDANO, Girolamo. <i>Ars Magna</i>
	Painting	BRONZINO; Angelo Allori. Frescoes in the Chapel of Eleanor of Toledo bgn. (compl. 1564; Palazzo Vecchio, Florence)
	Philology	LOTTO, Lorenzo. <i>Pietà</i> (Milan)
		TITIAN. <i>Portrait of Pietro Aretino</i> (Pitti)
		Ed. Prin. Euripides' <i>Electra</i> , ed. by Piero Vettori
Spain	Literature	Cancionero de Romances bgn. (compl. 1550)
	Theology	ALCÁNTARA, Pedro de. <i>De Oratione et Meditatione</i> (Spanish version 1588)

ROMAN CATHOLIC CHURCH

Council of Trent bgn. (end. 1563)

1546

BRITISH ISLES

England	Universities	Christ Church College, Oxford, fnd.
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CENTRAL EUROPE

Germany	Literature	SACHS, Hans. <i>Griselda</i> (Comedy)
		SACHS, Hans. <i>Lisabetha</i> (Tragedy)
	Painting	CRANACH, Lucas, the Elder. <i>Fons Juventutis</i> (Kais. Fried. Mus., Berlin)

THE ANNALS 1546-1548

LATIN EUROPE

France	Architecture	LESCOT, Pierre. Louvre, Paris, bgn.
	Philology	Plato's <i>Ion</i> , first Fr. trans.
Italy	Literature	ARIOSTO, Ludovico. <i>Satire</i> (posth.)
	Medicine	FRACASTORO, Girolamo. <i>De Morbis contagiosis</i>
	Painting	TINTORETTO; Jacopo Robusti. Frescoes in S. Maria dell' Orto, Venice

ROMAN CATHOLIC CHURCH

Burning of Etienne Dolet at Paris, for heresy  
First Index Expurgatorius

1547

BRITISH ISLES

England	Theology	<i>Homilies</i> (Whitchurch, London)
	Universities	Trinity College, Cambridge, fnd.

LATIN EUROPE

France	Literature	AMYOT, Jacques. <i>L'Histoire Aethiopique</i> (Théagène et Chariclée) MARGUERITE, Queen of Navarre. <i>Marguerites</i>
	Philology	PELETIER, Jacques. <i>Les Œuvres Poétiques</i> Plato's <i>Crito</i> , first Fr. trans.
Italy	Politics	BUDÉ, Guillaume. <i>De l'Institution du Prince</i>
	Architecture	MICHELANGELO app. architect of St. Peter's, Rome
	Literature	TRIASSINO, Giovanni Giorgio. <i>L'Italia liberata dai Goti</i> bgn. (compl. 1548)
Spain	Painting	CAMPAÑA, Pedro de; Peter de Kempeneer. <i>Deposition from the Cross</i> bgn. (compl. 1548; Cathedral, Seville)
	Politics	SEPÚLVEDA, Juan Ginés. <i>Democrats alter, sive de justis belli causis apud Indos</i> (circa)

1548

BRITISH ISLES

England	Biography	BALE, John. <i>Illustrum Majoris Britanniae Scriptorum . . . Summarium</i> (Overton, Ipswich)
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CENTRAL EUROPE

Germany	Church	The "Interim" [ 73 ]
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THE ANNALS 1548-1550

LATIN EUROPE

France	Literature	BEZA; Théodore de Bèze. <i>Poemata Juvenilia</i>
Italy	Literature	ALAMANNI, Ludovico. <i>Girone il Cortese</i>
	Painting	FIRENZUOLA, Agnolo. <i>Ragionamenti</i>
		TINTORETTO; Jacopo Robusti. <i>Miracle of St. Mark (Venice)</i>
	Universities	TITIAN. <i>Portrait of Emperor Charles V (Prado, Madrid)</i>
Spain	Theology	Messina fnd.
		LOYOLA, Ignacio de (St. Ignatius). <i>Exercitia Spiritualia</i>

1549

BRITISH ISLES

England	Church	<i>The Booke of Common Praier Noted</i> (Music by John Merbecke)
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CENTRAL EUROPE

Germany	History	HERBERSTEIN, Siegmund von. <i>Rerum Moscovitarum Commentarii</i>
	Literature	DEDEKIND, Friedrich. <i>Grobianus</i>

LATIN EUROPE

France	Literature	DU BELLAY, Joachim. <i>Olive</i>
	Philology	JODELLE, Etienne. <i>Erreurs amoureuses</i>
		DU BELLAY, Joachim. <i>La Défense et Illustration de la Langue Française</i>
Italy	Architecture	LIGORIO, Pirro. Villa d'Este, Tivoli, bgn.
	Medicine	First Anatomical Theatre est., Padua

1550

BRITISH ISLES

England	Literature	Ed. Prin. <i>The Vision of Piers Plowman</i> (Crowley, London)
	Theology	CRANMER, Thomas. <i>Defence of the true and catholic Doctrine of the Sacrament of the Body and Blood of Christ</i> (Wolfe, London)

GARDINER, Stephen. *Explication and Assertion of the true catholic Faith*

NORTHERN EUROPE

Denmark	Theology	Christian III's Bible (ed. Christjern Pedersen)
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THE ANNALS 1550-1551

CENTRAL EUROPE

Germany	Mathematics	RIESE, Adam. <i>Rechnung nach der Lenge auf der Linichen und Feder</i>
	Palaeontology	HERBERSTEIN, Siegmund von. <i>De Natura Fossilium</i>
	Theology	OSIANDER, Andreas. <i>De Justificatione</i>

LATIN EUROPE

France	Literature	RONSARD, Pierre de. <i>Odes</i>
Italy	Academies	Accademia degli Innominati, Parma, fnd.
	Architecture	BAROZZI, Giacomo, called il Vignola. "Villa di Papa Giulio," Rome, bgn.
	History of Art	VASARI, Giorgio. <i>Le Vite de' più eccellenti Pittori</i>
	Literature	STRAPAROLA, Giovan-Francesco. <i>Le tredici piacevoli Notti</i> bgn. (compl. 1553)
	Painting	BRONZINO; Angelo Allori. <i>Portrait of Lucrezia Panciatichi</i> (Uffizi)
		TITIAN. <i>Portrait of King Philip II of Spain in armour</i> (Prado, Madrid)
Spain	Philosophy	CARDANO, Girolamo. <i>De Subtilitate</i>
	Architecture	Casa de la Infanta, Zaragoza, compl.

SLAVONIC EUROPE

Poland	Architecture	DE QUADRO, Giovanni Battista. Poznan Town Hall
	History	BIELSKI, Marcin. <i>Kronika Swiata</i> (The Sacred Chronicle)

1551

BRITISH ISLES

England	Mathematics	RECORDE, Robert. <i>The Pathway to Know- ledge</i> (Wolfe, London)
	Philosophy	WILSON, Thomas. <i>The Arte of Logike</i>

CENTRAL EUROPE

Austria	Schools	Jesuit College, Vienna, fnd.
Germany	Literature	SACHS, Hans. <i>Der boes Rauch—Das heiss Eisen</i>
	Theology	OSIANDER, Andreas. <i>De Unico Mediatore Jesu Christo</i>
Switzerland	Theology	Geneva English Bible
	Zoology	GESNER, Konrad. <i>Historia Animalium</i> bgn. (compl. 1587)

LATIN EUROPE

France	Sculpture	GOUJON, Jean. <i>Diane chasseresse</i> (Louvre; date uncertain)
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THE ANNALS 1551-1552

Italy	Aesthetics	Ed. Prin. Leonardo da Vinci's <i>Trattato della Pittura</i>
	Literature	GRAZZINI, Antonio Francesco. <i>La Gelosia</i>

ROMAN CATHOLIC CHURCH

Collegium Romanum est.

SLAVONIC EUROPE

Poland	Politics	FRY CZ-MODRZEWSKI. <i>De Re Publica emendanda</i>
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1552

BRITISH ISLES

England	Schools	Shrewsbury School fnd.
	Zoology	WOTTON, Edward. <i>De Differentiis Animalium</i>

CENTRAL EUROPE

Germany	Theology	MELANCHTHON, Philipp. <i>Examen Ordinandorum</i>
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LATIN EUROPE

France	Architecture	DELORME, Philibert. Anet Château bgn. (compl. 1559)
	Literature	JODELLE, Etienne. <i>Cléopâtre captive</i>
		JODELLE, Etienne. <i>La Rencontre</i>
	Theology	RONSARD, Pierre de. <i>Les Amours</i>
		CALVIN, Jean. <i>De aeterna Dei Praedestinatione</i>
Italy	Architecture	ALESSI, Galeazzo. S. Maria in Carignano, Genoa, bgn. (compl. 1603)
	Literature	FIRENZUOLA, Agnolo. Prose Works
	Medicine	EUSTACHIO, Bartolommeo. <i>Tabulae Anatomicae</i>
	Painting	BRONZINO; Angelo Allori. <i>Christ in Limbo</i> (S. Croce, Florence)
Portugal	Literature	BARROS, João de. <i>Asia</i> , Pt. I
Spain	History	CASAS, Bartolomé de las. <i>Brevissima Relación de la Destrucción de las Indias</i>
		LÓPEZ DE GÓMARA, Francisco. <i>Historia general de las Indias</i>

ROMAN CATHOLIC CHURCH

Collegium Germanicum, Rome, est.

THE ANNALS 1553-1554

1553

BRITISH ISLES

England	Church	King Edward VI's Catechism
	Literature	UDALL, Nicholas. <i>Ralph Roister Doister</i>
	Philosophy	WILSON, Thomas. <i>The Arte of Rhetorique</i> (Grafton, London)

CENTRAL EUROPE

Germany	Literature	SACHS, Hans. <i>Tristrant und Isolde</i>
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LATIN EUROPE

Spain	History	CIEZA DE LEÓN, Pedro. <i>Primera Parte de la Crónica del Perú</i>
	Jurisprudence	SOTO, Domingo de. <i>De Justicia et Jure</i>
	Theology	SERVET, Miguel. <i>Christianismi Restitutio</i>
	Universities	Lima (Peru) fnd.

1554

BRITISH ISLES

Scotland	Politics	BUCHANAN, George. <i>Jephthes</i>
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THE LOW COUNTRIES

Flanders	Painting	BRUEGHEL, Pieter, the Elder. <i>Fall of Icarus</i> (compl. 1555; Brussels)
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NORTHERN EUROPE

Sweden	History	MAGNUS, Johannes. <i>De omnibus Gothorum Suecorumque Regibus . . .</i>
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LATIN EUROPE

France	Architecture	Arras Belfry compl. (bgn. 1463)
	Medicine	FERNEL, Jean. <i>Universa Medicina</i>
	Philology	Ed. Prin. Anacreon (Estienne, Paris)
	Theology	CALVIN, Jean. <i>Defensio orthodoxae Fidei</i>
Italy	Literature	BANDELLO, Matteo. <i>Novelle</i> bgn. (compl. 1573)
	Painting	TITIAN. <i>Danae</i> (Prado, Madrid)
		TITIAN. <i>Venus and Adonis</i> (New York ?)
	Sculpture	CELLINI, Benvenuto. <i>Perseus</i> (Florence)
Portugal	Colonization	São Paulo (Brazil) fnd.
Spain	Literature	<i>La Vida de Lazarillo de Tormes</i>
	Theology	GRANADA, Luis de. <i>Libro de la Oración y Meditación</i>

THE ANNALS 1554-1556

SLAVONIC EUROPE

1555

## **BRITISH ISLES**

England	Architecture Church Discoveries Universities	Gray's Inn Hall, London, bgn. (compl. 1560) <i>De Heretico Comburendo</i> ; re-enactment of Statute. Burning of Latimer Novaya Zemlya by Bourrough English Moscovy Company fnd. St. John's College, Oxford, fnd. Trinity College, Oxford, fnd.
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THE LOW COUNTRIES

## NORTHERN EUROPE

**Sweden** History MAGNUS, Olaus. *Historia Gentium Septentrionalium*

CENTRAL EUROPE

<b>Germany</b>	Literature Painting Theology	WICKRAM, Joerg. <i>Rollwagenbuechlein</i> CRANACH, Lucas, the Elder, and Lucas, the Younger. Altarpiece at Weimar CANISIUS, Petrus. <i>Summa Doctrinae Christianae</i>
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LATIN EUROPE

France	Literature Occultism Philosophy Zoology	LABÉ, Louise. <i>Oeuvres</i> PELETIER, Jacques. <i>L'Amour des Amours</i> NOSTRADAMUS, Michel de. <i>Centuries</i> RAMUS, Petrus. <i>Dialectique</i> BELON, Pierre. <i>L'Histoire et la Nature des Oyseaux</i>
Italy	Architecture	BAROZZI, Giacomo, called il Vignola. <i>Palazzo Caprarola</i> , Rome, bgn. (compl. 1559)

1556

## **BRITISH ISLES**

**England**      Church      Burning of Cranmer  
[ 78 ]

## THE ANNALS 1556-1558

### CENTRAL EUROPE

<b>Germany</b>	Metallurgy      AGRICOLA; Georg Landmann. <i>De Re Metallica</i>
	Schools      Jesuit College, Ingolstadt, fnd.

### LATIN EUROPE

<b>Italy</b>	Architecture      PALLADIO, Andrea. S. Giorgio Maggiore, Venice, bgn. (compl. 1610 by Vincenzo Scamozzi)
	Mathematics      FONTANA, Niccolò, called Tartaglia. <i>Trattato di Numeri e Misure</i>
	Philosophy      CARDANO, Girolamo. <i>De Varietate Rerum</i>

### SLAVONIC EUROPE

<b>Poland</b>	Printing      First Polish Bible pr. in Cracow
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## 1557

### BRITISH ISLES

<b>England</b>	Literature      SURREY, Henry Howard, Earl of. Translation of Books II and IV of the Aeneid (first English blank verse)
	Mathematics      TOTTEL'S MISCELLANY
	Mathematics      RECORDE, Robert. <i>The Whetstone of Witte</i> (Kyngston, London)

### CENTRAL EUROPE

<b>Germany</b>	Literature      SACHS, Hans. <i>Das Narrenschneiden</i>
	WICKRAM, Joerg. <i>Der Goldfaden</i>

### ROMAN CATHOLIC CHURCH

First Index Librorum Prohibitorum

## 1558

### CENTRAL EUROPE

<b>Germany</b>	Literature      SACHS, Hans. <i>Collected Poems</i> , Pts. I-III (Pt. IV, 1578; Pt. V, 1579)
	Universities      Jena fnd.

### LATIN EUROPE

<b>France</b>	Literature      DU BELLAY, Joachim. <i>Les Regrets</i>
<b>Italy</b>	Physics      PORTA, Giovanni Battista della. <i>Magia Naturalis</i>

### ROMAN CATHOLIC CHURCH

Congregation of the Oratorians, Italy, fnd.

THE ANNALS 1559-1561

1559

BRITISH ISLES

<b>England</b>	Literature	SACKVILLE, Richard, and others. <i>Myrroure for Magistrates</i>
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CENTRAL EUROPE

<b>Germany</b>	Architecture	Ottheinrichsbau, Heidelberg, compl.
	History	<i>Historia Ecclesiae Christi</i> bgn. (compl. 1574; the "Magdeburg Centuries")
<b>Switzerland</b>	Schools	Jesuit College, Munich, fnd.
	Academies	Academy of Geneva fnd.

LATIN EUROPE

<b>France</b>	Church	First Synod of the French Protestant Church
	Literature	AMYOT, Jacques. <i>Daphnis et Chloé</i> AMYOT, Jacques. <i>Les Vies des hommes illustres grecs et romains</i> bgn. (compl. 1574)
<b>Italy</b>	Theology	MARGUERITE, Queen of Navarre. <i>Heptaméron</i> <i>Confessio Gallicana</i>
	Aesthetics	BAROZZI, Giacomo, called il Vignola. <i>Regola delle cinque Ordini d'Architettura</i> (compl. 1565)
<b>Spain</b>	Painting	TITIAN. <i>Entombment</i> (Prado, Madrid)
	Literature	MONTEMAYOR, Jorge de. <i>Los siete Libros de la Diana</i>

1560

BRITISH ISLES

<b>England</b>	Schools	Westminster School fnd.
<b>Scotland</b>	Theology	KNOX, John. <i>Treatise on Predestination</i> Church of Scotland established

LATIN EUROPE

<b>France</b>	Literature	RONSARD, Pierre de. <i>Oeuvres</i>
<b>Italy</b>	Academies	Academia Secretorum Naturae, Naples, fnd.
	Museums	Uffizi Gallery, Florence, fnd.
	Painting	TINTORETTO; Jacopo Robusti. <i>Glorification of St. Roch</i> (Venice)

1561

BRITISH ISLES

<b>England</b>	Literature	NORTON, Thomas, and SACKVILLE, Thomas. <i>Tragedy of Gorboduc</i>
	Schools	Merchant Taylors' School, London, fnd.

THE ANNALS 1561-1562

THE LOW COUNTRIES

Flanders	Architecture	Antwerp City Hall bgn. (compl. 1565)
	Church	<i>Confessio Belgica</i>

CENTRAL EUROPE

Germany	Astronomy	Observatory of Cassel est.
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LATIN EUROPE

France	Literature	GRÉVIN, Jacques. <i>César</i>
Italy	History	GUICCIARDINI, Francesco. <i>Storia d'Italia</i> (posth. -1564)
	Medicine	FALLOPIPIO, Gabriele. <i>Observationes Anatomicae</i>
	Painting	TINTORETTO; Jacopo Robusti. <i>The Marriage in Cana</i> (S. Maria della Salute, Venice)
	Poetics	SCALIGER, Julius Caesar. <i>Poetices Libri septem</i>

1562

BRITISH ISLES

England	Architecture	Hall of the Middle Temple, London, bgn. (compl. 1572).
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THE LOW COUNTRIES

Flanders	Painting	BRUEGHEL, Pieter, The Elder. <i>Dulle Griet</i> (Antwerp)
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CENTRAL EUROPE

Germany	Church	The "Heidelberg Catechism"
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LATIN EUROPE

France	Painting	CLOUET, François. <i>Portrait of Pierre Cutte</i> (Louvre)
Italy	Universities	Douai (later Lille) fnd.
	Architecture	PALLADIO, Andrea. Façade of S. Francesco della Vigna, Venice, bgn.
	Painting	PAOLO VERONESE; Paolo Cagliari. <i>The Marriage in Cana</i> (Louvre)
Spain	Biography	TERESA DE JESÚS, Teresa Sánchez de Cepeda Davila y Ahumada. <i>Libro de su Vida</i> bgn. (compl. 1566)
	History	ZURITA, Gerónimo de. <i>Los Anales de la Corona de Aragón</i> bgn. (compl. 1579)

THE ANNALS 1563-1565

1563

BRITISH ISLES

**England**      Biography      FOXE, John. *Book of Martyrs* (Day, London)

LATIN EUROPE

**Italy**      Architecture      MICHELANGELO. S. Maria degli Angeli, Rome, planned

**Spain**      Architecture      DE TOLEDO, Juan. El Escorial planned

1564

CENTRAL EUROPE

**Germany**      Universities      Braunsberg fnd.

LATIN EUROPE

**France**      Architecture      DELORME, Philibert. The Tuileries (Central Pavilion), Paris, bgn.

**Italy**      Architecture      LUGARO, Rocco, and ALESSI, Galeazzo. Palazzo Doria (now Municipio), Genoa, bgn.

MICHELANGELO, plan by. Palazzo dei Conservatori, Rome, bgn. (compl. 1568)

Painting      TINTORETTO; Jacopo Robusti. *Portrait of Jacopo Soranzo* (Venice)

**Spain**      Theology      TERESA DE JESÚS. *Camino de Perfección* bgn. (compl. 1567)

ROMAN CATHOLIC CHURCH

*Professio Fidei Tridentinae*

SLAVONIC EUROPE

**Czechoslovakia**      Theology      BLAHOSLAV, Jan. Czech New Testament (Bible of Kralice)

**Russia**      Printing      First book pr. in Russia (*Apostol*, pr. by Ivan Feodorov and Peter Timofeiev, Moscow)

1565

BRITISH ISLES

**England**      Architecture      Gate of Honour, Caius College, Cambridge, bgn. (compl. 1574)

History      STOW, John. *Summarie of Englyshe Chronicles* (Marsh, London)

THE ANNALS 1565-1566

THE LOW COUNTRIES

Flanders	Painting	BRUEGHEL, Pieter, the Elder. <i>Hunters in the Snow</i> (Vienna)
		BRUEGHEL, Pieter, the Elder. <i>Return of the Herds</i> (Vienna)
Holland	Architecture	The Hague City Hall

CENTRAL EUROPE

Germany	Literature	<i>Spiel von Frau Jutten</i>
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LATIN EUROPE

France	Poetics	RONSARD, Pierre de. <i>Abrégé de l'Art Poétique Français</i>
	Theology	BEZA; Théodore de Bèze. <i>Novum Testamentum</i>
Italy	Literature	CINTHIO, Giovanni Battista Giraldi. <i>Hecatommithi</i>
	Painting	TINTORETTO; Jacopo Robusti. <i>Crucifixion</i> (Venice)
	Philosophy	TELESIO, Bernardino. <i>De Rerum Natura juxta propria Principia</i>
Spain	Theatre	Confradía de la Sagrada Pasión fnd.

1566

BRITISH ISLES

England	Literature	GASCOIGNE, George. <i>The Supposes</i> GASCOIGNE, George. <i>Jocasta</i>
		PAINTER, William. <i>The Palace of Pleasure</i> bgn. (compl. 1567; Denham, London)
	Poetics	PUTTENHAM, George. <i>The Arte of English Poesie</i>

CENTRAL EUROPE

Switzerland	Theology	<i>Confessio Helvetica Posterior</i>
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LATIN EUROPE

France	History	ESTIENNE, Henri. <i>Apologie pour Hérodote</i>
Italy	Societies	Congregazione dei Musici di Roma fnd. (Academy since 1839)
	Painting	VERONESE; Paolo Cagliari. <i>The Family of Darius before Alexander</i> (Nat. Gal. Lond.)
Spain	Theology	GRANADA, Luis de. <i>Guía de Pecadores</i> bgn. (compl. 1569)

ROMAN CATHOLIC CHURCH

*Catechismus Romanus*

THE ANNALS 1567-1569

1567

BRITISH ISLES

**England** Schools      Rugby School fnd. by Lawrence Sheriff

THE LOW COUNTRIES

**Flanders** Painting      BRUEGHEL, Pieter, the Elder. *Land of Cockayne* (Munich)

LATIN EUROPE

**France** Architecture      DELORME, Philibert. *Le premier Tome de l'Architecture*

**Italy** Music      PALESTRINA, Giovanni Pierluigi da. *Missa Papae Marcelli* (comp. 1562-63)

**Spain** Discoveries      Solomon Islands by Alvaro Mendana

1568

BRITISH ISLES

**England** Theology      *The Holie Bible* ('The Bishops' Bible; Jugge, London)

THE LOW COUNTRIES

**Flanders** Painting      BRUEGHEL, Pieter, the Elder. *The Blind Men* (Naples)

**Holland** Literature      MARNIX VAN SANT ALDEGONDE, Philip van. *De Bienkorf der H. Roomsche Kercke.*

LATIN EUROPE

**Italy** Architecture Il Gesù, Rome, bgn. Plan by Vignola (compl. 1632)

ROMAN CATHOLIC CHURCH

*Breviarium Romanum*

1569

THE LOW COUNTRIES

**Holland** Geography      MERCATOR; Gerard Kremer. *Nova et aucta Orbis Terrae Descriptio*

LATIN EUROPE

**France** Painting      CLOUET, François. *Portrait of King Charles IX* (? Vienna)

Schools      English School, Douai, est.  
Jesuit College, Lyons, est.

THE ANNALS 1569-1572

Spain	Literature	ERCILLA, Alonso de. <i>La Araucana</i>
	Theology	ARIAS MONTANO, Benito. Polyglot Bible pr. by Christophe Plantin, Antwerp (compl. 1572)

1570

BRITISH ISLES

England	Education	ASCHAM, Roger. <i>The Scholemaster</i> (Daye, London)
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THE LOW COUNTRIES

Holland	Geography	ORTELIUS, Abraham. <i>Theatrum Orbis Ter- rarum</i>
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LATIN EUROPE

Italy	Architecture	PALLADIO, Andrea. <i>Quattro Libri dell' Architettura</i>
	Mathematics	CARDANUS, Girolamo. <i>Opus novum de Proportionibus Numerorum</i>
	Theatre	A "Pagliaccio" in the troupe of Juan Ganasso, first recorded mention

1571

BRITISH ISLES

England	Schools	Harrow School fnd. by John Lyon
	Universities	Jesus College, Oxford, fnd.

LATIN EUROPE

France	Church	Synod of La Rochelle
	Painting	CLOUET, François. <i>Portrait of Elisabeth of Austria</i> (Louvre)
Italy	Theatre	First Italian Comedians come to Paris
	Libraries	Biblioteca Mediceo-Laurenziana, Florence, opened
Spain	History	HURTADO DE MENDOZA, Diego. <i>Guerra de Granada</i> bgn. (compl. 1575)

1572

BRITISH ISLES

England	Societies	Society of Antiquaries fnd.
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CENTRAL EUROPE

Germany	Architecture	Town Hall, Rothenburg ob der Tauber, bgn. (compl. 1590)
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THE ANNALS 1572-1574

LATIN EUROPE

France	Literature	RONSARD, Pierre de. <i>La Franciade</i>
	Philology	ESTIENNE, Henri. <i>Thesaurus Graecae Linguae</i> (-1573)
		Ed. Prin. Plutarch's Opera Omnia (Estienne, Paris)
Italy	Universities	Nancy—Pont-à-Mousson fnd.
	Painting	VERONESE, Paolo. <i>The Feast in the House of Levi</i> (Venice)
Portugal	Literature	CAMÕES, Luis de. <i>Os Lusiadas</i>

1573

BRITISH ISLES

England	Literature	GASCOIGNE, George. <i>A Hundreth sundrie Floures . . .</i> (Smith, London)
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THE LOW COUNTRIES

Flanders	Music	ORLANDO DI LASSO; Roland Delattre. <i>Patro- cinium Musices</i> bgn. (compl. 1576)
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NORTHERN EUROPE

Denmark	Astronomy	BRAHE, Tycho. <i>De nova Stella . . .</i>
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CENTRAL EUROPE

Germany	Literature	FISCHART, Johann. <i>Floeh Haz</i>
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LATIN EUROPE

France	Literature	DESPORTES, Philippe. <i>Premières Œuvres</i>
Italy	Literature	TASSO, Torquato. <i>Aminta</i>
	Painting	TITIAN. <i>Pietà</i> (Venice)
Spain	Theology	TERESA DE JESÚS. <i>Libro de las Fundaciones</i>

1574

BRITISH ISLES

England	Mathematics	DEE, John. <i>Euclides Anglice</i>
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CENTRAL EUROPE

Switzerland	Universities	Bern fnd.
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LATIN EUROPE

Italy	Architecture	FONTANA, Domenico. Palazzo del Quirinale, Rome, bgn.
		VASARI, Giorgio. Palazzo degli Uffizi, Florence, compl. (bgn. 1560)
	Painting	TITIAN. <i>Battle of Lepanto</i> bgn. (compl. 1575; Prado, Madrid)

THE ANNALS 1575-1576

1575

BRITISH ISLES

<b>England</b>	Literature	GASCOIGNE, George. <i>The Posies</i> GASCOIGNE, George. <i>Complaint of Philomene</i> (bgn. 1562) GASCOIGNE, George. <i>The Glasse of Government</i>
	Music	BYRD, William, and TALLIS, Thomas. <i>Cantiones Sacrae</i> (Vautroller, London)

THE LOW COUNTRIES

<b>Holland</b>	Philology	CANTER, Willem. <i>Syntagma de Ratione emendandi Graecos Auctores</i>
		LIPSIUS, Justus. Ed. Tacitus
	Universities	Leyden fnd.

CENTRAL EUROPE

<b>Germany</b>	Literature	FISCHART, Johann. <i>Gargantua (Affentheurliche Naupengeheurliche Geschichtsklitterung)</i>
	Universities	Altdorf fnd.

LATIN EUROPE

<b>France</b>	Biography	BEZA; Théodore de Bèze. <i>Vita Calvinii</i>
	Theology	<i>Bibliotheca Veterum Patrum</i> bgn.
<b>Italy</b>	Architecture	SCAMOZZI, Vincenzo. S. Giorgio Maggiore, Venice, compl.
	Mathematics	MAUROLYCUS, Franciscus. <i>Arithmeticonum Libri II</i>
<b>Spain</b>	Architecture	Palace and Gardens, Aranjuéz, bgn.
	History	MORALES, Ambrosio de. <i>Las Antigüedades de las Ciudades de España</i> bgn. (compl. 1577)
	Philosophy	HUARTE, Juan. <i>Examen de Ingenios para las Ciencias</i>

SLAVONIC EUROPE

<b>Czechoslovakia</b>	Church	<i>Confessio Bohemica</i>
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1576

BRITISH ISLES

<b>England</b>	Architecture	SMITHSON, Robert. Hardwick Hall, Derbyshire, bgn. (compl. 1597)
	Discoveries	Frobisher Bay by Martin Frobisher
	Literature	GASCOIGNE, George. <i>The Steele Glas</i> (Smith, London) <i>The Paradise of Dainty Devices</i>

THE ANNALS 1576-1577

<b>England</b>	Theatre	First Play House in London opened (The Theatre, Finsbury Field, Shoreditch, erected by James Burbage, and first Blackfriars Theatre, erected by Richard Farrant)
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NORTHERN EUROPE

<b>Denmark</b>	Astronomy	Tycho Brahe's Observatory, Uraniborg, est.
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CENTRAL EUROPE

<b>Germany</b>	Literature	FISCHART, Johann. <i>Das Glueckhaft Schiff von Zuerich</i>
	Universities	Helmstedt fnd.

LATIN EUROPE

<b>France</b>	Politics	BODIN, Jean. <i>Les Six Livres de la République</i>
<b>Italy</b>	Architecture	PALLADIO, Andrea. <i>Il Redentore</i> , Venice, bgn.
<b>Spain</b>	Music	VICTORIA, Tomás Luis de. <i>Liber Primus</i> (Psalms, Masses, Magnificat)

SLAVONIC EUROPE

<b>Poland</b>	Universities	Warsaw fnd.
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1577

BRITISH ISLES

<b>England</b>	History	HOLINSHED, Ralph. <i>Chronicles of England, Scotland, and Ireland</i> (Harrison, London)
	Navigation	DEE, John. <i>The Art of Navigation</i> (Daye, London)

NORTHERN EUROPE

<b>Denmark</b>	Architecture	Kronborg Castle bgn. (compl. 1581)
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CENTRAL EUROPE

<b>Germany</b>	Church	<i>Formula Concordiae</i>
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LATIN EUROPE

<b>France</b>	Jurisprudence	CUJAS, Jacques. <i>Animadversiones et Observaciones</i>
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<b>Italy</b>	Painting	TINTORETTO; Jacopo Robusti. Frescoes in the Scuola San Rocco, Venice, bgn. (compl. 1581)
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THE ANNALS 1577-1579

Spain	Painting	EL GRECO; Domenico Theotocopuli. <i>Assumption of the Virgin</i> (Chicago)
	Theology	EL GRECO; Domenico Theotocopuli. Altarpiece of San Domingo el Antiguo (Madrid)
		TERESA DE JESÚS. <i>Las Moradas o Castillo interior</i>

1578

BRITISH ISLES

England	Literature	LYLY, John. <i>Euphues. The Anatomy of Wit</i> (Cawood, London)
Scotland	Politics	BUCHANAN, George. <i>Baptistes</i>

THE LOW COUNTRIES

Holland	Geography	MERCATOR; Gerard Kremer. <i>Tabulae Geographicae</i>
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CENTRAL EUROPE

Germany	Literature	FISCHART, Johann. <i>Philosophisch Ehzucht-buechlein</i>
		FRISCHLIN, Nicodemus. <i>Susanna</i>

LATIN EUROPE

France	Politics	LA BOËTIE, Etienne de. <i>Le Contr'un, ou Discours de la Servitude volontaire</i> (posth.)
Spain	Pottery	Fayence Factory, Nevers, fnd.
	Theology	JUAN DE AVILA, San. <i>Epistolario espiritual para todos Estados</i>

SLAVONIC EUROPE

Poland	Universities	Vilna fnd.
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1579

BRITISH ISLES

England	Literature	SPENSER, Edmund. <i>The Shephearde's Calender</i>
Scotland	Politics	BUCHANAN, George. <i>De Jure Regni apud Scotos</i>

CENTRAL EUROPE

Germany	Literature	FRISCHLIN, Nicodemus. <i>Hildegardis Magna</i>
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LATIN EUROPE

France	Literature	DU BARTAS, Guillaume de Saluste. <i>Commentaires sur la sepmaine de la création du monde</i>
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THE ANNALS 1579-1581

France	Mathematics	VIETA, François Viète. <i>Canon Mathematicus</i>
	Politics	DU PLESSIS-MORNAY, Philippe. <i>Vindiciae contra Tyrannos</i> (authorship uncertain)
Italy	Literature	TASSO, Torquato. <i>Scelta di Rime</i>
	Painting	BAROCCI, Federigo. <i>Madonna del Popolo</i> (Pitti)
Spain	Painting	EL GRECO; Domenico Theotocopuli. <i>El Espolio</i> (Toledo).
		EL GRECO; Domenico Theotocopuli. <i>Crucifixion</i> (Louvre)

1580

BRITISH ISLES

England	Discoveries	The globe circumnavigated by Francis Drake (bgn. 1577)
Scotland	Literature	LYLY, John. <i>Euphues and his England</i>
	Libraries	Edinburgh University Library fnd.

CENTRAL EUROPE

Germany	Politics	FISCHART, Johann. <i>Das Jesuiterhuetlein</i>
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LATIN EUROPE

France	Literature	MONTAIGNE, Michel de. <i>Essais</i> (Millanges, Bordeaux)
	Philology	TURNÈBE, Adrien. <i>Adversaria</i>
Italy	Theology	BODIN, Jean. <i>Démonomanie</i>
	Architecture	Teatro Olimpico, Vicenza (plan by Andrea Palladio; built by Vincenzo Scamozzi, compl. 1584)
Spain	History	DÍAZ DEL CASTILLO, Bernal. <i>Historia verdadera de la Conquista de la Nueva España</i>
	Painting	EL GRECO; Domenico Theotocopuli. <i>Martyrdom of St. Maurice</i> (Prado, Madrid)
		EL GRECO; Domenico Theotocopuli. <i>The Dream of King Philip II</i> (circa; Escorial)

SLAVONIC EUROPE

Poland	Literature	KOCHANOWSKI, Jan. <i>Treny</i> (Songs of Sorrow)
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1581

BRITISH ISLES

England	Philology	SENECA. <i>His tenne Tragedies translated into Englysh</i> (Marsh, London)
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THE ANNALS 1581-1583

CENTRAL EUROPE

**Germany** Literature FRISCHLIN, Nicodemus. *Dido*

LATIN EUROPE

**Italy** Literature TASSO, Torquato. *La Gerusalemme Liberata*  
Theology BELLARMIN, Roberto Francesco Romolo.  
*Disputationes de Controversiis Christianae  
Fidei adversus huius Temporis Haereticos*  
bgn. (compl. 1593)

SLAVONIC EUROPE

**Czechoslovakia** Universities Olmuetz (Olomouc) fnd.  
**Russia** Printing First Slavonic Bible pr., Ostrovo (Volhynia)

1582

BRITISH ISLES

**Scotland** History BUCHANAN, George. *Rerum Scoticarum  
Historia* (Arbuthnot, Edinburgh)  
Universities Edinburgh fnd.

THE LOW COUNTRIES

**Holland** Libraries Utrecht Library (now University Library),  
fnd.

LATIN EUROPE

**Italy** Academies Accademia della Crusca fnd.  
Philosophy BRUNO, Giordano. *Il Candelario*  
**Spain** Literature HERRERA, Fernando de. *Algunas Obras*

ROMAN CATHOLIC CHURCH

BULL: *Inter Gravissimas* (Institution of the  
Gregorian Calendar)

1583

BRITISH ISLES

**England** Literature PEELE, George. *Arraignement of Paris* (first  
acting; pr. 1584)

THE LOW COUNTRIES

**Flanders** Sculpture GIAN DA BOLOGNA; Jean de Boulogne. *Rape  
of the Sabines* (Florence)

## THE ANNALS 1583-1584

Holland	Chronology	SCALIGER, Joseph Justus. <i>De Emendatione Temporum</i>
	Printing	Louis Elzevir's Press est. at Leyden (first "Elzevir": <i>Drusii Ebraicarum Quæstionum ac Responsionum Libri duo</i> )

### CENTRAL EUROPE

Germany	Architecture	St. Michael's Church, Munich, bgn. (compl. 1597)
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### LATIN EUROPE

France	Jurisprudence	GODEFROY, Denis. <i>Corpus Juris Civilis</i> (ed.)
Italy	Botany	CESALPINO, Andrea. <i>De Plantis Libri XVI</i>
	Literature	TASSO, Torquato. <i>Il Padre di Famiglia</i>
	Physics	GALILEI, Galileo. Discovery of the Principle of the Pendulum
Spain	Literature	LEÓN, Luis de. <i>La perfecta Casada</i>
	Theology	LEÓN, Luis de. <i>Los Nombres de Cristo</i> bgn. (compl. 1595)

## 1584

### BRITISH ISLES

England	Literature	GREENE, Robert. <i>The Mirror of Modesty</i>
	Universities	Emmanuel College, Cambridge, fnd.
Scotland	History	KNOX, John. <i>History of the Reformation of Religion within the Realme of Scotland</i>
	Occultism	SCOT, Reginald. <i>The Discoveries of Witchcraft</i>

### THE LOW COUNTRIES

Holland	Universities	Franeker fnd.
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### CENTRAL EUROPE

Germany	Literature	FRISCHLIN, Nicodemus. <i>Julius Redivivus</i>
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### LATIN EUROPE

France	Education	SAINTE-MARTHE, Scévoie de. <i>Paedotrophia</i>
Italy	Architecture	SCAMOZZI, Vincenzo. <i>Procuratie Nuove, Venice</i> , bgn.
	Philosophy	BRUNO, Giordano. <i>De la Causa, Principio ed Uno</i>
		BRUNO, Giordano. <i>La Cena de le Ceneri</i>
		BRUNO, Giordano. <i>Spaccio de la Bestia trionfante</i>
Spain	Politics	GENTILIS, Albericus. <i>De Legationibus</i>
	Architecture	DE HERRERA, Juan. El Escorial compl. (see 1563)

THE ANNALS 1585-1587

1585

THE LOW COUNTRIES

Flanders	Mathematics	STEVIN, Simon. <i>Practique d'Arithmétique</i>
Holland	Navigation	WAGHENEAER. <i>Spiegel der Zeevaart</i>

LATIN EUROPE

Italy	Academies	Academy of the Caracci, Bologna, fnd.
	Philosophy	BRUNO, Giordano. <i>Eroici Furori</i>
	Sculpture	DELLA PORTA, Giacomo. <i>Fontana delle Tartarughe</i> , Rome, constr.
Spain	Literature	CERVANTES SAAVEDRA, Miguel de. <i>Galatea</i>
	Music	VICTORIA, Tomás Luis de. <i>Officium Hebdomadae Sanctae</i>

1586

BRITISH ISLES

England	History	CAMDEN, William. <i>Britannia</i> (Newbery, London)
	Literature	LYLY, John. <i>Endymion</i> (first acting; pr. 1591)

THE LOW COUNTRIES

Flanders	Mathematics	STEVIN, Simon. <i>La Disme</i>
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CENTRAL EUROPE

Austria	Universities	Graz fnd.
Germany	Theatre	First performance of English Comedians in Germany (Dresden)

LATIN EUROPE

France	Politics	PASQUIER, Etienne. <i>Lettres</i>
Italy	Architecture	FONTANA, Domenico. <i>Palazzo del Laterano</i> , Rome, bgn.
Spain	Painting	EL GRECO; Domenico Theotocopuli. <i>Burial of the Count of Orgaz</i> (Toledo)

SLAVONIC EUROPE

Russia	Colonization	Voronezh fnd.
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1587

BRITISH ISLES

England	Literature	MARLOWE, Christopher. <i>Tamburlaine the Great</i> (first acting; pr. 1590)
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THE ANNALS 1587-1588

THE LOW COUNTRIES

Holland      Geography      ORTELIUS, Abraham. *Thesaurus Geographicus*

CENTRAL EUROPE

Germany      Literature      *Historia von D. Johann Fausten . . .*

LATIN EUROPE

France      Literature      MALHERBE, François. *Les Larmes de Saint Pierre*

Italy      Literature      TASSO, Torquato. *Il Re Torrismondo*

SLAVONIC EUROPE

Russia      Colonization      Tobolsk fnd.

1588

BRITISH ISLES

England      Discoveries      Davis Strait by John Davis  
Literature      KYD, Thomas. *The Spanish Tragedie* (first acting; pr. 1594)

MARLOWE, Christopher. *The tragical history of Doctor Faustus* (first acting; pr. 1604)  
ANON. *The Troublesome Reigne of King John* (first acting; pr. 1591)

Music      BYRD, William. *Psalmes, Sonets and Songs of Sadnes and Pietie.*

Wales      Theology      First Welsh Bible (Bishop Morgan's Bible)

THE LOW COUNTRIES

Holland      Politics      *Geusen Lieden Boexken*

LATIN EUROPE

Italy      Architecture      DA PONTE, Antonio. Rialto Bridge, Venice, bgn. (compl. 1591)

Jurisprudence      GENTILIS, Albericus. *De Jure Belli Commentatio Prima*

Painting      BAROCCI, Federigo. *Madonna of the Rosary* (compl. 1591; Sinigaglia)

CARACCI, Annibale. *Assumption of the Virgin* (Dresden)

Spain      Philosophy      BRUNO, Giordano. *Acrotismus*

Theology      MALÓN DE CHAIDE, Pedro. *Libro de la Conversión de la Magdalena*

ROMAN CATHOLIC CHURCH

*Annales Ecclesiastici* issued (compl. 1856;  
first ed. Caesar Baronius)

THE ANNALS 1589-1590

1589

BRITISH ISLES

England	Literature	GREENE, Robert. <i>Friar Bacon and Friar Bungay</i> (first acting; pr. 1594)
	Music	MARLOWE, Christopher. <i>The Rich Jew of Malta</i> (first acting (?); pr. 1633)
	Music	PEELE, George. <i>Tale of Troy</i>
		BYRD, William. <i>Songs of sundrie Natures . . .</i>
		BYRD, William. <i>Liber Primus Sacrarum Cantionum</i> (Pt. II: 1591)

CENTRAL EUROPE

Germany	Schools	Collegium Illustre, Tuebingen, fnd.
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LATIN EUROPE

Italy	Literature	MARINO, Giovanni Battista. <i>Canzone de' Baci</i>
	Music	PALESTRINA, Giovanni Pierluigi da. <i>Hymni totius Anni</i>

SLAVONIC EUROPE

Russia	Academies	Kiev Academy fnd.
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1590

BRITISH ISLES

England	Literature	LODGE, Thomas. <i>Rosalynde</i>
		MARLOWE, Christopher. <i>Edward II</i> (first acting; pr. 1594)
		SIDNEY, Sir Philip. <i>The Countesse of Pembroke's Arcadia</i> (posth.; Ponsonbie, London)
		SPENSER, Edmund. <i>The Faerie Queene</i> (Ponsonbie, London)

THE LOW COUNTRIES

Holland	Physics	Microscope invented by Zacharias Jansen
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LATIN EUROPE

France	Architecture	Amboise Palace
Italy	Literature	GUARINI, Giovanni-Battista. <i>Il Pastor Fido</i>
	Painting	TINTORETTO; Jacopo Robusti. <i>The Paradise</i> (Venice)
Spain	History	ACOSTA, José de. <i>Historia natural y moral de las Indias</i>
	Universities	Madrid fnd.

## 1591

## BRITISH ISLES

England	Literature	GREENE, Robert. <i>Orlando Furioso</i> PEELE, George. <i>The Battell of Alcazar</i> (first acting (?); pr. 1594) SHAKESPEARE. <i>The Comedy of Errors</i> (first acting ?) SIDNEY, Sir Philip. <i>Astrophel and Stella</i> (posth.)
Ireland	Universities	Trinity College, Dublin, fnd.

## CENTRAL EUROPE

Germany	Music	HASSLER, Hans Leo von. <i>Cantiones Sacrae</i>
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## LATIN EUROPE

France	Mathematics	VIETA; Fran�ois Vi�te. <i>In Artem analyticem Isagoge</i>
Italy	Architecture	OLIVIERI, Pietro Paolo, Carlo RAINALDI and MADERNA. S. Andrea della Valle, Rome, bgn. (compl. 1607)
	Philosophy	BRUNO, Giordano. <i>De Monade, Numero et Figura</i> BRUNO, Giordano. <i>De Triplici Minimo</i> CAMPANELLA, Tommaso. <i>Philosophia Sensi- bus demonstrata</i>

## 1592

## BRITISH ISLES

England	Literature	GREENE, Robert. <i>The Scottish Historie of James IV</i> (first acting; pr. 1599) LODGE, Thomas. <i>Phillis</i> LYLY, John. <i>Galatea</i> NASH, Thomas. <i>Summer's Last Will and Testament</i> (first acting; pr. 1600) SHAKESPEARE. <i>Henry VI, Pt. I</i> (first acting?) Shakespeare-Apocrypha. <i>Arden of Fever- sham</i>
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## LATIN EUROPE

France	History	MONLUC, Blaise de. <i>Commentaires</i>
Spain	History	MARIANA, Juan de. <i>Historiae de Rebus Hispaniae</i>
[ 96 ]		

## 1593

## BRITISH ISLES

England	Architecture	Neville's Court, Trinity College, Cambridge, bgn.
	Literature	LYLY, John. <i>The Woman in the Moon</i> (first acting; pr. 1597)
		MARLOWE, Christopher. <i>The Massacre of Paris</i>
		SHAKESPEARE. <i>Venus and Adonis</i> (Field, London)

## LATIN EUROPE

Italy	Literature	TASSO, Torquato. <i>La Gerusalemme Con- quistata</i>
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## SLAVONIC EUROPE

Russia	Colonization	Beresov fnd.
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## 1594

## BRITISH ISLES

England	Literature	DRAYTON, Michael. <i>Ideas Mirrour. Amours</i> LODGE, Thomas. <i>Marius and Sylla</i> LYLY, John. <i>Mother Bombie</i> (first pr.; acted earlier) MARLOWE, Christopher. <i>Dido, Queen of Carthage</i> (compl. by Nash) NASH, Thomas. <i>The Unfortunate Traveller</i> SHAKESPEARE. <i>Lucrece</i> (Field, London) SHAKESPEARE. <i>Henry VI. Pt. II</i> (first pr; acted earlier as <i>The Contention of York and Lancaster</i> ) SHAKESPEARE. <i>Titus Andronicus</i>
	Music	MORLEY, Thomas. <i>Madrigalls to Foure Voyces . . .</i>
	Politics	HOOKER, Richard. <i>Laws of Ecclesiastical Polity, Pt. I</i> (Windet, London)

## THE LOW COUNTRIES

Holland	Geography	MERCATOR; Gerard Kremer. <i>Atlas</i>
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## LATIN EUROPE

France	Church	Jesuits expelled from France (re-admitted 1603; re-expelled 1764)
	Politics	<i>Satyre Ménippée</i>
Italy	Music	PERI, Jacopo, and RINUCCINI, Ottavio. <i>Dafne</i> (first opera. First public performance, 1597)

THE ANNALS 1595-1596

1595

BRITISH ISLES

England	Literature	PEELE, George. <i>The Old Wives Tale</i> (first pr.; acted earlier) SHAKESPEARE. <i>Henry VI</i> , Pt. III (first pr.; acted earlier as <i>The Contention of York and Lancaster</i> ) Shakespeare-Apocrypha. <i>Locrine</i> SPENSER, Edmund. <i>Colin Clouts come Home againe</i> (Ponsonbie, London) SPENSER, Edmund. <i>Amoretti. Epithalamium</i> (Ponsonbie, London)
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CENTRAL EUROPE

Germany	Chemistry	LIBAVIUS, Andreas. <i>Alchymia Collecta</i>
	Literature	ROLLENHAGEN, Georg. <i>Froschmeuseler</i>

LATIN EUROPE

Spain	Literature	PÉREZ DE HITA, Ginés. <i>Las Guerras civiles de Granada</i> bgn. (compl. 1604)
	Theology	RIBADENEYRA, Pedro de. <i>Tratado de la Religión y Virtudes que deve tener el Príncipe Cristiano</i>

1596

BRITISH ISLES

England	History	RALEIGH, Walter. <i>The Discoverie . . . of Guiana</i> (Robinson, London)
	Schools	Gresham College, London, fnd.
	Universities	Sidney Sussex College, Cambridge, fnd.

THE LOW COUNTRIES

Holland	Discoveries	Spitzbergen by Barentz
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CENTRAL EUROPE

Germany	Astronomy	KEPLER, Johannes. <i>Mysterium Cosmographicum</i>
	Mathematics	RHAETICUS, Georg Joachim. <i>Opus Palatinum</i>

LATIN EUROPE

Italy	Painting	CARACCI, Annibale. Frescoes in the Galleria Farnese, Rome, bgn. (compl. 1607)
Spain	Architecture	Collegiate Church, Manresa (bgn. 1328)
	Theology	VALERA, Cipriano de. <i>El Testamento Nuevo</i> (transl. by Cassiodoro de Reina; rev. by Cipriano de Valera)

## THE ANNALS 1597-1598

## 1597

## BRITISH ISLES

England	Literature	SHAKESPEARE. <i>Richard II</i> (first pr.; Wise, London; acted earlier)
		SHAKESPEARE. <i>Richard III</i> (first pr.; Wise, London; acted earlier)
		SHAKESPEARE. <i>Romeo and Juliet</i> (first pr.; acted earlier)
	Music	DOWLAND, John. <i>The first Booke of Songes or Ayres</i>
		MORLEY, Thomas. <i>A Plaine and Easie Introduction to Practicall Musick</i>
	Philosophy	BACON, Francis. <i>Essaies</i> (Windet for Hooper, London)

## CENTRAL EUROPE

Germany	Literature	<i>Das Lalenbuch</i>
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## LATIN EUROPE

Italy	Medicine	TAGLIACOZZI, Gasparo. <i>De Curtorum Chirurgia per Inisionem</i>
	Painting	CARAVAGGIO, Michelangelo da. Frescoes in S. Luigi dei Francesi, Rome, bgn. (compl. 1598)
	Physics	GALILEI, Galileo. Thermometer invented

## SLAVONIC EUROPE

Poland	Architecture	St. Peter's Cathedral, Cracow, bgn.
	History	BIELSKI, Marcin. <i>Kronika Polska</i>

## 1598

## BRITISH ISLES

England	History	HAKLUYT, Richard. <i>The Principal Navigations . . . of the English nation</i> (compl. ed.; Bishop, Newberie and Barker, London; compl. 1600)
	Libraries	Bodleian Library, Oxford, fnd.
	Literature	JONSON, Ben. <i>Every Man in his Humour</i> (first acting; pr. 1601)
		SHAKESPEARE. <i>King Henry IV. Pt. I</i> (Wise, London)
		SHAKESPEARE. <i>Love's Labour's Lost</i> (first pr.; acted earlier)
		Shakespeare-Apocrypha. <i>Mucedorus</i> (first pr.)
	Music	WILBYE, John. <i>First Set of English Madrigals</i>
	Topography	STOW, John. <i>Survey of London</i> (Wolfe, London)

THE ANNALS 1598-1600

THE LOW COUNTRIES

Holland      Geography      ORTELIUS, Abraham. *Veteris Geographiae Tabulae*

CENTRAL EUROPE

Germany      Literature      *Die Schiltbuerger*

LATIN EUROPE

France      Church      Edict of Nantes

Literature      CHARRON, Pierre. *Les trois Vérités*

Italy      Jurisprudence      GENTILIS, Albericus. *De Jure Belli Libri tres*  
Painting      CARAVAGGIO, Michelangelo da. *The Entombment* (Vatican)

Spain      Literature      VEGA CARPIO, Lope Félix de. *Arcadia*  
Politics      VEGA CARPIO, Lope Félix de. *La Dragontea*  
PÉREZ, Antonio. *Relaciones*

1599

BRITISH ISLES

England      Colonization      Canada Company fnd.  
Literature      PEEPLE, George. *The Love of King David . . .*  
(first pr.)  
SHAKESPEARE. *Julius Caesar* (first acting ?)  
*The Passionate Pilgrim* (attributed to Shakespeare; William Jaggard, London)  
Theatre      Globe Theatre, Southwark, opened

LATIN EUROPE

Italy      Zoology      ALDROVANDI, Ulisse. *Ornithologia* bgn.  
(compl. 1603)

Spain      Literature      ALEMÁN, Mateo. *Guzmán de Alfarache*  
Politics      MARIANA, Juan de. *De Rege et Regis Institutione*

1600

BRITISH ISLES

England      Architecture      HOLD, Thomas. Merton College Library,  
Oxford, bgn. (compl. 1624)

Colonization      East India Company fnd.

Literature      DEKKER, Thomas. *Comedy of Old Fortunatus*

DEKKER, Thomas. *The Shoemaker's Holiday*

SHAKESPEARE. *King Henry IV*. Pt. II (first  
pr.; acted earlier)

## THE ANNALS 1600-1601

England	Literature	SHAKESPEARE. <i>King Henry V</i> (first pr.) SHAKESPEARE. <i>Midsummer Night's Dream</i> (first pr.; acted earlier) SHAKESPEARE. <i>Much Ado about Nothing</i> (first pr.; acted earlier) SHAKESPEARE. <i>The Merchant of Venice</i> (first pr.; acted earlier) Shakespeare-Apocrypha. <i>Sir John Oldcastle</i> (first pr.)
	Music	MORLEY, Thomas. <i>The First Book of Ayres</i>
	Physics	GILBERT, William. <i>De Magnete . . .</i>

## THE LOW COUNTRIES

Holland	Universities	Harderwijk fnd.
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## LATIN EUROPE

France	Economy	SERRES, Olivier de. <i>Théâtre de l'Agriculture et Ménage des Champs</i>
	Architecture	FONTANA, Domenico. Royal Palace, Naples, bgn. (compl. 1641)
	Music	CACCINI, Giulio. <i>Il Rapimento di Cefalo</i> CAVALIERI, Emilio de'. <i>La Rappresentazione di Anima e di Corpo</i>
Spain	Painting	PERI, Jacopo. <i>Euridice</i> EL GRECO; Domenico Theotocopuli. <i>Portrait of the Grand Inquisitor</i> bgn. (compl. 1601; New York)
	Theology	JUAN DE LOS ANGELES. <i>Lucha espiritual y amorosa entre Dios y el Alma</i>

## 1601

### BRITISH ISLES

England	Literature	JONSON, Ben. <i>Cynthia's Revels</i>
Ireland	Libraries	LYLY, John. <i>Love's Metamorphosis</i> Trinity College Library, Dublin, fnd.

### THE LOW COUNTRIES

Holland	Colonization	Dutch East India Company fnd.
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### NORTHERN EUROPE

Denmark	Architecture	Frederiksborg Palace bgn. (compl. 1625)
	Astronomy	BRAHE, Tycho. <i>Astronomiae instauratae Mechanica</i>

### CENTRAL EUROPE

Germany	Music	HASSLER, Hans Leo von. <i>Lustgarten Neuer Teutscher Gesaenge</i>
[ 101 ]		

THE ANNALS 1601-1603

LATIN EUROPE

France	Literature	HARDY, Alexandre. <i>Les . . . Amours de Théagène et Charicle</i>
Portugal	Philosophy	CHARRON, Pierre. <i>De la Sagesse</i>
	Discoveries	Australian Continent by Godinho de Eredia (first landing)
Spain	History	MARIANA, Juan de. <i>Historia general de España</i>

1602

BRITISH ISLES

England	Libraries	Oxford. Inauguration of the Bodleian
	Literature	DEKKER, Thomas. <i>Satiro-mastix</i>
		SHAKESPEARE. <i>Hamlet</i> (first acting?; first Quarto, 1603; second Quarto, 1604)
		SHAKESPEARE. <i>The Merry Wives of Windsor</i> (first pr.; acted earlier)
		Shakespeare-Apocrypha. <i>Thomas, Lord Cromwell</i> (first pr.)

NORTHERN EUROPE

Denmark	Astronomy	BRAHE, Tycho. <i>Astronomiae instauratae Progymnasmata</i>
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LATIN EUROPE

France	Politics	PASQUIER, Etienne. <i>Le Catéchisme des Jésuites</i>
Italy	Literature	MARINO, Giovanni Battista. <i>Rime</i> (compl. 1614)
	Music	CACCINI, Giulio. <i>L'Euridice</i>
	Zoology	ALDROVANDI, Ulisse. <i>De Animalibus Insectis Libri VII</i>

1603

BRITISH ISLES

England	Literature	HEYWOOD, Thomas. <i>A Woman killed with Kindness</i>
		JONSON, Ben. <i>Sejanus</i> (first acting; pr. 1605)
		SHAKESPEARE. <i>Troilus and Cressida</i> (first acting; pr. 1609)
Scotland	Medicine	LODGE, Thomas. <i>Treatise of the Plague</i>
	Politics	BARCLAY, John. <i>Euphormionis Satyricon</i>

LATIN EUROPE

France	Discoveries	CHAMPLAIN, Samuel. <i>Des Sauvages, ou Voyages de Samuel Champlain</i>
	Literature	DESPORTES, Philippe. <i>Psaumes</i>

THE ANNALS 1603-1605

Spain	Painting	EL GRECO; Domenico Theotocopuli. Paintings in the Hospital de la Caridad, Illescas (compl. 1606)
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1604

BRITISH ISLES

England	Church	Hampton Court Conference
	Literature	DEKKER, Thomas. <i>The Honest Whore</i> (first pr.; acted earlier)
		MARSTON, John. <i>The Malcontent</i> (first pr.; acted earlier)
		SHAKESPEARE. <i>Othello</i> (first acting; pr. 1622)
		SHAKESPEARE. <i>Measure for Measure</i> (first acting; pr. 1622)
	Societies	Incorporation of the Musicians' Society of London

THE LOW COUNTRIES

Flanders	Music	ORLANDO DI LASSO; Roland Delattre. <i>Magnum Opus Musicum</i>
	Painting	RUBENS, Peter Paul. <i>Baptism of Christ</i> (Antwerp)

CENTRAL EUROPE

Germany	Mathematics	KEPLER, Johann. <i>Paralipomena ad Vitellionem</i>
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LATIN EUROPE

France	History	THUANUS; Jacques-Auguste de Thou. <i>Historiarum . . . libri cxxxviii</i> (compl. 1614)
Spain	History	SANDOVAL, Prudencio de. <i>Historia de la Vida y Hechos del Emperador Carlos V</i>
	Literature	VEGA CARPIO, Lope Félix de. <i>Rimas</i>
		VEGA CARPIO, Lope Félix de. <i>El Peregrino en su Patria</i>

SLAVONIC EUROPE

Russia	Colonization	Tomsk fnd.
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1605

BRITISH ISLES

England	Literature	CHAPMAN, George, JONSON, Ben, and MARSTON, John. <i>Eastward-Hoe</i>
		JONSON, Ben. <i>Volpone</i> (first acting; pr. 1607)
		Shakespeare-Apocrypha. <i>The London Prodigal</i> (first pr.)
		[ 103 ]

## THE ANNALS 1605-1607

<b>England</b>	Music	DOWLAND, John. <i>Lachrymae, or Seven Teares</i>
	Philosophy	BACON, Francis. <i>Of the proficience and advancement of Learning</i>

### CENTRAL EUROPE

<b>Germany</b>	Botany	Botanical Garden, Giessen, fnd.
	Theology	ARND, Johann. <i>Das wahre Christentum</i>

### LATIN EUROPE

<b>France</b>	Technics	Canal de Briare bgn. (compl. 1642)
<b>Italy</b>	Architecture	MADERNA, Carlo. Façade, St. Peter's, Rome, bgn. (compl. 1612)
<b>Spain</b>	Literature	CERVANTES SAAVEDRA, Miguel de. <i>Don Quixote</i> , Pt. I
	Music	VICTORIA, Tomás Luis de. <i>Officium Defunctorum</i>
	Philosophy	SUÁREZ, Francisco. <i>Disputationes metaphysicae</i>

## 1606

### BRITISH ISLES

<b>England</b>	Literature	SHAKESPEARE. <i>King Lear</i> (first acting; pr. 1608)
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### THE LOW COUNTRIES

<b>Flanders</b>	Painting	RUBENS, Peter Paul. <i>The Circumcision</i> (S. Ambrogio, Genoa)
		RUBENS, Peter Paul. Wall-Paintings in S. Maria in Vallicella, Rome
<b>Holland</b>	Discoveries	Australian coast by Willem Janszoon
	History	SCALIGER, Joseph Justus. <i>Thesaurus Temporum</i>

### CENTRAL EUROPE

<b>Germany</b>	Colonization	Mannheim fnd.
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### LATIN EUROPE

<b>Spain</b>	Discoveries	Torres Strait and New Hebrides, by Luis Vaz de Torres
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## 1607

### BRITISH ISLES

<b>England</b>	Architecture	THORPE, John. Holland House, Kensington, bgn.
	Literature	DEKKER, Thomas, and WEBSTER, John. <i>Westward-Hoe</i>

THE ANNALS 1607-1609

<b>England</b>	Literature	SHAKESPEARE. <i>Macbeth</i> (first acting?) SHAKESPEARE. <i>Timon of Athens</i> (first acting?) WEBSTER, John. <i>The White Devil</i> (first acting; pr. 1612)
	Music	BYRD, William. <i>Gradualia</i>

CENTRAL EUROPE

<b>Germany</b>	Architecture	Friedrichsbau, Heidelberg, compl.
	Universities	Giessen fnd.

LATIN EUROPE

<b>France</b>	Literature	HARDY, Alexandre. <i>Coriolan</i>
	Philology	SAUMAIZE, Claude de. Greek Anthology disc. at Heidelberg
<b>Italy</b>	Music	MONTEVERDI, Claudio. <i>Orfeo</i>

1608

BRITISH ISLES

<b>England</b>	Literature	DEKKER, Thomas. <i>The Honest Whore</i> , Pt. II (first acting; pr. 1630) SHAKESPEARE. <i>Antony and Cleopatra</i> (first acting) Shakespeare-Apocrypha. <i>The Merry Devil of Edmonton</i> Shakespeare - Apocrypha. <i>A Yorkshire Tragedy</i>
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THE LOW COUNTRIES

<b>Holland</b>	Physics	LIPPERSHEY, Hans. Inv. of telescope
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CENTRAL EUROPE

<b>Germany</b>	Architecture	Wolffenbuettel, Marienkirche bgn. (compl. 1623)
	Church	Protestant Union fnd.

LATIN EUROPE

<b>France</b>	Colonization	CHAMPLAIN, Samuel. Quebec fnd.
	Church	Reformation of Port-Royal-des-Champs by Angelica Arnauld
<b>Italy</b>	Literature	REGNIER, Mathurin. <i>Satyres</i> (1613)
	Music	MONTEVERDI, Claudio. <i>Arianna</i>

1609

BRITISH ISLES

<b>England</b>	Colonization	Virginia Company fnd.
	Discoveries	HUDSON, Henry. Disc. Hudson and Delaware Rivers

## THE ANNALS 1609-1610

<b>England</b>	Literature	BEAUMONT, Francis, and FLETCHER, John. <i>Philaster</i>
		DEKKER, Thomas. <i>The Guls Hornbook</i>
		SHAKESPEARE. <i>Sonnets</i> (G. Eld for J. Thorpe, London)

Philosophy	SHAKESPEARE (?). <i>Pericles</i> (first pr.)
	BACON, Francis. <i>De Sapientia Veterum</i> (Barker, London)

## THE LOW COUNTRIES

<b>Flanders</b>	Painting	RUBENS, Peter Paul. <i>Adoration of the Magi</i> (Prado, Madrid)
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<b>Holland</b>	Politics	GROTIUS, Hugo. <i>Mare Liberum</i>
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## CENTRAL EUROPE

<b>Germany</b>	Architecture	WOLFF, Jacob, the Elder. Pellerhaus, Nuremberg, compl.
	Astronomy	KEPLER, Johann. <i>Astronomia Nova de Motibus Stellarum Martis</i>
	Church	Catholic League fnd.
	Press	CAROLUS, Johann. First newspaper ed. by, at Strasbourg

## LATIN EUROPE

<b>France</b>	Theology	SALES, Francois de. <i>Introduction à la Vie dévote</i>
<b>Italy</b>	Academies	Accademia de' Lincei, Rome fnd.
	Astronomy	GALILEI, Galileo. Disc. satellites of Jupiter
	Libraries	Ambrosian Library, Milan, fnd.
	Painting	RENI, Guido. <i>Aurora</i> (Rospigliosi Gal., Rome)
<b>Spain</b>	Colonisation	Paraguay. Estab. of Spanish Jesuits
	History	GARCILASO DE LA VEGA, El Inca. <i>Commentarios Reales</i> bgn. (compl. 1617)
	Literature	VEGA CARPIO, Lope Félix de. <i>Jerusalén conquistada</i>
	Painting	EL GRECO ; Domenico Theotocopuli. <i>View and Plan of Toledo</i> (Casa del Greco, Toledo)
	Poetics	VEGA CARPIO, Lope Félix de. <i>Arte nuevo de hacer Comedias</i>

## 1610

### BRITISH ISLES

<b>England</b>	Discoveries	Hudson Bay by Henry Hudson
	Literature	JONSON, Ben. <i>The Alchymist</i> (first acting; pr. 1612)
	Theology	SHAKESPEARE. <i>Cymbeline</i> (first acting)
	Universities	DONNE, John. <i>Pseudo-Martyr</i> Wadham College, Oxford, fnd. (Statutes, 1612)

THE ANNALS 1610-1611

THE LOW COUNTRIES

Holland      Colonization    Cape Town fnd.

NORTHERN EUROPE

Sweden      Literature      ASTEROPHERUS, Magnus Olai. *Tisbe* (first Swedish comedy; acted at Arboga)

CENTRAL EUROPE

Germany      Astronomy      KEPLER, Johann. *Narratio de observatis a se quattuor Jovis Satellitibus*

LATIN EUROPE

France	Literature	D'URFÉE, Honoré. <i>L'Astrée</i>
	Theology	The Douai English Bible
Italy	Astronomy	GALILEI, Galileo. <i>Sidereus Nuncius</i>
	Literature	MARINO, Giovanni-Battista. <i>La Strage degli Innocenti</i>
	Politics	BELLARMIN, Roberto Francesco Romolo. <i>De Potestate Summi Pontificis in rebus temporalibus</i>

1611

BRITISH ISLES

England	Literature	CHAPMAN, George. <i>The Iliads of Homer</i> DONNE, John. <i>Anatomie of the Worlde</i> JONSON, Ben. <i>Catilina</i> MIDDLETON, Thomas. <i>The Roaring Girl</i> SHAKESPEARE. <i>The Winter's Tale</i> (first acting) TOURNEUR, Cyril. <i>The Atheist's Tragedy</i>
	Music	BYRD, William. <i>Parthenia</i> (with John Bull and Orlando Gibbons)
	Theology	BYRD, William. <i>Psalmes, Songs and Sonnets</i> Authorized Version of the Bible, (King James's Bible; Parker, London)

NORTHERN EUROPE

Sweden      Literature      MESSENIUS, Johannes. *Disa* (first acting)

CENTRAL EUROPE

Germany	Physics	KEPLER, Johann. <i>Dioptrice</i> KEPLER, Johann. Inv. Astronomical Telescope
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THE ANNALS 1611-1613

LATIN EUROPE

France	Church	Oratorian Congregation fnd. in France
	Colonization	CHAMPLAIN, Samuel de, fnd. Mont Royal (Montreal)
Spain	Universities	Manila (Philippines) fnd.

1612

BRITISH ISLES

England	Church	First Baptist Church in England estab., London
	Literature	FIELD, Nathaniel. <i>A Woman is a Weather-cock</i>
	Music	SHAKESPEARE. <i>The Tempest</i> (first acting) GIBBONS, Orlando. <i>The first Set of Madrigals and Mottets in 5 Parts</i>
	Theatre	HEYWOOD, Thomas. <i>Apology for Actors</i>

NORTHERN EUROPE

Sweden	Literature	MESSENIUS, Johannes. <i>Signill</i> (first acting)
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CENTRAL EUROPE

Germany	Theology	BOEHME, Jacob. <i>Aurora oder Morgenroete im Aufgang</i> (first pr. 1634)
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LATIN EUROPE

France	Literature	HARDY, Alexandre. <i>La Force du Sang</i>
Italy	Philology	Della Crusca Academy, Vocabulary
Spain	Literature	VEGA CARPIO, Lope Félix de. <i>Los Pastores de Belén</i>
	Philosophy	SUÁREZ, Francisco. <i>Tractatus de Legibus ac Deo Legislatore</i>
	Politics	MÁRQUEZ, Juan. <i>El Gobernador Cristiano</i>

1613

BRITISH ISLES

England	Architecture	HOLD, Thomas. Oxford Bodleian Library bgn. (compl. 1618)
	Literature	BEAUMONT, Francis, and FLETCHER, John. <i>Knight of the Burning Pestle</i> (first pr.; acted earlier)
		DRAYTON, Michael. <i>Polyolbion</i> (18 Songs; complete edition in 1622)
		SHAKESPEARE. <i>King Henry VIII</i> (first acting?)

THE ANNALS 1613-1614

LATIN EUROPE

Spain	Literature	CERVANTES SAAVEDRA, Miguel de. <i>Novelas exemplares</i>
		GÓNGORA, Luis de. <i>Soledades</i> (circa)
		GÓNGORA, Luis de. <i>Fábula de Polifemo y Galatea</i>
		VEGA CARPIO, Lope Félix de. <i>La Dama boba</i>
	Theology	SUÁREZ, Francisco. <i>Defensio Fidei Catholicae</i>
	Universities	Córdoba (Argentina) fnd.

1614

BRITISH ISLES

England	Architecture	JONES, Inigo. Chilham Castle, Kent, bgn. (compl. 1616)
	History	RALEIGH, Walter. <i>The History of the World</i> (Burke, London)
	Literature	CHAPMAN, George. <i>The Odysseys of Homer</i>
		JONSON, Ben. <i>Bartholomew Fair</i> (first acting; pr. 1640)
Scotland	Mathematics	NAPIER, John. <i>Mirifici Logarithmorum Canonis Descriptio</i>

THE LOW COUNTRIES

Flanders	Painting	RUBENS, Peter Paul. <i>Deposition from the Cross</i> (Antwerp)
Holland	Universities	Groningen fnd.

CENTRAL EUROPE

Austria	Architecture	SOLARI, Antonio. Salzburg Cathedral bgn. (compl. 1680)
Germany	Architecture	RIDINGER, Georg. Aschaffenburg Palace compl.

LATIN EUROPE

France	Theology	CASAUBON, Isaac. <i>De Rebus sacris et ecclesiasticis Exercitationes</i>
		SALES, Fran�ois de. <i>Tra�t� de l'Amour de Dieu</i>
Italy	Music	FRESCOBALDI, Girolamo. <i>Toccate . . . di Cembalo</i>
	Painting	DOMENICHINO; Domenico Zampieri. <i>Communion of St. Jerome</i> (Vatican)
		RENI, Guido. <i>Piet�</i> . (Bologna; compl. 1616)
Portugal	Travels	PINTO, Fern�o Mendes. <i>Peregrina莽am</i> (posth.)

THE ANNALS 1614-1615

<b>Spain</b>	Literature	CERVANTES SAAVEDRA, Miguel de. <i>El Viaje del Parnaso</i>
	Sculpture	VEGA CARPIO, Lope Félix de. <i>Peribáñez y el Comendador de Ocaña</i> (circa)
		MONTAÑÉS, Juan Martínez. Crucifix "de los Cálices" (Seville)

SLAVONIC EUROPE

<b>Czechoslovakia</b>	Architecture	SCAMOZZI, Vincenzo. Prague, façade of the Hradschin bld.
	History	Ed. Prin. of Johannes Longinus (Jan Dlugosz, 1450-1480), <i>Historia Polonica</i>

1615

BRITISH ISLES

<b>England</b>	History	CAMDEN, William. <i>Annales</i> (Pt. I, compl. 1625; Pt. II, 1627; Pt. III, 1629)
	Medicine	HARVEY, William. First lectures on circulation of blood (compl. 1615)
<b>Scotland</b>	Mathematics	NAPIER, John. <i>Rabdologiae, seu Numerationis per Virgulas, libri duo</i>

THE LOW COUNTRIES

<b>Flanders</b>	Painting	RUBENS, Peter Paul. <i>Abduction of the Daughters of Leucippus</i> (Munich)
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CENTRAL EUROPE

<b>Germany</b>	Architecture	HOLL, Elias. Augsburg City Hall bgn. (compl. 1620)
	Mathematics	KEPLER, Johann. <i>Nova Stereometria Doliorum</i>
	Music	PRAETORIUS, Michael. <i>Syntagma Musicum</i>
	Press	<i>Frankfurter Journal</i> bgn.
	Theology	ARND, Johann. <i>Postille</i>

LATIN EUROPE

<b>France</b>	Architecture	DE BROSSE, Salomon. Paris, Palais du Luxembourg bgn. (compl. 1624)
<b>Italy</b>	Architecture	Rome, Villa Borghese compl.
		SCAMOZZI, Vincenzo. <i>Idea dell'Architettura Universale</i>
<b>Portugal</b>	Discoveries	Blue Nile sources disc. by Pedro Paëz
<b>Spain</b>	Literature	CERVANTES SAAVEDRA, Miguel de. <i>Don Quixote</i> , Pt. II
		CERVANTES SAAVEDRA, Miguel de. <i>Ocho Comedias</i>

THE ANNALS 1616-1617

1616

BRITISH ISLES

<b>England</b>	Church	First Congregational Church fnd. at Southwark
	Discoveries	William Baffin disc. Baffin Bay
	Literature	Walter Raleigh, expedition to Guiana JONSON, Ben. <i>The Divell is an Asse</i> (first acting; pr. 1631) WEBSTER, John. <i>The Duchess of Malfi</i> (first acting; pr. 1623)

THE LOW COUNTRIES

<b>Flanders</b>	Painting	RUBENS, Peter Paul. <i>Last Judgment</i> (Munich)
		RUBENS, Peter Paul. <i>The Lion Hunt</i> (Munich)
<b>Holland</b>	Press	<i>Nieuwe Tijdinghen</i> bgn. at Antwerp
	Discoveries	Australia west coast disc. by Dirk Hartogszoon
		Cape Horn disc. by Le Maire and William Schouten
	Painting	HALS, Frans. <i>Banquet of the officers of St. George's Shooting Company</i> (Haarlem)

LATIN EUROPE

<b>France</b>	History	AUBIGNÉ, Théodore-Agrippa d'. <i>Histoire Universelle</i> (compl. 1620)
	Literature	AUBIGNÉ, Théodore-Agrippa d'. <i>Les Tragiques</i>
<b>Italy</b>	Sculpture	BERNINI, Giovanni Lorenzo. <i>Apollo and Daphne</i> (Rome)
<b>Spain</b>	Literature	CERVANTES SAAVEDRA, Miguel de. <i>Los Trabajos de Persiles y Sigismunda</i>

1617

BRITISH ISLES

<b>England</b>	Architecture	JONES, Inigo. Lincoln's Inn Chapel, London, bgn. (compl. 1623)
		JONES, Inigo. Queen's House at Greenwich bgn. (compl. 1635)
	History	SELDEN, John. <i>The History of Tythes</i>

CENTRAL EUROPE

<b>Germany</b>	Societies	"Fruchtbringende Gesellschaft," Weimar, fnd.
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THE ANNALS 1617-1619

LATIN EUROPE

France	Painting	CALLOT, Jacques. <i>Capricci</i> (engravings)
Italy	Painting	DOMENICHINO; Domenico Zampieri. <i>Legend of St. Cecilia</i> (S. Luigi, Rome)
Spain	Literature	VEGA CARPIO, Lope Félix de. <i>Comedias</i> , Pt. I VILLEGAS, Esteban Manuel de. <i>Poesías eróticas o amatorias</i>

1618

BRITISH ISLES

England	Colonization	English African Company fnd.
	Mathematics	BRIGGS, Henry. <i>Logarithmorum Chilias Prima</i>

THE LOW COUNTRIES

Holland	Literature	CATS, Jacobus. <i>Maechden-plicht of te Aempt der Jonkvrouwen</i> (Emblemata)
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CENTRAL EUROPE

Germany	Astronomy	KEPLER, Johann. <i>Epitome Astronomiae Copernicae</i>
	History	<i>Theatrum Europaeum</i> (compl. 1738)
	Literature	WECKHRLIN, Georg Rudolph. <i>Oden und Gesaenge</i>

LATIN EUROPE

France	Literature	RACAN, Honoré de Bueil, Marquis de. <i>Bergeries</i>
Spain	Literature	CASTRO, Guillén de. <i>Las Mocedades del Cid</i> ESPINAL, Vicente. <i>Vida del Escudero Marcos Obregón</i>
	Theology	VEGA CARPIO, Lope Félix de. <i>Fuente Ovejuna</i> (before 1618) JUAN DE LA CRUZ. <i>Obras espirituales</i>

1619

BRITISH ISLES

England	Architecture	JONES, Inigo. Banqueting House, Whitehall, bgn. (compl. 1622)
	Mathematics	LYLE, Henry. <i>Decimall Arithmeticke</i> (first explanation of decimal notation)
	Schools	Dulwich College and Library fnd.

THE LOW COUNTRIES

Flanders	Painting	VAN DYCK, Anthony. <i>Portrait of Cornelis van der Geest</i> (Nat. Gal. Lond.)
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THE ANNALS 1619-1621

Holland	Colonization	Batavia fnd.
	Philosophy	GROTIUS, Hugo. <i>De Veritate Religionis Christianae</i>

CENTRAL EUROPE

Germany	Academies	Rostock, first Academy of Natural Science fnd.
	Astronomy	KEPLER, Johann. <i>De Cometis</i>
	Education	KEPLER, Johann. <i>Harmonice Mundi</i>
	Theology	Weimar, first compulsory education of children

BOEHME, Jacob. *Von den drei Principien des Goettlichen Lebens*

LATIN EUROPE

Spain	History	CABRERA DE CÓRDOBA, Luis. <i>Felipe Segundo, Rey de España</i>
	Painting	VELÁZQUEZ, Diego de Silva. <i>Adoration of the Magi</i> (Prado, Madrid)

1620

BRITISH ISLES

England	Colonization	New Plymouth fnd. by Pilgrim Fathers
	Philosophy	BACON, Francis. <i>Novum Organum</i>

THE LOW COUNTRIES

Flanders	Painting	RUBENS, Peter Paul. <i>Chapeau de Paille</i> (Nat. Gal. Lond.)
		RUBENS, Peter Paul. <i>Fall of the Damned</i> (Munich)
		VAN DYCK, Anthony. <i>St. Sebastian</i> (Munich)

LATIN EUROPE

France	Painting	CALLOT, Jacques. The Impruneta etching
Italy	Literature	MARINO, Giovanni-Battista. <i>La Zampogna</i>
	Philosophy	CAMPANELLA, Tommaso. <i>De Sensu Rerum et Magia</i>
	Universities	Sassari fnd.

1621

BRITISH ISLES

England	Literature	BURTON, Robert. <i>The Anatomy of Melancholy</i> (Lichfield and Short for Cripps, Oxford)
Scotland	Politics	BACON, Francis. <i>Nova Atlantis</i>
	Politics	BARCLAY, John. <i>Argenis</i>

THE ANNALS 1621-1622

THE LOW COUNTRIES

**Holland** Colonization Dutch West India Company fnd.

CENTRAL EUROPE

**Germany** Literature OPITZ, Martin. *Trostgedichte*  
Theology BOEHME, Jacob. *De Signatura Rerum*  
Universities Rintelen fnd.  
Strasbourg fnd.

SLAVONIC EUROPE

**Czechoslovakia** Architecture SPEZZA, Andrea. Waldstein Palace, Prague,  
bgn. (compl. 1628)

LATIN EUROPE

**France** Literature MAIRET, Jean de. *Sylvie*  
**Spain** Literature CASTRO, Guillén de. *Comedias*, Pt. I  
VEGA CARPIO, Lope Félix de. *Filomena*  
Painting VELÁZQUEZ, Diego de Silva. *Christ in the  
House of Martha* (Nat. Gal. Lond.)

1622

BRITISH ISLES

**England** Botany Oxford Botanical Garden estab.  
History BACON, Francis. *The History of the Reign  
of King Henry the Seventh*  
Literature DEKKER, Thomas, and MASSINGER, Philip.  
*The Virgin Martyr*

THE LOW COUNTRIES

**Flanders** Painting VAN DYCK, Anthony. *Portrait of Cardinal  
Bentivoglio* (Pitti, Florence)

CENTRAL EUROPE

**Germany** Theology BOEHME, Jacob. *Vom uebersinnlichen Leben*

LATIN EUROPE

**France** Literature SOREL, Charles. *Francion*  
**Italy** Literature TASSONI, Alessandro. *La Secchia Rapita*  
Medicine ASELLI, Gasparo. *De Lactibus* (discovery of  
mesenteric glands and lacteal vessels)

ROMAN CATHOLIC CHURCH

Canonization of Iñigo de Loyola (St.  
Ignatius)  
Congregatio de Propaganda Fide fnd.  
Archbishopric of Paris estab.

THE ANNALS 1623-1624

1623

BRITISH ISLES

England	Literature	MASSINGER, Philip. <i>The Duke of Milan</i> (first pr.; acted earlier)
		MASSINGER, Philip. <i>The Bondman</i> (first acting; pr. 1624)
		SHAKESPEARE. <i>Comedies, Histories, and Tragedies</i> (The "First Folio," Isaac Jaggard and Edward Blount, London)
		WEBSTER, John. <i>The Devil's Law-Case</i> (first pr.; acted earlier)
	Philosophy	BACON, Francis. <i>De Dignitate et Augmentis Scientiarum</i>

THE LOW COUNTRIES

Flanders	Painting	RUBENS, Peter Paul. <i>Portrait of the Painter</i> (Windsor)
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CENTRAL EUROPE

Austria	Universities	Salzburg fnd.
Germany	Theology	BOEHME, Jacob. <i>Mysterium Magnum</i>
Switzerland	Botany	BAUHIN, Gaspard. <i>Pinax Theatri Botanici</i>

LATIN EUROPE

France	Literature	DE VIAU, Théophile. <i>Le Parnasse Satirique</i>
Italy	Astronomy	GALILEI, Galileo. <i>Il Saggiatore</i>
	Literature	MARINO, Giovanni Battista. <i>Adone</i>
		MICHELANGELO. <i>Rime</i> (posth.)
	Painting	DOMENICHINO; Domenico Zampieri. Fres- coes in S. Andrea della Valle, Rome (compl. 1628)
Spain	Politics	CAMPANELLA, Tommaso. <i>Civitas Solis</i>
	History	MONCADA, Francisco de. <i>Expedición de los Catalanes y Aragoneses contra Turcos y Griegos</i>

1624

BRITISH ISLES

England	Literature	MASSINGER, Philip. <i>The Renegado</i> (first acting; pr. 1637)
	Mathematics	BRIGGS, Henry. <i>Arithmetica Logarithmica</i> (Jones, London)
	Universities	Pembroke College, Oxford, fnd.
Wales	Philosophy	HERBERT, Edward; Lord Herbert of Cher- bury. <i>De Veritate</i>

THE ANNALS 1624-1625

THE LOW COUNTRIES

Holland	Painting	HALS, Frans. <i>The Laughing Cavalier</i> (Wall. Coll. Lond.)
	Philology	<i>Novum Testamentum Graecum</i> , ed. Elzevir, at Leyden

CENTRAL EUROPE

Germany	Literature	OPITZ, Martin. <i>Teutsche Poemata</i>
	Poetics	OPITZ, Martin. <i>Buch von der Deutschen Poeterey</i>

LATIN EUROPE

France	Literature	HARDY, Alexandre. <i>Théâtre</i> (compl. 1628)
	Philosophy	BALZAC, Jean de. <i>Lettres</i>
		GASSENDI, Pierre. <i>Exercitationes paradoxicae adversus Aristoteleos</i>
Italy	Music	MONTEVERDI, Claudio. <i>Combattimento di Tancredi e Clorinda</i>
Spain	Literature	TIRSO DE MOLINA; Fray Gabriel Téllez. <i>Los Cigarrales de Toledo</i>
		TIRSO DE MOLINA; Fray Gabriel Téllez. <i>El Condenado por Desconfiado</i>
		TIRSO DE MOLINA; Fray Gabriel Téllez. <i>El Burlador de Sevilla y Convidado de Piedra</i>

1625

BRITISH ISLES

England	Colonization	Barbados, British colony estab.
	Literature	JONSON, Ben. <i>The Staple of News</i> (first acting; pr. 1631)
		MASSINGER, Philip. <i>A New Way to pay old Debts</i> (first acting; pr. 1632)
	Press	<i>Mercurius Britannicus</i> fnd.

THE LOW COUNTRIES

Flanders	Painting	RUBENS, Peter Paul. <i>History of Maria de' Medici</i> (Louvre)
		RUBENS, Peter Paul. <i>Assumption of the Virgin</i> (Antwerp Cath.)
Holland	Jurisprudence	GROTIUS, Hugo. <i>De Jure Belli ac Pacis</i>

CENTRAL EUROPE

Germany	Music	SCHUETZ, Heinrich. <i>Cantiones Sacrae</i>
		[ 116 ]

THE ANNALS 1625-1627

LATIN EUROPE

France	Colonization	Cayenne fnd.
	Literature	GOMBAULD, Jean Augier de Lussac. <i>Amar-anthe</i>
Spain	Painting	ZURBARÁN, Francisco de. <i>History of St. Peter</i> (Seville Cath.)

1626

BRITISH ISLES

England	Architecture	JONES, Inigo. York House Water Gate, London, blt.
	Literature	DONNE, John. <i>Devotions upon emergent Occasions</i>
		MASSINGER, Philip. <i>The Roman Actor</i> (first acting; pr. 1629)
		SHIRLEY, James. <i>The Maid's Revenge</i> (first acting; pr. 1639)
		SHIRLEY, James. <i>The Wedding</i> (first acting; pr. 1629)

THE LOW COUNTRIES

Holland	Colonization	New Amsterdam (New York) fnd.
	Painting	REMBRANDT. <i>Tobias and his Wife</i> (Amsterdam)

LATIN EUROPE

France	Botany	Paris, Jardin des Plantes, fnd.
	Colonization	French West African Company fnd.
		French Company for the Islands of America fnd.
Italy	Architecture	Rome, S. Ignazio bgn. (compl. 1675; Zampieri and Grassi, Façade by Alessandro Algardi)
Spain	Literature	QUEVEDO, Francisco Gómez de. <i>Vida del Buscón</i>
	Politics	QUEVEDO, Francisco Gómez de. <i>Política de Dios</i>

ROMAN CATHOLIC CHURCH

Collegium de Propaganda Fide, Rome, fnd.

1627

BRITISH ISLES

England	Colonization	Boston (New England) fnd.
	Literature	MASSINGER, Philip. <i>The Great Duke of Florence</i> (first acting; pr. 1635)
	Chemistry	BACON, Francis. <i>Sylva Sylvarum</i>

THE ANNALS 1627-1629

THE LOW COUNTRIES

Flanders	Painting	RUBENS, Peter Paul. <i>Portrait of Sir Anthony van Dyck</i> (Windsor)
Holland	Painting	HALS, Frans. <i>Banquet of the officers of St. Andrew's Shooting Company</i> (Haarlem) REMBRANDT. <i>St. Paul in Prison</i> (Stuttgart)

CENTRAL EUROPE

Germany	Astronomy	KEPLER, Johann. <i>Tabulae Rudolphinae</i>
	Music	SCHUETZ, Heinrich. <i>Daphne</i> (first German Opera; performed at Torgau)

LATIN EUROPE

Spain	Literature	VEGA CARPIO, Lope Félix de. <i>La Corona Trágica</i>
		QUEVEDO, Francisco Gómez de. <i>Sueños</i>
		TIRSO DE MOLINA; Fray Gabriel Téllez. <i>Comedias</i>
	Theology	ESCOBAR Y MENDOZA, Antonio. <i>Summula Casuum Conscientiae</i>

1628

BRITISH ISLES

England	History	THUCYDIDES. <i>Eight Books of the Peloponnesian War . . . interpreted by Thomas Hobbes</i>
	Medicine	HARVEY, William. <i>Exercitatio Anatomica de Motu Cordis et Sanguinis in Animalibus</i>

LATIN EUROPE

Spain	Literature	RÍUZ DE ALARCÓN, Juan. <i>La verdad sospechosa</i>
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SLAVONIC EUROPE

Russia	Colonization	Krasnoyarsk fnd.
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1629

BRITISH ISLES

England	Literature	FORD, John. <i>The Lover's Melancholy</i>
	Massinger	MASSINGER, Philip. <i>The Picture</i>
	Theatre	First public appearance of (French) actresses in England

THE ANNALS 1629-1631

CENTRAL EUROPE

<b>Germany</b>	Church	Edict of Restitution against German Protestants
	Music	SCHUETZ, Heinrich. <i>Sinfoniae Sacrae</i>

LATIN EUROPE

<b>France</b>	Architecture	Paris, Palais Royal bgn. (compl. 1636; Jacques Lemercier)
	Literature	CORNEILLE, Pierre. <i>Mélide</i> (first performance; first pr. 1633)
		MAIRET, Jean de. <i>Silvanire</i>
		MAIRET, Jean de. <i>Sophonisbe</i>
<b>Italy</b>	Architecture	BERNINI, Giovanni Lorenzo. Portico of St. Peter's, Rome, bgn. (compl. 1667)
<b>Spain</b>	Literature	CALDERÓN DE LA BARCA, Pedro. <i>El Príncipe constante</i>
		CALDERÓN DE LA BARCA, Pedro. <i>La Dama duende</i>
	Painting	VELÁZQUEZ, Diego de Silva. <i>The Drinkers</i> ( <i>Los Borrachos</i> ). (Prado, Madrid)

1630

BRITISH ISLES

<b>England</b>	Literature	FORD, John. <i>Love's Sacrifice</i> (first acting; pr. 1633)
<b>Wales</b>	Theology	First popular Welsh Bible

THE LOW COUNTRIES

<b>Flanders</b>	Painting	RUBENS, Peter Paul. <i>The Blessings of Peace</i> (Nat. Gal. Lond.)
<b>Holland</b>	Painting	HALS, Frans. <i>The Gipsy Girl</i> (Louvre) REMBRANDT. <i>Portrait of his Mother</i> (etchings)

LATIN EUROPE

<b>France</b>	Literature	MALHERBE, François. <i>Œuvres</i>
	Painting	POUSSIN, Nicolas. <i>Triumphs of Flora</i> (Louvre)
<b>Italy</b>	Music	FRESCOBALDI, Girolamo. <i>Arie Musicale</i>
<b>Spain</b>	Painting	VELÁZQUEZ, Diego de Silva. <i>Forge of Vulcan</i> (Prado, Madrid)

1631

BRITISH ISLES

<b>England</b>	Architecture	JONES, Inigo. Covent Garden Piazza, London, designed
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THE ANNALS 1631-1632

<b>England</b>	Literature	<b>CHAPMAN</b> , George. <i>Caesar and Pompey</i> (first pr.; acted earlier)
		<b>HEYWOOD</b> , Thomas. <i>The Fair Maid of the West</i> (first pr.; acted earlier)
		<b>SHIRLEY</b> , James. <i>The Traitor</i> (first acting; pr. 1635)
	Mathematics	<b>HARRIOT</b> , Thomas. <i>Artis analyticae praxis ad aequationes Algebraicas nova methodo resolvendas</i>

THE LOW COUNTRIES

<b>Flanders</b>	Painting	<b>VAN DYCK</b> , Anthony. <i>Elevation of the Cross</i> (Notre-Dame, Courtrai)
<b>Holland</b>	Painting	<b>REMBRANDT</b> . <i>Holy Family</i> (Munich) <b>REMBRANDT</b> . <i>Presentation in the Temple</i> (Hague)

CENTRAL EUROPE

<b>Germany</b>	Jurisprudence	<b>SPEE</b> , Friedrich von. <i>Cautio Criminalis</i>
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LATIN EUROPE

<b>France</b>	Politics	<b>BALZAC</b> , Jean de. <i>Le Prince</i>
	Press	<i>Gazette de France</i> fnd.
<b>Italy</b>	Architecture	<b>LONGHENA</b> , Baldassare. S. Maria della Salute, Venice, bgn.
<b>Spain</b>	Literature	<b>LEÓN</b> , Luis de. <i>Poesías</i> (posth.) <b>VEGA CARPIO</b> , Lope Félix de. <i>El Castigo sin Venganza</i> <b>VEGA CARPIO</b> , Lope Félix de. <i>La Moza de Cántaro</i> bgn. (compl. 1632) <b>ZURBARÁN</b> , Francisco de. <i>Apotheosis of St. Thomas Aquinas</i> (bgn. 1625; Seville)
	Painting	

SLAVONIC EUROPE

<b>Czechoslovakia</b>	Philology	<b>COMENIUS</b> , Johan Amos. <i>Janua Linguarum reserata</i>
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1632

BRITISH ISLES

<b>England</b>	Colonization	Maryland fnd. by Lord Baltimore
	Literature	<b>MASSINGER</b> , Philip. <i>The Maid of Honour</i>
		<b>MILTON</b> , John. <i>L'Allegro</i> and <i>Il Penseroso</i>
		<b>SHAKESPEARE</b> . The " Second Folio " (Thos. Cotes for Robert Allot, London)
<b>Scotland</b>	Church	The Bishopric of Edinburgh fnd.

THE ANNALS 1632-1633

THE LOW COUNTRIES

Flanders	Painting	RUBENS, Peter Paul. <i>St. Ildefons Altarpiece</i> (Belvedere, Vienna)
		VAN DYCK, Anthony. <i>Portrait of Francisco de Moncada</i> (Louvre)
		VAN DYCK, Anthony. <i>Charles I and His Family</i> ("The Great Piece"). (Windsor)
Holland	Astronomy	Leyden Observatory estab.
	Literature	CATS, Jakobus. <i>Spiegel van den ouden en nieuen Tydt</i>
	Painting	REMBRANDT. <i>Anatomy Class of Dr. Tulp</i> (Hague)
	Universities	Amsterdam fnd.

NORTHERN EUROPE

Sweden	Universities	Swedish University of Dorpat (Tartu) fnd.
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LATIN EUROPE

France	Painting	CALLOT, Jacques. <i>Les petites Misères de la Guerre</i> (engravings)
Italy	Architecture	Rome, Il Gesù compl. (bgn. 1568 by Vignola)
	Astronomy	GALILEI, Galileo. <i>Dialogo . . . sopra i due massimi Sistemi del Mondo . . .</i>
Spain	Literature	CALDERÓN DE LA BARCA, Pedro. <i>La Vida es Sueño</i> (compl. 1635)
	Painting	VEGA CARPIO, Lope Félix de. <i>La Dorotea</i> RIBERA, José Antonio de. <i>Trinity</i> (Escorial) VELÁZQUEZ, Diego de Silva. <i>Portrait of King Philip IV of Spain</i> (Nat. Gal. Lond.)

SLAVONIC EUROPE

Russia	Colonization	Yakutsk fnd.
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1633

BRITISH ISLES

England	Literature	DONNE, John. <i>Poems</i> FLETCHER, Phineas. <i>The Purple Island</i> FORD, John. <i>The Broken Heart</i> FORD, John. <i>'Tis Pity she's a Whore</i> (first pr.; acted earlier) HERBERT, George. <i>The Temple</i> (Buck and Daniel, Cambridge) SHIRLEY, James. <i>The Young Admiral</i> (first acting; pr. 1637) PRYNNE, William. <i>Histrion-mastix</i>
	Theatre	[ 121 ]

THE ANNALS 1633-1634

THE LOW COUNTRIES

Flanders	Painting	VAN DYCK, Anthony. <i>Charles I on a grey Horse</i> (Windsor Castle)
Holland	Architecture	CAMPEN, Jacob van, and POST, Pieter. Mauritshuis, at the Hague, bgn.
	Painting	REMBRANDT. <i>Portrait of Saskia</i> (Cassel) REMBRANDT. <i>Saskia in a Hat</i> (Dresden) REMBRANDT. <i>Descent from the Cross</i> (etchings)

LATIN EUROPE

France	Painting	CALLOT, Jacques. <i>Les Grandes Misères de la Guerre</i> (engravings)
Italy	Physics	TORRICELLI, Evangelista, and VIVIANI, Vincenzo. Invention of barometer
	Politics	CAMPANELLA, Tommaso. <i>Monarchia Messiae</i>
	Sculpture	BERNINI, Giovanni Lorenzo. Tabernacle of St. Peter's, Rome
Spain	Literature	CALDERÓN DE LA BARCA, Pedro. <i>La Devoción de la Cruz</i> (before 1633)
	Painting	RIBERA, José Antonio de. <i>Jacob's Dream</i> (Prado, Madrid)

1634

BRITISH ISLES

England	Literature	CAREW, Thomas. <i>Coelum Britannicum</i> FORD, John. <i>Perkin Warbeck</i> MILTON, John. <i>Comus</i> (first acting; pr. 1637) Shakespeare-Apocrypha. <i>The two noble Kinsmen</i> (ascribed to Shakespeare and John Fletcher; first pr.) SHIRLEY, James. <i>The Gamester</i> (first acting; pr. 1637)
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THE LOW COUNTRIES

Holland	Painting	REMBRANDT. <i>Descent from the Cross</i> (Leningrad) REMBRANDT. <i>Incredulity of St. Thomas</i> (Berlin) REMBRANDT. <i>Portrait of the Painter as an Officer</i> (Hague) REMBRANDT. <i>The Jewish Bride</i> (Leningrad) REMBRANDT. <i>Portrait of the Painter in a Casque</i> (Cassel)
	Universities	Utrecht fnd.

THE ANNALS 1634-1635

CENTRAL EUROPE

Germany	Astronomy	KEPLER, Johann. <i>Somnium de Astronomia Lunari</i>
	Poetics	OPITZ, Martin. <i>Prosodia Germanica</i>
	Theatre	First Oberammergau Passion-Play

LATIN EUROPE

Italy	Literature	BASILE, Giovanni Battista. <i>Lo Cunto de li Cunti</i> , Pt. I
Spain	Literature	GÓNGORA, Luis de. <i>Delicias del Parnaso</i> VEGA CARPIO, Lope Félix de. <i>Rimas humanas y divinas</i> (incl. <i>La Gatomaguia</i> )

1635

BRITISH ISLES

England	Colonization	Boston Grammar School fnd. (first Latin Grammar School in Brit. N. America)
	Politics	SELDEN, John. <i>Mare Clausum</i>

THE LOW COUNTRIES

Flanders	Painting	RUBENS, Peter Paul. <i>Rape of the Sabines</i> (Nat. Gal. Lond.)
Holland	Painting	VAN DYCK, Anthony. <i>Children of Charles I</i> (Windsor Castle and Turin)
		REMBRANDT. <i>Rembrandt and Saskia at Table</i> (Dresden)
		REMBRANDT. <i>Samson threatening his Father-in-law</i> (Berlin)
		REMBRANDT. <i>The Sacrifice of Abraham</i> (Leningrad)
		REMBRANDT. <i>St. John in the Wilderness</i> (Berlin)
	Philology	VOSSIUS, Gerard Jan. <i>Aristarchus, sive de Arte Grammatica</i>

CENTRAL EUROPE

Switzerland	History	MERIAN, Matthaeus. <i>Theatrum Europaeum</i> (compl. 1738)
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LATIN EUROPE

France	Academies	Académie Française fnd.
	Architecture	LEMERCIER, Jacques. Church of the Sorbonne, Paris, bgn. (compl. 1659)
	Colonization	French Settlements in Guadeloupe and Martinique fnd.
	Literature	CORNEILLE, Pierre. <i>Médée</i> (first perf.; first pr. 1639)

THE ANNALS 1635-1637

Spain	Literature	TIRSO DE MOLINA; Fray Gabriel Téllez. <i>Don Gil de las Calzas verdes</i>
		VEGO CARPIO, Lope Félix de. <i>El mejor Alcalde, el Rey</i> (before 1635)
		VEGA CARPIO, Lope Félix de. <i>El Caballero de Olmedo</i> (before 1635)
	Painting	RIBERA, José Antonio de. <i>Immaculate Conception</i> (Salamanca)
		VELÁZQUEZ, Diego de Silva. <i>Surrender of Breda</i> ( <i>Las Lanzas</i> ; Prado, Madrid)

HUNGARY

Universities	Budapest fnd.
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1636

BRITISH ISLES

England	Literature	MASSINGER, Philip. <i>The Bashful Lover</i> (first acting; pr. 1635)
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THE LOW COUNTRIES

Flanders	Painting	VAN DYCK, Anthony. <i>Charles I on horseback</i> (Nat. Gal. Lond.)
		VAN DYCK, Anthony. <i>Children of Charles I</i> (Dresden)
Holland	Painting	REMBRANDT. <i>Danae</i> (Leningrad) REMBRANDT. <i>Samson overwhelmed by Philistines</i> (Frankfurt-on-Main)

CENTRAL EUROPE

Germany	Music	SCHUETZ, Heinrich. <i>Geistliche Concerte</i> , Pt. I
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LATIN EUROPE

France	Literature	CORNEILLE, Pierre. <i>Le Cid</i> (first perf.; first pr. 1637)
	Mathematics	FERMAT, Pierre de. <i>Methodus ad disquirendum Maximum et Minimum</i>
Italy	Architecture	BORROMINI, Francesco. S. Giovanni in Laterano, Rome, recons. bgn. (compl. 1649)

1637

BRITISH ISLES

England	Literature	KING, Henry. <i>Poems</i> MILTON, John. <i>Lycidas</i>
[ 124 ]		

THE ANNALS 1637-1638

THE LOW COUNTRIES

Flanders	Painting	VAN DYCK, Anthony. <i>Children of Charles I</i> (Windsor Castle)
Holland	Literature	VONDEL, Joost van den. <i>Gijsbrecht van Aemstel</i>
	Painting	REMBRANDT. <i>Portrait of himself as a Polish Nobleman</i> (The "Sobieski"; Leningrad)
	Theology	<i>Staatenbibel</i>

CENTRAL EUROPE

Germany	Literature	DACH, Simon. <i>Anke von Tharaw</i> GRYPHIUS, Andreas. <i>Sonnete</i>
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LATIN EUROPE

France	Astronomy	DESCARTES, René. <i>Les Météores</i>
	Mathematics	DESCARTES, René. <i>La Géométrie</i>
	Philosophy	FERMAT, Pierre de. <i>Disc. "Last Theorem"</i>
	Physics	DESCARTES, René. <i>Discours de la Méthode</i>
Italy	Theatre	DESCARTES, René. <i>La Dioptrique</i>
		First European Opera House opened at S. Cassiano, Venice
Spain	Literature	CALDERÓN DE LA BARCA, Pedro. <i>El Mágico Prodigioso</i>
	Painting	RIBERA, José Antonio de. <i>Pietà</i> (S. Martino, Naples)

SLAVONIC EUROPE

Czechoslovakia	Education	COMENIUS, Johan Amos. <i>Porta Sapientiae reserata</i>
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1638

BRITISH ISLES

England	Architecture	JONES, Inigo. New Lodge, Hyde Park, blt.
	Astronomy	WILKINS, John. <i>The Discovery of a World in the Moon</i>
Scotland	Church	The Glasgow meeting of the General Assembly of the Church of Scotland

THE LOW COUNTRIES

Flanders	Painting	JORDAENS, Jacob. <i>Twelfth Night</i> ( <i>circa</i> ; Leningrad)
		RUBENS, Peter Paul. <i>The Brazen Serpent</i> (Nat. Gal. Lond.)
Holland	Painting	REMBRANDT. <i>Noli me tangere</i> (Nat. Gal. Lond.)
		REMBRANDT. <i>Wedding of Samson</i> (Dresden)

THE ANNALS 1638-1640

NORTHERN EUROPE

**Sweden** Colonization Swedish Colony on the Delaware River fnd.

CENTRAL EUROPE

**Germany** Literature LOGAU, Friedrich von. *Erstes Hundert Teutscher Reimensprueche*

LATIN EUROPE

**France** History SULLY, Maximilien de Béthune, Duc de. *Mémoires*, Pts. I and II

Painting POUSSIN, Nicolas. *Bacchanalian Festival* (compl. 1639; Nat. Gal. Lond.)

**Italy** Physics GALILEI, Galileo. *Dialoghi delle Nuove Scienze*

**Spain** Painting RIBERA, José Antonio de. *Twelve Prophets, Moses and Elias* bgn. (compl. 1643; Naples)

1639

BRITISH ISLES

**England** Colonization Madras fnd.  
History FULLER, Thomas. *The Historie of the Holy Warre* (Buck, Cambridge)  
Literature FORD, John. *The Lady's Trial*

THE LOW COUNTRIES

**Flanders** Painting RUBENS, Peter Paul. *Judgment of Paris* (Prado, Madrid)

**Holland** Painting REMBRANDT. *Portrait of Jan Six* (Cassel)

LATIN EUROPE

**France** Painting CLAUDE LORRAIN; Claude Gelée. *Ancient Port of Messina* (Louvre)  
CLAUDE LORRAIN; Claude Gelée. *La Danse au Village* (Louvre)

1640

BRITISH ISLES

**England** Colonization Cambridge, Massachusetts Bay. Bay Psalm Book pr. (first surviving book pr. in Brit. North America)

Jurisprudence SELDEN, John. *De Jure Naturali et Gentium juxta Disciplinam Hebraeorum*

Politics HOBBS, Thomas. *De Corpore Politico*

THE ANNALS 1640-1641

THE LOW COUNTRIES

Flanders	Painting	VAN DYCK, Anthony. <i>Cupid and Psyche</i> (Hampton Court)
Holland	Painting	REMBRANDT. <i>Portrait of himself</i> (Nat. Gal. Lond.)
	Theology	JANSEN, Cornelius. <i>Augustinus</i>

CENTRAL EUROPE

Germany	Literature	MOSCHEROSCH, Johann Michael. <i>Wunder- bahre Satyrische Gesichte verteutscht durch Philander von Sittewalt</i> (first dated ed., 1642)
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LATIN EUROPE

France	Literature	CORNEILLE, Pierre. <i>Cinna</i> (first perf.; first pr. 1643)
		CORNEILLE, Pierre. <i>Horace</i> (first perf.; first pr. 1641)
Italy	Literature	MARINO, Giovanni Battista. <i>Calloandro Fidele</i>
	Sculpture	BERNINI, Giovanni Lorenzo. Fontana del Tritone, Rome, blt.
Spain	Literature	CALDERÓN DE LA BARCA, Pedro. <i>Comedias</i>
	Painting	VELÁZQUEZ, Diego de Silva. <i>Portrait of Pope Innocent X</i> (Palazzo Doria, Rome)
	Politics	GRACIÁN, Baltasar. <i>El Político</i>
		SAAVEDRA FAJARDO, Diego. <i>Idea de un Príncipe político Cristiano</i>

1641

BRITISH ISLES

England	Literature	SHIRLEY, James. <i>The Cardinal</i> (first acting; pr. 1652)
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THE LOW COUNTRIES

Flanders	Painting	VAN DYCK, Anthony. <i>Portrait of Prince William of Orange</i> (Amsterdam)
Holland	Painting	REMBRANDT. <i>Saskia</i> (Dresden)

LATIN EUROPE

France	Philosophy	DESCARTES, René. <i>Meditationes de prima Philosophia</i>
Italy	Architecture	BORROMINI, Francesco. San Carlo alle Quattro Fontane, Rome, bgn. (compl. 1667)
Spain	Literature	VÉLEZ DE GUEVARA, Luis. <i>El Diablo Cojuelo</i> [ 127 ]

THE ANNALS 1641-1643

SLAVONIC EUROPE

Czechoslovakia Education COMENIUS, Johan Amos. *Via Lucis*

1642

BRITISH ISLES

<b>England</b>	Literature	BROWNE, Thomas. <i>Religio Medici</i>
	Politics	FULLER, Thomas. <i>The Holy State</i>
		HOBBS, Thomas. <i>De Cive</i>

THE LOW COUNTRIES

<b>Holland</b>	Discoveries	New Zealand and Tasmania disc. by Abel Tasman
	Painting	REMBRANDT. <i>The Night Watch</i> (Amsterdam)
		REMBRANDT. <i>The Three Trees</i> (etchings)

CENTRAL EUROPE

<b>Germany</b>	Literature	FLEMMING, Paul. <i>Teutsche Poemata</i>
<b>Switzerland</b>	Geography	MERIAN, Matthaeus. <i>Topographia</i> (compl. 1688)

LATIN EUROPE

<b>France</b>	Architecture	MANSART, François. Château at Maisons-Laffitte bgn. (compl. 1650)
	Astronomy	GASSENDI, Pierre. <i>De apparente Magnitudine Solis . . .</i>
	Literature	CORNEILLE, Pierre. <i>Polyeucte</i> (first perf.; first pr. 1643)
	Painting	LE NAIN, Louis. <i>The Forge</i> (Louvre).
<b>Italy</b>	Architecture	BORROMINI, Francesco. St. Ivo, Rome, bgn. (compl. 1660)
<b>Spain</b>	Philosophy	GRACIÁN, Baltasar. <i>Agudeza y Arte de Ingenio</i> (compl. 1648)

1643

BRITISH ISLES

<b>England</b>	Press	<i>Mercurius Civicus</i> (first illus. London periodical)
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THE LOW COUNTRIES

<b>Holland</b>	History	<i>Acta Sanctorum</i> bgn. (compl. 1867)
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NORTHERN EUROPE

<b>Norway</b>	Literature	The Edda discovered by Bishop Sveinson
<b>Sweden</b>	Press	<i>Ordinarie Post Tidende</i> bgn., Stockholm [ 128 ]

THE ANNALS 1643-1644

CENTRAL EUROPE

**Germany** Literature MOSCHEROSCH, Johann Michael. *Epi-grammata*

LATIN EUROPE

**France** Education " Petites Ecoles " estab. Port-Royal  
Literature CORNEILLE, Pierre. *La Mort de Pompée* (first perf.; first pr. 1644)  
Philosophy GASSENDI, Pierre. *Disquisitiones Anticartesianae*  
Theology ARNAULD, Antoine. *De la fréquente Communion*

SLAVONIC EUROPE

**Czechoslovakia** Physics COMENIUS, Johan Amos. *Physicae . . . Synopsis*

EASTERN ORTHODOX CHURCH

Orthodox Confession of the Catholic and Apostolic Eastern Church

1644

BRITISH ISLES

**England** Education MILTON, John. *Of Education*  
Politics MILTON, John. *Areopagitica. A Speech to the Parliament of England for the Liberty of unlicensed Printing*

THE LOW COUNTRIES

**Holland** Literature VONDEL, Joost van den. *Verscheide Gedichten*  
Painting REMBRANDT. *The Woman taken in Adultery* (Nat. Gal. Lond.)

CENTRAL EUROPE

**Germany** Societies Nuremberg, "Gesellschaft der Schaefer an der Pegnitz" fnd.

LATIN EUROPE

**France** Literature CORNEILLE, Pierre. *Rodogune* (first perf.; first pr. 1647)  
Painting CLAUDE LORRAIN; Claude Gelée. *Echo and Narcissus* (Nat. Gal. Lond.)  
Philosophy CLAUDE LORRAIN; Claude Gelée. *Seaport at Sunset* (Nat. Gal. Lond.)  
Pottery DESCARTES, René. *Principia Philosophiae*  
Rouen Pottery Factory fnd.

THE ANNALS 1644-1645

Italy	Mathematics	TORRICELLI, Evangelista. <i>Opera Geometrica</i>
	Sculpture	BERNINI, Giovanni Lorenzo. Statue of St. Teresa (S. Maria della Vittoria, Rome; compl. 1646)
Spain	Literature	CALDERÓN DE LA BARCA, Pedro. <i>El Alcalde de Zalamea</i>
	Painting	VELÁZQUEZ, Diego de Silva. <i>The Lady with the Fan</i> (compl. 1649; Wallace Coll.)
	Politics	QUEVEDO, Francisco Gómez de. <i>Vida de Marco Bruto</i>
	Theology	ESCOBAR Y MENDOZA, Antonio de. <i>Liber Theologiae Moralis</i>

1645

BRITISH ISLES

England	Literature	MILTON, John. <i>Poems</i>
Wales	Theology	HERBERT, Edward; Lord Herbert of Cherbury. <i>De Religione Gentilium</i>

THE LOW COUNTRIES

Holland	Philology	VOSSIUS, Gerard Jan. <i>De Vitiis Sermonis</i>
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CENTRAL EUROPE

Germany	Literature	ZESEN, Philipp von. <i>Die Adriatische Rosamund</i>
	Music	SCHUETZ, Heinrich. <i>Die Sieben Worte Christi am Kreuz</i>

LATIN EUROPE

France	Architecture	MANSART, François. Church of Val-de-Grâce at Paris bgn. (compl. 1650; dome painted by Pierre Mignard)
	Astronomy	GASSENDI, Pierre. <i>Institutio Astronomica</i>
	Literature	AUBIGNAC, François-Hédelin d'. <i>Zénobie</i>
		CORNEILLE, Pierre. <i>Théodore</i> (first perf.; first pr. 1646)
		ROTROU, Jean. <i>La Sœur</i>
		SCARRON, Paul. <i>Jodellet</i>
	Painting	LE SUEUR, Eustache. <i>La Vie de Saint Bruno</i> (compl. 1648; Louvre)
	Politics	SALMASIUS; Claude de Saumaize. <i>De Primatu Papae</i>
Italy	Zoology	SEVERINO, Marco Aurelio. <i>Zootomia Democritea</i>
Spain	History	MELO, Francisco Manuel de. <i>Historia de los Movimientos y Separación de Cataluña</i>
	Literature	CALDERÓN DE LA BARCA, Pedro. <i>El gran Teatro del Mundo</i> (circa)

THE ANNALS 1646-1647

1646

BRITISH ISLES

<b>England</b>	Literature	CRASHAW, Richard. <i>Steps to the Temple</i> SUCKLING, Sir John. <i>Fragmenta aurea</i> (posth.)
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THE LOW COUNTRIES

<b>Holland</b>	Painting	POTTER, Paul. <i>The Farm</i> (Munich)
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LATIN EUROPE

<b>France</b>	Architecture	LEVAU and others. Church of Saint-Sulpice, Paris, fnd. (built from 1655-1777)
	Literature	ROTROU, Jean. <i>Saint Genest</i>
	Mathematics	VIETA; François Viète. <i>Opera Mathematica</i>
	Painting	CLAUDE LORRAIN; Claude Gelée. <i>Seaport at Sunset</i> (Louvre)
	Theatre	Supposed perf. of the first French opera ( <i>Akébar, Roi du Mogol</i> ) at Carpentras; text and score lost; first verified French opera, <i>Pomone</i> , by Robert Cambert (see 1671)

1647

BRITISH ISLES

<b>England</b>	Religion	Society of Friends (Quakers) fnd. by George Fox
	Theology	TAYLOR, Jeremy. <i>Liberty of Prophesying</i>

THE LOW COUNTRIES

<b>Holland</b>	Painting	POTTER, Paul. <i>The Bull</i> (Hague) REMBRANDT. <i>Holy Family</i> (Cassel)
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NORTHERN EUROPE

<b>Sweden</b>	Colonization	Swedish African Company fnd.
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LATIN EUROPE

<b>France</b>	Literature	ROTROU, Jean. <i>Venceslas</i>
	Painting	CLAUDE LORRAIN; Claude Gelée. <i>The Flight into Egypt</i> (Leningrad)
		MIGNARD, Pierre. <i>Portrait of Molière</i> (circa ; Chantilly)
<b>Italy</b>	Mathematics	CAVALIERI, Bonaventura. <i>Exercitationes Geometricae</i>
<b>Spain</b>	Philosophy	GRACIÁN, Baltasar. <i>Oráculo manual</i>

THE ANNALS 1648-1649

1648

BRITISH ISLES

<b>England</b>	Literature	DONNE, John. <i>Biathanatos</i> (posth.) HERRICK, Robert. <i>Hesperides</i>
	Theology	Westminster Catechism

THE LOW COUNTRIES

<b>Holland</b>	Architecture	CAMPEN, Jacob van. Palace at Amsterdam bgn. (compl. 1655)
	Medicine	HELMONT, Jan Baptista van. <i>Ortus Medicinae</i>
	Painting	REMBRANDT. <i>The Samaritan</i> (Louvre)

LATIN EUROPE

<b>France</b>	Academies	Académie Royale de Peinture et de Sculpture, Paris, fnd.
	Literature	SCARRON, Paul. <i>Le Virgile Travesti</i> SCUDÉRY, Madeleine de. <i>Artamène</i> (compl. 1653)
	Painting	CLAUDE LORRAIN; Claude Gelée. <i>The Queen of Sheba visiting Solomon</i> (Nat. Gal. Lond.)
		POUSSIN, Nicolas. <i>Rebecca at the Fountain</i> (Louvre)

1649

BRITISH ISLES

<b>England</b>	History	HERBERT, Edward; Lord Herbert of Cherbury. <i>Life of Henry VIII</i>
	Literature	LOVELACE, Richard. <i>Lucasta Eikon Basilike</i> (ascribed to Charles I but claimed by John Gauden, Bishop of Worcester)
	Politics	MILTON, John. <i>Eikonoklastes</i>
	Societies	Society for the Propagation of the Gospel in New England (first British Missionary Society) fnd.

THE LOW COUNTRIES

<b>Holland</b>	Architecture	Hague, Nieuwekerk bgn. (compl. 1656)
	Painting	REMBRANDT. <i>The Hundred-Guilder Piece</i> (etchings)

CENTRAL EUROPE

<b>Germany</b>	Literature	SPEE, Friedrich von. <i>Trutznachtigall</i>
		[ 132 ]

THE ANNALS 1649-1650

LATIN EUROPE

France	Painting	POUSSIN, Nicolas. <i>Judgment of Solomon</i> (Louvre)
	Philosophy	DESCARTES, René. <i>Les Passions de l'Ame</i>
	Politics	SALMASIUS; Claude de Saumaize. <i>Defensio Regia pro Carolo I</i>
Spain	Painting	MURILLO, Bartolomé Esteban. <i>St. Anthony of Padua</i> (Berlin)

1650

BRITISH ISLES

England	History	FULLER, Thomas. <i>A Pisgah - Sight of Palestine</i>
	Politics	MILTON, John. <i>Pro Populo Anglicano Defensio</i>
	Theology	BAXTER, Richard. <i>The Saints' Everlasting Rest</i>
	Universities	TAYLOR, Jeremy. <i>Holy Living</i>
Wales	Literature	Harvard University, Cambridge (Mass.), fnd. VAUGHAN, Henry. <i>Silex Scintillans</i> , Pt. I (Pt. II, 1656)

THE LOW COUNTRIES

Flanders	Architecture	HESIUS, Paul. Church of St. Michael, Louvain, bgn. (compl. 1666)
Holland	Painting	HALS, Frans. <i>Hille Bobbe</i> ( <i>The Witch</i> ) (Kais. Fried. Mus., Berlin)

CENTRAL EUROPE

Germany	Literature	GRYPHIUS, Andreas. <i>Teutsche Reim-Gedichte</i>
	Physics	GUERICKE, Otto von. Inv. air-pump
	Poetics	VONDEL, Joost van den. <i>Aanleidinge ter Nederduitsche dichtkunste</i>

LATIN EUROPE

France	Literature	CORNEILLE, Pierre. <i>Don Sancho d'Aragon</i> CORNEILLE, Pierre. <i>Andromède</i> (first perf.; first pr. 1651) VOITURE, Vincent. <i>Œuvres</i> .
Italy	Music	DESCARTES, René. <i>Compendium Musicae</i>
	Architecture	Palace of Isola Bella in Lago Maggiore bgn. LONGHENA, Baldassare. Palazzo Rezzonico, Venice, bgn. (compl. 1680)
Spain	Literature	ROJAS ZORRILLA, Francisco de. <i>Del rey abajo, ninguno</i>

THE ANNALS 1650-1652

Spain	Painting	CARREÑO DE MIRANDA, Juan. <i>Portrait of Alessandro del Borro</i> (Berlin) RIBERA, José Antonio de. <i>Adoration of the Shepherds</i> (Louvre) VELÁZQUEZ, Diego de Silva. <i>Portrait of Juan de Pareja</i> (Earl of Radnor's Coll.)
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1651

BRITISH ISLES

England	Biology	HARVEY, William. <i>Exercitatio de Generatione Animalium</i>
	Politics	HOBBES, Thomas. <i>Leviathan</i>
	Theology	TAYLOR, Jeremy. <i>Sermons</i> (compl. 1655) TAYLOR, Jeremy. <i>Holy Dying</i>

THE LOW COUNTRIES

Holland	Painting	REMBRANDT. <i>Noli me tangere</i> (Brunswick)
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LATIN EUROPE

France	Literature	CORNEILLE, Pierre. <i>Nicomède</i> SCARRON, Paul. <i>Le Roman Comique</i> (compl. 1657)
Spain	Painting	POUSSIN, Nicolas. <i>The Holy Family</i> (Louvre)
	Painting	RIBERA, José Antonio. <i>Communion of the Apostles</i> (Naples)

1652

BRITISH ISLES

England	Literature	DAVENANT, Sir William. <i>Gondibert</i>
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THE LOW COUNTRIES

Flanders	Painting	TENIERS, David. <i>Fair</i> (Brussels)
Holland	Painting	REMBRANDT. <i>Portrait of Hendrickje Stoffels</i> (Louvre)

NORTHERN EUROPE

Sweden	Medicine	BARTHOLIN, Barthel. <i>De Lacteis Thoracis</i> . RUDBECK, Olaf. <i>De Circulatione Sanguinis</i>
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LATIN EUROPE

France	Literature	BALZAC, Jean de. <i>Socrate Chrétien</i>
Spain	Theology	ESCOBAR Y MENDOZA, Antonio. <i>Universae Theologiae Moraliae Problemata</i>

SLAVONIC EUROPE

Russia	Colonization	Irkutsk fnd.
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THE ANNALS 1653-1654

1653

BRITISH ISLES

England	Libraries	Manchester Endowed Library fnd.
	Literature	SHIRLEY, James. <i>The Court Secret</i> (first pr.; acted later)
		WALTON, Izaak. <i>The Compleat Angler</i> (Part II by Charles Cotton)

THE LOW COUNTRIES

Holland	Painting	METSU, Gabriel. <i>Woman taken in Adultery</i> (Louvre)
		REMBRANDT. <i>The Three Crosses</i> (etchings)

NORTHERN EUROPE

Sweden	Medicine	RUDBECK, Olaf. <i>Nova Exercitatio Anatomica</i>
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LATIN EUROPE

France	Architecture	LEMERCIER, Jacques. Church of Saint-Roch, Paris, bgn. (compl. 1736)
	Literature	CYRANO DE BERGERAC, Savinien. <i>La Mort d'Agrippina</i>
Italy	Architecture	BORROMINI, Francesco. Church of S. Agnese, Rome, bgn. (compl. 1657)
Spain	Philosophy	GRACIÁN, Baltasar. <i>El Criticón</i>

1654

BRITISH ISLES

England	Medicine	GLISSON, Francis. <i>Anatomia hepatis</i>
	Politics	MILTON, John. <i>Pro Populo Anglicano Defensio Secunda</i>
	Theology	WALTON, Bryan. <i>Biblia Sacra Polyglotta</i> (compl. 1657)

THE LOW COUNTRIES

Holland	Literature	VONDEL, Joost van den. <i>Lucifer</i>
	Painting	REMBRANDT. <i>Hendrickje Stoffels as Bathsheba</i> (Louvre)
		REMBRANDT. <i>Descent from the Cross by Torchlight</i> (etchings)
		RUISDAEL, Jacob van. <i>Castle of Bentheim</i> (Amsterdam)

CENTRAL EUROPE

Germany	Literature	LOGAU, Friedrich von. <i>Teutsche Sinngedichte Drei Tausend</i>
	Pharmacology	GLAUBER, Johann Rudolph. <i>Pharmacopeia Spagyrica</i> (compl. 1668)

THE ANNALS 1654-1656

LATIN EUROPE

France	Literature	SCUDÉRY, Madeleine de. <i>Clélie</i> (compl. 1660)
	Mathematics	PASCAL, Blaise. <i>Traité du Triangle arithmétique</i> (publ. 1665)
		Correspondence between Blaise Pascal and Pierre de Fermat on Probability
Spain	Literature	MORETO, Agustín. <i>El Desdén con el Desdén</i>
		MORETO, Agustín. <i>El lindo Don Diego</i>
		MORETO, Agustín. <i>El valiente Justiciero</i>

SLAVONIC EUROPE

Czechoslovakia	Education	COMENIUS, Johan Amos. <i>Orbis Sensualium Pictus</i> (first pr. 1658)
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1655

BRITISH ISLES

England	History	FULLER, Thomas. <i>The Church History of Britain</i>
	Mathematics	WALLIS, John. <i>Tractatus de Sectionibus Conicis</i>
	Politics	HOBSES, Thomas. <i>Letters upon Liberty and Necessity</i>

THE LOW COUNTRIES

Holland	Painting	MAES, Nicolas. <i>The Idle Servant</i> (Nat. Gal. Lond.)
		REMBRANDT. <i>Man in Armour</i> (Glasgow)
		REMBRANDT. <i>The "large" Ecce Homo</i> (etchings)
		REMBRANDT. <i>The Sacrifice of Abraham</i> (etchings)
		TERBORCH, Gerard. <i>The Consultation</i> (Berlin)

LATIN EUROPE

France	Astronomy	GASSENDI, Pierre. <i>De Rebus Coelestibus</i>
Italy	Architecture	CORTONA, Pietro da. S. Maria della Pace, Rome, bgn. (compl. 1657)
Spain	Painting	MURILLO, Bartolomé Esteban. <i>St. Isidor</i> (Seville)

1656

BRITISH ISLES

England	Literature	COWLEY, Abraham. <i>Poems</i>
	Mathematics	WALLIS, John. <i>Arithmetica Infinitorum</i>

## THE ANNALS 1656-1657

<b>England</b>	Medicine	WHARTON, Thomas. <i>Adenographia sive Glandularum totius Corporis Descriptio</i>
	Politics	HARRINGTON, James. <i>The Commonwealth of Oceana</i>
	Theatre	London, first English opera perf. at Sir William Davenant's Theatre ( <i>Siege of Rhodes</i> , Sir William Davenant)

### THE LOW COUNTRIES

<b>Holland</b>	Painting	REMBRANDT. <i>Blessing of Abraham</i> (Cassel) REMBRANDT. <i>St. John the Baptist preaching in the Wilderness</i> (Berlin)
	Physics	VERMEER VAN DELFT, Jan. <i>Conversation</i> (Dresden) HUYGENS, Christian. Inv. pendulum-clock

### NORTHERN EUROPE

<b>Denmark</b>	Astronomy	Copenhagen, Astronomical Tower blt.
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### CENTRAL EUROPE

<b>Germany</b>	Chemistry	GLAUBER, Johann Rudolph. <i>Miraculum Mundi</i>
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### LATIN EUROPE

<b>France</b>	Architecture	BRUANT, Liberal. Hôpital de la Salpêtrière, Paris, bgn. (compl. 1668)
	Literature	CYRANO DE BERGERAC, Savinien. <i>Le Pédant Joué</i> .
		MOLIÈRE. <i>Le Dépit amoureux</i> (first perf.; first pr. 1663)
<b>Italy</b>	Academies	Accademia degli Arcadi, Rome, fnd.
<b>Spain</b>	Painting	MURILLO, Bartolomé Esteban. <i>St. Anthony of Padua</i> (Seville) VELÁZQUEZ, Diego de Silva. <i>The Minions (Las Meninas)</i> . (Madrid)

## 1657

### BRITISH ISLES

<b>England</b>	Universities	Durham (re-fnd. 1832)
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### CENTRAL EUROPE

<b>Germany</b>	Literature	ANGELUS SILESIUS, Johann Scheffler. <i>Cherubinischer Wandersmann</i>
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### LATIN EUROPE

<b>France</b>	Philosophy	PASCAL, Blaise. <i>Lettres Provinciales</i> ( <i>Lettres de Louis Montalte à un Provincial de ses amis . . .</i> )
	Theatre	AUBIGNAC, François-Hédelin d'. <i>Pratique du Théâtre</i>

## THE ANNALS 1657-1659

<b>Italy</b>	Academies	Accademia del Cimento fnd.
<b>Spain</b>	Painting	VELÁZQUEZ, Diego de Silva. <i>Las Hilanderas</i> (Prado, Madrid)

### SLAVONIC EUROPE

<b>Czechoslovakia</b>	Education	COMENIUS, Johan Amos. <i>Opera Didactica Omnia</i> (cont. <i>Didactica Magna</i> , written in Czech, 1628-1632)
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## 1658

### BRITISH ISLES

<b>England</b>	Church Literature	The Savoy Synod BROWNE, Thomas. <i>Hydriotaphia</i> BROWNE, Thomas. <i>The Garden of Cyrus</i> DRYDEN, John. <i>Heroic Stanzas</i> HOBBES, Thomas. <i>De Homine</i>
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### THE LOW COUNTRIES

<b>Holland</b>	Medicine	SWAMMERDAM, Jan. <i>Discovery of red blood corpuscles</i>
	Painting	DE HOOCH, Pieter. <i>Dutch Courtyard</i> (Nat. Gal. Lond.)
		REMBRANDT. <i>Portrait of Nicolas Bruyning</i> (Cassel)
		REMBRANDT. <i>Jesus and the Samaritan Woman</i> (etchings)

### CENTRAL EUROPE

<b>Germany</b>	Literature	GRYPHIUS, Andreas. <i>Absurda Comica oder Herr Peter Squenz</i>
	Medicine	GRYPHIUS, Andreas. <i>Cardenio und Celinde</i> KIRCHER, Athanasius. <i>Scrutinium Pestis</i>

### LATIN EUROPE

<b>France</b>	Painting	CLAUDE LORRAIN; Claude Gelée. <i>David in the Cave of Adullam</i> (Nat. Gal. Lond.)
	Philosophy Societies	GASSENDI, Pierre. <i>Syntagma Philosophorum</i> Société des Missions Etrangères fnd.
<b>Spain</b>	Aesthetics	VELÁZQUEZ, Diego de Silva. <i>Memoria de las Pinturas</i>
	Painting	VELÁZQUEZ, Diego de Silva. <i>Venus and Cupid</i> (Nat. Gal. Lond.)

## 1659

### BRITISH ISLES

<b>England</b>	Theology	PEARSON, John. <i>Exposition of the Creed</i> [ 138 ]
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THE ANNALS 1659-1661

THE LOW COUNTRIES

Holland	Literature	VONDEL, Joost van den. <i>Jephtha</i>
	Painting	REMBRANDT. <i>Portrait of Jan Six</i> (Amsterdam)

LATIN EUROPE

France	Literature	CORNEILLE, Pierre. <i>Oedipe</i>
		MOLIÈRE. <i>Les Précieuses ridicules</i> (first perf.; first pr. 1660)
	Music	CAMBERT, Robert. <i>La Pastorale en Musique</i> ( <i>L'opéra d'Issy</i> )

1660

BRITISH ISLES

England	Literature	DRYDEN, John. <i>Astraea Redux</i>
	Philosophy	TAYLOR, Jeremy. <i>Ductor Dubitantium</i>
	Physics	BOYLE, Robert. <i>New Experiments</i>

THE LOW COUNTRIES

Holland	Painting	REMBRANDT. <i>Portrait of Himself (in old age.)</i> (Louvre)
		REMBRANDT. <i>Portrait of Himself (in old age.)</i> (Nat. Gal. Lond.) (circa)
	Philosophy	SPINOZA, Baruch. <i>De Deo et Homine eiusque Felicitate</i>

CENTRAL EUROPE

Germany	Literature	GRYPHIUS, Andreas. <i>Verlibtes Gespenste</i>
		GRYPHIUS, Andreas. <i>Die gelüfte Dornrose</i>

LATIN EUROPE

France	Discoveries	Lake Superior and Lake Huron, by Megnard
	Literature	MOLIÈRE. <i>Sganarelle</i>
	Painting	MIGNARD, Pierre. <i>Portrait of Maria Mancini</i> (circa; Berlin)
Spain	Academies	Academy of Arts, Seville, fnd. by Murillo
	Literature	CALDERÓN DE LA BARCA, Pedro. <i>El José de las Mujeres</i>

1661

BRITISH ISLES

England	Physics	BOYLE, Robert. <i>Physiological Essays</i>
Scotland	Physics	BOYLE, Robert. <i>The Sceptical Chymist</i>

THE ANNALS 1661-1662

THE LOW COUNTRIES

<b>Holland</b>	Painting	METSU, Gabriel. <i>Sportsman</i> (Hague) OSTADE, Adriaen van. <i>The Alchymist</i> (Nat. Gal. Lond.) REMBRANDT. <i>Hendrickje at the Window</i> (Berlin) REMBRANDT. <i>Syndics of the Cloth Hall</i> (Amsterdam)
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CENTRAL EUROPE

<b>Germany</b>	Architecture	ZUCCALI, Enrico. Theatine Church, Munich, bgn. (compl. 1675)
	Libraries	Electoral Library, Berlin, fnd.
	Literature	LOHENSTEIN, Daniel Caspar von. <i>Cleopatra</i>

LATIN EUROPE

<b>France</b>	Architecture	LE VAU. Palace at Versailles bgn. (compl. 1756)
	Literature	MOLIÈRE. <i>L'Ecole des Maris</i> (first perf.; first pr. 1660)
<b>Italy</b>	Architecture	BERNINI, Giovanni Lorenzo. Scala Regia in the Vatican blt.
<b>Spain</b>	Medicine	MALPIGHI, Marcello. <i>De Pulmonibus</i>
	Painting	VALDÉS LEAL, Juan de. <i>Immaculate Conception</i> (Nat. Gal. Lond.)

1662

BRITISH ISLES

<b>England</b>	Church	Act of Uniformity
	History	FULLER, Thomas. <i>History of the Worthies of England</i>
	Physics	BOYLE, Robert. <i>Discovery of Boyle's Law</i>
	Societies	Royal Society fnd.

THE LOW COUNTRIES

<b>Holland</b>	Geography	BLAEUV, Jan. <i>Geographia</i>
	Painting	METSU, Gabriel. <i>Game Dealer's Shop</i> (Dresden)

NORTHERN EUROPE

<b>Denmark</b>	Medicine	STENONIS; Nicolaus Stensen. <i>Observationes Anatomicae</i>
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CENTRAL EUROPE

<b>Austria</b>	Academies	Academia Leopoldina, Vienna, fnd. [ 140 ]
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THE ANNALS 1662-1664

LATIN EUROPE

<b>France</b>	Architecture	LENÔTRE, André. Park of Versailles planned
	Literature	MOLIÈRE. <i>L'Ecole des Femmes</i> (first perf.; first pr. 1663)
	Philosophy	ARNAULD, Antoine. <i>L'Art de penser</i> (with Pierre Nicole)
		DESCARTES, René. <i>De Homine</i> (posth.)

1663

BRITISH ISLES

<b>England</b>	Architecture	WREN, Christopher. Pembroke College Library, Cambridge, bgn. (compl. 1664)
	Literature	BUTLER, Samuel. <i>Hudibras</i> , Pt. I
		SHAKESPEARE. The Third Folio (Chetwinde, London)
	Mathematics	NEWTON, Isaac. Discovery of the Binomial Theorem
<b>Scotland</b>	Theatre	Opening of Drury Lane Theatre
	Physics	GREGORY, James. <i>Optica Promota</i>

THE LOW COUNTRIES

<b>Holland</b>	Painting	REMBRANDT. <i>The Jewish Bride</i> (Amsterdam)
	Philosophy	SPINOZA, Baruch. <i>R. Des Cartes Principiorum Philosophiae pars I et II more geometrico demonstratae</i>

CENTRAL EUROPE

<b>Germany</b>	Literature	GRYPHIUS, Andreas. <i>Horribilicribifrax Teutsch</i>
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LATIN EUROPE

<b>France</b>	Academies	Académie des Inscriptions fnd.
	Literature	CORNEILLE, Pierre. <i>Sophonisbe</i>
	Music	QUINAULT, Philippe. <i>Astrate</i>
		ULLY, Giovanni Battista. <i>Le Ballet des Arts</i>

HUNGARY

History	BETHLEN, Jan. <i>Rerum Transsilvanicarum Libri IV</i>
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1664

BRITISH ISLES

<b>England</b>	Architecture	WREN, Christopher. Designs Sheldonian Theatre, Oxford
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## THE ANNALS 1664-1665

England	Literature	BUTLER, Samuel. <i>Hudibras</i> , Pt. II ETHEREDGE, George. <i>The Comical Revenge or Love in a Tub</i> EVELYN, John. <i>Sylva</i> SHAKESPEARE. Reprint of the Third Folio (Chetwinde, London)
	Medicine	WILLIS, Thomas. <i>Cerebri Anatome Nervorumque Descriptio et Usus</i>

### NORTHERN EUROPE

Denmark	Physics	WALGENSTEIN, Thomas. Inv. Magic Lantern
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### LATIN EUROPE

France	Colonization	French East India Company estab. French West India Company estab. French Company of the West estab.
	Literature	MOLIÈRE. <i>Le Tartufe</i> (first perf.; first pr. as <i>Le Tartuffe</i> , 1669) RACINE, Jean. <i>La Thébaïde</i>
Italy	Philology	Ed. Prin. of Petronius' <i>Cena Trimalchionis</i>
	Zoology	REDI, Francisco. <i>Osservazioni intorno alle Vipere</i>

## 1665

### BRITISH ISLES

England	Chemistry	HOOKE, Robert. <i>Micrographia</i>
	Medicine	LOWER, Richard. First transfusion of blood from dog to dog.
	Poetics	DRYDEN, John. <i>Essay of Dramatic Poesy</i>
	Press	<i>London Gazette</i> fnd.
	Science	<i>Philosophical Transactions</i> iss.
	Theatre	Début of Nell Gwyn

### THE LOW COUNTRIES

Holland	Painting	REMBRANDT. <i>Boaz and Ruth</i> (Amsterdam)
	Philosophy	GEULINCK, Arnold. <i>De Virtute et primis eius Proprietatibus</i> (ed. as <i>Ethica</i> , 1675)

### CENTRAL EUROPE

Germany	Literature	HOFMANN VON HOFMANNSWALDAU, Christian. <i>Heldengedichte</i>
	Universities	LOHENSTEIN, Daniel Caspar von. <i>Epicharis</i>
		LOHENSTEIN, Daniel Caspar von. <i>Agrippina</i> Kiel fnd.

## THE ANNALS 1665-1667

### LATIN EUROPE

<b>France</b>	Literature	BRANTÔME, Pierre de Bourdeilles, Seigneur de. <i>Mémoires contenant les Vies des Dames galantes de son temps</i> (posth.)
		LA FONTAINE, Jean de. <i>Contes et Nouvelles</i>
		LA ROCHEFOUCAULD, François, Duc de. <i>Maximes</i>
		MOLIÈRE. <i>Le Festin de Pierre</i> (first perf.; first pr. 1682)
		RACINE, Jean. <i>Alexandre le Grand</i> (first perf.; first pr. 1666)
	Mathematics	DESCARTES, René. <i>Ars Analytica Mathematicum</i>
	Periodicals	<i>Journal des Scavans</i> iss.

## 1666

### BRITISH ISLES

<b>England</b>	Literature	BUNYAN, John. <i>Grace Abounding</i>
	Medicine	SYDENHAM, Thomas. <i>Methodus curandi Febres</i>
	Physics	BOYLE, Robert. <i>Hydrostatical Paradoxes</i>

### NORTHERN EUROPE

<b>Denmark</b>	Press	<i>Danske Mercurius</i> fnd.
<b>Sweden</b>	Universities	Lund fnd.

### LATIN EUROPE

<b>France</b>	Academies	Académie Royale des Sciences, Paris, fnd.
	Architecture	PERRAULT, Claude. East Front of Louvre, Paris, bld.
	Crafts	Royal Gobelin Factory, Paris, fnd.
	Literature	BOILEAU-DESPRÉAUX, Nicolas. <i>Satires</i> , Pt. I
		MOLIÈRE. <i>Le Médecin malgré lui</i> (first perf.; first pr. 1667)
		MOLIÈRE. <i>Le Misanthrope</i>
	Technics	Canal du Midi bgn.

## 1667

### BRITISH ISLES

<b>England</b>	Literature	DRYDEN, John. <i>Annus Mirabilis</i>
		DRYDEN, John. <i>The Indian Emperor</i>
		MILTON, John. <i>Paradise Lost</i>
	Medicine	NEEDHAM, Walter. <i>Disquisitio anatomica de formato Foetu</i>
		LOWER, Richard, assisted by Christopher Wren. First transfusion in England of blood to man
<b>Scotland</b>	Botany	Botanical Garden, Edinburgh, fnd.

THE ANNALS 1667-1668

THE LOW COUNTRIES

**Holland** Painting HOBBEMA, Meindert. *Ruins of Brederode Castle* (Nat. Gal. Lond.)

NORTHERN EUROPE

**Sweden** Universities College of Antiquities, Upsala, fnd.

CENTRAL EUROPE

**Germany** Literature GERHARDT, Paul. *Geistliche Andachten*

LATIN EUROPE

**France** Astronomy Observatory of Paris estab.  
 Literature RACINE, Jean. *Andromaque* (first perf.; first pr. 1668)  
 Medicine DENIS, Jean-Baptiste. First transfusion of blood from lamb to man  
 Painting CLAUDE LORRAIN ; Claude Gelée. *Europa* (Buckingham Palace)  
 CLAUDE LORRAIN ; Claude Gelée. *The Ford* (Munich)  
**Italy** Music CESTI, Marc Antonio. *Il Pomo d'Oro*

1668

BRITISH ISLES

**England** Architecture WREN, Christopher. Emmanuel College, Cambridge, bgn. (compl. 1677)  
 Literature ETHEREDGE, George. *She Wou'd, if She Cou'd*  
 Medicine MAYOW, John. *Tractatus de Respiratione et de Rachitide*  
 Philosophy GLANVILL, Joseph. *Plus ultra; or, the Progress and Advancement of Knowledge*

THE LOW COUNTRIES

**Holland** Painting LELY, Peter. *Portrait of Simon Patrick* (Nat. Gal. Lond.)  
 REMBRANDT. *The Flagellation* (Darmstadt)  
 STEEN, Jan. *Twelfth Night* (Brussels)

CENTRAL EUROPE

**Germany** Literature GRIMMELSHAUSEN, Christoph von. *Der Abentheurliche Simplicissimus Teutsch*

LATIN EUROPE

**France** Literature LA FONTAINE, Jean de. *Fables Choisies*  
 MOLIÈRE. *Amphitryon*

## THE ANNALS 1668-1669

France	Literature	MOLIÈRE. <i>George Dandin</i> (first perf.; first pr. 1669)
		MOLIÈRE. <i>L'Avare</i> (first perf.; first pr. 1669)
		RACINE, Jean. <i>Les Plaideurs</i> (first perf.; first pr. 1669)
		SAINT-EVREMOND, Charles, Seigneur de. <i>Oeuvres meslées</i>
Italy	Medicine	MAURICEAU, François. <i>Traité des Maladies des Femmes grosses et de celles qui sont nouvellement accouchées</i>
	Astronomy	CASSINI, Gian-Domenico. <i>Effemeridi dei Satelliti Giovanili</i>
	Press	<i>Giornale de' Litterati</i> iss.

## SLAVONIC EUROPE

Poland	Architecture	Vilna, SS. Peter and Paul bgn. (compl. 1684)
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## 1669

### BRITISH ISLES

England	Literature	DRYDEN, John. <i>Tyrannic Love</i> (first acting; first pr. 1670)
	Mathematics	DRYDEN, John. <i>The wild Gallant</i>
		NEWTON, Isaac. <i>De analysi per Aequationes Numero Terminorum infinitas</i>
	Medicine	LOWER, Richard. <i>Tractatus de Corde</i>
	Theology	PENN, William. <i>No Cross, no Crown</i>

### THE LOW COUNTRIES

Holland	Painting	VERMEER VAN DELFT, Jan. <i>The Geographer</i> (Frankfurt-on-Main)
	Physics	HYUGENS, Christian. <i>De Motu Corporum et Percussione</i>
	Zoology	SWAMMERDAM, Jan. <i>Bybel der Natuur</i>
		SWAMMERDAM, Jan. <i>Historia Insectorum generalis</i>

### NORTHERN EUROPE

Denmark	Physics	STENONIS; Nicolaus Stensen. <i>De Solido intra Solidum naturaliter contento</i>
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### CENTRAL EUROPE

Germany	Chemistry	Brand discovers phosphorus
	Philosophy	LEIBNIZ, Gottfried Wilhelm. <i>Defensio Trinitatis...</i>
	Physics	BECHER, Johann Joachim. <i>Acta Laboratorii Chymici Monacensis seu Physica Subterranea</i> (germ of the phlogiston theory)

THE ANNALS 1669-1670

LATIN EUROPE

France	Academies	Académie de Musique, Paris, fnd.
	Architecture	LENÔTRE, André. Great Terrace, Saint-Germain-en-Laye, bgn. (compl. 1670)
	Discoveries	Niagara Falls and Ohio River discovered by Robert Cavelier, Sieur de La Salle
	Literature	BOILEAU-DESPRÉAUX, Nicolas. <i>Epîtres</i> , Pt. I BOSSUET, Jacques-Bénigne. <i>Oraisons Funèbres</i> (-1687) <i>Lettres Portugaises</i> (attributed to Marianna Alcaforado)
		MOLIÈRE. <i>Monsieur de Pourceaugnac</i>
	Theatre	RACINE, Jean. <i>Britannicus</i> (first perf.; first pr. 1670)
Italy	Medicine	First French Opera House opnd. at Paris MALPIGHI, Marcello. <i>De Viscerum Structura</i>

1670

BRITISH ISLES

England	History	MILTON, John. <i>History of Britain to the Conquest</i>
	Literature	BEHN, Mrs. Aphra. <i>The forced Marriage</i>
	Philosophy	GLANVILL, Joseph. <i>Scepsis scientifica; or, confessed Ignorance the Way to Science</i>

THE LOW COUNTRIES

Holland	Painting	LELY, Peter. <i>Jane Kellaway as Diana</i> (Hampton Court)
		LELY, Peter. <i>Frans van Helmont</i> (compl. 1671; Nat. Gal. Lond.)
		VERMEER VAN DELFT, Jan. <i>The Pearl Necklace</i> (circa; Berlin)
	Philosophy	SPINOZA, Baruch. <i>Tractatus Theologico-Politicus</i>

CENTRAL EUROPE

Germany	Literature	GRIMMELSHAUSEN, Christoph von. <i>Trutz Simplicius</i>
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LATIN EUROPE

France	Literature	MOLIÈRE. <i>Le Bourgeois Gentilhomme</i> (first perf.; first pr. 1671)
		RACINE, Jean. <i>Bérénice</i> (first perf.; first pr. 1671)
	Philosophy	PASCAL, Blaise. <i>Pensées sur la Religion</i> (posth.)
	Theology	BOSSUET, Jacques-Bénigne. <i>Exposition de la Doctrine de l'Eglise Catholique</i>

THE ANNALS 1670-1671

Italy	Zoology	REDI, Francisco. <i>Experimenta circa Generationem Insectorum</i>
Spain	Painting	MURILLO, Bartolomé Esteban. <i>Virgin of Seville</i> (Louvre)

SLAVONIC EUROPE

Czechoslovakia	Architecture	CARATTI, Francesco. Czernin Palace, Prague, bgn. (compl. 1682)
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1671

BRITISH ISLES

England	Architecture	WREN, Christopher. St. Lawrence Jewry, London, bgn. (compl. 1680) WREN, Christopher. St. Mary-le-Bow, London, bgn. (compl. 1680) WREN, Christopher. The Monument, London, blt.
	Literature	MILTON, John. <i>Paradise Regain'd</i> MILTON, John. <i>Samson Agonistes</i> BUCKINGHAM, George Villiers, Duke of. <i>The Rehearsal</i>
	Mathematics	NEWTON, Isaac. <i>Methodus Fluxionum</i>

CENTRAL EUROPE

Germany	Literature	WEISE, Christian. <i>Die Drey Hauptverderber in Deutschland</i>
	Physics	LEIBNIZ, Gottfried Wilhelm. <i>Hypothesis Physica Nova</i>

LATIN EUROPE

France	Academies	Académie d'Architecture, Paris, fnd.
	Colonization	French Senegal Company fnd.
	Geography	PICARD, Jean. <i>La Mesure de la Terre</i>
	Literature	MOLIÈRE. <i>Les Fourberies de Scapin</i>
	Music	CAMBERT, Robert. <i>Pomone</i> (Opera)
	Philosophy	NICOLE, Pierre. <i>Essais de Morale</i> , Pt. I QUESNEL, Pasquier. <i>Réflexions morales sur le Nouveau Testament</i>
Italy	Gardens	Gardens of Isola Bella, Lake Maggiore, compl. (bgn. 1632; design by Carlo Fontana and others)
	Universities	Urbino fnd.
	Zoology	REDI, Francisco. <i>Esperienze intorno a diverse cose naturali</i>
Spain	Painting	MURILLO, Bartolomé Esteban. Paintings in La Caridad, Seville (compl. 1674)

THE ANNALS 1672-1673

1672

BRITISH ISLES

<b>England</b>	Architecture	WREN, Christopher. St. Stephen Walbrook, London (compl. 1679)
	Literature	DRYDEN, John. <i>The Conquest of Granada</i>
	Medicine	WILLIS, John. <i>De Anima Brutorum</i>
	Physics	NEWTON, Isaac. Inv. sextant

CENTRAL EUROPE

<b>Germany</b>	Jurisprudence	PUFENDORF, Samuel von. <i>De Jure Naturae et Gentium</i>
	Physics	GUERICKE, Otto von. <i>Experimenta Nova Magdeburgica de vacuo Spatio</i>

LATIN EUROPE

<b>France</b>	Architecture	BRUANT, Liberal. Hôtel des Invalides, Paris, bgn.
	Literature	CORNEILLE, Pierre. <i>Bérénice</i> (first perf.; first pr. 1671)
		MOLIÈRE. <i>Les Femmes Savantes</i>
	Music	RACINE, Jean. <i>Bajazet</i>
	Press	ULLY, Giovanni Battista. <i>Cadmus et Hermione</i>
		Mercure Galant bgn. (after 1728 <i>Le Mercure de France</i> )
<b>Spain</b>	Painting	VALDÉS LEAL, Juan de. Frescoes in La Caridad, Seville (bgn. c. 1670)

1673

BRITISH ISLES

<b>England</b>	Botany	Chelsea Physick Gardens fnd.
	Literature	DRYDEN, John. <i>Marriage à la Mode</i>
		LOCK, Matthew. <i>Psyche</i>
	Music	TRAHERNE, Thomas. <i>Roman Forgeries</i>
		PURCELL, Henry. <i>Cadmus and Hermione</i>

THE LOW COUNTRIES

<b>Holland</b>	Physics	HUYGENS, Christian. <i>Horologium Oscillatorium</i>
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CENTRAL EUROPE

<b>Germany</b>	Jurisprudence	PUFENDORF, Samuel von. <i>De Officio Hominis et Civis juxta legem naturalem</i>
		[ 148 ]

THE ANNALS 1673-1675

LATIN EUROPE

France	Architecture	BLONDEL, François. Porte Saint-Denis, Paris, blt.
	Literature	MOLIÈRE. <i>Le Malade Imaginaire</i> (first perf.; first pr. 1674)
	Mathematics	RACINE, Jean. <i>Mithridate</i>
		LA HIRE, Philippe de. <i>Nouvelle Méthode en Géométrie</i>
	Painting	CLAUDE LORRAIN; Claude Gelée. <i>Aeneas at Delos</i> (Nat. Gal. Lond.)
	Theatre	First recorded mention of "Pierrot" in <i>La Suite du Festin de Pierre</i>

1674

BRITISH ISLES

England	Chemistry	MAYOW, John. <i>De Sal-nitro et Spiritu nitro-aereo</i>
	Literature	MILTON, John. <i>Paradise Lost</i> . Second edition

LATIN EUROPE

France	Architecture	BULLET, Pierre. Porte Saint-Martin, Paris, blt.
	Colonization	Pondicherry fnd.
	Literature	BOILEAU-DESPRÉAUX, Nicolas. <i>Le Lutrin</i>
		CORNEILLE, Pierre. <i>Suréna</i>
		RACINE, Jean. <i>Iphigénie en Aulide</i> (first perf.; first pr. 1675)
	Music	ULLY, Giovanni Battista. <i>Alceste</i>
	Philosophy	MALEBRANCHE, Nicolas. <i>De la Recherche de la Vérité</i>
	Poetics	BOILEAU - DESPRÉAUX, Nicolas. <i>L'Art Poétique</i>

1675

BRITISH ISLES

England	Chemistry	BOYLE, Robert. <i>The Imperfection of the Chymist's Doctrine of Qualities</i>
	Literature	DRYDEN, John. <i>Aureng Zebe</i>

LEE, Nathaniel. *Nero*

WYCHERLEY, William. *The Country Wife* (first pr.; acted in 1672 or 1673)

NORTHERN EUROPE

Denmark	Physics	ROEMER, Olaf. Discovery of velocity of light
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CENTRAL EUROPE

Germany	Literature	SPENER, Philipp Jacob. <i>Pia Desideria</i>
		[ 149 ]

THE ANNALS 1675-1677

LATIN EUROPE

France	Architecture	BLONDEL, Fran�ois. <i>Cours d'Architecture</i>
		HARDOUIN-MANSART, Jules. <i>Saint-Louis-des-Invalides</i> (compl. 1710)
	Chemistry	LEMERY, Nicolas. <i>Cours de Chymie</i>
	Music	ULLY, Giovanni Battista. <i>Th�es�e</i>
Italy	Sculpture	BERNINI, Giovanni Lorenzo. <i>La Beata Albertone</i> (Rome)
Spain	Theology	MOLINOS, Miguel de. <i>Guita espiritual</i>

1676

BRITISH ISLES

England	Architecture	WREN, Christopher. St. Magnus, London Bridge, bgn. (compl. 1705)
	Astronomy	Greenwich Observatory opened (blt. by Christopher Wren)
	Literature	ETHEREDGE, Thomas. <i>The Man of the Mode</i> OTWAY, Thomas. <i>Don Carlos</i>

THE LOW COUNTRIES

Holland	Bacteriology	LEEUWENHOEK, Anthony van. Discovery of infusoria
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LATIN EUROPE

Italy	Architecture	BENONI, Giuseppe. Dogana di Mare, Venice, bgn. (compl. 1682)
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1677

BRITISH ISLES

England	Architecture	WREN, Christopher. Trinity College Library, Cambridge, bgn. (compl. 1692)
	Literature	LEE, Nathaniel. <i>The Rival Queens</i> WYCHERLEY, William. <i>The Plain Dealer</i> (first pr.; acted in 1674)

THE LOW COUNTRIES

Holland	Philosophy	SPINOZA, Baruch. <i>Ethica</i>
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CENTRAL EUROPE

Austria	Universities	Innsbruck fnd.
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LATIN EUROPE

France	Literature	LA FAYETTE, Marie-Madeleine de. <i>La Princesse de Cl�ves</i>
	Philosophy	RACINE, Jean. <i>Ph�dre</i>
		DESCARTES, Ren�. <i>Le Monde</i> (posth.)

## THE ANNALS 1677-1679

<b>Italy</b>	Academies	Accademia Fisico-Matematica, Rome, fnd.
<b>Spain</b>	Architecture	Zaragoza. Church of Nuestra Señora del Pilar bgn. (compl. 1681)

## 1678

### BRITISH ISLES

<b>England</b>	Literature	BUNYAN, John. <i>The Pilgrim's Progress</i> (Ponder, London)
		DRYDEN, John. <i>All for Love</i>
		DRYDEN, John, and LEE, Nathaniel. <i>Oedipus</i>
		LEE, Nathaniel. <i>Mithridates, King of Pontus</i>
	Universities	Quebec fnd.

### CENTRAL EUROPE

<b>Germany</b>	Theatre	Hamburg. Opening of the first opera house in Germany
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### LATIN EUROPE

<b>France</b>	Architecture	LE BRUN, Charles. Hall of Mirrors, Versailles, bgn. (compl. 1684)
<b>Spain</b>	Painting	MURILLO, Bartolomé Esteban. <i>Immaculate Conception</i> (Louvre)

### SLAVONIC EUROPE

<b>Poland</b>	Architecture	Warsaw. Vilanov Palace bgn. (compl. 1700)
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## 1679

### BRITISH ISLES

<b>England</b>	Astronomy	HALLEY, Edmund. <i>Catalogus Stellarum Australium</i>
	History	BURNET, Gilbert. <i>The History of the Reformation of the Church of England</i> (compl. 1715)
	Literature	HOBSES, Thomas. <i>Behemoth</i> DRYDEN, John. <i>Troilus and Cressida</i>

### CENTRAL EUROPE

<b>Austria</b>	Literature	ABRAHAM a SANTA CLARA; Ulrich Megerle. <i>Merck's Wien</i>
<b>Germany</b>	Literature	HOFMANN VON HOFMANNSWALDAU, Christian. <i>Deutsche Uebersetzungen und Gedichte</i>

### LATIN EUROPE

<b>France</b>	Mathematics	FERMAT, Pierre de. <i>Varia Opera Mathematica</i>
		[ 151 ]

THE ANNALS 1679-1680

Italy	Architecture	Palazzo Pesaro, Venice, bgn. (compl. 1710; plan by Longhena, Baldassare)
	Zoology	BORELLI, Giovanni Alfonso. <i>De Motu Animalium</i>
Portugal	Literature	VIEIRA, Antonio. <i>Sermões</i> (compl. 1748)

1680

BRITISH ISLES

England	Botany	MORISON, Robert. <i>Plantarum Historia uni- versalis</i>
	Literature	BUNYAN, John. <i>The Life and Death of Mr. Badman</i>
	Politics	OTWAY, Thomas. <i>The Orphan Temple</i> , Sir William. <i>Miscellanea</i> , Pt. I (Pt. II : 1690 ; Pt. III : 1701)

NORTHERN EUROPE

Sweden	Literature	ROSENHANE, Gustaf. <i>Venerid</i> (Swedish sonnets)
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CENTRAL EUROPE

Germany	Literature	LOHENSTEIN, Daniel Caspar von. <i>Trauer- und Lustgedichte</i>
	Medicine	KIRCHER, Athanasius. <i>Physiologia Kirch- eriana</i>
	Theology	SPENER, Philipp Jacob. <i>Allgemeine Gottes- gelehrsamkeit</i>

LATIN EUROPE

France	Architecture	Tuileries, Paris (compl. by Le Vau and D'Orbay; bgn. in 1564 by Philibert de l'Orme)
	Philosophy	MALEBRANCHE, Nicolas. <i>Traité de la Nature et de la Grâce</i>
	Theatre	Comédie Française fnd.
Italy	Architecture	Palazzo Rezzonico, Venice, compl. (plan by Baldassare Longhena)
	Medicine	RAMAZZINI, Bernardino. <i>De Morbis Arti- ficium Diatriba</i> (first treatise on industrial diseases)
Spain	Painting	CARREÑO DE MIRANDA, Juan. <i>Portrait of Eugenio Martínez Vallejo</i> (Madrid)

SLAVONIC EUROPE

Czechoslovakia	Architecture	MARTINELLI, Domenico. Convent of Hradic (compl. 1730)
		[ 152 ]

THE ANNALS 1681-1682

1681

BRITISH ISLES

England	Literature	DRYDEN, John. <i>Absalom and Achitophel</i> (Pt. I; Pt. II in 1682) MARVELL, Andrew. <i>Miscellaneous Poems</i> (posth.)
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LATIN EUROPE

France	Diplomatics	MABILLON, Jean. <i>De Re Diplomatica</i>
	History	BOSSUET, Jacques-Bénigne. <i>Discours sur l'Histoire Universelle</i>

SLAVONIC EUROPE

Russia	Academies	Academy of Sciences, Moscow, fnd.
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1682

BRITISH ISLES

England	Architecture	WREN, Christopher. <i>Chelsea Hospital bgn.</i> (compl. 1694)
	Astronomy	HALLEY, Edmund. <i>Disc. Halley's Comet</i>
	Botany	GREW, Nehemiah. <i>The Anatomy of Plants</i>
	Colonization	RAY, John. <i>Methodus Plantarum</i>
	Literature	Pennsylvania fnd. by William Penn
		BUNYAN, John. <i>The Holy War</i>
		DRYDEN, John. <i>Religio Laici</i>
		OTWAY, Thomas. <i>Venice preserved</i>
		DRYDEN, John, and LEE, Nathaniel. <i>The Duke of Guise</i>
	Medicine	SYDENHAM, Thomas. <i>Dissertatio epistolaris ad Gulielmum Cole</i>
	Physics	NEWTON, Isaac. <i>Discovery of Laws of Gravitation</i>
Scotland	Science	BOYLE, Robert. <i>De ipsa Natura</i>
	Libraries	Advocates' Library, Edinburgh, fnd.

CENTRAL EUROPE

Germany	Literature	WEISE, Christian. <i>Masaniello</i>
	Periodicals	<i>Acta Eruditorum Lipsiensium</i> bgn. (compl. 1745)

LATIN EUROPE

France	Colonization	Louisiana fnd. by Robert Cavelier, Sieur de La Salle
	Philosophy	BAYLE, Pierre. <i>Pensées diverses à l'occasion de la Comète qui parut . . . Décembre 1680</i>
[ 153 ]		

THE ANNALS 1683-1684

1683

BRITISH ISLES

England	Medicine	SYDENHAM, Thomas. <i>Tractatus de Podagra et Hydrope</i>
	Music	PURCELL, Henry. <i>Twelve Sonatas of Three Parts</i>
	Politics	PETTY, William. <i>Political Arithmetic</i>

THE LOW COUNTRIES

Holland	Bacteriology	Bacteria discovered by Leeuwenhoek
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LATIN EUROPE

France	Literature	FONTENELLE, Bernard Le Bovier de. <i>Dialogues des Morts</i>
	Medicine	DUVERNEY, Guichard-Joseph. <i>Traité de l'Organe de l'Ouie . . .</i>

1684

BRITISH ISLES

England	Architecture	WREN, Christopher. St. Clement Danes, London, bgn.
	Literature	BUNYAN, John. <i>The Pilgrim's Progress</i> , Pt. II
	Medicine	BOYLE, Robert. <i>Memoirs for the Natural History of humane Blood</i>

Ireland

	Societies	Dublin Philosophical Society fnd.
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THE LOW COUNTRIES

Holland	Periodicals	Amsterdam, <i>Le Mercure Savant</i> fnd.
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CENTRAL EUROPE

Germany	Mathematics	LEIBNIZ, Gottfried Wilhelm. <i>Nova Methodus pro Maximis et Minimis</i>
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LATIN EUROPE

France	Periodicals	<i>Nouvelles de la République des Lettres</i> bgn. (ed. Bayle)
	Philosophy	MALEBRANCHE, Nicolas. <i>Traité de la Morale</i>
	Societies	Frères de la Doctrine Chrétienne fnd. by Jean-Baptiste de La Salle

Spain

	History	SOLÍS, Antonio de. <i>Historia de la Conquista de México</i>
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THE ANNALS 1685-1686

1685

BRITISH ISLES

**England** Literature SHAKESPEARE. *The Fourth Folio* (Herringman, Brewster and Bentley, London)

LATIN EUROPE

**France** Architecture HARDOUIN-MANSART, Jules. Orangerie, Versailles, bgn.  
Church Revocation of the Edict of Nantes  
Mathematics LA HIRE, Philippe. *Sectiones Conicae*  
Medicine VIEUSSENS, Raymond de. *Neurographia universalis*  
Music LULLY, Giovanni Battista. *Le Temple de la Paix*  
**Spain** Painting COELLO, Claudio. *Sagrada Forma* (Adoration of the Host; Escorial) (*circa*)

SLAVONIC EUROPE

**Russia** Academies Slavo-Greco-Latin Academy, Moscow, fnd.

1686

BRITISH ISLES

**England** Botany RAY, John. *Historia Plantarum* (compl. 1704)  
Medicine SYDENHAM, Thomas. *Schedula monitoria de novae Febris Ingressu*  
Meteorology HALLEY, Edmund. First meteorological map

THE LOW COUNTRIES

**Holland** Periodicals *Bibliothèque Universelle* at Amsterdam bgn. (ed. Le Clerc)

CENTRAL EUROPE

**Austria** Literature ABRAHAM a SANTA CLARA; Ulrich Megerle. *Judas der Ertzscheml* (compl. 1695)  
**Germany** Mathematics LEIBNIZ, Gottfried Wilhelm. *De Geometria recondita*

LATIN EUROPE

**France** Literature QUINAULT, PHILIPPE. *Armide*  
Music LULLY, Giovanni Battista. *Armide et Renaud*  
Philosophy FONTENELLE, Bernard Le Bovier de. *Entretiens sur la Pluralité des Mondes*  
Schools Collège de Saint-Cyr fnd. by Madame de Maintenon

THE ANNALS 1687-1688

1687

BRITISH ISLES

<b>England</b>	Literature	DRYDEN, John. <i>The Hind and the Panther</i>
	Mathematics	NEWTON, Isaac. <i>Philosophiae Naturalis Principia Mathematica</i>
	Painting	KNELLER, Godfrey. <i>A Chinese Convert</i> (Kens. Palace)

CENTRAL EUROPE

<b>Germany</b>	Philosophy	TSCHIRNHAUS, Ehrenfried Walter von. <i>Medicina Mentis</i>
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LATIN EUROPE

<b>France</b>	Architecture	HARDOUIN-MANSART, Jules. Grand Trianon, Versailles, blt.
	Education	FÉNELON, François de Salignac de la Mothe. <i>L'Education des Filles</i>
	Gardens	LENÔTRE, André. Gardens of Versailles compl.
	Philosophy	FONTENELLE, Bernard Le Bovier de. <i>Histoire des Oracles</i>
	Physics	AMONTONS, Guillaume. Inv. hygrometer PAPIN, Denis. Inv. steam-cylinder

1688

BRITISH ISLES

<b>England</b>	Colonization	Bombay fnd.
	Literature	BEHN, Mrs. Aphra. <i>Oroonoko</i>
	Politics	HALIFAX, George Savile, Marquis of. <i>The Character of a Trimmer</i> (written in 1684)

THE LOW COUNTRIES

<b>Holland</b>	Physics	GEULINCX, Arnold. <i>Physica Vera</i>
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LATIN EUROPE

<b>France</b>	Aesthetics	FONTENELLE, Bernard Le Bovier de. <i>Dissertation sur les Anciens et les Modernes</i>
	Literature	LA BRUYÈRE, Jean de. <i>Les Caractères de Théophraste, traduits du Grec</i>
	Painting	LE BRUN, Charles. <i>Adoration of the Shepherds</i> (Louvre)
	Theology	BOSSUET, Jacques-Bénigne. <i>Histoire des Variations des Eglises Protestantes</i>

SLAVONIC EUROPE

<b>Poland</b>	Architecture	BELLOTTI, Giuseppe, and TYLLMANS. Krasinski Palace, Warsaw, bgn. (compl. 1694)
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THE ANNALS 1689-1690

1689

BRITISH ISLES

England	Church	Toleration Act
	Literature	LEE, Nathaniel. <i>The Princess of Cleve</i>
	Medicine	MORTON, Richard. <i>Phthisiologia seu Exercitatio de Phthisi</i>
	Music	PURCELL, Henry. <i>Dido and Aeneas</i>
	Philosophy	LOCKE, John. <i>A Letter concerning Toleration</i> <i>(Epistola de Tolerantia)</i>
	Politics	COLLIER, Jeremy. <i>The History of Passive Obedience</i>
		SELDEN, John. <i>Table-Talk</i> (posth.)

THE LOW COUNTRIES

Holland	Painting	HOBBEMA, Meindert. <i>The Avenue, Middelharnis, Holland</i> (Nat. Gal. Lond.)
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CENTRAL EUROPE

Germany	Literature	LOHENSTEIN, Daniel Caspar von. <i>Arminius und Thusnelda</i>
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LATIN EUROPE

France	Literature	RACINE, Jean. <i>Esther</i>
Spain	Literature	JUANA INÉS DE LA CRUZ. <i>Inundación castellida de la única poetisa, Musa décima</i>

1690

BRITISH ISLES

England	Colonization	Calcutta. English factory estab.
	Literature	DRYDEN, John. <i>Amphitryon</i> (music by Purcell)
		DRYDEN, John. <i>Don Sebastian</i>
		LEE, Nathaniel. <i>Massacre of Paris</i>
	Music	PURCELL, Henry. <i>Amphitryon</i> (text by Dryden)
		PURCELL, Henry. <i>Dioclesian</i>
	Philosophy	LOCKE, John. <i>An Essay concerning Humane Understanding</i>
	Politics	LOCKE, John. <i>Two Treatises of Government</i>
	Press	Worcester Postman bgn.

THE LOW COUNTRIES

Holland	Physics	HYUGENS, Christian. <i>Traité de la Lumière</i>
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LATIN EUROPE

Italy	Academies	Accademia degli Arcadi, Rome, re-fnd. [ 157 ]
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THE ANNALS 1691-1693

1691

BRITISH ISLES

England	Medicine	HAVERS, Clopton. <i>Osteologia Nova</i>
	Music	PURCELL, Henry. <i>King Arthur</i>
	Philology	BENTLEY, Richard. <i>Epistola ad Joannem Millum</i>

THE LOW COUNTRIES

Flanders	Architecture	Brussels, Guild Houses blt.
Holland	Philosophy	GEULINCX, Arnold. <i>Metaphysica Vera</i>

LATIN EUROPE

France	Literature	RACINE, Jean. <i>Athalie</i>
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1692

BRITISH ISLES

England	Medicine	SYDENHAM, Thomas. <i>Processus Integri in Morbis fere omnibus curandis</i>
	Music	PURCELL, Henry. <i>The Fairy Queen</i>
	Theology	PURCELL, Henry. <i>The Libertine</i>

LATIN EUROPE

France	Aesthetics	PERRAULT, Charles. <i>Parallèle des Anciens et des Modernes</i> (compl. 1696)
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1693

BRITISH ISLES

England	Education	LOCKE, John. <i>Some Thoughts concerning Education</i>
	Literature	CONGREVE, William. <i>The Old Bachelor</i>
	Zoology	RAY, John. <i>Synopsis methodica Animalium quadrupedum et Serpentini Generis</i>

CENTRAL EUROPE

Austria	Architecture	HILDEBRANDT, Johann Lucas von. Vienna, Belvedere Palace planned (blt. 1714 and 1721-23)
Germany	Jurisprudence	LEIBNIZ, Gottfried Wilhelm. <i>Codex Juris Gentium Diplomaticus</i>
	Universities	Halle fnd.

LATIN EUROPE

Italy	Music	SCARLATTI, Alessandro. <i>Teodora</i> [ 158 ]
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THE ANNALS 1694-1695

1694

BRITISH ISLES

England	Biography	Fox, George. <i>Journal</i>
	Literature	CONGREVE, William. <i>The Double-Dealer</i>
		DRYDEN, John. <i>Love Triumphant</i>
	Music	PURCELL, Henry. <i>Te Deum</i>
		PURCELL, Henry. <i>Timon of Athens</i>

CENTRAL EUROPE

Germany	Philosophy	LEIBNIZ, Gottfried Wilhelm. <i>De Prima Philosophiae Emendatione</i>
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LATIN EUROPE

France	Aesthetics	BOILEAU-DESPRÉAUX, Nicolas. <i>Les Réflexions sur Longin</i> (compl. 1710)
	Philology	<i>Dictionnaire de l'Académie</i>
	Theatre	BOSUET, Jacques-Bénigne. <i>Maximes sur la Comédie</i>

1695

BRITISH ISLES

England	Literature.	CONGREVE, William. <i>Love for Love</i>
	Music	PURCELL, Henry. <i>The Tempest</i>
	Philosophy	LOCKE, John. <i>The Reasonableness of Christianity</i>
	Press	<i>The Lincoln, Rutland and Stamford Mercury</i> bgn.

THE LOW COUNTRIES

Holland	Bacteriology	LEEUWENHOEK, Anthony van. <i>Arcana Naturae Detecta</i>
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CENTRAL EUROPE

Austria	Architecture	FISCHER VON ERLACH, Johann Bernhard. <i>Palace at Schoenbrunn</i> (compl. c. 1744)
Germany	Architecture	NEHRING, Johann Arnold, and SCHLUETER, Johann Andreas. <i>Arsenal (Zeughaus), Berlin</i> (compl. 1707)
	Education	FRANCKE, August Hermann. <i>Estab. Orphan Asylum, Halle</i>
	Philosophy	LEIBNIZ, Gottfried Wilhelm. <i>Nouveau Système de la Nature</i>

LATIN EUROPE

France	Philology	BAYLE, Pierre. <i>Dictionnaire Historique et Critique</i> (compl. 1697)
	Physics	LA HIRE, Philippe de. <i>Traité de Mécanique</i>

THE ANNALS 1696-1698

1696

BRITISH ISLES

<b>England</b>	Architecture	WREN, Christopher. Greenwich Hospital bgn. (compl. 1705)
	Colonization	Fort William (Calcutta) fnd.
	Theology	TOLAND, John. <i>Christianity not mysterious</i>

CENTRAL EUROPE

<b>Austria</b>	Architecture	FISCHER VON ERLACH, Johann Bernhard. Collegiate Church (Collegienkirche), Salzburg (compl. 1707)
<b>Germany</b>	Academies	Academy of Arts, Berlin, fnd.

Literature REUTER, Christian. *Schelmuffsky*

LATIN EUROPE

<b>France</b>	Architecture	HARDOUIN-MANSART, Jules. Palace Chapel, Versailles, bgn. (compl. 1710)
	Literature	REGNARD, Jean Fran�ois. <i>Le Joueur</i>

1697

BRITISH ISLES

<b>England</b>	Literature	CONGREVE, William. <i>The Mourning Bride</i> DRYDEN, John. <i>Alexander's Feast</i> DRYDEN, John. <i>The Works of Virgil</i> VANBRUGH, John. <i>The Provok'd Wife</i> VANBRUGH, John. <i>The Relapse</i> DAMPIER, William. <i>A New Voyage round the World</i>
	Travels	

CENTRAL EUROPE

<b>Germany</b>	Chemistry	STAHL, Georg Ernst. <i>Zymotechnia Fundamentalis</i> (development of phlogiston theory)

LATIN EUROPE

<b>France</b>	Literature	PERRAULT, Charles. <i>Contes de ma M�re de l'Oye</i>
	Theology	F�NEFON, Fran�ois de Salignac de la Mothe. <i>Explication des Maximes des Saints</i>

1698

BRITISH ISLES

<b>England</b>	Medicine	HARRIS, Walter. <i>De Morbis acutis Infantum</i>
	Physics	NEWTON, Isaac. Discovery of velocity of sound

THE ANNALS 1698-1700

LATIN EUROPE

- France      Theology      BOSSUET, Jacques-Bénigne. *Relation sur le Quiétisme*

1699

BRITISH ISLES

- |          |            |   |
|----------|------------|---|
| England  | Medicine   | TYSON, Edward. <i>Orang-Outang, sive Homo Silvestris</i>                                    |
|          | Philology  | BENTLEY, Richard. <i>A Dissertation upon the Epistles of Phalaris</i>                       |
|          | Philosophy | SHAFESBURY, Anthony Ashley, Earl of. <i>An Enquiry concerning Virtue</i>                    |
|          | Societies  | Society for Promoting Christian Knowledge fnd.  |
|          | Theatre    | COLLIER, Jeremy. <i>A Short View of the Immorality and Profaneness of the English Stage</i> |
| Scotland | Press      | <i>Edinburgh Gazette</i> fnd.   |

CENTRAL EUROPE

- Germany      Architecture      GOETHE, Johann Friedrich Eosander, Freiherr von, and SCHLUETER, Andreas. S. Front of Palace, Berlin, bgn. (compl. 1706)

LATIN EUROPE

- |        |              |  |
|--------|--------------|--|
| France | Architecture | HARDOUIN-MANSART, Jules. Place Vendôme, Paris, planned                       |
|        | Literature   | FÉNELON, François de Salignac de la Mothe. <i>Les Aventures de Télémaque</i> |

1700

BRITISH ISLES

- England      Literature      CONGREVE, William. *The Way of the World*  
DRYDEN, John. *Fables, ancient and modern*

CENTRAL EUROPE

- |         |           |   |
|---------|-----------|---|
| Germany | Academies | Academy of Sciences, Berlin, fnd.   |
|         | Sculpture | SCHLUETER, Andreas. Statue of Elector Frederick William of Brandenburg (Berlin) |

LATIN EUROPE

- |        |            |  |
|--------|------------|--|
| France | Literature | REGNARD, Jean-François. <i>Le Retour Imprévu</i>                     |
| Italy  | Music      | CORELLI, Arcangelo. <i>XII Suonate a violino e violone o cembalo</i> |

## 1701

## BRITISH ISLES

<b>England</b>	Politics	DEFOE, Daniel. <i>The True-born English-man</i>
	Societies	Society for the Propagation of the Gospel in Foreign Parts fnd.
	Universities	Yale University at New Haven (Conn.) fnd.

## CENTRAL EUROPE

<b>Germany</b>	Jurisprudence	THOMASIUS, Christian. <i>De Crimine Magiae</i>
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## LATIN EUROPE

<b>France</b>	Colonization	La Ville d'Etroit (Detroit, Mich.) fnd.
	Painting	RIGAUD, Hyacinthe. <i>Portrait of King Louis XIV</i> (Louvre)
	Periodicals	<i>Journal de Trévoux</i> bgn. (compl. 1767)

## SLAVONIC EUROPE

<b>Czechoslovakia</b>	Architecture	FISCHER VON ERLACH, Johann Bernhard. Clam-Gallas Palace, Prague, bgn. (compl. 1712)
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## 1702

## BRITISH ISLES

<b>England</b>	Architecture	HAWKSMOOR, Nicholas, and VANBRUGH, John. Howard Castle bgn. (compl. 1714)
	History	CLARENDRD, Edward Hyde, Earl of. <i>The History of the Rebellion and Civil Wars in England</i> (posth., bgn. 1641)
	Literature	STEELE, Richard. <i>The Funeral or Grief à la Mode</i>
	Politics	VANBRUGH, John. <i>The False Friend</i>
	Press	DEFOE, Daniel. <i>The Shortest Way with the Dissenters</i>
		<i>Daily Courant</i> fnd. (first daily newspaper in Great Britain)

## CENTRAL EUROPE

<b>Austria</b>	Architecture	FISCHER VON ERLACH, Johann Bernhard. Peterskirche, Vienna, bgn. (compl. 1713)
		PRANDAUER, Jakob. Church at Melk bgn. (compl. 1726)
<b>Germany</b>	Universities	Breslau fnd.

## LATIN EUROPE

<b>Italy</b>	Architecture	FONTANA, Carlo. Church of SS. Apostoli, Rome, bgn. (compl. 1724)
		[ 162 ]

## THE ANNALS 1703-1705

1703

## BRITISH ISLES

England	Literature	STEELE, Richard. <i>The Lying Lover</i>
	Travels	DAMPIER, William. <i>A Voyage to New Holland in . . . 1699</i>

## LATIN EUROPE

Italy	Warfare	MONTECUCCOLI, Raimondo, Prince. <i>Memorie sull'arte della Guerra</i>
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## SLAVONIC EUROPE

Russia	Colonization	St. Petersburg (Leningrad) fnd.
	Press	Vyedomosti (News) fnd. (first Russian newspaper)

1704

## BRITISH ISLES

England	Literature	SWIFT, Jonathan. <i>A Tale of a Tub</i>
	Physics	NEWTON, Isaac. <i>Opticks</i>
	Philosophy	TOLAND, John. <i>Letters to Serena</i>
	Press	<i>The Review</i> bgn. (weekly, compl. 1713); ed. Daniel Defoe
		<i>The Boston News Letter</i> bgn. (first Anglo-American newspaper)

## CENTRAL EUROPE

Germany	Philosophy	LEIBNIZ, Gottfried Wilhelm. <i>Nouveaux Essais sur l'Entendement Humain</i> (first pr. 1765)
Switzerland	Architecture	Convent at Maria Einsiedeln bgn. (compl. 1718)

## LATIN EUROPE

France	Literature	REGNARD, Jean-François. <i>Les Folies amoureuses</i>
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## SLAVONIC EUROPE

Russia	Architecture	Admiralty at St. Petersburg (Leningrad) bgn.
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1705

## BRITISH ISLES

England	Astronomy	HALLEY, Edmund. <i>Synopsis of the Astronomy of Comets</i>
	Literature	STEELE, Richard. <i>The Tender Husband</i> [ 163 ]

THE ANNALS 1705-1707

<b>England</b>	Music	HANDEL, George Frideric. <i>Almira</i>
	Philosophy	SHAFESBURY, Anthony Ashley, Earl of. <i>The Sociable Enthusiast</i>
	Physics	NEWCOMEN, Thomas. Inv. atmospheric engine
	Theatre	London. His Majesty's Theatre opened

CENTRAL EUROPE

<b>Austria</b>	Architecture	FISCHER VON ERLACH, Johann Bernhard. Schwarzenberg Palace, Vienna, bgn. (compl. 1714)
<b>Germany</b>	Astronomy	Berlin Observatory estab.

LATIN EUROPE

<b>France</b>	Literature	CRÉBILLON, père, Prosper-Jolyot de. <i>Idoménée</i>
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1706

GREAT BRITAIN

<b>England</b>	Literature	FARQUHAR, George. <i>The Recruiting Officer</i>
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LATIN EUROPE

<b>Italy</b>	Poetics	MURATORI, Antonio. <i>Della perfetta Poesia</i>
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1707

GREAT BRITAIN

Literature	FARQUHAR, George. <i>The Beaux Stratagem</i>
Mathematics	NEWTON, Isaac. <i>Universal Arithmetic</i> (publ. William Whiston)
Music	HANDEL, George Frideric. <i>Rodrigo</i>

CENTRAL EUROPE

<b>Germany</b>	Jurisprudence	LEIBNIZ, Gottfried Wilhelm. <i>Methodi novae discendae docendaeque Jurisprudentiae</i>
	Music	BACH, Johann Sebastian. "Ratswahl" Cantata ("Gott ist mein Koenig")

LATIN EUROPE

<b>France</b>	Literature	CRÉBILLON, père, Prosper-Jolyot de. <i>Atrée et Thyeste</i>
	Physics	LE SAGE, Alain-René. <i>Le Diable Boiteux</i>
		PAPIN, Denis. <i>Ars nova ad Aquam Ignis adminiculo efficacissime elevandam</i>
	Theology	PAPIN, Denis, constr. first steamboat
<b>Italy</b>	Music	BOURDALOUE, Louis. <i>Avent et Carême</i>
		SCARLATTI, Alessandro. <i>Mitridate Eupatore</i>

THE ANNALS 1708-1709

1708

THE LOW COUNTRIES

Holland	Bacteriology	LEEUWENHOEK, Anthony van. <i>Arcana Naturae ope... Microscopiorum detecta...</i>
	Medicine	BOERHAAVE, Herman. <i>Institutiones Medicae</i>

CENTRAL EUROPE

Germany	Medicine	STAHL, Georg Ernst. <i>Theoria Medica Vera</i>
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LATIN EUROPE

France	Archaeology	MONTFAUCON, Bernard de. <i>Palaeographia Graeca</i>
	Literature	REGNARD, Jean-François. <i>Le Légataire Universel</i>
	Theatre	Début of Adrienne Lecouvreur

1709

GREAT BRITAIN

Literature	PHILIPS, Ambrose. <i>Pastorals</i>
	POPE, Alexander. <i>Pastorals</i>
Physics	BERKELEY, George. <i>Essays towards a New Theory of Vision</i>
Press	<i>The Tatler</i> bgn. (ed. Steele)

THE LOW COUNTRIES

Holland	Medicine	BOERHAAVE, Herman. <i>Aphorismi</i>
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CENTRAL EUROPE

Germany	Porcelain	BOETTGER, Johann Gottfried. Inv. Porcelain
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LATIN EUROPE

France	Church	Destruction of Port-Royal-des-Champs (end of Jansenism)
	Literature	CRÉBILLON, père, Prosper-Jolyot de. <i>Electre</i> LE SAGE, Alain-René. <i>Turcaret</i>
Italy	Theology	BOURDALOUE, Louis. <i>Mystères</i>
	Music	CRISTOFORI, Bartolomeo. Inv. the piano-forte
Portugal	Aeronautics	GUSMÃO, Bartholomeu Lourenço. Makes first balloon ascent, Lisbon

## 1710

## GREAT BRITAIN

- Architecture WREN, Christopher. Compl. St. Paul's, London  
 Colonization English South Sea Company fnd.  
 Music HANDEL, George Frideric. *Rinaldo*  
 Philosophy BERKELEY, George. *Treatise concerning the Principles of Human Knowledge*

## CENTRAL EUROPE

- Germany Philosophy LEIBNIZ, Gottfried Wilhelm. *Essai de Théodicée*  
 Porcelain Meissen. Porcelain factory fnd.

## SLAVONIC EUROPE

- Russia Architecture St. Petersburg (Leningrad) Summer Palace bgn. (compl. 1712)  
 Colonization Kronstadt fnd.

## 1711

## GREAT BRITAIN

- Literature POPE, Alexander. *Essay on Criticism*  
 Philosophy SHAFESBURY, Anthony Ashley, Earl of. *Characteristics*  
 Press *The Spectator* bgn. (ed. by Addison and Steele)

## CENTRAL EUROPE

- Germany Architecture WELSCH, Maximilian von. Palace, Biebrich, bgn. (compl. 1721)  
 POEPPELMANN, Matthäus Daniel. Zwinger, Dresden, bgn. (compl. 1722)  
 NEUMANN, Johann Balthasar. Neumuenster Church, Wuerzburg, bgn. (compl. 1719)  
 DIENTZENHOFER, Johann, and WELSCH, Maximilian von. Palace at Pommersfelden bgn. (compl. 1718)

## LATIN EUROPE

- France Literature CRÉBILLON, père, Prosper-Jolyot de. *Rhadamiste et Zénobie*  
 Italy Archaeology Excavations at Herculaneum bgn.

## 1712

## GREAT BRITAIN

Astronomy	FLAMSTEED, John. <i>Historia Coelestis</i>
Literature	POPE, Alexander. <i>The Rape of the Lock</i>
Politics	ARBUTHNOT, John. <i>The History of John Bull</i>

## CENTRAL EUROPE

Germany	Architecture	DIENTZENHOFER, Johann. Cathedral, Fulda, bgn.
	Philosophy	WOLFF, Christian, Freiherr von. <i>Vernünftige Gedanken von den Kraeften des menschlichen Verstandes</i>

## LATIN EUROPE

France	Literature	FÉNELON, François de Salignac de la Mothe. <i>Dialogues des Morts</i>
Italy	Music	ROUSSEAU, Jean-Baptiste. <i>Œuvres</i> CORELLI, Arcangelo. <i>Concerti Grossi</i>

## 1713

## GREAT BRITAIN

Architecture	HAWKSMOOR, Nicholas. Oxford. Queen's College bgn. (compl. 1719)
Literature	ADDISON, Joseph. <i>Cato</i>
Music	HANDEL, George Frideric. "Utrecht" <i>Te Deum</i>
Philosophy	BERKELEY, George. <i>Three Dialogues</i>

## CENTRAL EUROPE

Switzerland	Mathematics	BERNOULLI, Jacob. <i>Ars Conjectandi</i>
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## LATIN EUROPE

France	Music	COUPERIN, François. <i>Pièces de Clavecin, Livre I</i>
	Politics	SAINT-PIERRE, Charles-Irénée Castel de. <i>Projet de Paix Perpétuelle</i>
	Printing	DIDOT, François, estab. as master-printer at Paris
	Theology	FÉNELON, François de Salignac de la Mothe. <i>Traité de l'Existence de Dieu.</i> Part I
Italy	Literature	MAFFEI, Francisco-Scipione. <i>Merope</i>

## ROMAN CATHOLIC CHURCH

BULL: *Unigenitus*

THE ANNALS 1714-1716

1714

GREAT BRITAIN

- |              |   |
|--------------|---|
| Architecture | GIBBS, James. St. Mary-le-Strand, London, bgn. (compl. 1723)  |
| Literature   | ARBUTHNOT, John, POPE, Alexander, and SWIFT, Jonathan. <i>Memoirs of Martinus Scriblerus</i>                                      |
| Philosophy   | GAY, John. <i>The Shepherd's Week</i><br>MANDEVILLE, Bernard de. <i>The Fable of the Bees; or, private Vices publick Benefits</i> |
| Universities | Worcester College, Oxford, fnd.   |

CENTRAL EUROPE

- |         |   |
|---------|---|
| Germany | Periodicals <i>Der Vernuenftler</i> bgn. (first German periodical)            |
|         | Philosophy LEIBNIZ, Gottfried Wilhelm. <i>La Monadologie</i> (first pr. 1720) |

LATIN EUROPE

- |       |  |
|-------|--|
| Spain | Academies Spanish Academy (Academia Espanola) fnd. |
|-------|--|

1715

GREAT BRITAIN

- |              |   |
|--------------|---|
| Architecture | VANBRUGH, John. Blenheim Palace compl.                                |
| Literature   | POPE, Alexander. <i>The Iliad of Homer</i> (compl. 1720)              |
| Music        | HANDEL, George Frideric. <i>Water Music</i> (first compl. perf. 1717) |
| Periodicals  | <i>The Freeholder</i> bgn. (ed. by Addison)                           |

LATIN EUROPE

- |        |   |
|--------|---|
| France | Literature LE SAGE, Alain-René. <i>Histoire de Gil Blas de Santillane</i> |
|--------|---|

1716

GREAT BRITAIN

- |           |  |
|-----------|--|
| Education | SHAFESBURY, Anthony Ashley, Earl of. <i>Letters to a Student</i> |
|-----------|--|

CENTRAL EUROPE

- |         |  |
|---------|--|
| Austria | Architecture FISCHER VON ERLACH, Johann Bernhard Karlskirche, Vienna, bgn. (compl. 1737)                       |
| Germany | Chemistry KUNCKEL, Johann. <i>Laboratorium Chymicum</i><br>Music TELEMANN, Georg Philipp. <i>Passionsmusik</i> |

THE ANNALS 1716-1719

LATIN EUROPE

France	Music	COUPERIN, François. <i>L'Art de toucher le Clavecin</i>
	Painting	WATTEAU, Antoine. <i>Music Lesson</i> (Wallace Coll.)
Italy	Press	<i>Diario di Roma</i> bgn.

1717

GREAT BRITAIN

	Literature	CIBBER, Colley. <i>The Non-Juror</i>
	Universities	Downing College, Cambridge, fnd. (charter in 1800)

LATIN EUROPE

France	Colonization	John Law's Mississippi Company fnd.
	History	RETZ, Jean-François de Gondi, Cardinal de. <i>Mémoires</i> (posth.)
	Painting	WATTEAU, Antoine. <i>L'Embarquement pour Cythère</i> (Louvre)
Italy	Architecture	JUVARA, Filippo. La Superga, near Turin, bgn. (compl. 1731)

SLAVONIC EUROPE

Russia	Libraries	Imperial Library, St. Petersburg (Lenin-grad), fnd.
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1718

CENTRAL EUROPE

Austria	Porcelain	Vienna. Porcelain factory fnd.
Germany	Medicine	HOFFMANN, Friedrich. <i>Medicina Rationalis Systematica</i> (compl. 1740)
	Porcelain	Ansbach. Porcelain factory fnd.

LATIN EUROPE

France	Colonization	New Orleans fnd.
	Literature	VOLTAIRE. <i>Cédipe</i> (first perf.; first pr. 1719)
	Painting	WATTEAU, Antoine. <i>Jugement de Paris</i> (Louvre)
	Rhetoric	FÉNELON, François de Salignac de la Motte. <i>Dialogues sur l'Eloquence</i> (written 1681-86)
Italy	Architecture	JUVARA, Filippo. Palazzo Madama, Turin, bgn. (compl. 1720)

1719

GREAT BRITAIN

	Literature	DEFOE, Daniel. <i>The Life and strange surprising Adventures of Robinson Crusoe</i>
		[ 169 ]

THE ANNALS 1719-1720

NORTHERN EUROPE

**Denmark** Literature HOLBERG, Ludvig. *Peder Paars* (compl. 1720)

CENTRAL EUROPE

**Germany** Architecture DIENTZENHOFER, Johann. Church of Banz bgn.

Philosophy LEIBNIZ, Gottfried Wilhelm. *Principes de la Nature et de la Grâce*

LATIN EUROPE

**France** Archaeology MARIVAUX, Pierre-Carlet de Chamblain de. *L'Antiquité expliquée*

Painting LANCRET, Nicolas. *Une Conversation galante* (Wall. Coll. Lond.)

WATTEAU, Antoine. *Gilles* (Louvre)

1720

GREAT BRITAIN

Libraries Cambridge University Library fnd.

Literature DEFOE, Daniel. *Adventures of Captain Singleton*

Mathematics MACLAURIN, Colin. *De Linearum Geometricarum Proprietatibus*

Music MACLAURIN, Colin. *Geometria Organica*

HANDEL, George Frideric. *Suite de Pièces pour le Clavecin*

Theatre Old Haymarket Theatre opened

CENTRAL EUROPE

**Germany** Architecture WELSCH, Maximilian von, and NEUMANN, Johann Balthasar. Palace at Bruchsal bgn. (compl. c. 1755)

FREIMONT, Clément, and d'HAUBERAT, Guillaume. Palace, Mannheim (compl. 1729 and 1749-60)

Porcelain Bayreuth. Porcelain factory fnd.

LATIN EUROPE

**France** Painting WATTEAU, Antoine. *Bal sous la Colonnade* (*circa*; Dulwich)

WATTEAU, Antoine. *Enseigne de M. Ger-saint* (Berlin)

**Italy** Philosophy VICO, Giovanni Battista. *De uno universi Juris Principio*

## 1721

## GREAT BRITAIN

Architecture	GIBBS, James. St. Martin-in-the-Fields, London, bgn.
Music	HANDEL, George Frideric. <i>Acis and Galatea</i>

## THE LOW COUNTRIES

Holland	Medicine	PALFIJN, Jan. First exhibition of obstetric forceps (in the French Academy of Surgery)
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## CENTRAL EUROPE

Austria	Architecture	HILDEBRANDT, Johann Lukas von. Mirabell Palace, Salzburg, bgn. (compl. 1727)
Germany	Literature	BROCKES, Berthold Heinrich. <i>Irisches Vergnuegen in Gott</i>
	Music	BACH, Johann Sebastian. <i>Concerts avec plusieurs Instruments</i> (The Brandenburg Concertos, bgn. c. 1716)
Switzerland	Aesthetics	BODMER, Johann Jakob, and BREITINGER, Johann Jakob. <i>Discourse der Mahlern</i>
	Architecture	BEER, Franz, and MOOSBRUGGER, Kaspar. Church of Maria Einsiedeln Monastery bgn. (compl. 1725)

## LATIN EUROPE

France	Politics	MONTESQUIEU, Charles de. <i>Lettres Persanes</i>
Italy	Literature	METASTASIO. <i>Gli Orti Esperidi</i>
	Music	SCARLATTI, Alessandro. <i>Griselda</i>
Spain	Universities	Caracas (Venezuela) fnd.

## EASTERN ORTHODOX CHURCH

Establishment of the Holy Governing Synod

## 1722

## GREAT BRITAIN

Architecture	GIBBS, James. Cambridge Senate House bgn. (compl. 1730)
Literature	DEFOE, Daniel. <i>A Journal of the Plague Year</i>
	DEFOE, Daniel. <i>Moll Flanders</i>
	STEELE, Richard. <i>The Conscious Lovers</i> (first perf.; first pr. 1756)

THE ANNALS 1722-1724

NORTHERN EUROPE

Denmark	Literature	HOLBERG, Ludvig. <i>De politiske Kandestøber</i> HOLBERG, Ludvig. <i>Jeppe paa Bjerget</i> HOLBERG, Ludvig. <i>Jean de France</i>
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CENTRAL EUROPE

Germany	Architecture	NEUMANN, Johann Balthasar. Bishop's Palace, Wuerzburg, bgn. (compl. 1744)
	Music	BACH, Johann Sebastian. <i>Clavieruechlein fuer Anna Magdalena Bach</i>
		BACH, Johann Sebastian. <i>Das wohltemperierte Clavier</i> , Pt. I (The "Forty-eight")
	Press	<i>Vossische Zeitung</i> bgn.

LATIN EUROPE

France	Music	RAMEAU, Jean-Philippe. <i>Traité de l'Harmonie</i>
	Universities	Dijon fnd.

1723

GREAT BRITAIN

Politics	SWIFT, Jonathan. <i>Letters by M. B. Drapier at Dublin</i>
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CENTRAL EUROPE

Germany	Music	BACH, Johann Sebastian. <i>Magnificat</i>
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LATIN EUROPE

France	Literature	LA MOTTE, Antoine-Houdart de. <i>Inès de Castro</i>
		VOLTAIRE. <i>La Henriade</i> (clandestine Rouen ed. under the title <i>La Ligue</i> )
Italy	History	MURATORI, Antonio. <i>Rerum Italicarum Scriptores</i> (compl. 1751)

1724

GREAT BRITAIN

History	BURNET, Gilbert. <i>The History of my Own Time</i> (posth.; compl. 1735)
Literature	DEFOE, Daniel. <i>Memoirs of a Cavalier</i>

THE ANNALS 1724-1725

NORTHERN EUROPE

**Denmark** Literature HOLBERG, Ludvig. *Ulysses von Ithacia*

CENTRAL EUROPE

**Germany** Literature GUENTHER, Johann Christian. *Gedichte* (posth.)  
Music BACH, Johann Sebastian. *The St. John Passion*  
TELEMANN, Georg Philipp. *Die ungleiche Heyrath*  
Physics FAHRENHEIT, Gabriel Dominik. Thermometer scale inv.

LATIN EUROPE

**France** Music RAMBEAU, Jean-Philippe. *Pièces de Clavecin*  
**Italy** Astronomy Bologna Observatory estab.  
Literature METASTASIO. *Didone abbandonata.*

1725

GREAT BRITAIN

Literature POPE, Alexander. *The Odyssey of Homer* (compl. 1726)  
SHAKESPEARE. *The Works of Shakespear* . . . ed. by Pope  
YOUNG, Edward. *The Universal Passion* (compl. 1727)

CENTRAL EUROPE

**Germany** Architecture NEUMANN, Johann Balthasar. Palace at Bruehl (compl. 1728)  
Music FUX, Johann Joseph. *Gradus ad Parnassum*

LATIN EUROPE

**France** Literature MONTESQUIEU, Charles de. *Le Temple de Gnide*  
SÉVIGNE, Marie, Marquise de. *Lettres* (posth.; compl. 1734)  
**Italy** Music Concerts Spirituels estab. at Paris  
Philosophy VICO, Giovanni Battista. *Principii di una Scienza Nuova*

SLAVONIC EUROPE

**Russia** Astronomy St. Petersburg (Leningrad) Observatory estab.

THE ANNALS 1726-1728

1726

GREAT BRITAIN

- |            |   |
|------------|---|
| Literature | SWIFT, Jonathan. <i>Travels into several remote Nations of the World. In Four Parts. By Lemuel Gulliver</i> |
|            | THOMSON, James. <i>The Seasons</i> (compl. 1730)  |
| Medicine   | HALES, Stephen. First measurement of blood-pressure   |

CENTRAL EUROPE

- |         |  |
|---------|--|
| Germany | Architecture BAEHR, Georg. Frauenkirche, Dresden, bgn. (compl. 1742) |
|---------|--|

LATIN EUROPE

- |       |  |
|-------|--|
| Spain | Philology Diccionario de la Lengua Castellana ( <i>Diccionario de Autoridades</i> ; compl. 1739) |
|       | Press <i>Gaceta de Madrid</i> fnd.   |

1727

GREAT BRITAIN

- |            |  |
|------------|--|
| Literature | GAY, John. <i>Fables</i>   |
|            | POPE, Alexander, and SWIFT, Jonathan. <i>Memoirs of a Parish Clerk</i> |

CENTRAL EUROPE

- |         |  |
|---------|--|
| Germany | Music BACH, Johann Sebastian. <i>Trauermusik</i> |
|---------|--|

LATIN EUROPE

- |       |   |
|-------|---|
| Italy | Universities Camerino fnd.  |
| Spain | Architecture CAYÓN, Torquato. Palace and Gardens of La Granja bgn. (compl. 1743)  |
|       | Literature FEIJÓO, Benito Jerónimo. <i>Teatro crítico universal</i> (compl. 1739) |

1728

GREAT BRITAIN

- |            |   |
|------------|---|
| Literature | POPE, Alexander. <i>The Dunciad</i> (compl. 1742)                       |
| Music      | PEPUSCH, John Christopher. <i>The Beggar's Opera</i> (text by John Gay) |

NORTHERN EUROPE

- |         |  |
|---------|--|
| Denmark | Discoveries Behring Strait discovered by Vitus Behring |
|         | [ 174 ]  |

THE ANNALS 1728-1730

CENTRAL EUROPE

**Germany** Literature *Faustbuch des Christlich Meinenden*  
Rhetoric GOTTSCHED, Johann Christoph. *Redekuns*

LATIN EUROPE

**France** Medicine FAUCHARD, Pierre. *Le Chirurgien Dentis ou Traité des Dents*  
Painting COYPEL, Nicolas. *Judgment of Paris* (Stockholm)

**Italy** Literature CELLINI, Benvenuto. *Vita di Benvenuto Cellini* (posth.; written between 1558 and 1566)

**Spain** Universities Habana (Cuba) fnd.

SLAVONIC EUROPE

**Russia** Academies St. Petersburg (Leningrad) Academy of Sciences fnd.

1729

GREAT BRITAIN

Literature GAY, John. *Polly*  
Physics BRADLEY, James. Aberration of light discovered  
Theology LAW, William. *A serious Call to a devout and Holy Life*

CENTRAL EUROPE

**Germany** Music BACH, Johann Sebastian. *The St. Matthew Passion*  
**Switzerland** Literature HALLER, Albrecht von. *Die Alpen*

LATIN EUROPE

**Italy** Architecture FUGA, Ferdinando. Rome, Palazzo Corsini (della Consulta) recons. (compl. 1732)  
JUVARA, Filippo. Palace at Stupinigi bgn (compl. 1773)

1730

GREAT BRITAIN

Literature FIELDING, Henry. *The Tragedy of Tragedies or the Life and Death of Tom Thumb the Great*  
LILLO, George. *The London Merchant*

NORTHERN EUROPE

**Sweden** Astronomy Observatory at Upsala fnd.

THE ANNALS 1730-1732

CENTRAL EUROPE

<b>Germany</b>	Architecture	Schwaebisch-Hall Town Hall bgn. (compl. 1735)
	Music	HASSE, Johann Adolph. <i>Artaserse</i>
	Poetics	GOTTSCHED, Johann Christoph. <i>Critische Dichtkunst</i>

LATIN EUROPE

<b>France</b>	Literature	VOLTAIRE. <i>Brutus</i>
	Physics	RÉAUMUR, René-Antoine-Ferchault de. Inv. thermometer scale
<b>Italy</b>	Music	VIVALDI, Antonio. <i>Twelve Violin Concerti (circa)</i>

1731

GREAT BRITAIN

	Painting	HOGARTH, William. <i>A Harlot's Progress</i> (engravings)
	Press Societies	<i>The Gentleman's Magazine</i> bgn. The Philosophical Society of Edinburgh fnd.

NORTHERN EUROPE

<b>Denmark</b>	Literature	HOLBERG, Ludvig. <i>Erasmus Montanus</i>
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CENTRAL EUROPE

<b>Germany</b>	Architecture	NEUMANN, Johann Balthasar. Palace at Werneck bgn. (compl. 1747)
	Literature	SCHNABEL, Johann Gottfried. <i>Die Insel Felsenburg</i> (compl. 1743)
	Music	BACH, Johann Sebastian. <i>Clavieruebung, Pt. I</i> MATTHESON, Johann. <i>Grosse Generalbassschule</i>

LATIN EUROPE

<b>France</b>	Literature	MARIVAUX, Pierre-Carlet de Chamblain de. <i>La Vie de Marianne</i> (compl. 1745) PRÉVOST D'EXILES, Antoine-François. <i>Manon Lescaut</i> (in "Mémoires d'un Homme de Qualité") VOLTAIRE. <i>Histoire de Charles XII</i>
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1732

GREAT BRITAIN

	Colonization	Georgia fnd.
	Music	HANDEL, George Frideric. <i>Esther</i>
	Philosophy	BERKELEY, George. <i>Alciphron</i>
	Theatre	New Covent Garden Theatre opnd. Début of Susannah Maria Cibber, <i>née</i> Arne [ 176 ]

THE ANNALS 1732-1733

THE LOW COUNTRIES

Holland Chemistry BOERHAAVE, Herman. *Elementa Chemiae*

NORTHERN EUROPE

Sweden Periodicals *Svenska Argus* ed. by Olof Dalin (compl. 1733)

CENTRAL EUROPE

Germany Literature GOTTSCHED, Johann Christoph. *Sterbender Cato*

LATIN EUROPE

France Literature DESTOUCHES, Philippe. *Le Glorieux*

Italy Physics ALGAROTTI, Francesco, Conte. *Newtonianismo per le Dame*

1733

GREAT BRITAIN

Music HANDEL, George Frideric. *Athalia*

HANDEL, George Frideric. *Deborah*

Philosophy POPE, Alexander. *Essay on Man*

CENTRAL EUROPE

Germany Architecture ASAM, Cosmas Damian and Egid Quirin. Church of St. John Nepomucene, Munich, bgn. (compl. 1746)

Music BACH, Johann Sebastian. *Mass in B minor* (compl. 1738)

LATIN EUROPE

France Literature LA CHAUSSÉE, Pierre-Claude Nivelle de. *Fausse Antipathie* (first "Comédie larmoyante")

VOLTAIRE. *La Mort de César*

Painting CHARDIN, Jean-Baptiste-Siméon. *Lady sealing a Letter* (Potsdam)

Politics VOLTAIRE. *Letters concerning the English Nation* (English edition of the "Lettres Philosophiques" excluding "Sur les pensées de M. Pascal.")

Literature METASTASIO. *Olimpiade*

Music PERGOLESI, Giovanni Battista. *La Serva Padrona*

SCARLATTI, Giuseppe Domenico. *Pièces pour le Clavecin*

## 1734

## GREAT BRITAIN

Printing Societies      CASLON, William. First specimen-sheet  
Society of Dilettanti fnd.

## NORTHERN EUROPE

**S**weden      Science      SWEDENBORG, Emanuel. *Opera Philosophica et Mineralia*

## CENTRAL EUROPE

**G**ermany      Music      BACH, Johann Sebastian. *Christmas Oratorio*  
Universities      Goettingen fnd.

## LATIN EUROPE

**F**rance      History      MONTESQUIEU, Charles de. *Considérations sur les Causes de la Grandeur des Romains et de leur Décadence*  
Literature      GRESSET, Jean-Baptiste Louis. *Vert-Vert*  
Painting      VOLTAIRE. *Adelaïde du Guesclin*  
Philosophy      BOUCHER, Fran ois. *Rinaldo et Armide (Louvre)*  
VOLTAIRE. *Lettres philosophiques* (Rouen edition)  
VOLTAIRE. *Lettres  rites de Londres sur les Anglois et autres sujets* ("Lettres philosophiques" including "Sur les pens es de M. Pascal." London edition)

**I**taly      Literature      METASTASIO. *La Clemenza di Tito*  
Museums      Museo Capitolino, Rome, fnd.  
Painting      LONGHI, Pietro. *Fall of the Giants* (Palazzo Sagredo, Venice)

## 1735

## GREAT BRITAIN

Painting      HOGARTH, William. *A Rake's Progress* (Soane Mus., London, and engravings)  
Theology      WESLEY, John. *The Christian's Pattern* (transl. of Thomas   Kempis, *Imitatio Christi*)

## NORTHERN EUROPE

**D**enmark  
**weden**      Astronomy      R EMER, Olaf. *Basis Astronomiae*  
Science      LINNAEUS, Carl. *Systema Naturae*

THE ANNALS 1735-1737

CENTRAL EUROPE

**Germany** Music      BACH, Johann Sebastian. *Clavieruebung*, Pt. II

LATIN EUROPE

**France** Literature      FAVART, Charles-Simon. *Les deux Jumelles*  
 Music      RAMEAU, Jean-Philippe. *Les Indes Galantes*  
 Universities      Rennes fnd.

**Italy** Architecture      FUGA, Ferdinando. Rome, Fontana di Trevi bgn. (compl. 1762)

1736

GREAT BRITAIN

Music      HANDEL, George Frideric. *Alexander's Feast*

NORTHERN EUROPE

**Sweden** Botany      LINNAEUS, Carl. *Fundamenta Botanica*

CENTRAL EUROPE

**Germany** Architecture      NEUMANN, Johann Balthasar. Schoenborn Chapel, Wuerzburg, bgn.  
**Switzerland** Music      BACH, Johann Sebastian. *Easter Oratorio*  
 Medicine      HALLER, Albrecht von. *Dissertatio de Vasis Cordis propriis*

LATIN EUROPE

**France** Discoveries      CONDAMINE, Charles-Marie de la. Traverse of South America  
 Literature      VOLTAIRE. *Alzire*  
 Medicine      PETIT, Jean-Louis. First opening of mastoid for abscess in middle ear  
**Italy** Painting      LA TOUR, Maurice. *Voltaire* (Louvre)  
 Music      PERGOLESI, Giovanni Battista. *Stabat Mater*  
 Porcelain      Porcelain factory, Capo di Monte, fnd.

1737

GREAT BRITAIN

Libraries      GIBBS, James. Oxford, Radcliffe Library bgn. (compl. 1747)

NORTHERN EUROPE

**Sweden** Botany      LINNAEUS, Carl. *Genera Plantarum*  
 C\*                        [ 179 ]

THE ANNALS 1737-1739

CENTRAL EUROPE

**Germany** Libraries Goettingen Library opnd.

LATIN EUROPE

<b>France</b>	Geography	ANVILLE, Jean-Baptiste-Bourguignon d'. <i>Atlas Général</i> (compl. 1780)
	Philosophy	ARGENS, Jean-Baptiste de Boyer, Marquis d'. <i>Philosophie du bon sens</i>
<b>Italy</b>	Music	VIVALDI, Antonio. <i>Twelve Trios</i>
	Theatre	Naples, San Carlo Theatre opnd.
<b>Spain</b>	Philology	MAYANS Y SISCAR, Gregorio. <i>Orígenes de la Lengua Castellana</i>
	Poetics	LUZÁN, Ignacio de. <i>Poética</i>

1738

GREAT BRITAIN

History	BOLINGBROKE, Henry St. John, Viscount. <i>Letters on the Study and the Use of History</i>
Music	HANDEL, George Frideric. <i>Israel in Egypt</i>
	HANDEL, George Frideric. <i>Saul</i>

CENTRAL EUROPE

<b>Germany</b>	Architecture	CHIAVERI, Gaetano. Dresden, Hofkirche bgn. (compl. 1755)
	Philosophy	WOLFF, Christian, Freiherr von. <i>Philosophia practica universalis</i> (compl. 1739)
<b>Switzerland</b>	Physics	BERNOULLI, Daniel. <i>Hydrodynamica</i>

LATIN EUROPE

<b>France</b>	Painting	BOUCHER, François. <i>The Breakfast</i> (Louvre)
	Porcelain	Porcelain factory at Vincennes fnd. (transferred to Sèvres in 1756)
<b>Italy</b>	History	MURATORI, Antonio. <i>Antiquitates Italicae Medii Aevi</i> (compl. 1743)
	Music	JOMMELLI, Niccolò. <i>Odoardo</i>

1739

GREAT BRITAIN

Music	HANDEL, George Frideric. <i>Twelve Concerti Grossi</i> , op. 6
Painting	HOGARTH, William. <i>Portrait of Captain Coram</i> (Foundling Hospital, London)
Theology	WESLEY, John. <i>Journal</i> , Pt. I
	WHITEFIELD, George. <i>Sermons on various Subjects</i>

Wesleyan Methodist Society fnd.

THE ANNALS 1739-1741

CENTRAL EUROPE

Germany	Music	MATTHESON, Johann. <i>Der vollkommene Capellmeister</i>
	Periodicals	Issue of <i>Goettingische Anzeigen von Gelehrten Sachen</i>

LATIN EUROPE

France	Painting	CHARDIN, Jean-Baptiste-Siméon. <i>La Povrovoyeuse</i> (Louvre)
	Philosophy	LANCRET, Nicolas. <i>Fête Champêtre</i> (Berlin)
Italy	Painting	ARGENS, Jean-Baptiste de Boyer, Marquis d'. <i>Lettres Chinoises</i>
		TIEPOLO, Giovanni Battista. <i>Institution of the Rosary</i> (Venice)

1740

GREAT BRITAIN

Literature	RICHARDSON, Samuel. <i>Pamela</i>
Music	ARNE, Thomas Augustine. <i>Alfred</i> (contain. "Rule Britannia")
Philosophy	HUME, David. <i>A Treatise of Human Nature</i>
Porcelain	Porcelain factory, Chelsea, fnd.
Universities	Hertford College, Oxford, fnd.

NORTHERN EUROPE

Sweden	Zoology	SWEDENBORG, Emanuel. <i>Oeconomia Regni Animalis</i> (compl. 1741)
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CENTRAL EUROPE

Germany	Politics	FRIEDRICH II, King of Prussia (Frederick the Great). <i>Antimachiavell</i>
Switzerland	Theatre	Début of Konrad Ekhof
	Aesthetics	BODMER, Johann Jakob. <i>Kritische Abhandlung von dem Wunderbaren in der Poesie</i>
	Poetics	BREITINGER, Johann Jakob. <i>Kritische Dichtkunst</i>

LATIN EUROPE

France	Medicine	ASTRUC, Jean. <i>De Morbis venereis Libri novem</i>
Italy	Literature	METASTASIO. <i>Attilio Regolo</i>

1741

GREAT BRITAIN

Music	HANDEL, George Frideric. <i>Samson</i>
Printing	Robert Foulis's press est. at Glasgow
Theatre	GARRICK, David. Début as Richard III

THE ANNALS 1741-1742

NORTHERN EUROPE

Denmark	Literature	HOLBERG, Ludvig. <i>Nicolai Klimii Iter Subterraneum</i>
Sweden	Academies	Swedish Academy of Sciences, Stockholm, fnd.

CENTRAL EUROPE

Austria	Theatre	Vienna. Burgtheater opnd.
Germany	Music	GLUCK, Christoph Willibald. <i>Artaserse</i>

LATIN EUROPE

France	Literature	VOLTAIRE. <i>Mahomet</i>
	Painting	NATTIER, Jean-Marc. <i>Mlle de Beaujolais</i> (Chantilly)
	Philosophy	ARGENS, Jean-Baptiste Le Boyer, Marquis d'. <i>Lettres Cabbalistiques</i>
Italy	Music	JOMMELLI, Niccolò. <i>Merope</i>

1742

GREAT BRITAIN

Literature	COLLINS, William. <i>Persian Eclogues</i> (publ. as <i>Oriental Eclogues</i> in 1759)
	FIELDING, Henry. <i>The History of the Adventures of Joseph Andrews</i>
	YOUNG, Edward. <i>Night Thoughts on Life, Death and Immortality</i>
Mathematics	MACLAURIN, Colin. <i>A Treatise of Fluxions</i>
Music	HANDEL, George Frideric. <i>The Messiah</i> (first perf.)

NORTHERN EUROPE

Denmark	Physics Societies	CELSIUS, Anders. Inv. thermometer scale Danish Royal Society fnd.
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CENTRAL EUROPE

Germany	Music Universities	Leipzig, first "Gewandhaus" concert Erlangen fnd.
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LATIN EUROPE

France	Literature	CRÉBILLON, fils, Claude-Prosper-Jolyot de. <i>Le Sopha</i>
	Painting	BOUCHER, François. <i>Diana leaving the bath</i> (Louvre)

SLAVONIC EUROPE

Russia	Architecture	RASTRELLI, Bartolomeo. St. Petersburg (Lenin-grad) Anchikov Palace bgn. (compl. 1753)
		[ 182 ]

## 1743

## GREAT BRITAIN

- Literature FIELDING, Henry. *Miscellanies* (cont. *History of the Life of the late Mr. Jonathan Wild the Great*)  
 Music HANDEL, George Frideric. " *Dettingen*"  
*Te Deum*

## CENTRAL EUROPE

- Germany Architecture NEUMANN, Johann Balthasar. Church at Vierzehnheiligen (compl. 1772)  
 Switzerland Medicine HALLER, Albrecht von. *Icones Anatomicae* (compl. 1782)

## LATIN EUROPE

- France Literature VOLTAIRE. *Mérope*  
 Physics ALEMBERT, Jean Le Rond d'. *Traité de Dynamique*  
 Spain Universities Santiago de Chile fnd.

## SLAVONIC EUROPE

- Russia Architecture RASTRELLI, Bartolomeo. Palace at Tsarskoie Selo bgn. (compl. 1756)

## 1744

## GREAT BRITAIN

- Painting HOGARTH, William. *Marriage à la Mode* (engravings)  
 Philosophy BERKELEY, George. *Siris*

## CENTRAL EUROPE

- Germany Architecture Bamberg. Town Hall bgn. (compl. 1750)  
 Music BACH, Johann Sebastian. *Das wohltemperierte Clavier*, Pt. II  
 Switzerland Periodicals Bremer Beiträge bgn.  
 Astronomy EULER, Leonhard. *Theoria Motuum Planetarum*  
 Mathematics EULER, Leonhard. *Methodus inveniendi Lineas curvas maximi minimive Proprietate gaudentes* (Calculus of Variations)

## LATIN EUROPE

- France Physics ALEMBERT, Jean Le Rond d'. *Traité de l'Équilibre*  
 Italy History MURATORI, Antonio. *Annali d'Italia* (compl. 1749)  
[ 183 ]

THE ANNALS 1744-1746

SLAVONIC EUROPE

Russia

- |              |  |
|--------------|--|
| Architecture | RASTRELLI, Bartolomeo. Kiev. St. Andrew's Cathedral bgn. (compl. 1753)           |
|              | RASTRELLI, Bartolomeo. Smolny Monastery, near St. Petersburg, bgn. (compl. 1751) |
| Porcelain    | Porcelain factory, St. Petersburg (Leningrad), fnd.                              |

1745

GREAT BRITAIN

- |          |  |
|----------|--|
| Painting | HOGARTH, William. <i>Portrait of Himself</i> (Nat. Gal. Lond.) |
|----------|--|

NORTHERN EUROPE

Sweden

- |          |   |
|----------|---|
| Botany   | LINNAEUS, Carl. <i>Flora Svecica</i>                |
| Theology | SWEDENBORG, Emanuel. <i>De Cultura et Amore Dei</i> |

CENTRAL EUROPE

Germany

- |              |  |
|--------------|--|
| Architecture | KNOBELSDORFF, Georg Wenceslaus von. Palace (Stadtschloss), Potsdam, bgn. (compl. 1751) |
|              | KNOBELSDORFF, Georg Wenceslaus von. "Sanssouci" near Potsdam bgn. (compl. 1747)        |
| Physics      | KLEIST, Ewald Juergen von. Inv. of Leyden jar  |

LATIN EUROPE

France

- |            |  |
|------------|--|
| Painting   | LIOTARD, Jean-Etienne. <i>The Chocolate Girl</i> (Dresden)       |
| Philosophy | LA METTRIE, Julien-Offrey de. <i>Histoire Naturelle de l'Ame</i> |

Italy

- |       |  |
|-------|--|
| Music | SCARLATTI, Giuseppe Domenico. <i>Esercizi per Gravicembalo</i> |
|-------|--|

1746

GREAT BRITAIN

- |           |   |
|-----------|---|
| Chemistry | ROEBUCK, John. First use of lead chambers in manufacturing sulphuric acid, at Prestonpans |
| Music     | HANDEL, George Frideric. <i>Judas Macabaeus</i>   |

CENTRAL EUROPE

Germany

- |            |  |
|------------|--|
| Literature | GELLERT, Christian Fuerchtegott. <i>Fabeln und Erzaehlungen</i> bgn. (compl. 1748) |
| Porcelain  | Porcelain factory, Fuerstenberg, fnd.<br>[ 184 ]                                   |

THE ANNALS 1746-1748

LATIN EUROPE

France	Painting	LIOTARD, Jean-Etienne. <i>The Reading Girl</i> (Amsterdam)
	Philosophy	CONDILLAC, Etienne-Bonnot de. <i>Essai sur l'Origine des Connaissances Humaines</i>
		DIDEROT, Denis. <i>Les Pensées Philosophiques</i>
		VAUENARGUES, Luc de Clapiers, Marquis de. <i>Réflexions et Maximes</i>
Italy	Architecture	MARCHIONNE, Carlo. Rome. Villa Albani bgn. (compl. 1760)

SLAVONIC EUROPE

Russia	Architecture	RASTRELLI, Bartolomeo. Peterhof Palace, near St. Petersburg, bgn. (compl. 1747)
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1747

GREAT BRITAIN

Literature	COLLINS, William. <i>Odes</i>
Painting	HOGARTH, William. <i>Industry and Idleness</i> (engravings)
Universities	United College, St. Andrews, fnd.

NORTHERN EUROPE

Sweden	History	DALIN, Olof. <i>Svea Rikets historia</i> (History of Sweden; compl. 1762)
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CENTRAL EUROPE

Germany	Music	BACH, Johann Sebastian. <i>Das Musikalische Opfer</i>
	Schools	Berlin. Oekonomisch-mathematische Real- schule fnd.

LATIN EUROPE

France	Literature	GRESSET, Jean Baptiste Louis. <i>Le Méchant</i>
Spain	History	FLÓREZ, Enrique. <i>España Sagrada</i>

1748

GREAT BRITAIN

Astronomy	BRADLEY, James. Discovery of the nutation of the earth's axis
Literature	RICHARDSON, Samuel. <i>Clarissa</i>
	SMOLLETT, Tobias. <i>The Adventures of Roderick Random</i>
Mathematics	MACLAURIN, Colin. <i>Algebra</i>
Philosophy	HUME, David. <i>An Inquiry concerning Human Understanding</i>

THE ANNALS 1748-1749

CENTRAL EUROPE

Austria	Astronomy	KREMSMUENSTER.	Observatory estab.
Germany	Literature	KLOPSTOCK, Friedrich	Gottlieb. <i>Messias</i> , Pt. I
Switzerland	Mathematics	EULER, Leonhard.	<i>Introductio in Analysis Infinitorum</i>

LATIN EUROPE

France	Jurisprudence	MONTESQUIEU, Charles de.	<i>De l'Esprit des Lois</i>
	Literature	DIDEROT, Denis.	<i>Les Bijoux indiscrets</i>
		VOLTAIRE.	<i>Semiramis</i>
		VOLTAIRE.	<i>Zadig</i>
	Philosophy	LA METTRIE, Julien-Offrey de.	<i>L'Homme Machine</i>
Italy	Literature	GOLDONI, Carlo.	<i>La Putta onorata</i>
	Music	JOMMELLI, Niccold.	<i>Didone</i>
	Theology	LIQUORI, Alfonso Maria de'.	<i>Theologia Moralis</i>
Spain	Travels	ULLOA, Antonio de.	<i>Relación de un Viaje a la América Meridional</i>

1749

GREAT BRITAIN

Astronomy	HALLEY, Edmund.	<i>Tabulae Astronomicae</i> (posth.)
Libraries	Radcliffe Library,	Oxford, opnd.
Literature	COLLINS, William.	<i>Elegy on Thomson</i>
	FIELDING, Henry.	<i>The History of Tom Jones, a Foundling</i>
	JOHNSON, Samuel.	<i>Irene</i>
Politics	BOLINGBROKE, Henry St. John, Viscount.	<i>The Idea of a Patriot King</i>

NORTHERN EUROPE

Denmark	Press	<i>Berlingske Tidende</i> fnd.
Sweden	Philosophy	SWEDENBORG, Emanuel. <i>Arcana Coelestia</i>

CENTRAL EUROPE

Germany	Literature	KLEIST, Ewald von.	<i>Der Fruehling</i>
	Music	BACH, Carl Philipp Emanuel.	<i>Magnificat</i>
		BACH, Johann Sebastian.	<i>Die Kunst der Fuge</i>

LATIN EUROPE

France	Literature	VOLTAIRE.	<i>Nanine</i>	
	Medicine	SENAC, Jean-Baptiste.	<i>Traité de la Structure du Cœur</i>	
		[ 186 ]		

THE ANNALS 1749-1751

<b>France</b>	Natural History	BUFFON, George-Louis Leclerc, Comte de. <i>Théorie de la Terre</i>
	Philosophy	BUFFON, George-Louis Leclerc, Comte de. <i>Histoire Naturelle</i> (compl. 1788)
		CONDILLAC, Etienne-Bonnot de. <i>Traité des Systèmes</i>
		DIDEROT, Denis. <i>Lettres sur les Aveugles à l'Usance de ceux qui voient</i>

1750

GREAT BRITAIN

Chemistry	WATSON, William. Describes platinum
Painting	HOGARTH, William. <i>The March to Finchley</i> (engravings)
Periodicals	<i>The Rambler</i> bgn. (compl. 1752; ed. Samuel Johnson)
Politics	HALIFAX, George Savile, Marquis of. <i>Moral and Miscellaneous Thoughts and Reflexions</i> (posth.)

NORTHERN EUROPE

<b>Sweden</b>	Astronomy	Stockholm Observatory estab.
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CENTRAL EUROPE

<b>Germany</b>	Philosophy	WOLFF, Christian, Freiherr von. <i>Philosophia Moralis</i>
	Porcelain	WEGELEY, Wilhelm Caspar. Porcelain factory, Berlin, fnd.

LATIN EUROPE

<b>France</b>	Literature	VOLTAIRE. <i>Oreste</i>
	Painting	LA TOUR, Maurice. <i>Self-Portrait</i> (Amiens)
	Philosophy	MAUPERTUIS, Pierre-Louis-Moreau de. <i>Essai sur la Philosophie Morale</i>
<b>Italy</b>	Painting	PIRANESI, Giovanni Battista. <i>Carceri</i> (engravings)

1751

GREAT BRITAIN

Literature	FIELDING, Henry. <i>Amelia</i>
	GRAY, Thomas. <i>An Elegy wrote in a Country Churchyard</i>
	SMOLLETT, Tobias. <i>The Adventures of Peregrine Pickle</i>
Music	HANDEL, George Frideric. <i>Jephtha</i>
Philosophy	HUME, David. <i>Inquiry concerning the Principles of Morals</i>

THE ANNALS 1751-1752

NORTHERN EUROPE

**Sweden** Botany LINNAEUS, Carl. *Philosophia Botanica*

LATIN EUROPE

<b>France</b>	History VOLTAIRE. <i>Siècle de Louis XIV</i>
	Philosophy DIDEROT, Denis, and ALEMBERT, Jean Le Rond d'. <i>Dictionnaire Encyclopédique</i> (compl. 1772)
<b>Italy</b>	Literature METASTASIO. <i>Il Re Pastore</i>
	Music JOMMELLI, Niccolò. <i>Iphigenie in Aulide</i>

SLAVONIC EUROPE

**Czechoslovakia** Astronomy Prague. Observatory fnd.

1752

GREAT BRITAIN

Chronology	Adoption of the Gregorian Calendar
Medicine	PRINGLE, John. <i>Observations on the Diseases of the Army</i>
	SMELLIE, William. <i>A Treatise on the Theory and Practice of Midwifery</i>
Politics	HUME, David. <i>Political Discourses</i>

NORTHERN EUROPE

**Denmark** Literature HOLBERG, Ludvig. *Don Ranudo de Colibrados*

CENTRAL EUROPE

<b>Germany</b>	Music QUANTZ, Johann Joachim. <i>Méthode pour apprendre à jouer de la Flûte traversière</i>
	Societies Gesellschaft der Wissenschaften, Goettingen, fnd.
<b>Switzerland</b>	Mathematics EULER, Leonhard. <i>Principes de la Trigonométrie Sphérique</i>
	Music ROUSSEAU, Jean-Jacques. <i>Le Devin du Village</i>

LATIN EUROPE

**France** Literature VOLTAIRE. *Le Micromégas*

Schools Ecole Militaire estab.

**Italy** Architecture VANVITELLI, Luigi. Royal Palace, Caserta, bgn. (compl. 1774)

SLAVONIC EUROPE

**Russia** Architecture RASTRELLI, Bartolomeo. St. Petersburg, Stroganov Palace bgn. (compl. 1754)

THE ANNALS 1753-1754

1753

GREAT BRITAIN

Aesthetics	HOGARTH, William. <i>The Analysis of Beauty</i>
Literature	RICHARDSON, Samuel. <i>The History of Sir Charles Grandison</i>
Museums	Foundation Grant for British Museum by Parliament
Painting	GAINSBOROUGH, Thomas. <i>Great Cornard Wood</i> (Nat. Gal. Lond.)

NORTHERN EUROPE

Sweden	Botany	LINNAEUS, Carl. <i>Species Plantarum</i>
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CENTRAL EUROPE

Germany	Music	BACH, Carl Philipp Emanuel. <i>Versuch ueber die wahre Art das Clavier zu spielen</i> , Pt. I (Pt. II, 1762)
		MARPURG, Friedrich Wilhelm. <i>Abhandlung von der Fuge</i>
Switzerland	Astronomy	EULER, Leonhard. <i>Theoria Motus Lunae</i>
	Politics	ROUSSEAU, Jean-Jacques. <i>Discours sur l'Origine et les Fondements de l'Inégalité parmi les Hommes</i>

LATIN EUROPE

France	Philosophy	VOLTAIRE. <i>Sur les Mœurs</i>
Italy	Literature	GOLDONI, Carlo. <i>La Locandiera</i>
	Painting	TIEPOLO, Giovanni Battista. Frescoes in the Bishop's Palace, Wuerzburg, (bgn. 1751)

1754

GREAT BRITAIN

Crafts	CHIPPENDALE, Thomas. <i>The Gentleman and Cabinet-Maker's Director</i>
History	HUME, David. <i>History of England</i> , Pt. I (compl. 1757)

NORTHERN EUROPE

Denmark	Academies	Danish Academy of Arts, Copenhagen, fnd.
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CENTRAL EUROPE

Switzerland	Literature	GESSNER, Salomon. <i>Daphnis</i>
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LATIN EUROPE

France	Philosophy	CONDILLAC, Etienne-Bonnot de. <i>Traité des Sensations</i>
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THE ANNALS 1754-1756

SLAVONIC EUROPE

Russia      Architecture RASTRELLI, Bartolomeo. St. Petersburg  
 (Leningrad). Winter Palace bgn. (compl.  
 1762)

1755

GREAT BRITAIN

Chemistry	BLACK, Joseph. <i>Experiments upon Magnesia Alba, Quicklime, and some other Alcaline Substances</i> (first desc. of carbon dioxide)
Dictionaries	JOHNSON, Samuel. <i>A Dictionary of the English Language</i>
Literature	YOUNG, Edward. <i>The Centaur not fabulous</i>
Philosophy	HUTCHESON, Francis. <i>A System of Moral Philosophy</i>
Universities	Philadelphia fnd.

CENTRAL EUROPE

Germany	Astronomy KANT, Immanuel. <i>Allgemeine Naturgeschichte und Theorie des Himmels</i>
	Literature LESSING, Gotthold Ephraim. <i>Miss Sara Sampson</i>
Switzerland	Music HASSE, Johann Adolph. <i>Ezio</i>
	Mathematics EULER, Leonhard. <i>Institutiones Calculi Differentialis</i>
	Psychology BONNET, Charles. <i>Essai de Psychologie</i>

LATIN EUROPE

France	Astronomy BAILLY, Jean Sylvain. <i>Histoire de l'Astronomie</i> bgn. (compl. 1787)
	Literature VOLTAIRE. <i>L'Orphelin de la Chine</i>
	VOLTAIRE. <i>La Pucelle d'Orléans</i> (first authorized ed.)
	Painting BOUCHER, François. <i>Portrait of Mme de Pompadour</i> (Nat. Gal. Edinburgh)
	LA TOUR, Maurice-Quentin de. <i>Portrait of Mme de Pompadour</i> (Louvre)

SLAVONIC EUROPE

Russia      Universities Moscow fnd.

1756

GREAT BRITAIN

Politics	BURKE, Edmund. <i>A Vindication of Natural Society</i>
	[ 190 ]

THE ANNALS 1756-1757

THE LOW COUNTRIES

**Belgium** Periodicals *Journal Encyclopédique*, Liège, fnd.

CENTRAL EUROPE

**Austria** Astronomy Vienna Observatory fnd.

**Germany** Porcelain Porcelain factory, Frankenthal (Palatinate), fnd.

**Switzerland** Literature GESSNER, Salomon. *Idyllen*

LATIN EUROPE

**France** Philosophy HOLBACH, Paul-Henri Thiry, Baron d'. *Le Christianisme dévoilé*

Politics MIRABEAU, Victor-Riquetti, Marquis de. *L'Ami des Hommes, ou Traité de la Population*

**Italy** Painting PIRANESI, Giovanni Battista. *Le Antichità Romane* (engravings)

**Portugal** Societies Lisbon. Arcadia Ulysiponense fnd.

SLAVONIC EUROPE

**Russia** Theatre First permanent theatre in Russia fnd. by Empress Elizabeth Petrovna

1757

GREAT BRITAIN

Philosophy HUME, David. *Four Dissertations* (incl. *The Natural History of Religion*)

Printing The "Baskerville Virgil": *Publii Virgili Maronis Bucolica, Georgica, et Aeneis*, pr. John Baskerville

Technics Eddystone Lighthouse bgn. (compl. 1759)

CENTRAL EUROPE

**Germany** Literature GELLERT, Christian Fuerchtegott. *Geistliche Oden und Lieder*

**Switzerland** Medicine HALLER, Albrecht von. *Elementa Physiologiae . . .* (compl. 1765)

Philology BODMER, Johann Jakob. *Chriemhildens Rache und die Klage*

LATIN EUROPE

**France** Architecture SOUFFLOT, Jacques-Louis. Panthéon, Paris, bgn. (compl. 1780)

Philosophy DIDEROT, Denis. *Pensées sur l'Interprétation de la Nature*

THE ANNALS 1754-1756

SLAVONIC EUROPE

Russia

Architecture RASTRELLI, Bartolomeo. St. Petersburg (Leningrad). Winter Palace bgn. (compl. 1762).

1755

GREAT BRITAIN

Chemistry	BLACK, Joseph. <i>Experiments upon Magnesia Alba, Quicklime, and some other Alcaline Substances</i> (first desc. of carbon dioxide)
Dictionaries	JOHNSON, Samuel. <i>A Dictionary of the English Language</i>
Literature	YOUNG, Edward. <i>The Centaur not fabulous</i>
Philosophy	HUTCHESON, Francis. <i>A System of Moral Philosophy</i>
Universities	Philadelphia fnd.

CENTRAL EUROPE

Germany

Astronomy	KANT, Immanuel. <i>Allgemeine Naturgeschichte und Theorie des Himmels</i>
Literature	LESSING, Gotthold Ephraim. <i>Miss Sara Sampson</i>
Music	HASSE, Johann Adolph. <i>Ezio</i>
Mathematics	EULER, Leonhard. <i>Institutiones Calculi Differentialis</i>
Psychology	BONNET, Charles. <i>Essai de Psychologie</i>

Switzerland

LATIN EUROPE

France

Astronomy	BAILLY, Jean Sylvain. <i>Histoire de l'Astronomie</i> bgn. (compl. 1787)
Literature	VOLTAIRE. <i>L'Orphelin de la Chine</i> VOLTAIRE. <i>La Pucelle d'Orléans</i> (first authorized ed.)
Painting	BOUCHER, François. <i>Portrait of Mme de Pompadour</i> (Nat. Gal. Edinburgh) LA TOUR, Maurice-Quentin de. <i>Portrait of Mme de Pompadour</i> (Louvre)

SLAVONIC EUROPE

Russia

Universities Moscow fnd.

1756

GREAT BRITAIN

Politics	BURKE, Edmund. <i>A Vindication of Natural Society</i>
	[ 190 ]

THE ANNALS 1756-1757

THE LOW COUNTRIES

**Belgium** Periodicals *Journal Encyclopédique*, Liège, fnd.

CENTRAL EUROPE

<b>Austria</b>	Astronomy	Vienna Observatory fnd.
<b>Germany</b>	Porcelain	Porcelain factory, Frankenthal (Palatinate), fnd.
<b>Switzerland</b>	Literature	GESSNER, Salomon. <i>Idyllen</i>

LATIN EUROPE

<b>France</b>	Philosophy	HOLBACH, Paul-Henri Thiry, Baron d'. <i>Le Christianisme dévoilé</i>
	Politics	MIRABEAU, Victor-Riquetti, Marquis de. <i>L'Ami des Hommes, ou Traité de la Population</i>
<b>Italy</b>	Painting	PIRANESI, Giovanni Battista. <i>Le Antichità Romane</i> (engravings)
<b>Portugal</b>	Societies	Lisbon. Arcadia Ulysiponense fnd.

SLAVONIC EUROPE

<b>Russia</b>	Theatre	First permanent theatre in Russia fnd. by Empress Elizabeth Petrovna
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1757

GREAT BRITAIN

Philosophy	HUME, David. <i>Four Dissertations</i> (incl. <i>The Natural History of Religion</i> )
Printing	The "Baskerville Virgil": <i>Publii Virgili Maronis Bucolica, Georgica, et Aeneis</i> , pr. John Baskerville
Technics	Eddystone Lighthouse bgn. (compl. 1759)

CENTRAL EUROPE

<b>Germany</b>	Literature	GELLERT, Christian Fuerchtegott. <i>Geistliche Oden und Lieder</i>
<b>Switzerland</b>	Medicine	HALLER, Albrecht von. <i>Elementa Physiologiae...</i> (compl. 1765)
	Philology	BODMER, Johann Jakob. <i>Chriemhildens Rache und die Klage</i>

LATIN EUROPE

<b>France</b>	Architecture	SOUFFLOT, Jacques-Louis. Panthéon, Paris, bgn. (compl. 1780)
	Philosophy	DIDEROT, Denis. <i>Pensées sur l'Interprétation de la Nature</i>

THE ANNALS 1758-1759

1758

GREAT BRITAIN

- |            |  |
|------------|--|
| Literature | WALPOLE, Horace. <i>A Catalogue of the Royal and Noble Authors of England</i>    |
| Painting   | HOGARTH, William. <i>Hogarth painting the Comic Muse</i> (Nat. Port. Gal. Lond.) |

THE LOW COUNTRIES

- |         |   |
|---------|---|
| Holland | Medicine VAN SWIETEN, Geerard. <i>Ratio medendi</i> (compl. 1779) |
|---------|---|

NORTHERN EUROPE

- |        |   |
|--------|---|
| Sweden | Theology SWEDENBORG, Emanuel. <i>De Coelo . . . et de Inferno</i> |
|        | SWEDENBORG, Emanuel. <i>De Novo Hierosolyma</i>                   |

CENTRAL EUROPE

- |         |  |
|---------|--|
| Germany | Literature GLEIM, Johann Wilhelm Ludwig. <i>Kriegs- und Siegeslieder der Preussen von einem Preussischen Grenadier</i> |
|         | Porcelain Porcelain factory, Ludwigsburg (Wuerttemberg), estab.  |
|         | Porcelain factory at Nymphenburg, near Munich, fnd.  |

LATIN EUROPE

- |        |  |
|--------|--|
| France | Economics QUESNAY, François. <i>Tableau Economique</i>   |
| Spain  | Philosophy HELVÉTIUS, Claude-Adrien. <i>De l'Esprit</i>  |
|        | Literature ISLA, José Francisco de. <i>Fray Gerundio</i> |

1759

GREAT BRITAIN

- |            |   |
|------------|---|
| History    | ROBERTSON, William. <i>History of Scotland during the Reigns of Queen Mary and James VI</i> |
| Literature | JOHNSON, Samuel. <i>Rasselas</i>  |
|            | STERNE, Laurence. <i>The Life and Opinions of Tristram Shandy</i> , Pts. I and II           |
|            | YOUNG, Edward. <i>Conjectures on Original Composition</i>                                   |
| Museums    | British Museum opnd.  |
| Philosophy | SMITH, Adam. <i>The Theory of Moral Sentiments</i>  |
- [ 192 ].

THE ANNALS 1759-1760

CENTRAL EUROPE

Austria	Music	HAYDN, Joseph. <i>Symphony No. 1</i>
Germany	Academies	Akademie der Wissenschaften, Munich, fnd.
	Biology	WOLFF, Caspar Friedrich. <i>Theoria Generationis</i>
	Literature	LESSING, Gotthold Ephraim. <i>Fabeln Briefe, die neueste Litteratur betreffend</i> (comp. 1766; ed. Lessing, Mendelssohn and Nicolai)
	Periodicals	
	Philosophy	HAMANN, Johann Georg. <i>Sokratische Denkwuerdigkeiten</i>

LATIN EUROPE

France	Literature	VOLTAIRE. <i>Candide</i>
	Philosophy	ALEMBERT, Jean Le Rond d'. <i>Eléments de Philosophie</i>
Spain	Porcelain	Porcelain factory, Buen Retiro ( <i>circa</i> )

SLAVONIC EUROPE

Jugoslavia	Philosophy	BOSCovich, Ruggiero Giuseppe. <i>Philosophiae Naturalis Theoria reducta ad unicam Legem Virium in Natura existentium</i>
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1760

GREAT BRITAIN

	Literature	MACPHERSON, James. <i>Fragments of Ancient Poetry, collected in the Highlands</i>
	Painting	REYNOLDS, Joshua. <i>Portrait of Nelly O'Brien</i> (Wall. Coll. Lond.)
		WILSON, Richard. <i>Niobe</i> (Nat. Gal. Lond.)

NORTHERN EUROPE

Norway	Societies	Norwegian Royal Society of Sciences fnd.
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CENTRAL EUROPE

Germany	Literature	FRIEDRICH II, King of Prussia; Frederick the Great. <i>Poésies diverses</i>
	Music	BACH, Carl Philipp Emanuel. <i>Sonaten fuer Clavier</i> (compl. 1763)

LATIN EUROPE

France	Literature	DIDEROT, Denis. <i>Jacques le Fataliste</i> (publ. 1797)
		DIDEROT, Denis. <i>Le Neveu de Rameau</i> (publ. 1805)
		DIDEROT, Denis. <i>La Religieuse</i> (publ. 1797)

Italy	Painting	VOLTAIRE. <i>Tancrède</i>
		TIEPOLO, Giovanni Battista. <i>Madonna della Verità</i> (Venice)

THE ANNALS 1761-1762

1761

GREAT BRITAIN

- |              |   |
|--------------|---|
| Architecture | ADAM, Robert. Syon House bgn. (compl. 1762)   |
|              | ADAM, Robert. Kedleston Hall, Derbyshire, bgn. (compl. 1765)                        |
| Literature   | STERNE, Laurence. <i>The Life and Opinions of Tristram Shandy</i> , Pts. III and IV |

CENTRAL EUROPE

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|--------------------|------------|--|
| <b>Austria</b>     | Medicine   | AUENBRUGGER, Leopold. <i>Inventum Novum ex Percussione Thoracis Humani . . .</i> |
| <b>Germany</b>     | Music      | GLUCK, Christoph Willibald. <i>Don Juan</i>                                      |
| <b>Switzerland</b> | Literature | ROUSSEAU, Jean-Jacques. <i>Julie ; ou, La Nouvelle Héloïse</i>                   |

LATIN EUROPE

- |               |            |   |
|---------------|------------|---|
| <b>France</b> | Painting   | GREUZE, Jean-Baptiste. <i>L'Accordée du Village</i> (Louvre)            |
|               | Literature | GOLDONI, Carlo. <i>I Rusteghi</i>                                       |
| <b>Italy</b>  | Medicine   | GOZZI, Carlo. <i>Il Corvo</i>   |
|               |            | MORGAGNI, Giovanni Battista. <i>De Sedibus et Causis Morborum . . .</i> |

1762

GREAT BRITAIN

- |            |   |
|------------|---|
| Literature | MACPHERSON, James. <i>Fingal</i>                            |
|            | WALPOLE, Horace. <i>Anecdotes of Painting</i> (compl. 1771) |

CENTRAL EUROPE

- |                    |             |  |
|--------------------|-------------|--|
| <b>Germany</b>     | Archaeology | WINCKELMANN, Johann Joachim. <i>Anmerkungen ueber die Baukunst der Alten</i>       |
|                    | Music       | GLUCK, Christoph Willibald. <i>Orfeo ed Euridice</i> (first version)               |
| <b>Switzerland</b> | Education   | ROUSSEAU, Jean-Jacques. <i>Emile ; ou, de l'Education</i>                          |
|                    | Politics    | ROUSSEAU, Jean-Jacques. <i>Du Contrat Social; ou, Principes du Droit Politique</i> |

LATIN EUROPE

- |               |                     |  |
|---------------|---------------------|--|
| <b>France</b> | Architecture        | GABRIEL, Ange-Jacques. Petit Trianon, Versailles, bgn. (compl. 1764) |
|               | Libraries           | Paris. Bibliothèque de l'Université de France opnd.                  |
|               | Veterinary Medicine | BOURGELAT, Claude. First European Veterinary School, Lyons, fnd.     |
| <b>Italy</b>  | Literature          | GOZZI, Carlo. <i>Turandotte</i>                                      |

THE ANNALS 1763-1764

1763

GREAT BRITAIN

Literature	MACPHERSON, James. <i>Temora</i>
Physics	EDGEWORTH, Richard Lovell. First modern Optic Telegraph constr. between London and Newmarket.

CENTRAL EUROPE

Germany	Architecture	BUERING, Johann Gottfried, and MANGER, Heinrich Ludwig. <i>Neues Palais, Pots- dam, bgn.</i> (compl. 1766)
	Literature	WIELAND, Christoph Martin. <i>Shakespeares Theatralische Werke bgn.</i> (compl. 1766)
	Music	BACH, Johann Christian. <i>Six Concerts pour le Clavecin, deux Violons et un Violoncelle</i>
	Philosophy	KANT, Immanuel. <i>Der einzig moegliche Beweisgrund zu einer Demonstration des Daseyns Gottes</i>

LATIN EUROPE

France	Philosophy	VOLTAIRE. <i>Traité sur la Tolérance</i>
Italy	Archaeology	Pompeii excavations bgn.
	Literature	PARINI, Giuseppe. <i>Il Mattino</i>

1764

GREAT BRITAIN

Architecture	ADAM, Robert. <i>Kenwood Lodge, Hamp- stead Heath, blt.</i>
Literature	WALPOLE, Horace. <i>The Castle of Otranto</i>
Philosophy	REID, Thomas. <i>An Inquiry into the Human Mind, on the Principles of Common Sense</i>
Physics	WATT, James. Inv. first steam-engine
Universities	Providence, Rhode Island, fnd.

CENTRAL EUROPE

Austria	Music	HAYDN, Joseph. <i>String Quartet, op. 1 (comp. 1755)</i>
		MOZART, Wolfgang Amadeus. <i>Sonates pour le Clavecin, Œuvre Première</i>
Germany	Music	GLUCK, Christoph Willibald. <i>La Rencontre Imprévue</i>
	Philosophy	KANT, Immanuel. <i>Beobachtungen üüber das Gefuehl des Schoenen und Erhabenen</i>
Switzerland	Natural History	BONNET, Charles. <i>Contemplation de la Nature bgn.</i> (compl. 1765)

THE ANNALS 1764-1766

LATIN EUROPE

France	Colonization	St. Louis, Missouri, fnd.
Italy	Philosophy	VOLTAIRE. <i>Dictionnaire Philosophique</i>
	Jurisprudence	BECCARIA, Cesare, Marchese. <i>Dei Delitti e delle Pene</i>
	Societies	Milan. Società del Caffè fnd.
	Universities	Cagliari (Sardinia) fnd.

1765

GREAT BRITAIN

Jurisprudence	BLACKSTONE, William. <i>Commentaries on the Laws of England</i> bgn. (compl. 1769)
Literature	PERCY, Thomas. <i>Reliques of Ancient English Poetry</i>

CENTRAL EUROPE

Switzerland	Physics	EULER, Leonhard. <i>Theoria Motus Corporum Solidorum seu Rigidorum</i>
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LATIN EUROPE

France	Architecture	GABRIEL, Ange-Jacques. Paris. Plan of the Place de la Concorde
	Literature	MARMONTEL, Jean-François. <i>Contes Moraux</i>
	Mathematics	CONDORCET, Marie-Jean de Caritat, Marquis de. <i>Du Calcul Intégral</i>

  

Italy	Literature	PARINI, Giuseppe. <i>Il Mezzogiorno</i>
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SLAVONIC EUROPE

Poland	Theatre	Warsaw National Theatre opnd.
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1766

GREAT BRITAIN

Chemistry	CAVENDISH, Henry. <i>Three Papers containing Experiments with factitious Airs</i> (disc. of hydrogen)
Literature	GOLDSMITH, Oliver. <i>The Vicar of Wakefield</i>

CENTRAL EUROPE

Germany	Aesthetics	LESSING, Gotthold Ephraim. <i>Laokoon</i>
	Literature	WIELAND, Christoph Martin. <i>Agathon</i>
	Philosophy	KANT, Immanuel. <i>Traume eines Geisterschäfers</i>
[ 196 ]		

THE ANNALS 1766-1768

LATIN EUROPE

France	Aesthetics	DIDEROT, Denis. <i>Essai sur la Peinture</i>
	Painting	FRAGONARD, Jean-Honoré. <i>The Swing</i> (Wall. Coll. Lond.)

1767

GREAT BRITAIN

Literature	STERNE, Laurence. <i>The Life and Opinions of Tristram Shandy</i> , Part IX and end
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CENTRAL EUROPE

Germany	Archaeology	WINCKELMANN, Johann Joachim. <i>Anmerkungen ueber die Geschichte der Kunst des Altertums</i>
	Literature	LESSING, Gotthold Ephraim. <i>Hamburgische Dramaturgie</i>
		LESSING, Gotthold Ephraim. <i>Minna von Barnhelm</i>
	Music	GLUCK, Christoph Willibald. <i>Alceste</i>
	Philosophy	MENDELSSOHN, Moses. <i>Phaedon, oder ueber die Unsterblichkeit der Seele</i>

LATIN EUROPE

France	Literature	BEAUMARCHAIS, Pierre-Augustin Caron de. <i>Eugénie</i>
	Societies	VOLTAIRE. <i>L'Ingénue</i> Société des Economistes fnd.

1768

GREAT BRITAIN

Academies	Royal Academy of Arts fnd.
Education	PRIESTLEY, Joseph. <i>An Essay on the First Principles of Government . . .</i>
Encyclopaedia	<i>Encyclopaedia Britannica</i> publ.
Libraries	First circulating library in England
Literature	STERNE, Laurence. <i>A Sentimental Journey through France and Italy. By Mr. Yorick</i>
	WALPOLE, Horace. <i>The Mysterious Mother</i>
Porcelain	Porcelain factory, Plymouth, fnd.
Travels	Cook's first voyage bgn. (compl. 1771)

NORTHERN EUROPE

Sweden	Philosophy	SWEDENBORG, Emanuel. <i>Delitiae Sapientiae</i>
		[ 197 ]

THE ANNALS 1768-1769

CENTRAL EUROPE

Austria	Music	MOZART, Wolfgang Amadeus. <i>Bastien und Bastienne</i>
Germany	Education	BASEDOW, Johann Bernhard. <i>Vorstellung an Menschenfreunde</i>
	Literature	WIELAND, Christoph Martin. <i>Musarion oder die Philosophie der Grazien</i>

LATIN EUROPE

France	Economics	QUESNAY, Fran�ois. <i>La Physiocratie</i>
	Theology	HOLBACH, Paul-Henri Thiry, Baron d'. <i>Th�ologie Portative</i>
Italy	Printing	Giovanni Battista Bodoni's press at Parma estab. (First "Bodoni": <i>I Voti. Canto per la felicemente restituta Salute di sua Eccellenza il Signor D. Guglielmo Du Tillot, Marchese di Felino . . .</i> )

1769

GREAT BRITAIN

Architecture	ADAM, Robert, John, and James. <i>Adelphi</i> , London, bgn.
History	ROBERTSON, William. <i>History of the Reign of the Emperor Charles V</i>
Physics	WATT, James. Steam engine patented
Politics	FRANCIS, Sir Philip. <i>Letters of Junius</i> bgn. (compl. 1772)
Press	<i>The Morning Chronicle</i> bgn.

NORTHERN EUROPE

Denmark	Literature	EWALD, Johann. <i>Adam og Eva</i>
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CENTRAL EUROPE

Austria	Jurisprudence	<i>Constitutio Criminalis Theresiana</i>
Germany	Literature	HERDER, Johann Gottfried. <i>Kritische Waelder</i>
	Music	BACH, Carl Philipp Emanuel. <i>Passions-Cantate</i>
Switzerland	Natural History	BACH, Carl Philipp Emanuel. <i>Die Israeliten in der Wueste</i>
		BONNET, Charles. <i>Paling�n�sie philosophique</i> bgn. (compl. 1770)

LATIN EUROPE

France	Economics	TURGOT, Anne-Robert-Jacques. <i>R�flexions sur la Formation et la Distribution des Richesses</i>
Italy	Literature	VOLTAIRE. <i>Les Gu�bres</i>
	Museums	Museo Pio-Clementiano, Rome, fnd.
	Philology	FORCELLINI, Egidio. <i>Totius Latinitatis Lexicon</i>

## 1770

## GREAT BRITAIN

Discoveries	BRUCE, James. <i>Re-discovery of the Sources of the Blue Nile</i>
Literature	GOLDSMITH, Oliver. <i>The Deserted Village</i>
Painting	GAINSBOROUGH, Thomas. <i>The Blue Boy</i> (Huntington Coll., California)
Porcelain	Porcelain factory, Bristol, fnd.

## NORTHERN EUROPE

Denmark	Literature EWALD, Johann. <i>Rolf Krage</i>
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## CENTRAL EUROPE

Switzerland	Mathematics EULER, Leonhard. <i>Institutiones Calculi Integralis</i> (bgn. 1768)
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## LATIN EUROPE

France	Literature BEAUMARCHAIS, Pierre-Augustin Caron de. <i>Les deux Amis</i>
	Natural History DORAT, Claude-Joseph. <i>Les Baisers</i>
	Philosophy HOLBACH, Paul-Henri Thiry, Baron d'. <i>Système de la Nature</i>
Italy	Philosophy VOLTAIRE. <i>Questions sur l'Encyclopédie</i> bgn. (compl. 1772)
	Economics GALIANI, Ferdinando. <i>Dialogues sur le Commerce des Blés</i>
	Medicine COTUGNO, Domenico. First demonstration of albumen in the urine

## 1771

## GREAT BRITAIN

Aesthetics	REYNOLDS, Joshua. <i>Discourses</i>
Discoveries	HEARNE, Samuel. Discovery of the Great Slave Lake
Literature	SMOLLETT, Tobias. <i>The Expedition of Humphrey Clinker</i>

## NORTHERN EUROPE

Sweden	Theology SWEDENBORG, Emanuel. <i>Vera Christiana Religio</i>
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## CENTRAL EUROPE

Germany	Literature KLOPSTOCK, Friedrich Gottlieb. <i>Oden</i>
	WIELAND, Christoph Martin. <i>Der neue Amadis</i>

THE ANNALS 1771-1773

LATIN EUROPE

<b>France</b>	Painting	FRAGONARD, Jean-Honoré. <i>Souvenirs</i> ( <i>circa</i> ; Wallace Coll.)
	Sculpture	HOUDON, Jean-Antoine. <i>Bust of Diderot</i>
	Technics	CUGNOT, Nicolas-Joseph. Inv. of steam-automobile

Travels	BOUGAINVILLE, Louis-Antoine de. <i>Voyage autour du Monde</i> . . .
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1772

GREAT BRITAIN

Botany	<i>The Botanical Magazine</i> bgn.
Physics	PRIESTLEY, Joseph. <i>History of Discoveries relating to Light</i> . . .
Press	<i>Morning Post</i> bgn.
Travels	Cook's second voyage bgn. (compl. 1775)

NORTHERN EUROPE

<b>Norway</b>	Societies	Copenhagen. Norske Selskab (Norwegian Society) fnd.
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CENTRAL EUROPE

<b>Austria</b>	Music	HAYDN, Joseph. <i>The "Farewell" Symphony</i>
<b>Germany</b>	Literature	LESSING, Gotthold Ephraim. <i>Emilia Galotti</i>

LATIN EUROPE

<b>France</b>	Literature	CHODERLOS DE LACLOS, Pierre-Ambroise-François. <i>Les Liaisons dangereuses</i>
	Politics	MIRABEAU, Honoré de Riquetti, Comte de. <i>Essai sur le Despotisme</i>

HUNGARY

Literature	BESSENYEI, György. <i>Agis tragédia</i> (The Tragedy of Agis)
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1773

GREAT BRITAIN

Literature	GOLDSMITH, Oliver. <i>She Stoops to Conquer</i>
Painting	REYNOLDS, Joshua. <i>The Strawberry Girl</i> (Wall. Coll. Lond.)
	REYNOLDS, Joshua. <i>The Graces decorating Hymen</i> (Wall. Coll. Lond.)
Technics	First iron bridge, near Coalbrookdale, bgn. (compl. 1779)

THE ANNALS 1773-1774

NORTHERN EUROPE

Denmark	Literature	EWALD, Johann. <i>Pebersvendene</i>
Sweden	Theatre	Stockholm National Theatre fnd.

CENTRAL EUROPE

Germany	Aesthetics	HERDER, Johann Gottfried. <i>Von Deutscher Art und Kunst</i>
	Literature	BUERGER, Gottfried August. <i>Lenore</i>
	Periodicals	GOETHE, Johann Wolfgang. <i>Goetz von Berlichingen</i> <i>Der Teutsche Mercur</i> bgn. (ed. by Wieland; compl. 1810)

SLAVONIC EUROPE

Czechoslovakia	Societies	Societas Scientiarum Bohemica fnd.
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ROMAN CATHOLIC CHURCH

BULL: *Dominus et Redemptor* (Suppression of the Society of Jesus)

1774

GREAT BRITAIN

Chemistry	PRIESTLEY, Joseph. Discovery of ammonia gas and oxygen
Education	CHESTERFIELD, Philip Dormer Stanhope, Earl of. <i>Letters written to his son, Philip Stanhope</i>
Medicine	HUNTER, William. <i>Anatomia humani Uteri gravidi</i>
Politics	BURKE, Edmund. <i>A Speech on American Taxation</i>

NORTHERN EUROPE

Sweden	Chemistry	SCHEELE, Karl Wilhelm. Discovery of chlorine
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CENTRAL EUROPE

Austria	Music	HAYDN, Joseph. "L'Impériale" Symphony
		MOZART, Wolfgang Amadeus. <i>La finta Giardiniera</i>
Germany	Education	BASEDOW, Johann Bernhard. <i>Elementarwerk</i> bgn. (compl. 1793)
	Literature	GOETHE, Johann Wolfgang. <i>Clavige</i>
		GOETHE, Johann Wolfgang. <i>Die Leiden des jungen Werthers</i>
		LENZ, Jacob Michael Reinhold. <i>Der Hofmeister</i>

THE ANNALS 1774-1775

Germany	Music	GLUCK, Christoph Willibald. <i>Iphigénie en Aulide</i>
	Schools	BASEDOW, Johann Bernhard. Dessau Philanthropinum fnd.

LATIN EUROPE

France	Chemistry	LAVOISIER, Antoine-Laurent. <i>Opuscules Physiques et Chymiques</i> (theory of combustion)
Italy	Music	JOMMELLI, Niccolò. <i>Miserere</i>

1775

GREAT BRITAIN

Chemistry	PRIESTLEY, Joseph. <i>Experiments and Observations on different Kinds of Air</i> bgn. (compl. 1777)
Literature	JOHNSON, Samuel. <i>A Journey to the Western Islands of Scotland</i>
Painting	SHERIDAN, Richard Brinsley. <i>The Rivals</i>
	GAINSBOROUGH, Thomas. <i>The Watering Place</i> (Nat. Gal. Lond.)
	REYNOLDS, Joshua. <i>Miss Bowles ("Love me love my dog")</i> (Wall. Coll. Lond.)
Theatre	Début of Sarah Siddons

NORTHERN EUROPE

Denmark	Porcelain	First Copenhagen porcelain factory estab.
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CENTRAL EUROPE

Austria	Music	MOZART, Wolfgang Amadeus. <i>Il Re Pastore</i>
Germany	Literature	CLAUDIUS, Matthias. <i>Asmus omnia Secum portans oder saemtliche Werke des Wandsbecker Boten</i> bgn. (compl. 1812)
	Schools	Hohe Karlsschule, near Stuttgart, fnd.
Switzerland	Physiognomics	LAVATER, Johann Kaspar. <i>Physiognomische Fragmente</i> bgn. (compl. 1778)

LATIN EUROPE

France	Economics	NECKER, Jacques. <i>Sur la Législation et le Commerce des Grains</i>
	Literature	BEAUMARCAIS, Pierre-Augustin-Caron de. <i>Le Barbier de Séville</i>
Italy	Literature	ALFIERI, Vittorio. <i>Filippo II</i>
	Physics	ALFIERI, Vittorio. <i>Polinice</i>
		VOLTA, Alessandro. Inv. of electrophorus

THE ANNALS 1776-1777

1776

GREAT BRITAIN

Architecture	CHAMBERS, William. <i>Somerset House, London</i> , bgn. (compl. 1786)
Botany	WITHERING, William. <i>A Botanical Arrangement of all the Vegetables naturally growing in Great Britain</i>
Economics	SMITH, Adam. <i>An Inquiry into the Nature and Causes of the Wealth of Nations</i>
History	GIBBON, Edward. <i>History of the Decline and Fall of the Roman Empire</i> , Vol. I
Politics	PAINE, Thomas. <i>Common Sense</i>
Theatre	Début of John Philip Kemble
Travels	Cook's third voyage bgn. (compl. 1779)

CENTRAL EUROPE

Austria	Music	MOZART, Wolfgang Amadeus. "Haffner" <i>Serenade in D</i>
Germany	Literature	GOETHE, Johann Wolfgang. <i>Stella</i> KLINGER, Friedrich Maximilian. <i>Sturm und Drang</i> (first pr.; first perf. 1777) LEISEWITZ, Johann Anton. <i>Julius von Tarent</i> LENZ, Jacob Michael Reinhold. <i>Die Soldaten</i> WAGNER, Heinrich Leopold. <i>Die Kindermoerderin</i> WIELAND, Christoph Martin. <i>Die Abderiten</i>

LATIN EUROPE

France	Literature	CAZOTTE, Jacques. <i>Le Diable amoureux</i> RÉTIF DE LA BRETONNE, Nicolas-Edme. <i>Le Paysan perverti</i>
Italy	Literature	ALFIERI, Vittorio. <i>Antigone</i>

SLAVONIC EUROPE

Yugoslavia	Universities	Zagreb fnd.
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1777

GREAT BRITAIN

History	ROBERTSON, William. <i>The History of America</i>
Literature	CHATTERTON, Thomas. <i>Poems supposed to have been written at Bristol by Thomas Rowley and others in the 15th Century</i> (posth.)
	SHERIDAN, Richard Brinsley. <i>The School for Scandal</i> (first perf.; pr. 1778)

THE ANNALS 1777-1778

Medicine	CULLEN, William. <i>First Lines of the Practice of Physic</i>
Technics	Grand Trunk Canal opnd.

NORTHERN EUROPE

Sweden	Chemistry SCHEELE, Karl Wilhelm. <i>Chemische Abhandlungen von der Luft und dem Feuer</i> (written in German)
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CENTRAL EUROPE

Germany	Music BACH, Carl Philipp Emanuel. <i>Die Auferstehung und Himmelfahrt Christi</i>
	GLUCK, Christoph Willibald. <i>Armide</i>
	Theatre Début of August Wilhelm Iffland

LATIN EUROPE

France	Painting GREUZE, Jean-Baptiste. <i>La Cruche cassée</i> (Louvre)
	MOREAU, le Jeune, Jean-Michel. <i>Monument du Costume</i> (engravings)
Italy	Politics ALFIERI, Vittorio. <i>Della Tirannide</i>

1778

GREAT BRITAIN

Literature	BURNEY, Fanny; Mme. Frances D'Arblay. <i>Evelina</i>
Painting	GAINSBOROUGH, Thomas. <i>Portrait of the Duchess of Devonshire</i> (Earl Spencer's Coll.)

CENTRAL EUROPE

Austria	Music MOZART, Wolfgang Amadeus. <i>Symphony in D ("Paris")</i>
Germany	Literature BUERGER, Gottfried August. <i>Gedichte</i> HERDER, Johann Gottfried. <i>Volkslieder</i> bgn. (compl. 1779)

LATIN EUROPE

France	Botany JUSSIEU, Bernard de. <i>Genera Plantarum</i> bgn. (compl. 1789)
	LAMARCK, Jean-Baptiste-Antoine de Monnel, Chevalier de. <i>Flore Française</i>
	BUFFON, George-Louis Leclerc, Comte de. <i>Les Epoques de la Nature</i>
	HOUDON, Jean-Antoine. <i>Voltaire assis</i>
Italy	Music PICCINNI, Nicola. <i>Roland</i>
	Theatre Scala Theatre, Milan, opnd.

THE ANNALS 1779-1780

1779

GREAT BRITAIN

Literature	SHERIDAN, Richard Brinsley. <i>The Critic</i>
Painting	REYNOLDS, Joshua. <i>Portrait of Admiral Keppel</i> (Nat. Gal. Lond.)

NORTHERN EUROPE

Denmark	Literature      EWALD, Johann. <i>Fiskerne</i>
	Porcelain      Copenhagen. Royal porcelain factory fnd.

CENTRAL EUROPE

Germany	Literature      LESSING, Gotthold Ephraim. <i>Nathan der Weise</i>
	Medicine      FRANK, Johann Peter. <i>System einer vollstaendigen medicinischen Polizei</i> bgn. (compl. 1819)
	Music      BACH, Johann Christian. <i>Amadis de Gaule</i> GLUCK, Christoph Willibald. <i>Iphigénie en Tauride</i>

LATIN EUROPE

France	Sculpture      HOUDON, Jean-Antoine. Bust of Molière
Portugal	Academies      Royal Academy of Sciences, Lisbon, fnd.
Spain	Literature      IRIARTE, Tomás de. <i>La Musica</i> SÁNCHEZ, Tomás Antonio. Ed. Prin. <i>Poema del Cid</i>

SLAVONIC EUROPE

Poland	Literature      KRASICKI, Ignacy. <i>Bajki i Przyopowieści</i> (Fables and Parables)
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1780

GREAT BRITAIN

Jurisprudence	BENTHAM, Jeremy. <i>An Introduction to the Principles of Morals and Legislation</i>
Painting	GAINSBOROUGH, Thomas. <i>Portrait of Mrs. Robinson as Perdita</i> (Nat. Gal. Lond.)
Technics	Birmingham. First metal pens made by Harrison

CENTRAL EUROPE

Germany	Aesthetics      FRIEDRICH II, King of Prussia; Frederick the Great. <i>De la Littérature Allemande</i>
	Literature      WIELAND, Christoph Martin. <i>Oberon</i>
	Philosophy      LESSING, Gotthold Ephraim. <i>Die Erziehung des Menschengeschlechts</i>
	Universities      Münster fnd.

THE ANNALS 1780-1782

LATIN EUROPE

Italy	Biology	SPALLANZANI, Lazaro. <i>Dissertazioni di Fisica animale e vegetale</i>
	Jurisprudence	FILANGIERI, Gaetano. <i>La Scienza della Legislazione bgn. (compl. 1785)</i>
	Literature	ALFIERI, Vittorio. <i>Maria Stuarda</i>

1781

GREAT BRITAIN

	Biographies	JOHNSON, Samuel. <i>The Lives of the most eminent English Poets</i>
	Chemistry	CAVENDISH, Henry. Demonstration of the compound Nature of Water
	History	GIBBON, Edward. <i>History of the Decline and Fall of the Roman Empire</i> , Vols. II and III
	Painting	ROMNEY, George. <i>Mrs. Robinson (Perdita)</i> (Wallace Coll.)

CENTRAL EUROPE

Austria	Music	MOZART, Wolfgang Amadeus. <i>Idomeneo</i>
Germany	Astronomy	HERSCHEL, Friedrich Wilhelm. Discovery of the planet Uranus.
	Literature	SCHILLER, Friedrich. <i>Die Räuber</i>
	Music	VOSS, Johann Heinrich. <i>Odyssee</i>
	Philosophy	Leipzig, Gewandhaus opnd.
		KANT, Immanuel. <i>Critik der reinen Vernunft</i>
Switzerland	Education	PESTALOZZI, Johann Heinrich. <i>Lienhard und Gertrud</i>

LATIN EUROPE

France	Sculpture	HOUDON, Jean-Antoine. <i>Bust of Voltaire</i>
Italy	Music	PICCINNI, Nicola. <i>Iphigénie en Tauride</i>

1782

GREAT BRITAIN

	Academies	DUBLIN. Royal Irish Academy fnd.
	Literature	BURNEY, Fanny; Mme. Frances D'Arblay. <i>Cecilia</i>
		COWPER, William. <i>Table-Talk</i>

CENTRAL EUROPE

Austria	Music	MOZART, Wolfgang Amadeus. <i>Die Entfuehrung aus dem Serail (Il Seraglio)</i>
		MOZART, Wolfgang Amadeus. <i>Symphony in D ("Haffner")</i>
		[ 206 ]

THE ANNALS 1782-1783

Germany	Literature	MUSAEUS, Karl August. <i>Volksmaerchen der Deutschen</i>
Switzerland	Literature	ROUSSEAU, Jean-Jacques. <i>Confessions</i>

LATIN EUROPE

France	History	MERCIER, Sébastien. <i>Tableau de Paris</i> bgn. (compl. 1788)
	Painting	FRAGONARD, Jean-Honoré. <i>Fête à Rambouillet</i> (Nat. Gal. Lond.) ( <i>circa</i> )
	Sculpture	FALCONET, Etienne-Maurice. Monument of Peter the Great (Leningrad)
	Theatre	Paris. <i>Théâtre Français</i> fnd.
Italy	Literature	ALFIERI, Vittorio. <i>Merope</i>
	Music	PAISIELLO, Giovanni. <i>Il Barbiere di Seviglia</i>
	Painting	GUARDI, Francesco. <i>The Concert</i> (Munich)

1783

GREAT BRITAIN

Literature	CRABBE, George. <i>The Village</i>
Societies	Royal Society of Edinburgh fnd.

NORTHERN EUROPE

Sweden	Literature	BELLMAN, Carl Michael. <i>Bacchi tempel</i>
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CENTRAL EUROPE

Austria	Music	MOZART, Wolfgang Amadeus. <i>Mass in C minor</i>
Germany	Literature	HOELTY, Ludwig Heinrich Christoph. <i>Gedichte</i> (posth.)
	Music	SCHILLER, Friedrich. <i>Die Verschwoerung des Fiesco</i>
	Philosophy	BEETHOVEN, Ludwig van. <i>Drei Sonaten fuer Clavier</i>
		KANT, Immanuel. <i>Prolegomena zu einer jeden kuenftigen Metaphysik . . .</i>
		MENDELSSOHN, Moses. <i>Jerusalem, oder ueber religioese Macht und Judentum</i>

LATIN EUROPE

France	Aeronautics	MONTGOLFIER, Jacques-Etienne. First balloon constr.
		LENORMAND, Sébastien. First parachute constr.
Italy	Sculpture	HOUDON, Jean-Antoine. <i>Diane chasseresse</i>
Spain	Physics	VOLTA, Alessandro. Inv. of condenser
	History	MASDEU, Juan Francisco de. <i>Historia critica de Espana y de la Cultura española</i> bgn. (compl. 1805)

THE ANNALS 1784-1785

1784

GREAT BRITAIN

Astronomy	HERSCHEL, Sir William; previously Fried- rich Wilhelm. <i>Account of some observa- tions tending to investigate the construction of the heavens</i>
Chemistry	CAVENDISH, Henry. <i>Experiments on Air</i> bgn. (compl. 1785)
Painting	GAINSBOROUGH, Thomas. <i>Portrait of Mrs. Siddons</i> (Nat. Gal. Lond.)
Physics.	WATT, James. First modern steam-heating

THE LOW COUNTRIES

Belgium	Music	GRÉTRY, André-Ernest-Modeste. <i>La Cara- vane du Caire</i> GRÉTRY, André-Ernest-Modeste. <i>Richard Cœur de Lion</i>
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CENTRAL EUROPE

Germany	History	HERDER, Johann Gottfried. <i>Ideen zu einer Philosophie der Geschichte</i> KANT, Immanuel. <i>Idee zu einer allgemeinen Geschichte in weltbürgerlicher Absicht</i>
	Literature	SCHILLER, Friedrich. <i>Kabale und Liebe</i>

LATIN EUROPE

France	Literature	BEAUMARCHAIS, Pierre-Augustin Caron de. <i>La folle Journée; ou, Le Mariage de Figaro</i>
	Painting	DAVID, Jacques-Louis. <i>Le Serment des Horaces</i> (Louvre)
Italy	Music	PAISIELLO, Giovanni. <i>Il Re Teodoro</i> SALIERI, Antonio. <i>Les Danaïdes</i>

SLAVONIC EUROPE

Poland	Universities	Lwow fnd.
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1785

GREAT BRITAIN

Botany	WITHERING, William. <i>An Account of the Foxglove and some of its medical Uses</i>
Education	Sunday Schools Union fnd.
Geology	HUTTON, James. <i>A Theory of the Earth</i> (paper read; first pr. as a book 1795)
Literature	COWPER, William. <i>The Task</i>
Painting	REYNOLDS, Joshua. <i>Venus</i> ("The Snake in the Grass"; Nat. Gal. Lond.)

THE ANNALS 1785-1786

Philosophy	REID, Thomas. <i>Essays on the intellectual Powers of Man</i>
Technics	CARTWRIGHT, Edmund. Inv. of power-loom
Theology	PALEY, William. <i>Principles of moral and political Philosophy</i>

CENTRAL EUROPE

Austria	Music	MOZART, Wolfgang Amadeus. <i>Piano Concerto in D minor</i>
Germany	Literature	MOZART, Wolfgang Amadeus. <i>Six String Quartets</i> , dedicated to Haydn
	Periodicals	IFFLAND, August Wilhelm. <i>Die Jaeger</i>
	Philosophy	MORITZ, Karl Philipp. <i>Anton Reiser</i> bgn. (compl. 1790)
		<i>Allgemeine Literaturzeitung</i> bgn.
		KANT, Immanuel. <i>Grundlegung zur Metaphysik der Sitten</i>

LATIN EUROPE

France	Theatre	Début of François-Joseph Talma
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1786

GREAT BRITAIN

Literature	BURNS, Robert. <i>Poems, chiefly in the Scottish dialect</i>
Painting	HOPPNER, John. <i>Portrait of a Lady</i> (Wall. Coll. Lond.)
"	REYNOLDS, Joshua. <i>Lady Ann Bingham</i> (Althorpe, England)

THE LOW COUNTRIES

Holland	Literature	BILDERDIJK, Willem. <i>Elias</i>
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NORTHERN EUROPE

Sweden	Academies	Swedish Academy fnd.
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CENTRAL EUROPE

Austria	Music	DITTERS VON DITTERSDORF, Karl. <i>Doctor und Apotheker</i>
		HAYDN, Joseph. <i>Six "Paris" Symphonies</i>
		MOZART, Wolfgang Amadeus. <i>Le Nozze di Figaro</i> (The Marriage of Figaro)
		MOZART, Wolfgang Amadeus. <i>Der Schauspieldirektor</i> (The Impresario).

THE ANNALS 1786-1788

LATIN EUROPE

Italy	Politics	ALFIERI, Vittorio. <i>Del Principe e delle Lettere</i>
Spain	Literature	CRUZ, Ramón de la. <i>Teatro o Colección de los Sainetes</i>

1787

GREAT BRITAIN

Economics	BENTHAM, Jeremy. <i>Defence of Usury</i>
Libraries	King's Inn Library, Dublin, fnd.
Painting	REYNOLDS, Joshua. <i>Angels' Heads</i> (Wall. Coll. Lond.)

CENTRAL EUROPE

Austria	Music	MOZART, Wolfgang Amadeus. <i>Eine kleine Nachtmusik</i>
		MOZART, Wolfgang Amadeus. <i>Il Dissoluto punito ossia il Don Giovanni</i>
Germany	Literature	GOETHE, Johann Wolfgang. <i>Iphigenie</i>
		HEINSE, Wilhelm. <i>Ardinghella und die glueckseligen Inseln</i>
		SCHILLER, Friedrich. <i>Don Carlos</i>

LATIN EUROPE

France	Literature	BEAUMARCHAIS, Pierre-Augustin Caron de. <i>Tarare</i>
		LOUVET DE COUVRAY, Jean-Baptiste. <i>Une année de la vie du Chevalier de Faublas</i>
		SAINT-PIERRE, Jacques-Henri Bernardin de. <i>Paul et Virginie</i>
	Painting	VIGÉE-LEBRUN, Elisabeth-Louise. <i>Portrait of herself with her daughter</i> (Louvre)
Italy	Literature	MONTI, Vincenzo. <i>Versi</i>
Spain	Music	SALIERI, Antonio. <i>Tarare</i>
	Politics	CAMPOMANES, Pedro Rodríguez. <i>Cartas político-económicas</i> bgn. (compl. 1790)
	Universities	Quito (Ecuador) fnd.

1788

GREAT BRITAIN

History	GIBBON, Edward. <i>History of the Decline and Fall of the Roman Empire</i> (last three vols.)
Painting	REYNOLDS, Joshua. <i>The Age of Innocence</i> (Nat. Gal. Lond.)

## THE ANNALS 1788-1789

Philosophy	REID, Thomas. <i>Essays on the Active Powers of Man</i>
Press	<i>The Times</i> bgn.

### CENTRAL EUROPE

Austria	Music	HAYDN, Joseph. "Oxford" <i>Symphony</i> MOZART, Wolfgang Amadeus. <i>Symphony in C ("Jupiter")</i>
Germany	History	FRIEDRICH II, King of Prussia; Frederick the Great. <i>Oeuvres Posthumes</i> (cont. <i>Histoire de mon Temps</i> )
	Literature	GOETHE, Johann Wolfgang. <i>Egmont</i>
	Philosophy	KANT, Immanuel. <i>Critik der praktischen Vernunft</i>

### LATIN EUROPE

France	Education	BARTHÉLÉMY, Jean Jacques. <i>Voyage du jeune Anacharsis en Grèce</i>
	Physics	LAGRANGE, Joseph-Louis, Comte de. <i>Mécanique analytique</i>
	Politics	SIEYÈS, Emmanuel-Joseph. <i>Qu'est-ce que le Tiers-état?</i>
		MIRABEAU, Honoré de Riquetti, Comte de. <i>De la Monarchie Prussienne sous Frédéric le Grand</i>
Italy	Biography	CASANOVA, Giacomo. <i>Histoire de ma Fuite</i> (written in French)
	Typography	BODONI, Giovanni Battista. <i>Manuale Tipografico</i> (partial ed.; compl. ed. 1818)

## 1789

### GREAT BRITAIN

Jurisprudence	BENTHAM, Jeremy. <i>International Law</i>
Literature	BLAKE, William. <i>Songs of Innocence</i>
Natural History	WHITE, Gilbert. <i>The Natural History and Antiquities of Selborne</i>
Painting	ROMNEY, George. <i>Portrait of Mrs. Mark Currie</i> (Nat. Gal. Lond.)
Travels	MACKENZIE; Alexander. First Canadian journey

### THE LOW COUNTRIES

Belgium	Music	GRÉTRY, André-Ernest-Modeste. <i>Raoul Barbe-Bleue</i>
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### CENTRAL EUROPE

Germany	Literature	GOETHE, Johann Wolfgang. <i>Torquato Tasso</i> KOTZEBUE, August. <i>Menschenhass und Reue</i>
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THE ANNALS 1789-1791

LATIN EUROPE

France	Chemistry	LAVOISIER, Antoine-Laurent. <i>Traité élémentaire de Chimie</i>
	Politics	SIEYÈS, Emmanuel-Joseph. <i>Déclaration des Droits de l'Homme</i>
	Press	<i>Journal des Débats</i> bgn. <i>Le Moniteur</i> bgn.

1790

GREAT BRITAIN

	Literature	BLAKE, William. <i>Marriage of Heaven and Hell</i>
		RADCLIFFE, Mrs. Anne. <i>The Sicilian Romance</i>
	Politics	BURKE, Edmund. <i>Reflections on the Revolution in France</i>
	Travels	BRUCE, James. <i>Travels to discover the Source of the Nile in... 1768-1773</i>

NORTHERN EUROPE

Sweden	Literature	BELLMAN, Carl Michael. <i>Fredmans Epistlar</i>
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CENTRAL EUROPE

Austria Germany	Music	MOZART, Wolfgang Amadeus. <i>Così fan tutte</i>
	Architecture	LANGHANS, Karl Gotthard. Berlin, Brandenburger Tor
	Biology	GOETHE, Johann Wolfgang. <i>Versuch die Metamorphose der Pflanze zu erklären</i>
	Literature	GOETHE, Johann Wolfgang. <i>Faust. Ein Fragment</i>
	Philosophy	KANT, Immanuel. <i>Critik der Urteilskraft</i>

HUNGARY

	Literature	GVADÁNYI, Joszef, Count. <i>Peleskei nótariús</i>
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1791

GREAT BRITAIN

	Biographies	BOSWELL, James. <i>The Life of Samuel Johnson, LL.D.</i>
	Politics	PAINE, Thomas. <i>Rights of Man</i> bgn. (compl. 1792)
		WOLLSTONECRAFT, Mary. <i>A Vindication of the Rights of Woman</i>
	Sociology	BENTHAM, Jeremy. <i>The Panopticon or the Inspection House</i>

THE ANNALS 1791-1792

NORTHERN EUROPE

**Sweden** Literature BELLMAN, Carl Michael. *Fredmans Sånger*

CENTRAL EUROPE

**Austria** Music HAYDN, Joseph. *London Symphony No. 3*  
 ("The Surprise"; Symphonie mit den Paukenschlag)  
 MOZART, Wolfgang Amadeus. *Ave Verum Corpus*  
 MOZART, Wolfgang Amadeus. *Die Zauber floete* (The Magic Flute)  
 MOZART, Wolfgang Amadeus. *La Clemenza di Tito*  
 MOZART, Wolfgang Amadeus. *Requiem*

LATIN EUROPE

**France** Literature SAINT-PIERRE, Jacques-Henri Bernardin de *La Chaumiére Indienne*  
 VOLNEY, Constantin-François, Comte de *Les Ruines*  
**Italy** Music CHERUBINI, Luigi. *Lodoïska*  
 Physics GALVANI, Aloisio. *De Viribus Electricitati in Motu musculari commentarius*

1792

GREAT BRITAIN

Societies Baptist Missionary Society fnd.  
 Technics MURDOCH, William. First gas light used in Boulton and Watt's factory, Soho

CENTRAL EUROPE

**Germany** Philosophy FICHTE, Johann Gottlieb. *Versuch einer Kritik aller Offenbarung*

LATIN EUROPE

**France** Literature FLORIAN, Jean-Pierre-Claris de. *Fables*  
 Music ROUGET DE LISLE, Claude-Joseph. *La Marseillaise*  
 Politics MIRABEAU, Honoré de Riquetti, Comte de . *Lettres écrites du Donjon de Vincenne* (posth.)  
**Italy** Music CIMAROSA, Domenico. *Il Matrimonio segreto*  
**Spain** Literature FERNÁNDEZ DE MORATÍN, Leandro. *La Comedia nueva*

SLAVONIC EUROPE

**Russia** Colonization Odessa fnd.

## 1793

## GREAT BRITAIN

Medicine	BAILLIE, Matthew. <i>The morbid Anatomy of some of the most important Parts of the human Body</i>
Painting	FLAXMAN, John. Illustrations to Homer's <i>Iliad</i> and <i>Odyssey</i> bgn. (compl. 1795)
Travels	STUBBS, George. <i>Two Royal Saddle Horses and Anderson, their Groom</i> (Windsor)
	MACKENZIE, Alexander. Second Canadian journey

## CENTRAL EUROPE

Germany	Literature	VOSS, Johann Heinrich. <i>Ilias</i>
	Philosophy	HERDER, Johann Gottfried. <i>Briefe zur Befoerderung der Humanitaet</i> bgn. (compl. 1797)
		KANT, Immanuel. <i>Die Religion innerhalb der Grenzen der blossen Vernunft</i>

## LATIN EUROPE

France	Museums	Paris. Museum Central des Arts (Louvre Museum) fnd.
	Physics	First public Optic Telegraph (between Paris and Lille) estab.
Italy	Literature	MONTI, Vincenzo. <i>La Bassvilliana</i>
	Music	PAGANINI, Niccolò. First concert
Spain	Sculpture	CANOVA, Antonio. <i>Cupid and Psyche</i>
	Literature	CADALSO, José. <i>Cartas marruecas</i>

## 1794

## GREAT BRITAIN

	Biology	DARWIN, Erasmus. <i>Zoonomia, or, the Laws of Organic Life</i> , bgn. (compl. 1796)
	Literature	BLAKE, William. <i>Songs of Experience</i>
		BLAKE, William. <i>The Book of Urizen</i>
		RADCLIFFE, Mrs. Anne. <i>The Mysteries of Udolpho</i>
	Medicine	HUNTER, John. <i>On the Blood, Inflammation and Gunshot Wounds</i>
	Politics	PAINE, Thomas. <i>The Age of Reason</i> bgn. (compl. 1795)

## CENTRAL EUROPE

Austria	Music	HAYDN, Joseph. <i>London Symphony No. 11 ("The Clock")</i>
		HAYDN, Joseph. <i>London Symphony No. 12 ("Military")</i>
[ 214 ]		

THE ANNALS 1794-1795

<b>Germany</b>	Jurisprudence	<i>Allgemeines Landrecht fuer die Preussischen Staaten</i>
	Literature	GOETHE, Johann Wolfgang. <i>Reinecke Fuchs</i>
	Philosophy	FICHTE, Johann Gottlieb. <i>Grundlage der gesamten Wissenschaftslehre</i>

LATIN EUROPE

<b>France</b>	Literature	MAISTRE, Xavier de. <i>Voyage autour de ma Chambre</i>
	Mathematics	LEGENDRE, Adrien-Marie. <i>Eléments de Géométrie</i>
	Politics	CONDORCET, Marie-Jean de Caritat, Marquis de. <i>Esquisse d'un Tableau historique des Progrès de l'Esprit humain</i>
	Universities	Paris. Ecole Polytechnique fnd.

1795

GREAT BRITAIN

Architecture	SOANE, Sir John. <i>Bank of England</i> , London, bgn. (compl. 1827)
Literature	BLAKE, William. <i>The Book of Los</i>
	BLAKE, William. <i>Nebuchadnezzar (circa)</i>
	BLAKE, William. <i>Newton</i>
	BURNAY, Fanny ; Mme Frances D'Arblay. <i>Camilla</i> .
	SOUTHEY, Robert. <i>Poems</i>

CENTRAL EUROPE

<b>Germany</b>	Literature	GOETHE, Johann Wolfgang. <i>Wilhelm Meisters Lehrjahre</i>
		JEAN PAUL ; Jean Paul Friedrich Richter. <i>Hesperus</i>
	Philology	VOSS, Johann Heinrich. <i>Luise</i>
		WOLF, Friedrich August. <i>Prolegomena zu Homer</i>
	Philosophy	KANT, Immanuel. <i>Zum ewigen Frieden. Ein philosophischer Entwurf</i>

LATIN EUROPE

<b>France</b>	Academies	Paris. Conservatoire de Musique fnd.
	Painting	Paris. Institut National fnd.
<b>Spain</b>		GOYA Y LUCIENTES, Francisco de. <i>Portrait of the Duchess of Alba</i> (Palacio de Liria, Madrid)
	Politics	JOVELLANOS, Gaspar Melchor de. <i>Informe sobre la Ley agraria</i>

THE ANNALS 1796-1797

1796

GREAT BRITAIN

Literature	COLERIDGE, Samuel Taylor. <i>Poems on various Subjects</i>
Medicine	SOUTHEY, Robert. <i>Joan of Arc</i>
	JENNER, Edward. Performs first small-pox vaccination

CENTRAL EUROPE

Germany	Music BEETHOVEN, Ludwig van. <i>Adelaide</i> (song)
	Philosophy FICHTE, Johann Gottlieb. <i>Grundlage des Naturrechts nach den Prinzipien der Wissenschaftslehre</i>
	Technics SENEFELDER, Alois. Inv. of lithography

LATIN EUROPE

France	Astronomy LAPLACE, Pierre-Simon, Marquis de. <i>Exposition du Système du Monde</i>
	Literature RÉTIF DE LA BRETONNE, Nicolas-Edme. <i>Monsieur Nicolas, ou le Cœur humain dévoilé</i>
Portugal	Libraries National Library, Lisbon, fnd.
Spain	Painting GOYA Y LUCIENTES, Francisco de. <i>Caprichos</i> (etchings; compl. c. 1803)

1797

GREAT BRITAIN

Painting	TURNER, William. <i>Moonlight, Millbank</i> (Nat. Gal. Lond.)
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CENTRAL EUROPE

Austria	Music HAYDN, Joseph. "Gott erhalte Franz den Kaiser" (Austrian National Anthem)
Germany	Aesthetics WACKENRODER, Wilhelm, and TIECK, Ludwig. <i>Herzensergiessungen eines kunstliebenden Klosterbruders</i>
	Astronomy OLBERS, Heinrich Wilhelm Matthias. <i>Ueber die leichteste und bequemste Methode die Bahn eines Cometen zu berechnen</i>
	Literature HOELDERLIN, Friedrich. <i>Hyperion</i>
	SCHLEGEL, August Wilhelm, and TIECK, Ludwig. Transl. of Shakespeare's Works bgn. (compl. 1810)
	TIECK, Ludwig. <i>Der gestiefelte Kater</i>
	HUFELAND, Christoph. <i>Makrobiotik: Die Kunst, das menschliche Leben zu verlängern</i>

THE ANNALS 1797-1799

Germany	Philosophy	SCHELLING, Friedrich Wilhelm Joseph. <i>Ideen zu einer Philosophie der Natur</i> SCHELLING, Friedrich Wilhelm Joseph. <i>Neue Deduction des Naturrechts</i>
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LATIN EUROPE

France	Literature	DIDEROT, Denis. <i>Jacques le Fataliste</i> (posth.) DIDEROT, Denis. <i>La Rêligieuse</i> (posth.)
	Mathematics	LAGRANGE, Joseph-Louis, Comte de. <i>Théorie des Fonctions analytiques</i>
Italy	Theatre	Début of Angelica Catalani

1798

GREAT BRITAIN

Economics	MALTHUS, Thomas Robert. <i>An Essay on the Principle of Population</i>
Literature	LANDOR, Walter Savage. <i>Gebir</i> WORDSWORTH, William, and COLERIDGE, Samuel Taylor. <i>Lyrical Ballads</i>
Medicine	JENNER, Edward. <i>Inquiry into the Causes and Effects of the Variola Vaccinae</i> WILLAN, Robert. <i>The Description and Treatment of Cutaneous Diseases</i> bgn. (compl. 1808)

CENTRAL EUROPE

Austria	Music	HAYDN, Joseph. <i>The Creation</i>
Germany	Literature	GOETHE, Johann Wolfgang. <i>Hermann und Dorothea</i>
	Philosophy	KANT, Immanuel. <i>Anthropologie in pragmatischer Hinsicht</i> SCHELLING, Friedrich Wilhelm Joseph. <i>Von der Weltseele</i>
	Press	COTTA'S <i>Allgemeine Zeitung</i> bgn.

LATIN EUROPE

France	Mathematics	LEGENDRE, Adrien-Marie. <i>Essai sur la Théorie des Nombres</i>
Italy	Literature	MONGE, Gaspard. <i>Géométrie descriptive</i> FOSCOLO, Ugo. <i>Ultime Lettere di Jacopo Ortis</i>

1799

GREAT BRITAIN

Literature	CAMPBELL, Thomas. <i>The Pleasures of Hope</i>
Travels	PARK, Mungo. <i>Travels in the Interior districts of Africa</i>

THE ANNALS 1799-1800

CENTRAL EUROPE

<b>Germany</b>	Literature	SCHILLER, Friedrich. <i>Wallenstein</i>
	Music	SCHLEGEL, Friedrich. <i>Lucinde</i>
	Philosophy	BEETHOVEN, Ludwig van. <i>Sonata in C minor</i> ("Pathétique")
	Theology	SCHELLING, Friedrich Wilhelm Joseph. <i>Erster Entwurf eines Systems der Naturphilosophie</i>
<b>Switzerland</b>	Schools	SCHLEIERMACHER, Friedrich Ernst Daniel. <i>Ueber die Religion. Reden an die Gebildeten unter ihren Verächtern</i>
		Burgdorf. Pestalozzi's school estab.

LATIN EUROPE

<b>France</b>	Astronomy	LAPLACE, Pierre-Simon, Marquis de. <i>Traité de Mécanique Céleste</i> bgn. (compl. 1825)
	Literature	PARNY, Evariste, Vicomte de. <i>La Guerre des Dieux</i>

1800

GREAT BRITAIN

Colonization	Ottawa. First permanent settlement
Literature	MOORE, Thomas. <i>Anacreon</i>
Physics	NICHOLSON, William, and CARLISLE, Anthony, discovery of electrolysis

CENTRAL EUROPE

<b>Germany</b>	Literature	JEAN PAUL; Jean Paul Friedrich Richter. <i>Titan</i> bgn. (compl. 1803)
	Music	NOVALIS; Friedrich von Hardenberg. <i>Hymnen an die Nacht</i>
	Philosophy	SCHILLER, Friedrich. <i>Maria Stuart</i>
	Politics	BEETHOVEN, Ludwig van. <i>Symphony No. 1 in C major</i>
	Theology	FICHTE, Johann Gottlieb. <i>Die Bestimmung des Menschen</i>
		SCHELLING, Friedrich Wilhelm Joseph. <i>System des transzendentalen Idealismus</i>
		FICHTE, Johann Gottlieb. <i>Der geschlossene Handelsstaat</i>
		SCHLEIERMACHER, Friedrich Ernst Daniel. <i>Monologen</i>

LATIN EUROPE

<b>France</b>	Literature	CHATEAUBRIAND, René, Vicomte de. <i>Atala</i>
		STAËL, Anne-Louise-Germaine de. <i>De la Littérature</i>
		[ 218 ]

THE ANNALS 1800-1802

France	Music	BOIELDIEU, François-Adrien. <i>Le Calife de Bagdad</i>
	Painting	DAVID, Jacques-Louis. <i>Portrait of Mme Récamier</i> (Louvre)
Italy Spain	Music	CHERUBINI, Luigi. <i>Les deux Journées</i>
	Painting	GOYA Y LUCIENTES, Francisco de. <i>Portrait of the Family of King Charles IV</i> (Prado, Madrid)

1801

GREAT BRITAIN

Press	<i>The Observer</i> iss.
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CENTRAL EUROPE

Austria Germany	Music	HAYDN, Joseph. <i>The Seasons</i>
	Literature	SCHILLER, Friedrich. <i>Die Jungfrau von Orleans</i>
	Mathematics	GAUSS, Karl Friedrich. <i>Disquisitiones Arithmeticae</i>
Switzerland	Music	BEETHOVEN, Ludwig van. <i>Six String Quartets</i> , op. 18
	Education	PESTALOZZI, Johann Heinrich. <i>Wie Gertrud ihre Kinder lehrt</i>

LATIN EUROPE

France	Medicine	BICHAT, Marie-François-Xavier. <i>Anatomie Générale</i>
	Painting	DAVID, Jacques-Louis. <i>Napoléon au Grand Saint-Bernard</i> (Louvre)
Italy	Astronomy	Discovery of the planet Ceres by Giuseppe Piazzi

1802

GREAT BRITAIN

Chemistry	DALTON, John. <i>Experimental Essays in the Constitution of Gases</i>
Literature	SCOTT, Walter. <i>Minstrelsy of the Scottish Border</i> , Vols. I and II (Vol. III, 1803) <i>The Edinburgh Review</i> iss.
Periodicals	William Cobbett's <i>Weekly Political Register</i> iss. (ended 1835)
Technics	WEDGWOOD, Thomas. Acc. of a method of copying painting upon glass (origin of photography)
Theology	PALEY, William. <i>Natural Theology</i>

THE ANNALS 1802-1804

CENTRAL EUROPE

<b>Germany</b>	Literature	NOVALIS; Friedrich von Hardenberg. <i>Schriften</i> (posth.)
	Music	BEETHOVEN, Ludwig van. <i>Symphony No. 2 in D major</i>
		BEETHOVEN, Ludwig van. <i>Sonata quasi una Fantasia</i> , op. 27, no. 2 (The "Moonlight")

LATIN EUROPE

<b>France</b>	Literature	STAËL, Anne-Louise-Germaine de. <i>Delphine</i>
	Theology	CHATEAUBRIAND, René, Vicomte de. <i>Génie du Christianisme</i>
<b>Italy</b>	Literature	CASTI, Giovanni Battista. <i>Gli Animali Parlanti</i>
<b>Spain</b>	Painting	GOYA Y LUCIENTES, Francisco de. <i>La maja desnuda</i> ( <i>circa</i> ; Prado, Madrid)
		GOYA Y LUCIENTES, Francisco de. <i>La maja vestida</i> ( <i>circa</i> ; Prado, Madrid)

SLAVONIC EUROPE

<b>Russia</b>	Universities	Dorpat (Tartu), fnd.
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1803

GREAT BRITAIN

Education	LANCASTER, Joseph. <i>Improvements in Education as it respects the industrious Classes</i>
Technics	First iron rail used, Wallbottle Mine nr. Newcastle-upon-Tyne

CENTRAL EUROPE

<b>Germany</b>	Literature	SCHILLER, Friedrich. <i>Die Braut von Messina</i>
	Music	BEETHOVEN, Ludwig van. <i>Sonata in E major</i> ( <i>The Kreutzer</i> )

LATIN EUROPE

<b>France</b>	Chemistry	BERTHOLLET, Claude-Louis. <i>Essai de Statistique Chimique</i>
<b>Italy</b>	Jurisprudence	Code Napoléon
	Biography	ALFIERI, Vittorio. <i>Vita</i>

1804

GREAT BRITAIN

Literature	BLAKE, William. <i>Jerusalem</i>
	BLAKE, William. <i>Milton</i>
Societies	British and Foreign Bible Society fnd.

THE ANNALS 1804-1805

CENTRAL EUROPE

Germany	Literature	HOELDERLIN, Friedrich. <i>Antigone</i> (trans. Sophocles)
		HOELDERLIN, Friedrich. <i>Oedipus Rex</i> (trans. Sophocles)
	Music	SCHILLER, Friedrich. <i>Wilhelm Tell</i>
		BEETHOVEN, Ludwig van. <i>Symphony No. 3 in E flat major (Eroica)</i>
	Periodicals	<i>Jenaische Allgemeine Literaturzeitung</i> iss.

SLAVONIC EUROPE

Russia	Universities	Kazan fnd. Kharkov fnd.
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1805

GREAT BRITAIN

Literature	SCOTT, Walter. <i>The Lay of the last Minstrel</i>
	SOUTHEY, Robert. <i>Madoc . . . and other Poems</i>
Painting	TURNER, William. <i>Shipwreck</i> (Nat. Gal. Lond.)

NORTHERN EUROPE

Denmark	Literature	OEHLENSCHLÄGER, Adam Gottlob. <i>Aladdin's Lampe</i>
		OEHLENSCHLÄGER, Adam Gottlob. <i>Hakon Jarl</i>

CENTRAL EUROPE

Germany	Literature	HERDER, Johann Gottfried. <i>Der Cid Nachtwachen von Bonaventura</i> (ascr. to Friedrich Gottlob Wetzel)
	Music	BEETHOVEN, Ludwig van. <i>Fidelio</i>
		BEETHOVEN, Ludwig van. <i>Leonore Overture No. 2</i>
	Painting	RUNGE, Philipp Otto. <i>The Morning</i> (Hamburg)
Switzerland	Education	Pestalozzi's School, Yverdun, fnd.

LATIN EUROPE

France	Botany	CANDOLLE, Augustin de. <i>Flore Française</i>
	Literature	CHATEAUBRIAND, René, Vicomte de. <i>René</i>
	Painting	INGRES, Jean-Dominique. <i>Portrait of Mme Rivière</i> (Louvre)
Italy	Music	PAGANINI, Niccolò. First professional tour in Italy
	Sculpture	CANOVA, Antonio. Paolina Borghese as Venus (Villa Borghese, Rome)

THE ANNALS 1805-1807

Spain	Literature	FERNÁNDEZ DE MORATÍN, Leandro. <i>El Sí de las Niñas</i>
	Painting	Goya y LUCIENTES, Francisco de. <i>Portrait of Doña Isabel Cobos de Porcel</i> ( <i>circa</i> ; Nat. Gal. Lond.)

1806

GREAT BRITAIN

Chemistry	DAVY, Humphry. <i>On some Chemical Agencies of Electricity</i>
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NORTHERN EUROPE

Norway	Philosophy	STEFFENS, Henrik. <i>Grundzüge der philosophischen Naturwissenschaft</i>
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CENTRAL EUROPE

Germany	Literature	ARNIM, Achim von, and BRENTANO, Clemens. <i>Des Knaben Wunderhorn</i>
	Music	BEETHOVEN, Ludwig van. <i>Leonore Overture No. 3</i>
		BEETHOVEN, Ludwig van. <i>Symphony No. 4 in B flat major</i>
		BEETHOVEN, Ludwig van. <i>Violin Concerto, op. 61</i>
	Pedagogy	HERBART, Johann Friedrich. <i>Allgemeine Paedagogik</i>
	Philology	ADELUNG, Johann Christoph. <i>Mithridates bgn.</i> (compl. 1817)

LATIN EUROPE

Italy	Museums	Brera Museum, Milan, opnd.
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1807

GREAT BRITAIN

Chemistry	DAVY, Humphry. <i>On some new Phenomena of Chemical Changes produced by Electricity</i>
	DAVY, Humphry. <i>On . . . the general Nature of Alkaline Bodies</i>
Literature	BYRON, George Gordon, Lord. <i>Hours of Idleness</i>
	CRABBE, George. <i>The Parish Register</i>
	MOORE, Thomas. <i>Irish Melodies</i> bgn. (compl. 1834)
	WORDSWORTH, William. <i>Poems in two Volumes</i>

THE ANNALS 1807-1808

CENTRAL EUROPE

Germany	Archaeology	WOLF, Friedrich August. <i>Darstellung der Altertumswissenschaft</i>
	Literature	JEAN PAUL; Jean Paul Friedrich Richter. <i>Levana</i>
	Music	BEETHOVEN, Ludwig van. <i>Coriolanus Overture</i>
		BEETHOVEN, Ludwig van. <i>Sonata in F minor ("Appassionata")</i>
Plant- Geography		BEETHOVEN, Ludwig van. <i>Three String Quartets, op. 59</i> (first perf.; first pr. 1808)
	Philosophy	HUMBOLDT, Alexander von. <i>Ideen zu einer Geographie der Pflanze</i>
	History	HEGEL, Georg Wilhelm Friedrich. <i>Phaenomenologie des Geistes</i>
Switzerland		SISMONDI, Jean-Charles-Léonard-Simonde de. <i>Histoire des Républiques Italiennes au Moyen âge</i> bgn. (compl. 1817)

LATIN EUROPE

France	Literature	STAËL, Anne-Louise-Germaine de. <i>Corinne</i>
	Music	MÉHUL, Etienne-Nicolas. <i>Joseph</i>
	Politics	SAINT-SIMON, Claude-Henri, Comte de. <i>Introduction aux Travaux Scientifiques du xixe Siècle</i>
Italy	Literature	FOSCOLO, Ugo. <i>I Sepolcri</i>
	Music	SPONTINI, Gasparo Luigi Pacifico. <i>La Vestale</i>
Spain	Literature	QUINTANA, Manuel José. <i>Vidas de Españoles célebres</i> bgn. (compl. 1833)

1808

GREAT BRITAIN

Chemistry		DALTON, John. <i>A New System of Chemical Philosophy</i> bgn. (compl. 1827)
	Literature	SCOTT, Walter. <i>Marmion</i>
	Periodicals	<i>Quarterly Review</i> iss.

NORTHERN EUROPE

Sweden	Chemistry	BERZELIUS, Jöns Jakob. <i>Laerebok i Kemien</i> bgn. (compl. 1818)
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CENTRAL EUROPE

Germany	Geography	HUMBOLDT, Alexander von. <i>Ansichten der Natur</i>
	History	EICHHORN, Karl Friedrich. <i>Deutsche Staats- und Rechtsgeschichte</i> bgn. (compl. 1823)

## THE ANNALS 1808-1809

<b>Germany</b>	Literature	ARNIM, Achim von. <i>Troesteinsamkeit</i> GOETHE, Johann Wolfgang. <i>Faust. Der Tragoedie erster Teil</i>
	Music	KLEIST, Heinrich von. <i>Penthesilea</i> BEETHOVEN, Ludwig van. <i>Symphony No. 5 in C minor</i>
		BEETHOVEN, Ludwig van. <i>Symphony No. 6 in F major (Pastoral)</i>
	Painting	FRIEDRICH, Kaspar David. <i>Das Kreuz auf dem Felsen</i> (Nat. Gal. Berlin)
	Philology	SCHLEGEL, Friedrich. <i>Ueber Sprache und Weisheit der Inder</i>
	Philosophy	HERBART, Johann Friedrich. <i>Hauptpunkte der Logik</i>
	Politics	FICHTE, Johann Gottlieb. <i>Reden an die Deutsche Nation</i>

## LATIN EUROPE

<b>France</b>	Literature	CHATEAUBRIAND, René, Vicomte de. <i>Les Aventures du dernier Abencérage</i>
	Painting	DAVID, Jacques-Louis. <i>Le Sacre de Napoléon</i> (Louvre)
		INGRES, Jean-Dominique. <i>La Grande Baigneuse</i> (Louvre)
	Universities	Lyons fnd.
<b>Spain</b>	Painting	Goya y LUCIENTES, Francisco de. <i>El Dos de Mayo</i> (Prado, Madrid)
		Goya y LUCIENTES, Francisco de. <i>Execution of Citizens of Madrid</i> (Prado, Madrid)

## 1809

### GREAT BRITAIN

Literature	BYRON, George Gordon, Lord. <i>English Bards and Scotch Reviewers</i>
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### CENTRAL EUROPE

<b>Germany</b>	Astronomy	GAUSS, Karl Friedrich. <i>Theoria Motus Corporum Coelestium</i>
	Encyclopaedia	Brockhaus' Conversations Lexicon iss. (compl. 1811)
	Literature	GOETHE, Johann Wolfgang. <i>Die Wahlverwandtschaften</i>
		JEAN PAUL; Jean Paul Friedrich Richter. <i>Des Feldpredigers Schmelzle Reise nach Flaetz</i>
	Medicine	GALL, Franz Joseph. <i>Anatomie et Physiologie du Système nerveux . . .</i>
	Music	BEETHOVEN, Ludwig van. <i>Piano Concerto in E flat major</i>
		WEIGL, Joseph. <i>Die Schweizerfamilie</i> .
		[ 224 ]

THE ANNALS 1809-1811

LATIN EUROPE

France	Literature	CHATEAUBRIAND, René, Vicomte de. <i>Les Martyrs</i>
	Zoology	LAMARCK, Jean-Baptiste-Antoine de Monnel. <i>Philosophie Zoologique</i>
Italy	Music	SPONTINI, Gasparo. <i>Fernando Cortez</i>

SLAVONIC EUROPE

Russia	Literature	KRYLOV, Alexander. <i>Fables</i> bgn. (compl. 1811)
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1810

GREAT BRITAIN

Literature	CRABBE, George. <i>The Borough</i> SCOTT, Walter. <i>The Lady of the Lake</i>
	SHELLEY, Percy Bysshe and Elisabeth. <i>Original poetry by Victor and Cazire</i>

CENTRAL EUROPE

Germany	Literature	KLEIST, Heinrich von. <i>Das Kaethchen von Heilbronn</i>
	Medicine	KLEIST, Heinrich von. <i>Michael Kohlhaas</i>
		HAHNEMANN, Samuel Christian Friedrich. <i>Organon der rationellen Heilkunde</i>
	Music	BEETHOVEN, Ludwig van. <i>Egmont Overture</i>
	Physics	GOETHE, Johann Wolfgang. <i>Farbenlehre</i>
	Universities	Berlin fnd.

LATIN EUROPE

France	Jurisprudence	Code Pénal
	Literature	STAËL, Anne-Louise-Germaine de. <i>De l'Allemagne</i>
Spain	Music	ISOUARD, Nicolas. <i>Cendrillon</i>
	Painting	GOYA Y LUCIENTES, Francisco de. <i>Los Desastres de la Guerra</i> bgn. (engravings; compl. 1813)
	Politics	JOVELLANOS, Gaspar Melchor de. <i>Memoria en la Defensa de la Junta Central</i>

1811

GREAT BRITAIN

Literature	AUSTEN, Jane. <i>Sense and Sensibility</i>
Painting	LAWRENCE, Thomas. <i>Portrait of Benjamin West</i> (Nat. Gal. Lond.)

THE ANNALS 1811-1812

NORTHERN EUROPE

Denmark	Literature	OEHLENSCHLÄGER, Adam. <i>Correggio</i>
	Sculpture	THORWALDSEN, Bertel. <i>Alexander the Great</i>
Norway	Universities	Christania (Oslo) fnd.

CENTRAL EUROPE

Germany	History	NIEBUHR, Berthold Georg. <i>Roemische Geschichte</i>
		FOUQUÉ, Friedrich Heinrich, Freiherr de la Motte. <i>Undine</i>
	Literature	GOETHE, Johann Wolfgang. <i>Aus meinem Leben</i> , Pt. I
		HEBEL, Johann Peter. <i>Schatzkaestlein des Rheinischen Hausfreunds</i>
		KLEIST, Heinrich von. <i>Der zerbrochene Krug</i>

LATIN EUROPE

France	Chemistry	GAY-LUSSAC, Joseph-Louis, and THENARD, Louis-Jacques. <i>Recherches Physiques et Chimiques</i>
	Physics	POISSON, Siméon-Denis. <i>Traité de Mécanique</i> , Pt. I (Pt. II, 1833)
Italy	Chemistry	AVOGADRO, Amadeo, Conte di Quaregna. <i>Essai d'une Manière de déterminer les Masses relatives des Molécules élémentaires des Corps . . .</i> (Avogadro's Hypothesis)

1812

GREAT BRITAIN

	Chemistry	DAVY, Humphry. <i>Elements of Chemical Philosophy</i>
	Literature	BYRON, George Gordon, Lord. <i>Childe Harold's Pilgrimage</i> , Pt. I

CENTRAL EUROPE

Germany	Literature	GOETHE, Johann Wolfgang. <i>Gedichte</i>
		GRIMM, Jakob and Wilhelm. <i>Kinder- und Hausmaerchen</i>
	Music	TIECK, Ludwig. <i>Phantasus</i>
		BEETHOVEN, Ludwig van. <i>Symphony No. 7 in A major</i>
		BEETHOVEN, Ludwig van. <i>Symphony No. 8 in F major</i>

LATIN EUROPE

France	Medicine	LEGALLOIS, Julien-Jules-César. <i>Expériences sur le Principe de la Vie</i>
Italy	Music	BOIELDIEU, François-Adrien. <i>Jean de Paris</i>
	Universities	Genoa fnd.

THE ANNALS 1813-1814

1813

GREAT BRITAIN

Economics	OWEN, Robert. <i>A New View of Society</i>
Literature	AUSTEN, Jane. <i>Pride and Prejudice</i>
	BYRON, George Gordon, Lord. <i>The Bride of Abydos</i>
	BYRON, George Gordon, Lord. <i>The Giaour</i>
	SCOTT, Walter. <i>Rokeby</i>
	SHELLEY, Percy Bysshe. <i>Queen Mab</i>
Painting	TURNER, William. <i>Frosty Morning</i> (Nat. Gal. Lond.)
Societies	Royal Philharmonic Society fnd.

CENTRAL EUROPE

Germany	Medicine	MESMER, Franz Anton. <i>Allgemeine Erläuterungen ueber den Magnetismus</i>
	Music	BEETHOVEN, Ludwig van. <i>Die Schlacht bei Vittoria</i> (The "Battle Symphony")
	Politics	ARNDT, Ernst Moritz. <i>Der Rhein, Deutschlands Strom, nicht Deutschlands Grenze</i>

LATIN EUROPE

France	Chemistry	THENARD, Louis-Jacques. <i>Traité de Chimie Élémentaire</i> bgn. (compl. 1816)
Italy	Literature	MANZONI, Alessandro. <i>Inni Sacri</i>
Spain	Music	ROSSINI, Gioachino. <i>Tancredi</i>
	Politics	MARTÍNEZ MARINA, Francisco. <i>Teoría de las Cortes</i>

1814

GREAT BRITAIN

Literature	AUSTEN, Jane. <i>Mansfield Park</i>
	BYRON, George Gordon, Lord. <i>Lara</i>
	BYRON, George Gordon, Lord. <i>The Corsair</i>
	SCOTT, Walter. <i>Waverley</i>
	WORDSWORTH, William. <i>The Excursion</i>
Societies	The British and Foreign School Society fnd.
Technics	STEPHENSON, George. First steam locomotive engine constr.
Theatre	First public gas-lighting, London
	Début of Edmund Kean

NORTHERN EUROPE

Denmark	Literature	OEHLENSCHLÄGER, Adam. <i>Helge</i>
		[ 227 ]

THE ANNALS 1814-1816

CENTRAL EUROPE

Austria	Music	SCHUBERT, Franz. <i>Gretchen am Spinnrad</i> (song)
Germany	Literature	CHAMISSO, Adalbert von. <i>Peter Schlemihl's wundersame Geschichte</i> HOFFMANN, Ernst Theodor Amadeus. <i>Phantasiestuecke in Callot's Manier</i> KOERNER, Theodor. <i>Leier und Schwert</i> (posth.)

1815

GREAT BRITAIN

	Literature	BYRON, George Gordon, Lord. <i>Hebrew Melodies</i>
		SCOTT, Walter. <i>Guy Mannering</i>
		SCOTT, Walter. <i>The Lord of the Isles</i>
	Painting	TURNER, William. <i>Dido building Carthage</i> (Nat. Gal. Lond.)

CENTRAL EUROPE

Austria	Music	SCHUBERT, Franz. <i>Erlkoenig</i> (song)
Germany	Jurisprudence	SAVIGNY, Friedrich Karl. <i>Geschichte des Roemischen Rechts im Mittelalter</i> , Pt. I
		SAVIGNY, Friedrich Karl. <i>Vom Beruf unserer Zeit fuer Gesetzgebung und Rechtswissenschaft</i>
	Literature	EICHENDORFF, Joseph, Freiherr von. <i>Ahnung und Gegenwart</i>

HOFFMANN, Ernst Theodor Amadeus. *Elisiaire des Teufels*

UHLAND, Ludwig. *Gedichte*

LATIN EUROPE

France	Literature	BÉRANGER, Pierre-Jean de. <i>Chansons</i>
	Medicine	LAENNEC, René-Théophile-Hyacinthe. <i>Mediate auscultation discovered</i>
	Zoology	LAMARCK, Jean-Baptiste-Antoine de Monnel. <i>De l'Histoire Naturelle des Animaux sans Vertèbres</i>
Spain	Painting	GOYA Y LUCIENTES, Francisco de. <i>Tauro-maquia</i> (engravings)

1816

GREAT BRITAIN

	Literature	AUSTEN, Jane. <i>Emma</i>
		BYRON, George Gordon, Lord. <i>The Prisoner of Chillon</i>

## THE ANNALS 1816-1817

Literature	BYRON, George Gordon, Lord. <i>The Siege of Corinth</i>
	HUNT, James Henry Leigh. <i>The Story of Rimini</i>
	SCOTT, Walter. <i>The Antiquary</i>
	SHELLEY, Percy Bysshe. <i>Alastor</i>
	SHELLEY, Percy Bysshe. <i>The Revolt of Islam</i>
Technics	DAVY, Humphry. Safety lamp inv.

## THE LOW COUNTRIES

Belgium	Universities Ghent fnd.
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## CENTRAL EUROPE

Austria	Music SCHUBERT, Franz. <i>Symphony No. 5 in B flat</i>
Germany	Music BEETHOVEN, Ludwig van. <i>An die ferne Geliebte</i> (song)

## LATIN EUROPE

France	Literature CONSTANT, Benjamin. <i>Adolphe</i>
Italy	Music ROSSINI, Gioachino. <i>Il Barbiere di Seviglia</i>
Spain	Literature FERNÁNDEZ DE LIZARDÍ, José Joaquín. <i>El periquillo Sarniento</i>
	Painting GOYA Y LUCIENTES, Francisco de. <i>Portrait of the Duke of Osuna</i> (Bayonne)

## 1817

### GREAT BRITAIN

Economics	RICARDO, David. <i>Principles of Political Economy and Taxation</i>
Literature	BYRON, George Gordon, Lord. <i>Manfred</i>
	COLERIDGE, Samuel Taylor. <i>Biographia Literaria</i>
	CRABBE, George. <i>Tales of the Hall</i> (compl. 1818)
	KEATS, John. <i>Poems</i>
	MOORE, Thomas. <i>Lalla Rookh</i>
	SCOTT, Walter. <i>Old Mortality</i>
Painting	CONSTABLE, John. <i>Cottage in a Cornfield</i> (Vict. and Alb. Mus.)
	CONSTABLE, John. <i>Flatford Mill</i> (Nat. Gal. Lond.)
Periodicals	<i>Blackwood's Magazine</i> iss.

## THE LOW COUNTRIES

Belgium	Universities Liège fnd.
	Louvain refnd.

THE ANNALS 1817-1818

CENTRAL EUROPE

Austria	Literature	GRILLPARZER, Franz. <i>Die Ahnfrau</i>
Germany	Archaeology	BOECKH, August. <i>Die Staatshaushaltung der Athener</i>
	Geography	RITTER, Karl. <i>Die Erdkunde im Verhaeltnis zur Natur und zur Geschichte des Menschen</i>
	Literature	BRENTANO, Clemens. <i>Geschichte vom braven Kasperl und dem schoenen Annerl</i>
	Philosophy	HOFFMANN, Ernst Theodor Amadeus. <i>Nachtstuecke</i>
		HEGEL, Georg Friedrich Wilhelm. <i>Encyclopaedie der philosophischen Wissenschaften im Grundrisse</i>

LATIN EUROPE

France	History of Art	STENDHAL; Henri Beyle. <i>Histoire de la Peinture en Italie</i>
Italy	Zoology	CUVIER, George-Chrétien. <i>Le Règne Animal</i>
Spain	Music	ROSSINI, Gioachino. <i>La Gazza Ladra</i>
	History	LLORENTE, Juan Antonio. <i>Histoire critique de l'Inquisition d'Espagne</i> bgn. (compl. 1818)

SLAVONIC EUROPE

Russia	Architecture	St. Isaac's Cathedral, St. Petersburg (Lenin-grad), bgn. (compl. 1851)
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1818

GREAT BRITAIN

History	EVELYN, John. <i>Diary</i> first pub. (written 1641-1706 ; compl. 1819 ; posth.)
Literature	AUSTEN, Jane. <i>Northanger Abbey</i> (posth.)
	AUSTEN, Jane. <i>Persuasion</i> (posth.)
	HAZLITT, William. <i>Lectures on the English Poets</i>
	KEATS, John. <i>Endymion</i>
	KEATS, John. <i>Isabella</i>
	SCOTT, Walter. <i>Rob Roy</i>
	SCOTT, Walter. <i>The Heart of Midlothian</i>
Theatre	The Royal Coburg Theatre, London ("Old Vic."), opnd.

CENTRAL EUROPE

Austria	Music	SCHUBERT, Franz. <i>Symphony No. 6 in C major</i>
Germany	Architecture	SCHINKEL, Karl Friedrich. Royal Theatre (Schauspielhaus), Berlin, bgn. (compl. 1821)

THE ANNALS 1818-1819

Germany	Astronomy	BESSEL, Friedrich Wilhelm. <i>Fundamenta Astronomiae</i>
	Music	WEBER, Karl Maria von. <i>Jubelouvertuere</i>
	Philosophy	SCHOPENHAUER, Arthur. <i>Die Welt als Wille und Vorstellung</i>
	Universities	Bonn fnd.

LATIN EUROPE

France	Literature	DELAVIGNE, Casimir. <i>Les Messénienes</i>
	Medicine	GEOFFROY SAINT-HILAIRE, Etienne. <i>Philosophie Anatomique</i> bgn. (compl. 1823)
	Music	BOIELDIEU, François-Adrien. <i>Le petit Chaperon Rouge</i>
Italy	Music	ROSSINI, Gioachino. <i>Mosè in Egitto</i>
Spain	Museums	Prado Museum, Madrid, fnd.

SLAVONIC EUROPE

Czechoslovakia	Philology	DOBROVSKY, Joseph. <i>Geschichte der boehmischen Sprache</i>
Russia	History	KARAMSIN, Nicolai Michailovich. <i>History of the Russian State</i> bgn. (compl. 1824)
Yugoslavia	Philology	KARAJICH, Vuk Stefanovich. <i>Lexicon Serbico-Germanico-Latinum (Srpski Ryechnik)</i>

1819

GREAT BRITAIN

Literature	BYRON, George Gordon, Lord. <i>Don Juan</i> bgn. (compl. 1824)
	BYRON, George Gordon, Lord. <i>Mazeppa</i>
	CAMPBELL, Thomas. <i>Specimens of the British Poets</i>
	SCOTT, Walter. <i>The Bride of Lammermoor</i>
	SHELLEY, Percy Bysshe. <i>The Cenci</i>
	WORDSWORTH, William. <i>Peter Bell</i>
Technics	Menai Strait Suspension Bridge bgn. (compl. 1821)

NORTHERN EUROPE

Denmark	Press	<i>Morgenbladet</i> iss.
Sweden	Chemistry	BERZELIUS, Jöns Jakob. <i>Electrochemical Theory</i> disc.
	Mineralogy	BERZELIUS, Jöns Jakob. <i>Nouveau Système de Minéralogie</i>

CENTRAL EUROPE

Austria	Literature	GRILLPARZER, Franz. <i>Sappho</i>
	Music	SCHUBERT, Franz. <i>Forellenquintett</i>

THE ANNALS 1819-1820

<b>Germany</b>	Literature	GOETHE, Johann Wolfgang. <i>West-oestlicher Divan</i>
		HOFFMANN, Ernst Theodor Amadeus. <i>Maeerchen der Serapionsbrueder</i>
	Philology	GRIMM, Jakob. <i>Deutsche Grammatik</i>

LATIN EUROPE

<b>France</b>	Literature	CHÉNIER, André. <i>Poésies</i> (posth.)
		DESBORDES-VALMORE, Marceline. <i>Elégies, Marie et Romances</i>
	Painting	GÉRICAULT, Jean-Louis. <i>Le Radeau de la Méduse</i> (Louvre)
	Politics	SAINT-SIMON, Claude-Henri, Comte de. <i>La Politique</i>
<b>Italy</b>	Music	SPONTINI, Gasparo. <i>Olympia</i>
<b>Spain</b>	Painting	GOYA Y LUCIENTES, Francisco de. <i>Portrait of Doña Antonia Zárate</i> (Louvre)
	Politics	BOLÍVAR, Simón. <i>Discurso pronunciado ante el Congreso de Angostura</i>

HUNGARY

Literature	KISFALUDY, Károly. <i>A Tatárok Magyarorszagon</i> (The Tartars in Hungary)
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1820

GREAT BRITAIN

Economics	MALTHUS, Thomas Robert. <i>Principles of Political Economy</i>
Literature	BYRON, George Gordon, Lord. <i>Marino Faliero</i>
	KEATS, John. <i>Lamia</i>
	KEATS, John. <i>Odes</i>
	SCOTT, Walter. <i>Ivanhoe</i>
	SCOTT, Walter. <i>The Monastery</i>
	SCOTT, Walter. <i>The Abbot</i>
	SHELLEY, Percy Bysshe. <i>Oedipus Tyrannus</i>
	SHELLEY, Percy Bysshe. <i>Prometheus Unbound</i>
Painting	CONSTABLE, John. <i>Harwich Lighthouse</i> (Tate Gal. Lond.)

THE LOW COUNTRIES

<b>Holland</b>	Literature	BILDERDIJK, Willem. <i>De Ondergang der eerste Wereld</i>
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NORTHERN EUROPE

<b>Denmark</b>	Physics	OERSTED, Hans Christian. Magnetic field discovered
	Sculpture	THORWALDSEN, Bertel. <i>The Lion of Lucerne</i> (Lucerne)

THE ANNALS 1820-1821

CENTRAL EUROPE

**Germany** Literature HOFFMANN, Ernst Theodor Amadeus.  
*Lebensansichten des Katers Murr*

LATIN EUROPE

**France** Literature LAMARTINE, Alphonse de. *Méditations Poétiques*

**Italy** Literature MANZONI, Alessandro. *Conte di Carmagnola*

SLAVONIC EUROPE

**Russia** Literature PUSHKIN, Alexander. *Ruslan and Lyudmila*

1821

GREAT BRITAIN

Literature BYRON, George Gordon, Lord. *Cain*  
BYRON, George Gordon, Lord. *Sardanapalus*  
BYRON, George Gordon, Lord. *The Two Foscari*

HAZLITT, William. *Table-Talk* (compl. 1822)

SCOTT, Walter. *Kenilworth*

SHELLEY, Percy Bysshe. *Epipsychedion*

SHELLEY, Percy Bysshe. *Adonais*

Painting CONSTABLE, John. *The Hay Wain* (Nat. Gal. Lond.)

Physics FARADAY, Michael. Electro-magnetic rotation disc.

Press *Manchester Guardian* iss.

CENTRAL EUROPE

**Austria** Music SCHUBERT, Franz. *Alfonso und Estrella*  
(first perf. by Liszt 1854)

**Germany** Literature GOETHE, Johann Wolfgang. *Wilhelm Meisters Wanderjahre*

HOFFMANN, Ernst Theodor Amadeus.  
*Prinzessin Brambilla*

KLEIST, Heinrich von. *Die Hermannschlacht*  
(posth.)

KLEIST, Heinrich von. *Prinz Friedrich von Homburg* (posth.)

Music WEBER, Karl Maria von. *Der Freischuetz*

WEBER, Karl Maria von. *Preciosa*

Philosophy HEGEL, Georg Friedrich Wilhelm. *Grundlinien der Philosophie des Rechts*

Theatre Début of Wilhelmine Schroeder-Devrient

Début of Henriette Sontag

Theology SCHLEIERMACHER, Friedrich Ernst Daniel.  
*Der christliche Glaube nach den Grundsaetzen der evangelischen Kirche* bgn.

(compl. 1822)

THE ANNALS 1821-1822

LATIN EUROPE

France	Academies	Ecole Nationale des Chartes, Paris, fnd.
	Literature	MAISTRE, Joseph de. <i>Soirées de Saint-Pétersbourg</i>

SLAVONIC EUROPE

Czechoslovakia	Literature	KOLLÁR, Jan. <i>Básně</i> (poems)
Russia	Literature	PUSHKIN, Alexander. <i>The Robber Brothers</i>

HUNGARY

Literature	KATONA, Joszef. <i>Bánk bán</i>
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1822

GREAT BRITAIN

Academies	Royal Academy of Music fnd. (chartered 1830)
Literature	BEDDOES, Thomas Lovell. <i>The Bride's Tragedy</i>
	DE QUINCEY, Thomas. <i>Confessions of an English Opium-Eater</i>
	SCOTT, Walter. <i>The Pirate</i>
	SCOTT, Walter. <i>The Fortunes of Nigel</i>
	SHELLEY, Percy Bysshe. <i>Hellas</i>
	WORDSWORTH, William. <i>Memorials of a Tour on the Continent</i>
Technics	BABBAGE, Charles. Calculating machine inv.

CENTRAL EUROPE

Austria	Literature	GRILLPARZER, Franz. <i>Das goldne Vliess</i>
	Music	SCHUBERT, Franz. <i>Symphony No. 8 in B minor</i> ( <i>The "Unfinished"</i> )
		SCHUBERT, Franz. <i>Fantasia in C minor</i> ("The Wanderer")
Germany	Architecture	SCHINKEL, Karl Friedrich. Altes Museum, Berlin, bgn. (compl. 1828)
	Literature	HEINE, Heinrich. <i>Gedichte</i>
		HOFFMANN, Ernst Theodor Amadeus. <i>Meister Floh</i>
	Philosophy	BAADER, Franz von. <i>Fermenta Cognitionis</i>

LATIN EUROPE

France	History	LAS CASES, Emanuel, Marquis de. <i>Mémorial de Sainte-Hélène</i>
	Literature	HUGO, Victor. <i>Odes</i>

STENDHAL; Henri Beyle. *De l'Amour*

VIGNY, Alfred de. *Poèmes*

THE ANNALS 1822-1823

France	Painting	DELACROIX, Ferdinand. <i>La Barque de Dante</i> (Louvre)
	Physics	FOURIER, Jean-Baptiste-Joseph. <i>Théorie Analytique de la Chaleur</i>
Italy	Literature	MANZONI, Alessandro. <i>Adelchi</i>
	Theatre	MANZONI, Alessandro. <i>Il Cinque Maggio</i> Début of Giuditta Pasta

SLAVONIC EUROPE

Russia	Literature	PUSHKIN, Alexander. <i>The Prisoner of the Caucasus</i>
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1823

GREAT BRITAIN

Literature	LAMB, Charles. <i>Essays of Elia</i>
	SCOTT, Walter. <i>Quentin Durward</i>
	SCOTT, Walter. <i>Peveril of the Peak</i>

CENTRAL EUROPE

Austria	Music	SCHUBERT, Franz. <i>Die schoene Muellerin</i> (songs)
Germany	Literature	SCHUBERT, Franz. <i>Rosamunde</i>
	Mathematics	ECKERMANN, Johann Peter. <i>Gespraeche mit Goethe</i> , Pt. I
	Music	RUECKERT, Friedrich. <i>Liebesfruehling</i>
	Painting	GAUSS, Karl Friedrich. <i>Theoria Combinationis Observationum Erroribus minimis obnoxiae</i>
	Philology	BEETHOVEN, Ludwig van. <i>Missa Solemnis</i>
		WEBER, Karl Maria von. <i>Euryanthe</i>
		FRIEDRICH, Kaspar David. <i>Sunrise at the Beach</i> (Nat. Gal. Berlin)
		SCHLEGEL, August Wilhelm. <i>Indische Bibliothek</i> bgn. (compl. 1830)

LATIN EUROPE

France	Biography	STENDHAL; Henri Beyle. <i>Vie de Rossini</i>
	History	THIERS, Adolphe. <i>Histoire de la Révolution Française</i>
	Literature	LAMARTINE, Alphonse de. <i>Nouvelles Méditations Poétiques</i>
	Politics	SAINT-SIMON, Claude-Henri, Comte de. <i>Catechisme des Industriels</i> bgn. (compl. 1824)

SLAVONIC EUROPE

Russia	Literature	GRIBOYEDOV, Alexander. <i>Góre ot Umd</i> (Woe from Wit; first pr.; first perf. 1829)
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THE ANNALS 1823-1824

<b>Yugoslavia</b>	Folklore	KARAJICH, Vuk Stefanovich. <i>Srpske Narodne Pyesme</i> (Serbian Songs of the Common People; compl. 1833)
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1824

GREAT BRITAIN

Education	OWEN, Robert Dale. <i>An Outline of the System of Education at New Lanark</i>
Literature	LANDOR, Walter Savage. <i>Imaginary Conversations</i> bgn. (compl. 1862)
	SCOTT, Walter. <i>St. Ronan's Well</i>
Museums	SCOTT, Walter. <i>Redgauntlet</i>
Technics	National Gallery, London, fnd.
	ASPDIN, Joseph. Portland cement first prod.

NORTHERN EUROPE

<b>Norway</b>	Philosophy	STEFFENS, Henrik. <i>Anthropologie</i>
<b>Sweden</b>	Literature	ATTERBOM, Per Daniel Amadeus. <i>Lycksalighetens Oe</i> bgn. (Isle of Happiness; compl. 1827)

CENTRAL EUROPE

<b>Austria</b>	Music	SCHUBERT, Franz. <i>Divertissement à la Hongroise</i>
		SCHUBERT, Franz. <i>String Quartet in D minor</i> bgn. ( <i>Death and the Maiden</i> ; compl. 1826)
<b>Germany</b>	History	RANKE, Leopold. <i>Geschichte der Romanischen und Germanischen Voelker von 1494-1534</i> , Vol. I
	Music	BEETHOVEN, Ludwig van. <i>Symphony No. 9 in D minor (The Choral)</i>
		MENDELSSOHN-BARTHOLDY, Felix. <i>Symphony No. 1 in C minor</i>

LATIN EUROPE

<b>France</b>	History	MIGNET, François-Auguste-Marie. <i>Histoire de la Révolution Française</i>
	Painting	DELACROIX, Ferdinand. <i>Les Massacres de Scio (Louvre)</i>
	Philology	CHAMPOILLION, Jean-François. <i>Précis du Système Hiéroglyphique</i>
	Physics	CARNOT, Nicolas-Léonard-Sadi. <i>Réflexions sur la Puissance motrice du Feu</i>
	Press	<i>Le Globe</i> iss.
<b>Italy</b>	Literature	LEOPARDI, Giacomo. <i>Canzoni e Versi</i>
<b>Spain</b>	Literature	BELLO, Andrés. <i>Silva a la agricultura de la zona tórrida</i> bgn. (compl. 1826)

THE ANNALS 1824-1825

SLAVONIC EUROPE

Czechoslovakia	Literature	KOLLÁR, Jan. <i>Slávy Dcera</i> (The Daughter of Slava)
Russia	Geography	KRUSENSTERN, Adam Johann von. <i>Atlas de l'Océan Pacifique</i> bgn. (compl. 1827)

1825

GREAT BRITAIN

Biography	PEPYS, Samuel. <i>Diary</i> (written 1659-69)
Chemistry	FARADAY, Michael. Benzene first isolated
Literature	HAZLITT, William. <i>The Spirit of the Age</i>
Technics	SCOTT, Walter. <i>The Talisman</i> First (Stockton-Darlington) railway opnd.

NORTHERN EUROPE

Sweden	Literature	TEGNÉR, Esaias. <i>Frithjofssaga</i>
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CENTRAL EUROPE

Austria	Music	SCHUBERT, Franz. <i>Ave Maria</i>
Germany	Literature	PLATEN, August, Graf von. <i>Sonette aus Venedig</i>
	Philology	BOECKH, August. <i>Corpus Inscriptionum Graecarum</i> bgn. (compl. 1877)

LATIN EUROPE

France	History	THIERRY, Augustin. <i>Histoire de la Conquête d'Angleterre par les Normands</i>
	Mathematics	LEGENDRE, Adrien-Marie. <i>Traité des Fonctions elliptiques</i>
	Music	BOIELDIEU, François-Adrien. <i>La Dame Blanche</i>
	Politics	SAINT-SIMON, Claude-Henri, Comte de. <i>Le nouveau Christianisme</i>
	Societies	Société de Géographie, Paris, fnd.
Portugal	Literature	ALMEIDA GARRETT, João Baptista. <i>Camões</i>
Spain	Literature	OLMEDO, José Joaquín. <i>Canto de Junín</i>
	Theatre	Début of María Felicita Malibrán-García

SLAVONIC EUROPE

Poland	Music	CHOPIN, Frederik. <i>Rondo in C minor</i> , op. 1
Russia	Literature	PUSHKIN, Alexander. <i>Eugene Onyegin</i> bgn. (compl. 1832)
		RYLÉYEV, Kondratii Fyedorovich. <i>Voynarovsky</i>

HUNGARY

Academies	Hungarian Academy of Sciences, Budapest, fnd.
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## 1826

## GREAT BRITAIN

Literature	DISRAELI, Benjamin. <i>Vivian Grey</i> bgn. (compl. 1827)
Painting	SCOTT, Walter. <i>Woodstock</i>
Technics	CONSTABLE, John. <i>The Cornfield</i> (Nat. Gal. Lond.)
Societies	First railway tunnel (Liverpool-Manchester railway) opnd.

Royal Astronomical Society fnd.

## NORTHERN EUROPE

Norway	Mathematics ABEL, Niels Henrik. <i>Beweis der Unmöglichkeit algebraische Gleichungen von höheren Graden, als dem vierten, allgemein aufzulösen</i>
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## CENTRAL EUROPE

Austria	Technics Ressel, Joseph. Ship's screw inv.
Germany	Architecture KLENZE, Karl Leo. Alte Pinakothek, Munich, bgn. (compl. 1836)
	Literature EICHENDORFF, Joseph, Freiherr von. <i>Aus dem Leben eines Taugenichts</i>
	HAUFF, Wilhelm. <i>Lichtenstein</i>
	HOELDERLIN, Friedrich. <i>Gedichte</i>
	Music BEETHOVEN, Ludwig van. <i>String Quartet in B flat major</i> (first perf.; first pr. 1827)
	MENDELSSOHN-BARTHOLDY, Felix. <i>Midsummer Night's Dream Overture in E major</i> (first public perf. 1827)
	WEBER, Karl Maria von. <i>Oberon</i>
	Universities Munich fnd.

## LATIN EUROPE

France	Literature BRILLAT-SAVARIN, Anthèleme. <i>Physiologie du Goût</i>
	HUGO, Victor. <i>Odes et Ballades</i>
	VIGNY, Alfred de. <i>Cinq-Mars</i>
	Mathematics CAUCHY, Augustin-Louis. <i>Exercices de Mathématiques</i> bgn. (compl. 1830)
	Philosophy COUSIN, Victor. <i>Fragmens Philosophiques</i>
	Physics AMPÈRE, André-Marie. <i>Théorie mathématique des Phénomènes électro-dynamiques</i>
	FRESNEL, Augustin-Jean. <i>Mémoire sur la Diffraction de la Lumière</i>
Italy	Literature MANZONI, Alessandro. <i>I promessi Sposi</i>

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## 1827

### GREAT BRITAIN

Chemistry	FARADAY, Michael. <i>Chemical Manipulation; being Instructions to Students in Chemistry</i>
History	HALLAM, Henry. <i>The Constitutional History of England from the Accession of Henry VII to the Death of George II</i>
Literature	TENNYSON, Alfred. <i>Poems by Two Brothers</i> (i.e. Charles and Alfred Tennyson)
Painting	CONSTABLE, John. <i>The Glebe Farm</i> (Nat. Gal. Lond.)
	TURNER, William. <i>Ulysses deriding Polyphemus</i> (Nat. Gal. Lond.)

### NORTHERN EUROPE

Finland	Universities (Russian) University, Helsinki, fnd.
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### CENTRAL EUROPE

Austria	Music	SCHUBERT, Franz. <i>Die Winterreise</i> (songs)
Germany	Chemistry	WOEHLER, Friedrich. Aluminium first isolated
	Geography	Gesellschaft fuer Erdkunde, Berlin, fnd.
	Literature	HEINE, Heinrich. <i>Buch der Lieder</i>
	Medicine	BAER, Karl Ernst von. Discovery of mammalian ovum
	Physics	OHM, Georg Simon. <i>Die galvanische Kette</i>

### LATIN EUROPE

France	History	GUIZOT, François-Pierre-Guillaume. <i>Histoire générale de la Civilisation en Europe</i> bgn.
	Literature	BALZAC, Honoré de. <i>Les Chouans</i> , Pt. I
		HUGO, Victor. <i>Cromwell</i>
		STENDHAL; Henri Beyle. <i>Armance</i>
	Painting	INGRES, Jean-Dominique. <i>Homère déifié</i> ( <i>Louvre</i> )
	Physics	NIEPCE, Joseph-Nicéphore. First photograph on metal plate prod.
Italy	Literature	LEOPARDI, Giacomo. <i>Operette morali</i>
	Music	BELLINI, Vincenzo. <i>Il Pirata</i>

## 1828

### GREAT BRITAIN

Literature	BULWER LYTTON, Edward George. <i>Pelham</i>
	SCOTT, Walter. <i>Tales of a Grandfather</i>
	SCOTT, Walter. <i>The Fair Maid of Perth</i>
Painting	CONSTABLE, John. <i>Dedham</i> (Nat. Gal. Edinburgh)
Periodicals	<i>The Athenaeum</i> iss.
Universities	University College, London, fnd.

THE ANNALS 1828-1829

CENTRAL EUROPE

Austria	Music	SCHUBERT, Franz. <i>Mass in E flat</i> SCHUBERT, Franz. <i>String Quintet in C major</i> SCHUBERT, Franz. <i>Symphony No. 7 in C major</i>
Germany	Chemistry	WOEHLER, Friedrich. First artificial preparation of urea
	Jurisprudence	GRIMM, Jakob. <i>Deutsche Rechtsaltertuemer</i>
	Philosophy	HERBART, Johann Friedrich. <i>Allgemeine Metaphysik</i> bgn. (compl. 1829)

LATIN EUROPE

France	Chemistry	DUMAS, Jean-Baptiste-André. <i>La Chimie, appliquée aux Arts</i> , Vol. I
	History	GUIZOT, François-Pierre-Guillaume. <i>Cours d'Histoire moderne</i> bgn. (compl. 1830)
	Music	AUBER, Daniel-François. <i>La Muette de Portici</i>
Italy	Theatre	Début of Giulia Grisi

SLAVONIC EUROPE

Russia	Literature	PUSHKIN, Alexander. <i>Poltava</i>
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1829

GREAT BRITAIN

Periodicals	<i>London Review</i> iss.
Universities	King's College, London, fnd.

CENTRAL EUROPE

Germany	Chemistry	MITSCHERLICH, Eilhard. <i>Lehrbuch der Chemie</i> bgn. (compl. 1835)
	Literature	GRABBE, Christian Dietrich. <i>Don Juan und Faust</i>
	Mathematics	JACOBI, Carl Gustav Jacob. <i>Fundamenta Nova Theoriae Functionum Ellipticarum</i>
	Psychology	KERNER, Justinus. <i>Die Seherin von Prevorst</i>

LATIN EUROPE

France	History	GUIZOT, François-Pierre-Guillaume. <i>Histoire de la Civilisation en France</i>
		SAINT-SIMON, Louis de Rouvroy, Duc de. <i>Mémoires complets et authentiques</i> (posth.; compl. 1831)
	History of Art	STENDHAL; Henri Beyle. <i>Promenades dans Rome</i>
	Literature	HUGO, Victor. <i>Les Orientales</i>
	Periodicals	<i>Revue des deux Mondes</i> (new start in 1831) iss.

THE ANNALS 1829-1830

<b>Italy</b>	Academies	Archaeological Institute, Rome, fnd.
	Music	ROSSINI, Gioacchino. <i>Guillaume Tell</i>

SLAVONIC EUROPE

<b>Czechoslovakia</b>	Literature	ČELAKOVSKY, František Ladislav. <i>Ohlas písni ruských</i> (Echo of Russian Songs)
<b>Russia</b>	Literature	PUSHKIN, Alexander. <i>Poems</i> bgn. (compl. 1835)
	Mathematics	LOBACHEVSKY, Nicolai Ivanovich. <i>On the Principles of Geometry</i>

1830

GREAT BRITAIN

Geography	Royal Geographical Society fnd.
Geology	LYELL, Charles. <i>Principles of Geology</i> bgn. (compl. 1833)
	BULWER LYTTON, Edward George. <i>Paul Clifford</i>
Literature.	TENNYSON, Alfred. <i>Poems, chiefly lyrical</i>

NORTHERN EUROPE

<b>Sweden</b>	Literature	ALMQVIST, Carl Jonas Love. <i>Toernrosens Bok</i>
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CENTRAL EUROPE

<b>Germany</b>	Architecture	KLENZE, Franz Karl Leo. Walhalla, nr. Regensburg (Ratisbon), bgn. (compl. 1847)
	Literature	IMMERMANN, Karl. <i>Tulifaentchen</i>
	Music	MENDELSSOHN-BARTHOLDY, Felix. <i>The Hebrides</i> bgn. (compl. 1832)
		MENDELSSOHN-BARTHOLDY, Felix. <i>Lieder ohne Worte</i> , Pt. I
		MENDELSSOHN-BARTHOLDY, Felix. <i>Symphony No. 5 in D (The Reformation)</i>

LATIN EUROPE

<b>France</b>	Literature	BALZAC, Honoré de. <i>Gobseck</i>
		BALZAC, Honoré de. <i>Physiologie du Mariage</i>
		HUGO, Victor. <i>Hernani</i>
		MÉRIMÉE, Prosper. <i>Colomba</i>
	Music	AUBER, Daniel-François. <i>Fra Diavolo</i>
		BERLIOZ, Hector. <i>Symphonie Phantastique</i> (compl. 1831)
	Philosophy	COMTE, Auguste. <i>Cours de Philosophie positive</i> bgn. (compl. 1842)

THE ANNALS 1831-1832

1831

GREAT BRITAIN

Discoveries	ROSS, John. Magnetic North Pole discovered
Economics	MILL, John Stuart. <i>Essays on some unsettled questions of Political Economy</i>
Literature	PEACOCK, Thomas Love. <i>Crotchet Castle</i>
Physics	FARADAY, Michael. Electric currents disc. and transformer inv.
Technics	London Bridge opnd.

CENTRAL EUROPE

Germany	Chemistry	WOEHLER, Friedrich. <i>Grundriss der anorganischen Chemie</i>
	Literature	GRABBE, Christian Dietrich. <i>Napoleon</i>

LATIN EUROPE

France	Literature	BALZAC, Honoré de. <i>La Femme de trente Ans</i> BALZAC, Honoré de. <i>La Peau de Chagrin</i> HUGO, Victor. <i>Marion Delorme</i> HUGO, Victor. <i>Notre-Dame de Paris</i> STENDHAL; Henri Beyle. <i>Le Rouge et le Noir</i> VIGNY, Alfred de. <i>La Maréchale d'Ancre</i> Music Painting
	Periodicals	MEYERBEER, Giacomo. <i>Robert le Diable</i>
Italy	Music	DELACROIX, Ferdinand. <i>The Barricade (Le 28 Juillet 1830; Louvre)</i> <i>Revue des deux Mondes</i> re-iss. BELLINI, Vincenzo. <i>Norma</i>

SLAVONIC EUROPE

Russia	Literature	PUSHKIN, Alexander. <i>Boris Godunov</i>
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1832

GREAT BRITAIN

Jurisprudence	AUSTIN, John. <i>The Province of Jurisprudence determined</i>
	BULWER LYTTON, Edward George. <i>Eugene Aram</i>
Literature	DISRAELI, Benjamin. <i>Contarini Fleming</i>
	TENNYSON, Alfred. <i>Poems</i>

NORTHERN EUROPE

Sweden	History	GEIJER, Erik Gustaf. <i>Svenska folkets historia bgn. (compl. 1836)</i>
	Literature	RUNEBERG, Johan Ludvig. <i>Elgskyttarne (The Elk-Hunters)</i>

THE ANNALS 1832-1833

CENTRAL EUROPE

Germany	Chemistry	LIEBIG, Justus, and WOELHLER, Friedrich. <i>Untersuchungen ueber das Radikal der Benzolsaeure</i> (in "Annalen der Chemie")
	Literature	GOETHE, Johann Wolfgang. <i>Faust. Der Tragoedie zweiter Teil</i>
	Politics	LENAU, Nikolaus. <i>Gedichte</i> MOERIKE, Eduard. <i>Maler Nolten</i> BÖRNE, Ludwig. <i>Briefe aus Paris</i> bgn. (compl. 1834)
Switzerland	Mathematics	STEINER, Jakob. <i>Systematische Entwicklung der Abhaengigkeit geometrischer Gestalten von einander</i>
	Universities	Zurich fnd.

LATIN EUROPE

France	Literature	BALZAC, Honoré de. <i>Contes Drôlatiques</i> BALZAC, Honoré de. <i>Le Colonel Chabert</i> DELAVIGNE, Casimir. <i>Louis XI</i> HUGO, Victor. <i>Le Roi s'amuse</i> SAND, George. <i>Indiana</i> SAND, George. <i>Valentine</i>
	Press	<i>La Giovine Italia</i> iss. (ended 1836)
	Literature	LARRA, Mariano José de. <i>El pobrecito hablador</i> bgn. (compl. 1833)

SLAVONIC EUROPE

Russia	Literature	PUSHKIN, Alexander. <i>Rusalka</i>
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1833

GREAT BRITAIN

Great Britain	Literature	BULWER LYTTON, Edward George. <i>Godolphin</i> CARLISLE, Thomas. <i>Sartor Resartus</i> LAMB, Charles. <i>The Last Essays of Elia</i> Physics
	Physics	FARADAY, Michael. Laws of electrolysis discovered
	Theology	<i>Tracts for the Times</i> bgn. (compl. 1841)

CENTRAL EUROPE

Germany	Literature	RAIMUND, Ferdinand. <i>Der Verschwender</i> Literature
	Mathematics	PLATEN, August, Graf von. <i>Gedichte</i> GAUSS, Karl Friedrich. <i>Intensitas Vis magneticae terrestris ad Mensuram absolutam revocata</i>

THE ANNALS 1833-1834

<b>Germany</b>	Medicine	MUELLER, Johannes. <i>Handbuch der Physiologie des Menschen</i>
	Music	MARSCHNER, Heinrich. <i>Hans Heiling</i>
		MENDELSSOHN - BARTHOLDY, Felix. <i>Symphony No. 4 in A (The Italian)</i>
	Philology	BOPP, Franz. <i>Vergleichende Grammatik</i> bgn. (compl. 1852)
<b>Switzerland</b>	Zoology	AGASSIZ, Louis-Jean-Rodolphe. <i>Recherches sur les Poissons fossiles</i> bgn. (compl. 1844)

LATIN EUROPE

<b>France</b>	History	MICHELET, Jules. <i>Histoire de France</i> bgn. (compl. 1867)
	Literature	BALZAC, Honoré de. <i>Eugénie Grandet</i>
		DESBORDES-VALMORE, Marceline. <i>Les Pleurs</i>
		HUGO, Victor. <i>Lucrèce Borgia</i>
		HUGO, Victor. <i>Marie Tudor</i>
		MUSSET, Alfred de. <i>Fantasio</i>
		SAND, George. <i>Lélia</i>
<b>Italy</b>	Biography	PELLICO, Silvio. <i>Le mie Prigioni</i>

SLAVONIC EUROPE

<b>Poland</b>	Literature	MICKIEVICZ, Adam. <i>Dziady</i> (Forefather's Eve)
	Music	CHOPIN, Frederik. <i>Douze Etudes</i> , op. 10
		CHOPIN, Frederik. <i>Concerto in E minor</i> , op. 11
<b>Russia</b>	Literature	PUSHKIN, Alexander. <i>The Bronze Horseman</i>

1834

GREAT BRITAIN

Literature	BULWER LYTTON, Edward George. <i>The Last Days of Pompeii</i>
Philosophy	BENTHAM, Jeremy. <i>Deontology ; or, The Science of Morality</i>

THE LOW COUNTRIES

<b>Belgium</b>	Universities	Brussels fnd.
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CENTRAL EUROPE

<b>Austria</b>	Literature	GRILLPARZER, Franz. <i>Der Traum ein Leben</i>
<b>Germany</b>	Biology	MUELLER, Johannes. <i>Vergleichende Anatomie der Myxinoiden</i>
	History	RANKE, Leopold. <i>Die Roemischen Paepste</i> bgn. (compl. 1836)

THE ANNALS 1834-1835

LATIN EUROPE

France	Astronomy	ARAGO, Dominique-François-Jean. <i>Astronomie Populaire</i>
	Literature	BALZAC, Honoré de. <i>La Recherche de l'Absolu</i>
		LAMENNAIS, Hugues-Félicité-Robert de. <i>Paroles d'un Croyant</i>
		MUSSET, Alfred de. <i>Lorenzaccio</i>
Italy	Music	BELLINI, Vincenzo. <i>I Puritani</i>
Spain	Literature	MARTÍNEZ DE LA ROSA, Francisco. <i>La Conjuración de Venecia</i>

SLAVONIC EUROPE

Poland	Literature	MICKIEVICZ, Adam. <i>Pan Tadeusz</i>
	Music	CHOPIN, Frederik. <i>Quatre Mazurkas</i> , op. 17
		CHOPIN, Frederik. <i>Grande Valse brillante</i> , op. 18
Russia	Literature	GOGOL, Nicolai Vasilyevich. <i>Taras Bulba</i> PUSHKIN, Alexander. <i>The Queen of Spades</i>

1835

GREAT BRITAIN

	Literature	BROWNING, Robert. <i>Paracelsus</i>
		BULWER LYTTON, Edward George. <i>Rienzi</i>
	Painting	WORDSWORTH, William. <i>Yarrow Revisited</i>
		CONSTABLE, John. <i>The Valley Farm</i> (Nat. Gal. Lond.)

NORTHERN EUROPE

Denmark	Literature	ANDERSEN, Hans Christian. <i>Eventyr og Historier</i> (Fantasies and Sketches)
Finland	Literature	ANDERSEN, Hans Christian. <i>Improvisatoren</i>
Sweden	Literature	Ed. Prin. of <i>The Kalevala</i> (ed. Elias Lönnrot)

CENTRAL EUROPE

Austria	Literature	NESTROY, Johann Nepomuk. <i>Der boese Geist Lumpacivagabundus</i>
Germany	Folklore	GRIMM, Jakob. <i>Deutsche Mythologie</i>
	Literature	BUECHNER, Georg. <i>Dantons Tod</i>
		GRABBE, Christian Dietrich. <i>Hannibal</i>
		GUTZKOW, Karl. <i>Wally, die Zweiflerin</i>
		FRIEDRICH, Kaspar David. <i>Repose during the Harvest</i> (Dresden)
	Theology	STRAUSS, David Friedrich. <i>Das Leben Jesu</i>

THE ANNALS 1835-1836

LATIN EUROPE

France	Literature	BALZAC, Honoré de. <i>Le Père Goriot</i> GAUTIER, Théophile. <i>Mademoiselle de Maupin</i> HUGO, Victor. <i>Chants du Crépuscule</i> MUSSET, Alfred de. <i>Rolla</i> VIGNY, Alfred de. <i>Chatterton</i>
	Mathematics	POISSON, Siméon-Denis. <i>Théorie Mathématique de la Chaleur</i> (Supplement, 1837)
	Music	HALÉVY, Jacques-Fromentin-Elie. <i>La Juive</i>
	Philosophy	QUÉTELET, Lambert-Adolphe-Jacques. <i>Sur l'Homme</i>
	Politics	TOCQUEVILLE, Alexis de. <i>De la Démocratie en Amérique</i>
Italy	Music	DONIZETTI, Gaetano. <i>Lucia di Lammermoor</i>
	Politics	MAZZINI, Giuseppe. <i>Fede e Avvenire</i>
Spain	Literature	RIVAS, El Duque de. <i>Don Alvaro o la Fuerza del Sino</i>

SLAVONIC EUROPE

Poland	Literature	KRASINSKI, Zygmund. <i>Nieboska Komedya</i> (The Undivine Comedy)
Russia	Literature	GOGOL, Nicolai Vasilyevich. <i>Mirgorod</i>

1836

GREAT BRITAIN

Painting	CONSTABLE, John. <i>The Cenotaph</i> (Nat. Gal. Lond.)
Politics	OWEN, Robert. <i>The Book of the New Moral World</i>

CENTRAL EUROPE

Germany	Literature	BUECHNER, Georg. <i>Lenz</i> HEINE, Heinrich. <i>Die romantische Schule</i> Alte Pinakothek, Munich, fnd.
	Museums	MENDELSSOHN-BARTHOLDY, Felix. <i>St. Paul</i>
	Music	FECHNER, Gustav Theodor. <i>Das Buechlein vom Leben nach dem Tode</i>
	Philosophy	

LATIN EUROPE

France	Literature	DUMAS, Alexandre. <i>Kean</i> LAMARTINE, Alphonse de. <i>Jocelyn</i> ADAM, Adolphe-Charles. <i>Le Postillon de Lonjumeau</i>
Spain	Music	MEYERBEER, Giacomo. <i>Les Huguenots</i>
	Literature	GARCÍA GUTIÉRREZ, Antonio. <i>El Trovador</i> LARRA, Mariano José de. <i>El Día de Difuntos</i>

THE ANNALS 1836-1837

SLAVONIC EUROPE

Czechoslovakia	History	PALACKY, František. <i>Geschichte des Boehmischen Volkes</i> bgn. (compl. 1867)
Russia	Literature	GOGOL, Nicolai Vasilyevich. <i>Revizor</i> (The Inspector-General)
	Music	GLINKA, Michael. <i>A Life for the Tsar</i>

1837

GREAT BRITAIN

History	CARLYLE, Thomas. <i>The French Revolution</i>
Literature	DICKENS, Charles. <i>The Posthumous Papers of the Pickwick Club</i>
Museums	LANDOR, Walter Savage. <i>The Pentameron</i> Fitzwilliam Museum, Cambridge, fnd.

CENTRAL EUROPE

Germany	Education	Friedrich Wilhelm August Froebel's "Kindergarten," Blankenburg, fnd.
	Literature	EICHENDORFF, Joseph, Freiherr von. <i>Gedichte</i>
	Music	LORTZING, Albert. <i>Czaar und Zimmermann</i>
		SCHUMANN, Robert. <i>Carnaval</i> , op. 9 (comp. 1834-35)
	Painting	RICHTER, Ludwig. <i>Ueberfahrt am Schreckenstein</i> (Dresden)
Switzerland	Zoology	AGASSIZ, Louis-Jean-Rodolphe. <i>Monographies d'Echinodermes vivants et fossiles</i>

LATIN EUROPE

France	Geography	DUMONT D'URVILLE, Jules-Sébastien-César. <i>Voyage de l'Astrolabe</i> bgn. (compl. 1840)
	Literature	BALZAC, Honoré de. <i>César Birotteau</i>
		HUGO, Victor. <i>Les Voix Intérieures</i>
	Mathematics	SAND, George. <i>Mauprat</i>
		CHASLES, Michel. <i>Aperçu historique sur l'Origine et le Développement des Méthodes en Géométrie</i>
	Medicine	FLOURENS, Marie-Jean-Pierre. Discovery of respiratory centre in medulla
	Music	BERLIOZ, Hector. <i>Requiem</i>
	Theatre	Début of Elisa Rachel

SLAVONIC EUROPE

Russia	Literature	GOGOL, Nicolai Vasilyevich. <i>Dead Souls</i>
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GREECE

Universities	Athens fnd.
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1838

## GREAT BRITAIN

Literature DICKENS, Charles. *Oliver Twist*

## THE LOW COUNTRIES

Belgium Literature CONSCIENCE, Hendrik. *De Leeuw van Vlaanderen*

## CENTRAL EUROPE

Germany	Astronomy	BESSEL, Friedrich Wilhelm. Stellar parallax applied
	Bacteriology	EHRENBURG, Christian Gottfried. <i>Die Infusionstierchen als vollkommene Organismen</i>
	Literature	BRENTANO, Clemens. <i>Gockel, Hinkel und Gackeleia</i>
	Mathematics	DROSTE-HUELSHOFF, Annette von. <i>Gedichte</i>
		IMMERMANN, Karl. <i>Muenchhausen</i>
		MOERIKE, Eduard. <i>Gedichte</i>
	Music	DIRICHLET, Peter Gustav Lejeune. <i>Sur l'Usage des Séries infinies dans la Théorie des Nombres</i>
	Physics	SCHUMANN, Robert. <i>Davidsbuendler Taenze</i> , op. 6 (comp. 1837)
		SCHUMANN, Robert. <i>Kinderscenen</i> , op. 15
	Physiology	GAUSS, Karl Friedrich. <i>Allgemeine Theorie des Erdmagnetismus</i>
		SCHLEIDEN, Matthias, and SCHWANN, Theodor. <i>Mikroskopische Untersuchungen</i> bgn. (compl. 1839)

## LATIN EUROPE

France	Literature	HUGO, Victor. <i>Ruy Blas</i>
		LAMARTINE, Alphonse de. <i>La Chute d'un Ange</i>
	Music	BERLIOZ, Hector. <i>Benvenuto Cellini</i>

## SLAVONIC EUROPE

Russia Architecture Kremlin Palace, Moscow, bgn. (compl. 1849)

## HUNGARY

Literature EÖTVÖS, Joszef, Baron. *Karthausi* (The Carthusian)

## 1839

## GREAT BRITAIN

Botany	Botanical Gardens, Kew, fnd.
Literature	DICKENS, Charles. <i>Nicholas Nickleby</i>
Natural History	DARWIN, Charles Robert. <i>Journal of Researches into Geology and Natural History of the various Countries visited by H.M.S. "Beagle"</i>
Painting	TURNER, William. <i>The Fighting Temeraire</i> (Nat. Gal. Lond.)
Technics	NASMYTH, James. First steam-hammer constr.

## THE LOW COUNTRIES

Holland	Literature	BEETS, Nicolaas. <i>Camera Obscura</i>
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## CENTRAL EUROPE

Germany	Encyclo-paedia	Meyers Neues Konversations-Lexikon (compl. 1852)
	History	RANKE, Leopold von. <i>Deutsche Geschichte im Zeitalter der Reformation</i> bgn. (compl. 1843)
Switzerland	Literature	TOEFFFER, Rodolphe. <i>Nouvelles Genevoises</i>

## LATIN EUROPE

France	Literature	STENDHAL; Henri Beyle. <i>La Chartreuse de Parme</i>
	Music	BERLIOZ, Hector. <i>Roméo et Juliette</i>
	Physics	DAGUERRE, Louis-Jacques-Mandé. Daguerreotype process inv.

## SLAVONIC EUROPE

Poland	Literature	SLOVACKI, Juliusz. <i>Lilla Weneda</i>
	Music	CHOPIN, Frederik. <i>Préludes</i> , op. 28

## 1840

## GREAT BRITAIN

Architecture	BARRY, Sir Charles. Houses of Parliament, London, bgn. (compl. 1852) Royal Exchange, London, bgn. (compl. 1844)
Libraries	London Library opnd.
Literature	DICKENS, Charles. <i>Barnaby Rudge</i> DICKENS, Charles. <i>Old Curiosity Shop</i> bgn. (compl. 1841)
Physics	JOULE, James Prescott. <i>On the production of Heat by Voltaic Electricity</i>

THE ANNALS 1840-1841

NORTHERN EUROPE

**Denmark** Literature ANDERSEN, Hans Christian. *Billedbog uden Billeder* (Picture-Book without Pictures)

CENTRAL EUROPE

**Austria** Literature GRILLPARZER, Franz. *Des Meeres und der Liebe Wellen*

**Germany** Chemistry LIEBIG, Justus. *Die Chemie in ihrer Anwendung auf Agrikultur und Physiologie*

WOEHLER, Friedrich. *Grundriss der organischen Chemie*

Literature ARNIM, Bettina von. *Die Guenderode*

GEIBEL, Emanuel. *Gedichte*

HEBBEL, Friedrich. *Genoveva*

tieck, ludwig. *Vittoria Accorombona*

SCHUMANN, Robert. *Dichterliebe* (songs)

SCHUMANN, Robert. *Frauenliebe und Leben* (eight songs)

Physics GAUSS, Karl Friedrich. *Dioptrische Untersuchungen*

**Switzerland** Zoology AGASSIZ, Louis-Jean-Rodolphe. *Etudes critiques sur les Mollusques fossiles* bgn. (compl. 1845)

LATIN EUROPE

**France** Economics PROUDHON, Pierre-Joseph. *Qu'est-ce que la Propriété?*

History SAINTE-BEUVE, Charles-Augustin. *Histoire de Port-Royal* bgn. (compl. 1860)

THIERRY, Augustin. *Récits des Temps Mérovingiens*

**Italy** Literature MUSSET, Alfred de. *Comédies et Proverbes*

Music DONIZETTI, Gaetano. *La Fille du Régiment*

SLAVONIC EUROPE

**Czechoslovakia** History PALACKY, František. *Archiv Česky* bgn. (Czech Archives; compl. 1872)

**Poland** Music CHOPIN, Frederik. *Sonata in C flat minor*, op. 35

CHOPIN, Frederik. *Deux Nocturnes*, op. 37

CHOPIN, Frederik. *Deux Polonoises*, op. 40

**Russia** Literature LERMONTOV, Michael Yurievich. *A Hero of our Time*

1841

GREAT BRITAIN

History CARLYLE, Thomas. *On Heroes . . .*

Literature BROWNING, Robert. *Bells and Pomegranates* bgn. (compl. 1848)

Periodicals *Punch* iss.

THE ANNALS 1841-1842

NORTHERN EUROPE

Denmark	Philosophy	KIERKEGAARD, Søren. <i>Om begrebet Ironi</i>
Norway	Mathematics	ABEL, Niels Henrik. <i>Mémoire sur une Propriété générale d'une Classe très étendue de Fonctions transcendantes</i> (posth.; written 1826)

CENTRAL EUROPE

Germany	Chemistry	BUNSEN, Robert Wilhelm. <i>Carbon-zinc battery inv.</i>
	Economics	LIST, Friedrich. <i>Das nationale System der politischen Oekonomie</i>
	Literature	HEBBEL, Friedrich. <i>Judith</i>
		HERWEGH, Georg. <i>Gedichte eines Lebendigen bgn.</i> (compl. 1843)
	Medicine	HENLE, Friedrich Gustav Jacob. <i>Allgemeine Anatomie</i>
	Music	SCHUMANN, Robert. <i>Symphony No. 1 in B flat major</i>
	Philosophy	FEUERBACH, Ludwig. <i>Das Wesen des Christentums</i>
Switzerland	Literature	LOTZE, Rudolf Hermann. <i>Metaphysik</i>
		GOTTHELF, Jeremias. <i>Ulrich der Knecht</i>

LATIN EUROPE

France	History	BLANC, Louis. <i>Histoire de dix Ans</i> bgn. (compl. 1845)
	Literature	BALZAC, Honoré de. <i>Une ténébreuse Affaire</i>
		DUMAS, Alexandre. <i>Le Comte de Monte-Christo</i> bgn. (compl. 1845)
	Painting	DAUMIER, Honoré. <i>Physionomies tragico-classiques</i> (lithos)
Italy	Politics	BLANC, Louis. <i>Organisation du Travail</i>
Spain	Music	ROSSINI, Gioacchino. <i>Stabat Mater</i>
	Literature	ESPRONCEDA, José de. <i>Canto a Teresa</i>

SLAVONIC EUROPE

Russia	Music	GLINKA, Michael Ivanovich. <i>Ruslan and Lyudmila</i>
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1842

GREAT BRITAIN

History	MACAULAY, Thomas Babington. <i>Lays of Ancient Rome</i>
Painting	TURNER, William. <i>Burial at Sea</i> (Tate Gal. Lond.)
Periodicals	<i>Illustrated London News</i> iss.

THE ANNALS 1842-1843

NORTHERN EUROPE

<b>Denmark</b>	Literature	ANDERSEN, Hans Christian. <i>En Digters Bazar</i>
<b>Norway</b>	Folklore	ASBJÖRNSEN, Peter Christen, and MOE, Jørgen. <i>Norske Folke Eventyr</i> bgn. (compl. 1844 and 1871)

CENTRAL EUROPE

<b>Austria</b>	Medicine	ROKITANSKY, Carl von. <i>Lehrbuch der pathologischen Anatomie</i> bgn. (compl. 1846)
<b>Germany</b>	Botany	SCHLEIDEN, Matthias. <i>Grundzuge einer wissenschaftlichen Botanik</i> (-1843)
	Literature	HEBBEL, Friedrich. <i>Gedichte</i>
	Music	LENAU, Nikolaus. <i>Gedichte</i>
	Physics	LORTZING, Albert. <i>Der Wildschuetz</i>
		MENDELSSOHN-BARTHOLDY, Felix. <i>Symphony in A minor</i> , op. 56 ( <i>The Scottish</i> )
		WAGNER, Richard. <i>Rienzi</i> (first perf.; comp. 1840)
		MAYER, Julius Robert. <i>Bemerkungen ueber die Kraefte der unbelebten Natur</i>

LATIN EUROPE

<b>France</b>	Literature	BANVILLE, Théodore de. <i>Cariatides</i>
		SAND, George. <i>Consuelo</i> bgn. (compl. 1843)
		SUE, Eugène. <i>Les Mystères de Paris</i> bgn. (compl. 1843)
	Politics	CABET, Etienne. <i>Voyage en Icarie</i>

SLAVONIC EUROPE

<b>Russia</b>	Literature	BARATYNSKY, Evgeni Abramovich. <i>Twilight</i>
		GOGOL, Nicolai Vasilyevich. <i>The Greatcoat</i>

1843

GREAT BRITAIN

Aesthetics	RUSKIN, John. <i>Modern Painters</i> bgn. (compl. 1860)
History	CARLYLE, Thomas. <i>Past and Present</i>
	FINLAY, George. <i>History of Greece</i> bgn. (compl. 1861)
Literature	MACAULAY, Thomas Babington. <i>Essays</i>
	BORROW, George. <i>The Bible in Spain</i>
	BULWER LYTTTON, Edward George. <i>The Last of the Barons</i>
	DICKENS, Charles. <i>A Christmas Carol in Prose</i>

## THE ANNALS 1843-1844

Philosophy	MILL, John Stuart. <i>A System of Logic, ratiocinative and inductive</i>
Physics	JOULE, James Prescott. <i>On the Heat evolved during Electrolysis of Water</i>
Zoology	DARWIN, Charles Robert. <i>The Zoology of the Voyage of H.M.S. "Beagle"</i> (ed.)

### NORTHERN EUROPE

Denmark	Philosophy      KIERKEGAARD, Søren. <i>Enten—Eller</i> (Either—Or)
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### CENTRAL EUROPE

Germany	Chemistry      LIEBIG, Justus. <i>Handbuch der organischen Chemie mit Ruecksicht auf Pharmazie</i>
	Music      SCHUMANN, Robert. <i>Das Paradies und die Peri</i> (choral work, op. 50)
	Philosophy      WAGNER, Richard. <i>Der fliegende Hollaender</i>

LOTZE, Rudolf Hermann. *Logik*

### LATIN EUROPE

France	History      THIERS, Adolphe. <i>Histoire du Consulat et de l'Empire bgn.</i> (compl. 1868)
Italy	Literature      HUGO, Victor. <i>Les Burgraves</i>
	Literature      NICCOLINI, Giovanni Battista. <i>Arnaldo da Brescia</i>
	Music      DONIZETTI, Gaetano. <i>Don Pasquale</i>

Politics      GIOBERTI, Vincenzo. *Il Primate morale e civile degli Italiani*

### SLAVONIC EUROPE

Russia	Literature      TURGENIEV, Ivan Sergeievich. <i>Parasha</i>
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## 1844

### GREAT BRITAIN

Literature	BROWNING, Elizabeth Barrett. <i>Poems</i>
	DICKENS, Charles. <i>Martin Chuzzlewit</i>
	DISRAELI, Benjamin. <i>Coningsby</i>
Painting	TURNER, William. <i>Rain, Steam and Speed</i> (Nat. Gal. Lond.)
	TURNER, William. <i>The Sun of Venice going to Sea</i> (Nat. Gal. Lond.)
Physics	FARADAY, Michael. <i>Experimental Researches in Electricity</i> Vol. I (Vol. II, 1847)

### NORTHERN EUROPE

Denmark	Philosophy      KIERKEGAARD, Søren. <i>Begrebet Angst</i>
[ 253 ]	

THE ANNALS 1844-1845

CENTRAL EUROPE

Austria	Literature	STIFTER, Adalbert. <i>Studien</i> , Pt. I
Germany	Chemistry	LIEBIG, Justus. <i>Chemische Briefe</i>
	Literature	HEBBEL, Friedrich. <i>Maria Magdalena</i>
		HEINE, Heinrich. <i>Deutschland, ein Wintermaerchen</i>
		HEINE, Heinrich. <i>Neue Gedichte</i>

LATIN EUROPE

France	Literature	DUMAS, Alexandre. <i>Les Trois Mousquetaires</i>
		SUE, Eugène. <i>Le Juif errant</i> bgn. (compl. 1845)
Italy	Music	VERDI, Giuseppe. <i>Ernani</i>
	Politics	MAZZINI, Giuseppe. <i>Doveri dell'uomo</i>
Portugal	Literature	ALMEIDA GARRETT, João Baptista. <i>Frei Luiz de Sousa</i>
Spain	Literature	ZORRILLA, José. <i>Don Juan Tenorio</i>
	Theology	BALMES, Jaime. <i>El Protestantismo comparado con el Catolicismo</i>

SLAVONIC EUROPE

Russia	Literature	TURGENIEV, Ivan Sergeievich. <i>Andrei Kolosov</i>
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HUNGARY

Literature	PETÖFI, Sandor. <i>Versek</i> (verse)
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1845

GREAT BRITAIN

Archaeology	Nimrud, British excavations bgn. by Sir A. H. Layard
Academies	College of Chemistry, London, fnd.
History	CARLYLE, Thomas. <i>Oliver Cromwell's Letters and Speeches</i>
	GROTE, George. <i>History of Greece</i> bgn. (compl. 1856)
Literature	DICKENS, Charles. <i>The Chimes</i>
	DISRAELI, Benjamin. <i>Sybil</i>
Mathematics	CAYLEY, Arthur. <i>On the Theory of linear Transformations</i>
Religion	NEWMAN, John Henry, received into the Roman Catholic Church

NORTHERN EUROPE

Denmark	Literature	HERTZ, Henrik. <i>Kong Rene's Datter</i>
	Philosophy	KIERKEGAARD, Søren. <i>Stadier paa Livetsvej</i>
[ 254 ]		

THE ANNALS 1845-1846

CENTRAL EUROPE

Germany	Astronomy and Natural History	HUMBOLDT, Alexander von. <i>Kosmos</i> bgn. (compl. 1858)
	Music	LORTZING, Albert. <i>Undine</i> WAGNER, Richard. <i>Tannhaeuser</i>
	Philosophy	STIRNER, Max. <i>Der Einzige und sein Eigentum</i>

LATIN EUROPE

France	Architecture	VIGNON, Pierre (compl. by Jean-Jacques Huvé). <i>The Madeleine</i> , Paris, compl.
Italy	Literature	BALZAC, Honoré de. <i>Les Paysans</i>
Spain	Politics	GIOBERTI, Vincenzo. <i>Prolegomeni al Primato</i>

SLAVONIC EUROPE

Poland	Music	CHOPIN, Frederik. <i>Sonata in B minor</i>
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1846

GREAT BRITAIN

Literature	THACKERAY, William Makepeace. <i>The Book of Snobs</i> bgn. (compl. 1847)
Medicine	MORTON, William Thomas Green. Ether anaesthesia first used
Press	<i>Daily News</i> iss. (founded by Charles Dickens)

CENTRAL EUROPE

Germany	Aesthetics	VISCHER, Friedrich Theodor. <i>Aesthetik oder Wissenschaft des Schoenen</i> bgn. (compl. 1857)
	Architecture	KLENZE, Franz Karl Leo. <i>Propylaea</i> , Munich, bgn. (compl. 1862)
	Chemistry	SCHOENBEIN, Christian Friedrich. Improve- ment of the nitration of cellulose and first preparation of guncotton
	Medicine	HENLE, Friedrich Gustav Jacob. <i>Lehrbuch der rationellen Pathologie</i> bgn. (compl. 1853)
	Music	LORTZING, Albert. <i>Der Waffenschmied</i> MENDELSSOHN-BARTHOLDY, Felix. <i>Elijah</i> (oratorio) SCHUMANN, Robert. <i>Symphony No. 2 in C major</i>
Switzerland	Literature	KELLER, Gottfried. <i>Gedichte</i> [ 255 ]

THE ANNALS 1846-1847

LATIN EUROPE

France	Astronomy	LEVERRIER, Urbain-Jean-Joseph. Mathematical detection of the planet Neptune
	Economics	PROUDHON, Pierre-Joseph. <i>Philosophie de la Misère</i>
	Literature	BALZAC, Honoré de. <i>Le Cousin Pons</i> BANVILLE, Théodore de. <i>Les Stalactites</i> SAND, George. <i>La Mare au Diable</i>
	Mathematics	GALOIS, Evariste. <i>Oeuvres</i>
Italy	Music	BERLIOZ, Hector. <i>La Damnation de Faust</i>
	Chemistry	SOBREIRO, Ascanio. Nitroglycerine first prepared
	Politics	AZEGLIO, Massimo d'. <i>Degli ultimi Casi di Romagna</i>
Spain	Literature	CAMPOAMOR, Ramón de. <i>Doloras</i>

SLAVONIC EUROPE

Russia	Literature	DOSTOIEVSKY, Fyodor Michailovich. <i>Dvoynik</i> (Poor Folk)
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HUNGARY

Literature	ARANY, Janos. <i>Toldi</i>
Music	LISZT, Franz. <i>Hungarian Rhapsody No. 1</i>

1847

GREAT BRITAIN

	Discoveries	FRANKLIN, Sir John. Navigation of the North-West Passage
	Literature	BRONTË, Charlotte. <i>Jane Eyre</i> BROWNING, Elizabeth Barrett. <i>Sonnets from the Portuguese</i>
		DISRAELI, Benjamin. <i>Tancred</i>
		LANDOR, Walter Savage. <i>The Hellenics</i>
		THACKERAY, William Makepeace. <i>Vanity Fair</i> bgn. (compl. 1848)
	Medicine	SIMPSON, James Young. Chloroform anaesthesia first used

NORTHERN EUROPE

Denmark	Literature	ANDERSEN, Hans Christian. <i>Eventyr og Historier</i> , Pt. II
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CENTRAL EUROPE

Germany	History	RANKE, Leopold von. <i>Neun Buecher Preussischer Geschichte</i> bgn. (compl. 1848)
	Literature	HEINE, Heinrich. <i>Atta Troll</i>
	Medicine	LUDWIG, Karl. Kymograph inv.
	Music	FLOTOW, Friedrich von. <i>Marta</i>

THE ANNALS 1847-1848

<b>Germany</b>	Philosophy	MARX, Karl. <i>La Misère de la Philosophie . . .</i>
	Physics	HELMHOLTZ, Hermann. <i>Ueber die Erhaltung der Kraft</i>

LATIN EUROPE

<b>France</b>	History	LAMARTINE, Alphonse de. <i>Histoire des Girondins</i>
		MICHELET, Jules. <i>Histoire de la Révolution Française</i> bgn. (compl. 1853)
<b>Italy</b>	Literature	MÉRIMÉE, Prosper. <i>Carmen</i>
	Music	VERDI, Giuseppe. <i>Macbeth</i>

SLAVONIC EUROPE

<b>Poland</b>	Music	CHOPIN, Frederik. <i>Trois Valses</i> , op. 64
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1848

GREAT BRITAIN

Economics	MILL, John Stuart. <i>Principles of Political Economy</i>
History	MACAULAY, Thomas Babington. <i>The History of England</i> bgn. (compl. 1861)
Literature	BRONTË, Emily. <i>Wuthering Heights</i>
	BULWER LYTTON, Edward George. <i>Harold, or the Last of the Saxon Kings</i>
	DICKENS, Charles. <i>Dombey and Son</i>
	GASKELL, Elizabeth Cleghorn. <i>Mary Barton</i>
	KINGSLEY, Charles. <i>Yeast</i>
	THACKERAY, William Makepeace. <i>Pendennis</i> bgn. (compl. 1850)
Painting	Pre-Raphaelite Brotherhood fnd.
	HOLMAN HUNT, William. <i>The Hireling Shepherd</i> (Manchester)
	MILLAIS, John Everett. <i>Ophelia</i> (Tate Gal. Lond.)
Universities	Queen's College, London, fnd.

NORTHERN EUROPE

<b>Denmark</b>	Literature	OEHLENSCHLÄGER, Adam Gottlob. <i>Ragnar Lodbrok</i>
<b>Finland</b>	Literature	RUNEBERG, Johan Ludvig. <i>Fänrik Stals soga</i> (Ensign Stal's Tales)

CENTRAL EUROPE

<b>Germany</b>	Philology	GRIMM, Jakob. <i>Geschichte der Deutschen Sprache</i>
	Politics	MARX, Karl, and ENGELS, Friedrich. <i>Das Kommunistische Manifest</i>
	Press	KOELNISCHE Zeitung iss. Neue Preussische (Kreuz) Zeitung iss.

THE ANNALS 1848-1850<sup>1</sup>

LATIN EUROPE

France	Chemistry	PASTEUR, Louis. Optical resolution of racemic acid and recognition of molecular asymmetry
	Literature	DUMAS, Alexandre, fils. <i>La Dame aux Camélias</i>
	Medicine	BERNARD, Claude. Glycogenic function of the liver discovered
Italy	Politics	AZEGLIO, Massimo d'. <i>Lutti della Lombardia</i>

1849

GREAT BRITAIN

Aesthetics	RUSKIN, John. <i>The Seven Lamps of Architecture</i>
	Universities Bedford Square College, London, fnd. (from 1860, Bedford College for Women; chartered 1869)
Universities	Bedford Square College, London, fnd. (from 1860, Bedford College for Women; chartered 1869)

CENTRAL EUROPE

Germany	Literature	LUDWIG, Otto. <i>Der Erbfoerster</i>
	Painting	RETHEL, Alfred. <i>Auch ein Totentanz</i> (wood-engravings)

LATIN EUROPE

France	Literature	SCRIBE, Eugène. <i>Adrienne Lecouvreur</i>
	Music	MEYERBEER, Giacomo. <i>Le Prophète</i>
	Painting	COURBET, Gustave. <i>L'Après-Dîner à Ornans</i> (Lille)
	Physics	FIZEAU, Armand-Hippolyte-Louis. First measurement of velocity of light
Spain	Literature	SARMIENTO, Domingo Fausto. <i>Civilización y Barbarie: Vida de Facundo</i>

HUNGARY

Music	LISZT, Franz. <i>Tasso</i>
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1850

GREAT BRITAIN

Economics	SPENCER, Herbert. <i>Social Statics</i>
	Literature BROWNING, Robert. <i>Christmas Eve and Easter Day</i>
BULWER LYTTON, Edward George.	<i>The Caxtons</i>
DICKENS, Charles.	<i>David Copperfield</i>
KINGSLEY, Charles.	<i>Alton Locke</i>

THE ANNALS 1850-1851

Literature	ROSSETTI, Dante Gabriel. <i>The Blessed Damozel</i>
	TENNYSON, Alfred. <i>In Memoriam</i>
	WORDSWORTH, William. <i>The Prelude</i> (posth.; written from 1798 to 1805)
Painting	HOLMAN HUNT, William. <i>The Two Gentlemen of Verona</i> (Birmingham)
	ROSSETTI, Dante Gabriel. <i>Ecce Ancilla Domini</i> (Tate Gall. Lond.)
Periodicals	<i>The Germ</i> iss.
Universities	Queen's University, Dublin, fnd. (Charter)

NORTHERN EUROPE

Norway	Literature	IBSEN, Henrik. <i>Catilina</i>
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CENTRAL EUROPE

Germany	Chemistry	BUNSEN, Robert Wilhelm. Gas-burner inv.
	Music	SCHUMANN, Robert. <i>Genoveva</i> (comp. 1848)
	Painting	WAGNER, Richard. <i>Lohengrin</i>
	Philosophy	MENZEL, Adolf. <i>Round Table of Frederick the Great</i> (Nat. Gal. Berlin)
	Physics	SCHOPENHAUER, Arthur. <i>Parerga und Paralipomena</i>
		HELMHOLTZ, Hermann. Ophthalmoscope inv.

LATIN EUROPE

France	Medicine	DAVAINE, Casimir-Josèphe, and RAYER, Pierre-François-Olive. <i>Anthrax bacillus</i> disc. (first sighted by Pollender in 1849)
	Painting	COROT, Camille. <i>Matinée</i> (Louvre)
		COURBET, Gustave. <i>L'Enterrement à Ornans</i> (Louvre)
Spain	Painting	GOYA Y LUCIENTES, Francisco de. <i>Proverbios</i> (engravings; first posth. pr.)

SLAVONIC EUROPE

Russia	Biography	HERZEN, Alexander Ivanovich. <i>My Past and Reflections</i> bgn. (compl. 1855)
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1851

GREAT BRITAIN

Aesthetics	RUSKIN, John. <i>Pre-Raphaelitism</i>
History of Art	RUSKIN, John. <i>The Stones of Venice</i>
Literature	BORROW, George. <i>Lavengro</i>
Travels	MEREDITH, George. <i>Poems</i>
	LIVINGSTONE, David. <i>Exploration of the Upper Zambesi</i> bgn. (compl. 1853)

THE ANNALS 1851-1852

CENTRAL EUROPE

<b>Germany</b>	Literature	HEBBEL, Friedrich. <i>Herodes und Mariamne</i>
	Music	HEINE, Heinrich. <i>Romanzero</i>
	Sculpture	SCHUMANN, Robert. <i>Symphony No. 3 in E flat major ("Rhenish," comp. 1850)</i>
		RAUCH, Christian Daniel, and SCHINKEL, Karl Friedrich. Monument of Frederick the Great (bgn. 1830; Berlin)

LATIN EUROPE

<b>France</b>	Literature	MURGER, Henri. <i>Scènes de la Vie de Bohème</i>
	Painting	COROT, Camille. <i>Danse des Nymphes</i> (Louvre)
		DAUMIER, Honoré. <i>Physionomies Tragiques</i> (lithos)
<b>Italy</b>	Music	VERDI, Giuseppe. <i>Rigoletto</i>
	Politics	GIOBERTI, Vincenzo. <i>Il Rinnovamento Civile d'Italia</i>
<b>Spain</b>	Politics	DONOSO CORTÉS, Juan. <i>Ensayo sobre el Catolicismo, el Liberalismo y el Socialismo</i>

1852

GREAT BRITAIN

Economics	SPENCER, Herbert. <i>Theory of Population</i>
Literature	BRONTË, Charlotte. <i>Villette</i>
	THACKERAY, William Makepeace. <i>Henry Esmond</i>
Mathematics	SYLVESTER, James Joseph. <i>On the Principles of the Calculus of Forms</i>
Painting	BROWN, Ford Madox. <i>The Last of England</i> (Fitzwilliam Mus., Cambridge)
Physics	THOMSON, William, and JOULE, James Prescott. <i>On the Thermal Effects of Fluids in Motion</i>

NORTHERN EUROPE

<b>Norway</b>	Literature	IBSEN, Henrik. <i>Gildet paa Solhaug</i>
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CENTRAL EUROPE

<b>Germany</b>	History	RANKE, Leopold von. <i>Franzoesische Geschichte, vornehmlich im 16. und 17. Jahrhundert</i> bgn. (compl. 1861)
	Jurisprudence	IHERING, Rudolf. <i>Geist des Roemischen Rechts</i>
	Literature	BRENTANO, Clemens. <i>Romanzen vom Rosenkranz</i> (posth.)
		STORM, Theodor. <i>Gedichte</i>
		STORM, Theodor. <i>Immensee</i>

## THE ANNALS 1852-1853

<b>Germany</b>	Music	SCHUMANN, Robert. <i>Manfred</i> (comp. 1848)
	Painting	MENZEL, Adolf. <i>Flute Concert at Sanssouci</i> (Nat. Gal. Berlin)
	Philosophy	FISCHER, Kuno. <i>Geschichte der neueren Philosophie</i> bgn. (compl. 1893)

### LATIN EUROPE

<b>France</b>	Literature	GAUTIER, Théophile. <i>Emaux et Camées</i>
	Painting	MUSSET, Alfred de. <i>Poésies</i>
	Politics	GAVARNI; Paul Chevalier. <i>Masques et Visages</i> bgn. (lithos; compl. 1848) MÉRYON, Charles. <i>Eaux-Fortes sur Paris</i> bgn. (etchings; compl. 1854) COMTE, Auguste. <i>Système de Politique Positive</i>

### SLAVONIC EUROPE

<b>Russia</b>	Literature	TURGENIEV, Ivan Sergeievich. <i>A Sportsman's Sketches</i> (bgn. 1847)
	Music	RUBINSTEIN, Anton. <i>Dimitry Donskoy</i>

## 1853

### GREAT BRITAIN

	Literature	BULWER LYTTON, Edward George. <i>My Novel</i>
		DICKENS, Charles. <i>Bleak House</i>
		GASKELL, Elizabeth Cleghorn. <i>Cranford</i>
	Physics	KINGSLEY, Charles. <i>Hypatia</i>
		THOMSON, William. <i>On transient Electric Currents</i>

### CENTRAL EUROPE

<b>Germany</b>	Literature	HEBBEL, Friedrich. <i>Gyges und sein Ring</i>
	Museums	Neue Pinakothek, Munich, compl. (bgn. 1846)
	Music	BRAHMS, Johannes. <i>First Sonata in C major</i> , op. 1
		SCHUMANN, Robert. <i>Symphony No. 4 in D minor</i> (comp. 1851)
		WAGNER, Richard. <i>Der Ring des Nibelungen</i> (text)

### LATIN EUROPE

<b>France</b>	Literature	HUGO, Victor. <i>Les Châtiments</i>
	Politics	GOBINEAU, Joseph-Arthur, Comte de. <i>Essai sur l'Inégalité des Races humaines</i>
<b>Italy</b>	Music	VERDI, Giuseppe. <i>Il Trovatore</i>
		VERDI, Giuseppe. <i>La Traviata</i>

THE ANNALS 1853-1854

HUNGARY

Literature      JOKAI, Maurus. *Egy Magyar Nábob* (A Hungarian Nabob)

1854

GREAT BRITAIN

Literature	DICKENS, Charles. <i>Hard Times</i>
	THACKERAY, William Makepeace. <i>The Newcomes</i>
Mathematics	WISEMAN, Nicholas Patrick. <i>Fabiola</i>
Painting	BOOLE, George. <i>The Laws of Thought</i>
Universities	HOLMAN HUNT, William. <i>The Light of the World</i> (Manchester)
	Working Men's College, London, fnd.

NORTHERN EUROPE

Norway      Literature      IBSEN, Henrik. *Fru Inger til Østraat*

CENTRAL EUROPE

Germany	Bacteriology	EHRENBURG, Christian Gottfried. <i>Mikro-geologie</i>
	History	MOMMSEN, Theodor. <i>Roemische Geschichte</i> , Pt. I
	Mathematics	RIEMANN, Georg Friedrich Bernhard. <i>Ueber die Hypothesen, welche der Geometrie zu Grunde liegen</i>
		WEIERSTRASS, Karl Wilhelm Theodor. <i>Zur Theorie der Abelschen Funktionen</i>
	Medicine	VIRCHOW, Rudolf. <i>Handbuch der speziellen Pathologie und Therapie</i> bgn. (compl. 1862)
	Painting	SCHWIND, Moritz von. <i>Life of St. Elisabeth</i> bgn. (compl. 1855; frescoes, Wartburg, nr. Eisenach)
Switzerland	Philology	GRIMM, Jakob. <i>Deutsches Woerterbuch</i> , Pt. I
	Literature	KELLER, Gottfried. <i>Der grüne Heinrich</i>

LATIN EUROPE

France	Medicine	BERNARD, Claude. Function of vaso-dilator nerves discovered
	Painting	DORÉ, Gustave. Illus. to Rabelais' <i>Gargantua</i>
	Press	<i>Le Figaro</i> iss.
	Societies	<i>Félibrige</i> fnd.

THE ANNALS 1854-1855

HUNGARY

- |            |   |
|------------|---|
| Literature | ARANY, Janos. <i>Toldi Esteje</i> (The Downfall of Toldi) |
| Music      | LISZT, Franz. <i>Les Préludes</i> (first perf.)           |
|            | LISZT, Franz. <i>Mazeppa</i>                              |

1855

GREAT BRITAIN

- |            |  |
|------------|--|
| History    | FROUDE, James Anthony. <i>History of England from the Fall of Wolsey to the Defeat of the Spanish Armada</i> |
| Literature | GASKELL, Elizabeth Cleghorn. <i>North and South</i>  |
|            | KINGSLEY, Charles. <i>Westward Ho!</i>   |
| Press      | TROLLOPE, Anthony. <i>The Warden Daily Telegraph</i> iss.  |
| Psychology | SPENCER, Herbert. <i>The Principles of Psychology</i>  |

NORTHERN EUROPE

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|---------|------------|--|
| Denmark | Literature | ANDERSEN, Hans Christian. <i>Mit Livs Eventyr</i> (The Story of my Life) |
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CENTRAL EUROPE

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|-------------|------------|---|
| Germany     | History    | DROYSEN, Johann Gustav. <i>Geschichte der Preussischen Politik</i> bgn. (compl. 1886) |
|             |            | GIESEBRECHT, Wilhelm. <i>Geschichte der Deutschen Kaiserzeit</i> bgn. (compl. 1895)   |
|             |            | HEFELE, Karl Josef. <i>Conciliengeschichte</i> bgn. (compl. 1874)                     |
|             | Literature | FREYTAG, Gustav. <i>Soll und Haben</i>  |
|             |            | HEBBEL, Friedrich. <i>Agnes Bernauer</i>  |
|             |            | SCHEFFEL, Joseph Viktor von. <i>Ekkehard</i>  |
|             | Music      | BRAHMS, Johannes. <i>First Trio in B major, op. 8</i> (comp. 1853-54)                 |
|             | Philosophy | BUECHNER, Ludwig. <i>Kraft und Stoff</i>  |
| Switzerland |            | History of Art BURCKHARDT, Jakob. <i>Der Cicerone</i>                                 |

LATIN EUROPE

- |        |            |   |
|--------|------------|---|
| France | Astronomy  | LEVERRIER, Urbain Jean Joseph. Publications in "Annales de l'Observatoire de Paris" |
|        | Literature | GÉRARD DE NERVAL; Gérard de Labrunie. <i>Aurélie</i>                                |
| Italy  | Painting   | COURBET, Gustave. <i>L'Atelier</i> (Louvre)   |
| Spain  | Music      | VERDI, Giuseppe. <i>Les Vêpres Siciliennes</i>                                      |
|        | Medicine   | GARCIA, Manuel. Laryngoscope inv.   |

THE ANNALS 1855-1857

SLAVONIC EUROPE

Russia Literature TURGENIEV, Ivan Sergeievich. *Rudin*

1856

GREAT BRITAIN

Astronomy	MAXWELL, James Clerk. <i>Adams Prize Essay</i>
Painting	HOLMAN HUNT, William. <i>The Scapegoat</i> (Manchester)
	MILLAIS, John Everett. <i>The Blind Girl</i> (Birmingham)
Theatre	Début of Henry Irving

CENTRAL EUROPE

Germany Literature	MOERIKE, Eduard. <i>Mozart auf der Reise nach Prag</i>
Painting	MENZEL, Adolf. <i>Théâtre du Gymnase</i> (Nat. Gal. Berlin)
Philosophy	LOTZE, Hermann. <i>Mikrokosmus</i> bgn. (compl 1864)
Press	<i>Frankfurter Zeitung</i> iss.
Switzerland Literature	KELLER, Gottfried. <i>Die Leute von Seldwyla</i> , Pt. I (Pt. II 1874)

LATIN EUROPE

France History	TOCQUEVILLE, Alexis de. <i>L'Ancien Régime et la Révolution</i>
Literature	HUGO, Victor. <i>Les Contemplations</i>
Painting	INGRES, Jean-Dominique. <i>La Source</i> (Louvre)
Philosophy	TAINÉ, Hippolyte. <i>Les Philosophes Français du Dix-neuvième Siècle</i>

SLAVONIC EUROPE

Russia Literature AKSAKOV, Sergei. *Family Chronicle*

1857

GREAT BRITAIN

History	BUCKLE, Henry Thomas. <i>History of Civilisation in England</i> bgn. (compl. 1861)
Literature	BORROW, George. <i>The Romany Rye</i> BROWNING, Elizabeth Barrett. <i>Aurora Leigh</i>

## THE ANNALS 1857

Literature	DICKENS, Charles. <i>Little Dorrit</i>
	ELIOT, George; Mary Ann Evans. <i>Scenes from Clerical Life</i>
	KINGSLEY, Charles. <i>Two Years Ago</i>
Medicine	TROLLOPE, Anthony. <i>Barchester Towers</i>
	LISTER, Joseph. <i>The early Stages of Inflammation</i>
Museums	South Kensington Museum fnd.
Travels	LIVINGSTONE, David. <i>Missionary Travels in South Africa</i>

### NORTHERN EUROPE

Norway	Literature	BJÖRNSON, Björnstjerne. <i>Synnöve Solbakken</i>
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### CENTRAL EUROPE

Austria	Literature	STIFTER, Adalbert. <i>Der Nachsommer</i>
	Theatre	Début of Charlotte Wolter
Germany	Chemistry	KEKULÉ, Friedrich August. <i>Ueber die s.g. gepaarten Verbindungen und die Theorie der mehratomigen Radicale</i> ( Theory of molecular structure in organic chemistry; in "Annalen der Chemie")
	History	CURTIUS, Ernst. <i>Griechische Geschichte</i> bgn. (compl. 1867)
	Jurisprudence	GNEIST, Heinrich Rudolf. <i>Das heutige englische Verfassungs- und Verwaltungsrecht</i>
	Painting	SCHWIND, Moritz von. <i>The Tale of the Seven Ravens</i> (Wartburg, nr. Eisenach)

### LATIN EUROPE

France	Literature	BAUDELAIRE, Charles. <i>Les Fleurs du Mal</i>
		FLAUBERT, Gustave. <i>Madame Bovary</i>
		SAINTE-BEUVE, Charles-Augustin. <i>Causeries du Lundi</i>
	Painting	MILLET, Jean-François. <i>Les Glaneuses</i> (Louvre)
Italy	Literature	CARLUCCI, Giosuè. <i>Rime</i>
	Music	VERDI, Giuseppe. <i>Simone Boccanegra</i>

### SLAVONIC EUROPE

Russia	Literature	GONCHAROV, Ivan Alexandrovich. <i>The Fregate Pallada</i>
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### HUNGARY

Music	LISZT, Franz. <i>Eine Faust-Symphonie</i> (first perf.; first pr. 1861)
	[ 265 ]

THE ANNALS 1858-1859

1858

GREAT BRITAIN

Discoveries	SPEKE, John. <i>Victoria Nyanza disc.</i>
History	CARLYLE, Thomas. <i>Frederick the Great bgn.</i> (compl. 1865)
Literature	MORRIS, William. <i>The Defence of Guenevere</i> THACKERAY, William Makepeace. <i>The Virginians</i> (compl. 1859)
	TROLLOPE, Anthony. <i>Doctor Thorne</i>
	TROLLOPE, Anthony. <i>The Three Clerks</i>

THE LOW COUNTRIES

Belgium	Literature COSTER, Charles de. <i>Légendes Flamandes</i>
	Music FRANCK, César. <i>Messe Solemnelle</i>

NORTHERN EUROPE

Norway	Folklore BUGGE, Elseus Sophus. <i>Gamle Norske Folkeviser</i>
	Literature BJÖRNSEN, Björnstjerne. <i>Mellem Slagene</i> IBSEN, Henrik. <i>Haermaendene paa Helgeland</i>

CENTRAL EUROPE

Germany	Medicine VIRCHOW, Rudolf. <i>Cellularpathologie</i>
	Music CORNELIUS, Peter. <i>Der Barbier von Bagdad</i>

LATIN EUROPE

France	History CORRESPONDANCE DE NAPOLEON GUIZOT, François-Pierre-Guillaume. <i>Mémoires pour servir à l'Histoire de mon Temps bgn.</i> (compl. 1868)
	Medicine BERNARD, Claude. Function of vasoconstrictor nerves discovered
	Music OFFENBACH, Jacques. <i>Orphée aux Enfers</i>
	Painting MANET, Edouard. <i>Le Concert aux Tuilleries</i> (Dublin)

1859

GREAT BRITAIN

Biology	DARWIN, Charles Robert. <i>Origin of Species by Means of Natural Selection</i>
Chemistry	FARADAY, Michael. <i>Experimental Researches in Chemistry and Physics</i>
	MAXWELL, James Clerk. <i>Illustrations of the dynamical theory of gases</i>
Discoveries	LIVINGSTONE, David. Lake Nyassa discovered
Literature	DICKENS, Charles. <i>A Tale of Two Cities</i> ELIOT, George; Mary Ann Evans. <i>Adam Bede</i>

THE ANNALS 1859-1860

Literature	FITZGERALD, Edward. <i>Rubáiyát of Omar Khayyam</i>
	MEREDITH, George. <i>The Ordeal of Richard Feverel</i>
Museums	TENNYSON, Alfred. <i>Idylls of the King</i>
Philosophy	Scottish National Gallery, Edinburgh, opnd.

MILL, John Stuart. *On Liberty*

CENTRAL EUROPE

Germany	Chemistry	BUNSEN, Robert W., and KIRCHHOFF. Spectrum analysis discovered
	Economics	MARX, Karl. <i>Zur Kritik der politischen Oekonomie</i>
	History	FREYTAG, Gustav. <i>Bilder aus der Deutschen Vergangenheit</i> bgn. (compl. 1867)
		GREGOROVIUS, Ferdinand. <i>Geschichte der Stadt Rom in Mittelalter</i> bgn. (compl. 1873)
		RANKE, Leopold von. <i>Englische Geschichte im 16. und 17. Jahrhundert</i> bgn. (compl. 1868)
	Mathematics	RIEMANN, Georg Friedrich Bernhard. <i>Ueber die Anzahl der Primzahlen unter einer gegebenen Groesse</i>
	Physics	HELMHOLTZ, Hermann. <i>Handbuch der physiologischen Optik</i> bgn. (compl. 1866)

LATIN EUROPE

France	Literature	HUGO, Victor. <i>La Légende des Siècles</i>
	Music	MISTRAL, Frédéric. <i>Mirèio</i>
	Painting	GOUNOD, Charles. <i>Faust</i> ( <i>Marguerite</i> )
	Physics	MILLET, Jean-François. <i>L'Angélus</i> ( <i>Louvre</i> )
Italy	Music	PLANTÉ, Gaston. Accumulator inv.
	Theatre	VERDI, Giuseppe. <i>Un Ballo in Maschera</i>

Début of Adelina Patti

SLAVONIC EUROPE

Russia	Literature	DOSTOIEVSKY, Fyodor Michailovich. <i>The Mayor of Stepanchikovo</i>
		GONCHAROV, Ivan Alexandrovich. <i>Oblomov</i>

1860

GREAT BRITAIN

Chemistry	BESSEMER, Henry. Bessemer converter introd.
Literature	ELIOT, George ; MARY ANN EVANS. <i>The Mill on the Floss</i>
	SWINBURNE, Algernon Charles. <i>The Queen Mother</i>
Physics	MAXWELL, James Clerk. <i>On the Theory of Compound Colours</i>

THE ANNALS 1860-1861

THE LOW COUNTRIES

Holland	Literature	MULTATULI; Eduard Douwes Dekker. <i>Max Havelaar</i>
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CENTRAL EUROPE

Germany	Physics	FECHNER, Gustav Theodor. <i>Elemente der Psychophysik</i>
Switzerland	History	BURCKHARDT, Jakob. <i>Die Kultur der Renaissance in Italien</i>

LATIN EUROPE

France	Chemistry	BERTHELOT, Marcellin. <i>Chimie Organique</i>
	Literature	BAUDELAIRE, Charles. <i>Les Paradis Artificiels</i>
Italy	Politics	MAZZINI, Giuseppe. <i>Ai Giovani d'Italia</i>
Rumania	Universities	Jassy fnd.
Spain	Philosophy	SANZ DEL RIO, Julián. <i>Analítica, Metafísica bgn. (compl. 1874)</i>

SLAVONIC EUROPE

Czechoslovakia	Medicine	CZERMAK, Johann Nepomuk. Rhinoscopy introd.
Russia	Colonization	Vladivostok fnd.
	Literature	OSTROVSKY, Alexander Nicolaievich. <i>The Thunderstorm</i>

1861

GREAT BRITAIN

Literature	DICKENS, Charles. <i>Great Expectations</i> ELIOT, George; Mary Ann Evans. <i>Silas Marner</i>
	MEREDITH, George. <i>Evan Harrington</i>
	ROSSETTI, Dante Gabriel. <i>Dante and his Circle</i>
	THACKERAY, William Makepeace. <i>Lovel, the Widower</i>
Pedagogy	TROLLOPE, Anthony. <i>Framley Parsonage</i>
	SPENCER, Herbert. <i>Education: intellectual, moral, and physical</i>
Philology	MUELLER, Friedrich Max. <i>The Science of Language</i>
Physics	MAXWELL, James Clerk. <i>Physical Lines of Force</i>
Politics	MILL, John Stuart. <i>Considerations on Representative Government</i>

THE LOW COUNTRIES

Belgium	Literature	COSTER, Charles de. <i>Contes Brabançons</i> [ 268 ]
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THE ANNALS 1861-1862

**Holland** Literature MULTATULI; Eduard Douwes Dekker.  
*Minnebrieven*

CENTRAL EUROPE

<b>Austria</b>	Medicine	SEMMLWEISS, Ignaz. <i>Die Aetiologie, der Begriff und die Prophylaxe des Kindbettfiebers</i>
<b>Germany</b>	Chemistry	KEKULÉ, Friedrich August. <i>Lehrbuch der organischen Chemie</i> bgn. (compl. 1887)
	Literature	FONTANE, Theodor. <i>Balladen</i>
	Medicine	PETENKOFER, Max, and VOIT, Karl. <i>Ueber einen neuen Respirationsapparat</i> (construction of calorimeter; basal metabolism)
Music	BRAHMS, Johannes. <i>First Quartet in G minor</i> , op. 25	
<b>Switzerland</b>	Philosophy	BACHOFEN, Johann Jakob. <i>Das Mutterrecht</i>

LATIN EUROPE

<b>France</b>	Medicine	BROCA, Paul. <i>Remarques sur le Siège de la Faculté du Langage articulé . . .</i>
<b>Spain</b>	Painting	MANET, Edouard. <i>Guitariste</i> (Fauré Coll.)
	Politics	ARENAL, Concepción. <i>La Beneficencia, la Filantropía, y la Caridad</i>

SLAVONIC EUROPE

<b>Russia</b>	Literature	DOSTOIEVSKY, Fyodor Michailovich. <i>The Insulted</i>
		DOSTOIEVSKY, Fyodor Michailovich. <i>The House of the Dead</i>

HUNGARY

Literature	MADACH, Imre. <i>Az ember tragédiája</i> (The Tragedy of Man)
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1862

GREAT BRITAIN

Literature	BORROW, George. <i>Wild Wales, its People, Language and Scenery</i>
	ROSSETTI, Christina Georgina. <i>Goblin Market</i>
	THACKERAY, William Makepeace. <i>The Adventures of Philip</i>
Music	TROLLOPE, Anthony. <i>Orley Farm</i>
	SULLIVAN, Arthur Seymour. <i>Five Songs from Shakespeare</i>
Sociology	RUSKIN, John. <i>Unto this Last</i>
	SPENCER, Herbert. <i>First Principles</i>

## THE ANNALS 1862-1863

### THE LOW COUNTRIES

Holland	Literature	MULTATULI; Eduard Douwes Dekker. <i>Ideen bgn.</i> (compl. 1877)
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### CENTRAL EUROPE

Germany	Chemistry	WOEHLER, Friedrich. Acetylene first prep. from calcium carbide
	Literature	HEBBEL, Friedrich. <i>Die Nibelungen</i>
	Politics	LASSALLE, Ferdinand. <i>Arbeiter-Programm</i>

### LATIN EUROPE

France	Literature	FLAUBERT, Gustave. <i>Salammbo</i> HUGO, Victor. <i>Les Misérables</i> LECONTE DE LISLE, Charles-Marie. <i>Poèmes Barbare</i>
Italy	Theatre	Début of Sarah Bernhardt
	Music	VERDI, Giuseppe. <i>La Forza del Destino</i>

### SLAVONIC EUROPE

Russia	Literature	TURGENIEV, Ivan Sergeievich. <i>Fathers and Sons</i>
	Music	BALAKIREV, Mily Alexeivich. <i>Islamey</i> BALAKIREV, Mily Alexeivich. <i>Tamara</i>

## 1863

### GREAT BRITAIN

Biology	HUXLEY, Thomas Henry. <i>Evidence as to Man's Place in Nature</i>
History	GARDINER, Samuel Rawson. <i>The History of England from the Accession of James I to the Restoration</i> bgn. (compl. 1901)
Literature	ELIOT, George; Mary Ann Evans. <i>Romola</i>
Painting	ROSSETTI, Dante Gabriel. <i>Beata Beatrix</i> (Tate Gal. Lond.)
Philosophy	MILL, John Stuart. <i>Utilitarianism</i>
Travels	SPEKE, John. <i>Journal of the Discovery of the Source of the Nile</i>

### THE LOW COUNTRIES

Belgium	Literature	GEZELLE, Guido. <i>Gedichten</i>
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### CENTRAL EUROPE

Germany	Philology	MOMMSEN, Theodor <i>Corpus Inscriptionum Latinarum</i> , Vol. I (ed.)
	Physics	HELMHOLTZ, Hermann. <i>Die Lehre von den Tonempfindungen</i>
	Politics	LASSALLE, Ferdinand. <i>Arbeiter-Lesebuch</i>

THE ANNALS 1863-1864

LATIN EUROPE

France	History	RENAN, Ernest. <i>Histoire des Origines du Christianisme.</i> Vol. I
	Literature	SAINTE-BEUVE, Charles-Augustin. <i>Nouveaux Lundis bgn.</i> (compl. 1872)
	Music	BIZET, Georges. <i>Les Pêcheurs de Perles</i>
	Painting	DORÉ, Gustave. Illus. to Cervantes' <i>Don Quixote</i>
		MANET, Edouard. <i>Le Déjeuner sur l'Herbe</i> (Luxembourg, Paris)
Italy	Literature	CARDUCCI, Giosuè. <i>Inno a Satana</i>
Spain	History	COLMEIRO, Manuel. <i>Historia de la Economía política en España</i>
	Literature	CASTRO, Rosalía de. <i>Cantares gallegos</i>

1864

GREAT BRITAIN

	Biography	NEWMAN, John Henry. <i>Apologia pro Vita sua</i>
	Biology	SPENCER, Herbert. <i>The Principles of Biology</i>
	Literature	BROWNING, Robert. <i>Dramatis Personae</i>
		DICKENS, Charles. <i>Our Mutual Friend</i>
		TENNYSON, Alfred. <i>Enoch Arden</i>
		TROLLOPE, Anthony. <i>The Small House at Allington</i>
	Physics	MAXWELL, James Clerk. <i>On a Dynamical Theory of the Electromagnetic Field</i>

NORTHERN EUROPE

Norway	Literature	IBSEN, Henrik. <i>Kongs-emnerne</i> (The Pretenders)
Sweden	Chemistry	NOBEL, Alfred. Detonator inv.

CENTRAL EUROPE

Austria	Literature	STIFTER, Adalbert. <i>Witiko</i>
	Music	BRUCKNER, Anton. <i>Mass No. 1 in D minor,</i> (revised 1881-82)
Germany	Press	<i>Neue Freie Presse</i> iss.
	Literature	RAABE, Wilhelm. <i>Der Hungerpastor</i>
		REUTER, Fritz. <i>Ut mine Stromtid</i>
	Medicine	TRAUBE, Ludwig. <i>Erwaegungen ueber die Ursache der Fieberwaerme</i>
Switzerland	Zoology	BREHM, Alfred. <i>Tierleben</i> , Pt. I
	Painting	BOECKLIN, Arnold. <i>Villa at the Sea</i> (Munich)

LATIN EUROPE

France	Archaeology	FUSTEL DE COULANGES, Numa Denis. <i>La Cité Antique</i>
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## THE ANNALS 1864-1865

<b>France</b>	Literature	VIGNY, Alfred de. <i>Les Destinées</i> (posth.)
	Music	ZOLA, Emile. <i>Contes à Ninon</i>
	Painting	OFFENBACH, Jacques. <i>La Belle Hélène</i>
	Sculpture	FANTIN-LATOUR, Henri. <i>L'Hommage à Delacroix</i> (Mus. des Arts décoratifs, Paris)
<b>Italy</b>	Psychology	RODIN, Georges. <i>L'Homme au Nez cassé</i>
<b>Rumania</b>	Universities	LOMBROSO, Cesare. <i>Genio e Follia</i> Bucharest, fnd.

### SLAVONIC EUROPE

<b>Russia</b>	Literature	TOLSTOI, Leo Nicolaievich. <i>War and Peace</i> bgn. (compl. 1869)
<b>Yugoslavia</b>	Universities	Belgrade fnd.

### ROMAN CATHOLIC CHURCH

Syllabus Errorum

## 1865

### GREAT BRITAIN

Aesthetics	RUSKIN, John. <i>Sesame and Lilies</i>
Literature	CARROLL, Lewis; Charles Lutwidge Dodgson. <i>Alice in Wonderland</i>
	GASKELL, Elizabeth Cleghorn. <i>Wives and Daughters</i>
	SWINBURNE, Algernon Charles. <i>Atalanta in Calydon</i>
Medicine	SWINBURNE, Algernon Charles. <i>Chastelard</i>
	LISTER, Joseph. First use of carbolic acid on a compound wound
Societies	Salvation Army fnd.
Travels	LIVINGSTONE, David. <i>Expedition to the Zambesi and its Tributaries</i>

### CENTRAL EUROPE

<b>Austria</b>	Biology	MENDEL, Gregor. <i>Versuche ueber Pflanzenhybriden</i>
<b>Germany</b>	Literature	BUSCH, Wilhelm. <i>Max und Moritz</i>
	Music	WAGNER, Richard. <i>Tristan und Isolde</i> (first perf.; comp. 1859)

### LATIN EUROPE

<b>France</b>	Aesthetics	TAINÉ, Hippolyte. <i>Philosophie de l'Art</i> bgn. (compl. 1869)
	Literature	GONCOURT, Edmond and Jules de. <i>Germinie Lacerteux</i>
	Music	MEYERBEER, Giacomo. <i>L'Africaine</i>
	Painting	MANET, Edouard. <i>Olympia</i> (Louvre) MOREAU, Gustave. <i>Head of Orpheus</i> (Luxembourg, Paris)

THE ANNALS 1865-1866

SLAVONIC EUROPE

Russia	Music	RIMSKY-KORSAKOV, Nicolai Andreievich. <i>First Symphony in E minor</i>
	Universities	Odessa fnd.

1866

GREAT BRITAIN

Literature	ELIOT, George ; Mary Ann Evans. <i>Felix Holt, the Radical</i>
	KINGSLEY, Charles. <i>Hereward the Wake</i>
	NEWMAN, John Henry. <i>The Dream of Gerontius</i>
	SWINBURNE, Algernon Charles. <i>Poems and Ballads</i>

THE LOW COUNTRIES

Belgium	Architecture	Palais de Justice, Brussels, bgn. (compl. 1883; Polaert)
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NORTHERN EUROPE

Norway	Literature	IBSEN, Henrik. <i>Brand</i>
Sweden	Chemistry	NOBEL, Alfred. Dynamite inv.

CENTRAL EUROPE

Germany	Biology	HAECKEL, Ernst. <i>Generelle Morphologie der Organismen</i>
	Chemistry	KEKULÉ, Friedrich August. <i>Untersuchungen ueber aromatische Verbindungen</i> (theory of the benzene ring ; in "Annalen der Chemie")

LATIN EUROPE

France	Encyclo-paedia	LAROUSSE, Pierre. <i>Grand Dictionnaire Universel du XIX<sup>e</sup> Siècle</i>
	History of Art	TAINÉ, Hippolyte. <i>Voyage en Italie</i>
	Literature	BAUDELAIRE, Charles. <i>Les Épaves</i>
	Music	DAUDET, Alphonse. <i>Lettres de mon Moulin</i>
	Painting	HUGO, Victor. <i>Les Travailleurs de la Mer</i>
		VERLAINE, Paul. <i>Poèmes Saturniens</i>
	Press	THOMAS, Ambroise. <i>Mignon</i>
		DORÉ, Gustave. Illus. to the Bible
		MONET, Claude. <i>Camille</i> (Bremen)
Italy		<i>Il Secolo iss.</i>

THE ANNALS 1866-1867

SLAVONIC EUROPE

Czechoslovakia	Music	SMETANA, Frederik. <i>Prodaná nevěsta</i> (The Bartered Bride)
Poland	Periodicals	<i>Przeglad Polski</i> (Polish Review) iss.
Russia	Literature	DOSTOIEVSKY, Fyodor Michailovich. <i>Crime and Punishment</i>

1867

GREAT BRITAIN

Education	MILL, John Stuart. <i>Essays on a Liberal Education</i>
Literature	MORRIS, William. <i>The Life and Death of Jason</i>
	TROLLOPE, Anthony. <i>The Last Chronicle of Barset</i>
Physics	THOMSON, William (Lord Kelvin), and TAIT, Peter Guthrie. <i>Treatise on Natural Philosophy</i> , Pt. I (Pt. II, 1874)
Politics	BAGEHOT, Walter. <i>The English Constitution</i>

THE LOW COUNTRIES

Belgium	Literature	COSTER, Charles de. <i>Légende de Thyl Uylenspiegel et de Lamme Goedzak</i>
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NORTHERN EUROPE

Norway	Literature	IBSEN, Henrik. <i>Peer Gynt</i>
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CENTRAL EUROPE

Austria	Music	STRAUSS, Johann. <i>An der schoenen blauen Donau</i>
Germany	Economics	MARX, Karl. <i>Das Kapital. Kritik der politischen Oekonomie</i>
	Medicine	COHNHEIM, Julius. <i>Ueber Entzuendung und Eiterung</i>

LATIN EUROPE

France	Literature	ZOLA, Emile. <i>Thérèse Raquin</i>
Italy	Biography	AZEGLIO, Massimo d'. <i>I miei Ricordi</i>
	Music	VERDI, Giuseppe. <i>Don Carlos</i>

SLAVONIC EUROPE

Russia	Music	TCHAIKOVSKY, Pyotr Ilyich. <i>Symphony No. 1 in G minor, op. 13 (Winter Day-Dreams)</i>
Yugoslavia	Academies	South Slavonic Academy, Zagreb, fnd.

THE ANNALS 1868-1869

1868

GREAT BRITAIN

Biology	DARWIN, Charles Robert. <i>The Variation of Animals and Plants under Domestication</i>
Literature	BROWNING, Robert. <i>The Ring and the Book</i> bgn. (compl. 1869)
	MORRIS, William. <i>The Earthly Paradise</i> bgn. (compl. 1870)
Physics	TAIT, Peter Guthrie. <i>Thermodynamics</i>
Societies	Royal Historical Society fnd.

CENTRAL EUROPE

Germany	Biology	HAECKEL, Ernst. <i>Natuerliche Schoepfungs-geschichte</i>
	Music	BRAHMS, Johannes. <i>Ein Deutsches Requiem</i> , op. 45 (comp. 1857-66)
		WAGNER, Richard. <i>Die Meistersinger zu Nuernberg</i> (first perf.)
	Painting	LEIBL, Wilhelm. <i>Portrait of Frau Gedon</i> bgn. (compl. 1869; Munich)
		SCHWIND, Moritz von. <i>Melusine Cyclus</i> bgn. (compl. 1869; Schubert Mus., Vienna)

LATIN EUROPE

France	Painting	DEGAS, Edgar. <i>L'Orchestre</i> (Louvre)
		MANET, Edouard. <i>Execution of Emperor Maximilian</i> (Mannheim)
		MANET, Edouard. <i>Portrait of Emile Zola</i> (Louvre)
Italy	Music	BORTO, Arrigo. <i>Mefistofele</i>

SLAVONIC EUROPE

Russia	Literature	DOSTOIEVSKY, Fyodor Michailovich. <i>The Idiot</i>
	Politics	BAKUNIN, Michael. <i>People's Business</i>

1869

GREAT BRITAIN

Literature	TROLLOPE, Anthony. <i>Phineas Finn, the Irish Member</i>
Painting	HOLMAN HUNT, William. <i>The Shadow of the Cross</i> (Manchester)

NORTHERN EUROPE

Norway K*	Literature	IBSEN, Henrik. <i>De Unges Forbund</i>
		[ 275 ]

THE ANNALS 1869-1870

CENTRAL EUROPE

Austria	Music	BRUCKNER, Anton. <i>Mass No. 2 in E minor</i> (first perf.; comp. 1866)
Germany	Music	BRAHMS, Johannes. <i>Hungarian Dances, Nos. I and II</i>
	Philosophy	WAGNER, Richard. <i>Rheingold</i> (first perf.) HARTMANN, Eduard von. <i>Die Philosophie des Unbewussten</i>

LATIN EUROPE

France	Literature	FLAUBERT, Gustave. <i>L'Education sentimentale</i>
	Painting	VERLAINE, Paul. <i>Fêtes galantes</i>
	Sculpture	MANET, Edouard. <i>The Balcony</i> (Louvre)
Portugal	Literature	CARPEAUX, Jean-Baptiste. <i>La Danse</i> (Paris) DEUS, João de. <i>Flores de Campo</i>

SLAVONIC EUROPE

Russia	Chemistry	MENDELÉEV, Dmitry Ivanovich. <i>Elements of Chemistry</i>
	Literature	GONCHAROV, Ivan Alexandrovich. <i>The Precipice</i>
	Music	TCHAIKOVSKY, Pyotr Ilyich. <i>The Voievoda</i> (comp. 1868)

1870

GREAT BRITAIN

Literature	DICKENS, Charles. <i>The Mystery of Edwin Drood</i> (uncompleted)
	DISRAELI, Benjamin. <i>Lothair</i>
	ROSSETTI, Dante Gabriel. <i>Poems</i>
Painting	ROSSETTI, Dante Gabriel. <i>The House of Life</i> (Tate Gal. Lond.)
Universities	Keble College, Oxford, fnd.

THE LOW COUNTRIES

Belgium	Literature	COSTER, Charles de. <i>Voyage de Noce</i>
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CENTRAL EUROPE

Germany	Archaeology	SCHLIEMANN, Heinrich. Excavations at Hissarlik (Troy) bgn.
	Music	WAGNER, Richard. <i>Die Walkuere</i> (first perf.)
	Politics	DOELLINGER, Ignaz von. <i>Der Papst und das Konzil</i>

THE ANNALS 1870-1871

LATIN EUROPE

France	Literature	VERLAINE, Paul. <i>La bonne Chanson</i>
	Music	DELIBES, Léo. <i>Coppélia</i>
	Philosophy	TAINÉ, Hippolyte. <i>De l'Intelligence</i>
	Zoology	PASTEUR, Louis. <i>Etudes sur la Maladie des Vers-à-Soie</i>
Portugal	History of Literature	BRAGA, Joaquim Theophilo Fernandes. <i>História da Litteratura Portugueza</i> bgn. (compl. 1892)
Spain	Education	GINER DE LOS RÍOS, Francisco. <i>La Universidad Espanola</i> bgn. (compl. 1916)

SLAVONIC EUROPE

Russia	Music	TCHAIKOVSKY, Pyotr Ilyich. <i>Overture to Romeo and Juliet</i>
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ROMAN CATHOLIC CHURCH

Vatican Council

1871

GREAT BRITAIN

Biology	DARWIN, Charles Robert. <i>The Descent of Man, and Selection in relation to Sex</i>
Economics	RUSKIN, John. <i>Fors Clavigera</i> bgn. (compl. 1887)
Literature	BULWER LYTTON, Edward George. <i>The Coming Race</i>
	CARROLL, Lewis ; Charles Lutwidge Dodgson. <i>Through the Looking Glass and what Alice found there</i>
	ELIOT, George; Mary Ann Evans. <i>Middle-march</i> bgn. (compl. 1872)
	SWINBURNE, Algernon Charles. <i>Songs before Sunrise</i>

NORTHERN EUROPE

Norway	Literature	IBSEN, Henrik. <i>Digte</i> (poems)
	Medicine	HANSEN, Armauer. <i>Bacillus leprae</i> discovered

CENTRAL EUROPE

Germany	History	MOMMSEN, Theodor. <i>Roemisches Staatsrecht</i> bgn. (compl. 1888)
	Medicine	WEIGERT, Karl. First staining of bacteria with carmine
	Music	BRAHMS, Johannes. <i>Schicksalslied</i> , op. 54 (comp. 1868)

THE ANNALS 1871-1872

<b>Germany</b>	Painting	FEUERBACH, Anselm. <i>Iphigenie</i> (Stuttgart)
	Philosophy	NIETZSCHE, Friedrich. <i>Die Geburt der Tragoedie</i>

LATIN EUROPE

<b>France</b>	Academies	Ecole Libre des Sciences Politiques, Paris, fnd.
	Literature	ZOLA, Emile. <i>Les Rougon-Macquart.</i> Pt. I, <i>La Fortune des Rougon</i>
	Music	SAINT-SAËNS, Camille. <i>Le Rouet d'Omphale</i>
<b>Italy</b>	Painting	COURBET, Gustave. <i>La Vague</i> (Louvre)
	Music	VERDI, Giuseppe. <i>Aïda</i> (first European perf.)
<b>Spain</b>	Literature	BÉCQUER, Gustavo Adolfo. <i>Leyendas</i>
		BÉCQUER, Gustavo Adolfo. <i>Rimas</i>

SLAVONIC EUROPE

<b>Russia</b>	Chemistry	MENDELÉEV, Dmitry Ivanovich. <i>Die periodische Gesetzmässigkeit der chemischen Elemente</i>
	Literature	DOSTOIEVSKY, Fyodor Michailovich. <i>The Demons</i>
		OSTROVSKY, Alexander Nicolaievich. <i>The Forest</i>

1872

GREAT BRITAIN

	Economics	RUSKIN, John. <i>Munera Pulveris</i>
	Literature	BUTLER, Samuel. <i>Erewhon</i>
		HARDY, Thomas. <i>Under the Greenwood Tree</i>
	Travels	HARDY, Thomas. <i>A Pair of Blue Eyes</i>
		STANLEY, Henry Morton. <i>How I found Livingstone</i>

NORTHERN EUROPE

<b>Denmark</b>	History of Literature	BRANDES, Georg. <i>Hovedströmminger i det 19. Aarhundrededs Litteratur</i> bgn. (compl. 1890)
<b>Norway</b>	Literature	JACOBSEN, Jens Peter. <i>Mogens</i>
	Literature	BJÖRNSON, Björnstjerne. <i>Sigurd Jorsalfar</i>

CENTRAL EUROPE

<b>Austria</b>	Medicine	BILLROTH, Albert Christian Theodor. First resection of the oesophagus	
	Music	BRUCKNER, Anton. <i>Mass No. 3 in F minor</i> (first perf.; comp. 1867-68)	
		[ 278 ]	

THE ANNALS 1872-1873

<b>Germany</b>	Jurisprudence	GNEIST, Heinrich Rudolf. <i>Der Rechtsstaat</i> IHERING, Rudolf. <i>Der Kampf um's Recht</i> Edition of the <i>Corpus Juris Civilis</i> by Theodor Mommsen
	Literature	Deutsches Reichsstrafgesetzbuch (German Criminal Code)

<b>Switzerland</b>	Literature	FREYTAG, Gustav. <i>Die Ahnen</i> , Pt. I KELLER, Gottfried. <i>Sieben Legenden</i>
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LATIN EUROPE

<b>France</b>	Literature	DAUDET, Alphonse. <i>Tartarin de Tarascon</i>
	Painting	DEGAS, Edgar. <i>La Femme à la Potiche</i> (Louvre)
		DEGAS, Edgar. <i>Le Foyer de la Danse</i> (Louvre)
		MANET, Edouard. <i>Le bon Bock</i> (Tyson Coll. Philadelphia)
<b>Italy</b>	Theatre	Début of Eleonora Duse
<b>Spain</b>	Literature	HERNÁNDEZ, José. <i>El Gaucho Martín Fierro</i>

SLAVONIC EUROPE

<b>Russia</b>	Music	DARGOMIJSKY, Alexander Sergeievich. <i>The Stone Guest</i> ( <i>Don Juan</i> )
		TCHAIKOVSKY, Pyotr Ilyich. <i>Symphony No. 2 in C minor</i> , op. 17

HUNGARY

Universities	Koloszvar (Klausenburg, Cluj; Trans- sylvania) fnd.
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1873

GREAT BRITAIN

History	PATER, Walter Horatio. <i>The Renaissance</i>
Literature	BULWER LYTTON, Edward George. <i>Kenelm Chillingly</i>
Physics	MAXWELL, James Clerk. <i>Treatise on Elec- tricity and Magnetism</i>
Sociology	SPENCER, Herbert. <i>Study of Sociology</i>
Universities	Girton College, Cambridge, fnd.

THE LOW COUNTRIES

<b>Belgium</b>	Music	FRANCK, César. <i>Prélude, Fugue et Variations</i>
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NORTHERN EUROPE

<b>Norway</b>	Literature	BJÖRNSEN, Björnstjerne. <i>Brude-Slaatten</i> ( <i>The Bridal March</i> )
		IBSEN, Henrik. <i>Kejser og Galilæer</i>

THE ANNALS 1873-1874

CENTRAL EUROPE

Austria	Medicine	BILLROTH, Albert Christian Theodor. First excision of the larynx made
Germany	Painting	FEUERBACH, Anselm. <i>Plato's Symposium</i> (? Berlin)
		LIEBERMANN, Max. <i>Women plucking Geese</i> (Nat. Gal. Berlin)
		MARÉS, Hans von. Frescoes in the Zoological Institute, Naples
	Philosophy	SIGWART, Christoph von. <i>Logik</i>

LATIN EUROPE

France	Literature	DAUDET, Alphonse. <i>Contes du Lundi</i>
		RIMBAUD, Arthur. <i>Une Saison en Enfer</i>
	Mathematics	HERMITE, Charles. <i>Sur la Fonction exponentielle</i>
	Medicine	CHARCOT, Jean-Martin. <i>Leçons sur les Maladies du Système nerveux</i> , Series I
	Music	BIZET, Georges. <i>L'Arlésienne</i>
	Painting	CÉZANNE, Paul. <i>La Maison du Pendu</i> (Luxembourg, Paris)
		CÉZANNE, Paul. <i>Straw Hat</i> (Metropolitan Mus., New York)
		FROMENTIN, Eugène. <i>Fauconnier Arabe</i> (Luxembourg, Paris)
Italy	Astronomy	SCHIAPARELLI, Giovanni Virginio. <i>Le Stelle cadenti</i>
Portugal	Literature	HERCULANO, Alexandre. <i>Opusculos</i> bgn. (compl. 1908)
Spain	History	CARDENAS, Francisco de. <i>Historia de la Propiedad territorial en España</i>
	Literature	PÉREZ GALDÓS, Benito. <i>Episodios Nacionales</i> bgn. (compl. 1912)

SLAVONIC EUROPE

Czechoslovakia	Music	Dvořák, Antonin. <i>Symphony in E flat</i> (originally op. 10)
Russia	Literature	TOLSTOI, Leo Nikolaevich. <i>Anna Karenina</i>
	Politics	BAKUNIN, Michael. <i>Statecraft and Anarchy</i>

1874

GREAT BRITAIN

History	STUBBS, William. <i>Constitutional History of England in its Origin and Development</i>
Literature	ELIOT, George ; Mary Ann Evans. <i>Daniel Deronda</i>
	HARDY, Thomas. <i>Far from the Madding Crowd</i>
Philosophy	SIDGWICK, Henry. <i>The Methods of Ethics</i>
Physics	THOMSON, William. <i>Electrostatics and Magnetism</i>

THE ANNALS 1874-1875

THE LOW COUNTRIES

**Holland** Chemistry VAN'T HOFF, Jacobus Hendricus. *La Chimie dans l'Espace*

CENTRAL EUROPE

**Austria** Music STRAUSS, Johann. *Die Fledermaus*  
**Germany** Biology HAECKEL, Ernst. *Anthropogenie*

LATIN EUROPE

**France** Literature BARBEY D'AUREVILLY, Jules-Amédée. *Les Diaboliques*  
Music FLAUBERT, Gustave. *La Tentation de Saint-Antoine*  
Painting SAINT-SAËNS, Camille. *La Danse Macabre*  
**Spain** Literature RENOIR, Auguste. *La Loge* (Norwich)  
Music ALARCÓN, Pedro Antonio de. *El Sombrero de tres Picos*  
Painting VALERA, Juan. *Pepita Jiménez*

SLAVONIC EUROPE

**Czechoslovakia** Music DVOŘÁK, Antonin. *Symphony in D minor* (originally op. 13)  
DVOŘÁK, Antonin. *First String Quartet in A minor*, op. 16  
SMETANA, Friderik. *Ma Vlast* bgn. (My Country; compl. 1879)  
**Russia** Music MOUSSORGSKY, Modest Petrovich. *Boris Godunov*  
MOUSSORGSKY, Modest Petrovich. *Pictures from an Exhibition*  
MOUSSORGSKY, Modest Petrovich. *Fantasia, Night on the Bare Mountain*

1875

GREAT BRITAIN

Literature TENNYSON, Alfred. *Queen Mary*  
Universities NEWNHAM COLLEGE, Cambridge, fnd.

NORTHERN EUROPE

**Norway** Literature BJÖRNSEN, Björnstjerne. *En Fallit*

CENTRAL EUROPE

**Austria** Universities AUSTRIAN UNIVERSITY, Czernowitz, fnd.  
**Germany** Biology WEISMANN, August. *Studien zur Deszendenztheorie*  
Painting MENZEL, Adolf. *Eisenwalzwerk* (The Forge; Nat. Gal. Berlin)  
**Switzerland** Painting BOECKLIN, Arnold. *Triton and Nereid* (Berlin)

THE ANNALS 1875-1876

LATIN EUROPE

France	History	TAINÉ, Hippolyte. <i>Les Origines de la France contemporaine</i> bgn. (compl. 1890)
	Music	BIZET, Georges. <i>Carmen</i>
	Painting	CÉZANNE, Paul. <i>Madame Cézanne in a striped blouse</i> (Coll. Reber, Lausanne)
		MONET, Claude. <i>Le Bassin d'Argenteuil</i> (Louvre)
	Theatre	"Grand Opéra," Paris, opnd. (blt. betw. 1862 and 1874 by Charles Garnier) Début of Gabrielle Réjane

SLAVONIC EUROPE

Czechoslovakia	Music	Dvořák, Antonin. <i>Symphony No. 3 in F, op. 76</i> (originally Symphony No. 1)
Russia	Music	TCHAIKOVSKY, Pyotr Ilyich. <i>Symphony No. 3 in D major (The "Polish")</i> , op. 29
		TCHAIKOVSKY, Pyotr Ilyich. <i>First Piano Concerto in B flat minor</i> , op. 23

1876

GREAT BRITAIN

Literature	HARDY, Thomas. <i>The Hand of Ethelberta</i>
	MORRIS, William. <i>Sigurd the Volsung</i>
	STEVENSON, Robert Louis. <i>The New Arabian Nights</i>
Philosophy	BRADLEY, Francis Herbert. <i>Ethical Studies</i>
Sociology	SPENCER, Herbert. <i>The Principles of Sociology</i>
Zoology	WALLACE, Alfred Russel. <i>The Geographical Distribution of Animals</i>

THE LOW COUNTRIES

Belgium	Music	FRANCK, César. <i>Les Eolides</i>
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NORTHERN EUROPE

Denmark	Literature	DRACHMANN, Holger. <i>I Storm og Stille</i> JACOBSEN, Jens Peter. <i>Fru Marie Grubbe</i>
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CENTRAL EUROPE

Germany	Aesthetics	FECHNER, Gustav Theodor. <i>Vorschule der Aesthetik</i>
	Music	BRAHMS, Johannes. <i>Symphony No. 1 in C minor</i> , op. 68 (comp. 1875)
		WAGNER, Richard. <i>Siegfried</i> (first perf.)
		WAGNER, Richard. <i>Goetterdaemmerung</i> (first perf.)

THE ANNALS 1876-1877

<b>Germany</b>	Palaeontology	ZITTEL, Karl Alfred von. <i>Handbuch der Palaeontologie</i> bgn. (compl. 1893)
<b>Switzerland</b>	Literature Universities	MEYER, Conrad Ferdinand. <i>Georg Jenatsch</i> Geneva fnd.

LATIN EUROPE

<b>France</b>	History of Art	FROMENTIN, Eugène. <i>Maitres d'autrefois</i>
	Literature	MALLARMÉ, Stéphane. <i>L'Après-midi d'un Faune</i>
	Music	DELIBES, Léo. <i>Sylvia</i>
	Painting	DEGAS, Edgar. <i>L'Absinthe</i> (Louvre)
		MOREAU, Gustave. <i>Apparition</i> (Luxembourg, Paris)
		RENOIR, Auguste. <i>Le Moulin de la Galette</i> (Louvre, Paris)
<b>Italy</b>	Music	PONCHIELLI, Amilcare. <i>La Gioconda</i>
<b>Portugal</b>	Literature	ÊCA DE QUEIROS, José Maria. <i>O Crime do Padre Amaro</i>
<b>Spain</b>	Literature	PÉREZ GALDÓS, Benito. <i>Doña Perfecta</i>
	Politics	VERDAGUER, Jacinto. <i>L'Atlántida</i>
		GINER DE LOS RÍOS, Francisco. <i>Principios de Derecho natural</i>

SLAVONIC EUROPE

<b>Czechoslovakia</b>	Music	Dvořák, Antonin. <i>The Heirs of the White Mountain</i> , op. 30
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1877

GREAT BRITAIN

Music	SULLIVAN, Arthur Seymour. <i>The Lost Chord</i>
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THE LOW COUNTRIES

<b>Holland</b>	Universities	Amsterdam, re-fnd.
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NORTHERN EUROPE

<b>Norway</b>	Literature	BJÖRNSEN, Björnstjerne. <i>Kongen</i>
		IBSEN, Henrik. <i>Samfundets Stötter</i>

CENTRAL EUROPE

<b>Germany</b>	Literature	STORM, Theodor. <i>Aquis submersus</i>
	Music	BRAHMS, Johannes. <i>Symphony No. 2 in D major</i> , op. 73

LATIN EUROPE

<b>France</b>	Literature	FLAUBERT, Gustave. <i>Trois Contes</i>
		GOBINEAU, Joseph-Arthur, Comte de. <i>La Renaissance</i>
		ZOLA, Emile. <i>L'Assommoir</i>
[ 283 ]		

THE ANNALS 1877-1878

France	Music	SAINT-SAËNS, Camille. <i>La jeunesse d'Hercule</i>
	Painting	SAINT-SAËNS, Camille. <i>Samson et Dalila</i>
Italy	Sculpture	MANET, Edouard. <i>Nana</i> (Luxembourg, Paris)
	Literature	RODIN, Auguste. <i>The Bronze Age</i>
Spain	Encyclo- paedia	CARLUCCI, Giosuè. <i>Odi Barbare</i>
		<i>Diccionario encyclopédico Hispano-American</i> o bgn. (compl. 1899)

SLAVONIC EUROPE

Russia	Music	TCHAIKOVSKY, Pyotr Ilyich. <i>Symphony No.</i> <i>4 in F minor</i> , op. 36
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1878

GREAT BRITAIN

History	LECKY, William Edward Hartpole. <i>The History of England in the Eighteenth Century</i> bgn. (compl. 1890)
Literature	HARDY, Thomas. <i>The Return of the Native</i> STEVENSON, Robert Louis. <i>An Inland Voyage</i>
Music	SULLIVAN, Arthur Seymour. <i>H.M.S. Pinafore</i>

NORTHERN EUROPE

Denmark	Literature	BANG, Hermann. <i>Hverdagskamp</i>
Sweden	Discoveries	NORDENSKJÖLD, Niels Adolf Erik. North-East Passage disc.
	Literature	STRINDBERG, August. <i>Mäster Olof</i>
	Universities	Stockholm fnd.

CENTRAL EUROPE

Germany	Literature	FONTANE, Theodor. <i>Vor dem Sturm</i>
	Medicine	KOCH, Robert. <i>Untersuchungen ueber die Aetiologie der Wundinfektionskrankheiten</i> (discovery of causes of traumatic infections)
	Painting	LEIBL, Wilhelm. <i>Women in Church</i> bgn. (compl. 1882; Hamburg)
	Philosophy	NIETZSCHE, Friedrich. <i>Menschliches Allzumenschliches</i>

LATIN EUROPE

France	Literature	GONCOURT, Edmond de. <i>La Fille Elisa</i>
	Painting	PUVIS DE CHAVANNES, Pierre. <i>Childhood of St. Geneviève</i> (Panthéon, Paris)

THE ANNALS 1878-1879

SLAVONIC EUROPE

Czechoslovakia Music Dvořák, Antonin. *Three Slavonic Rhapsodies*, op. 56

1879

GREAT BRITAIN

Literature	HARDY, Thomas. <i>The Trumpet Major</i>
	MEREDITH, George. <i>The Egoist</i>
	STEVENSON, Robert Louis. <i>Travels with a Donkey in the Cevennes</i>
Music	SULLIVAN, Arthur Seymour. <i>The Pirates of Penzance</i>
Philosophy	SPENCER, Herbert. <i>The Principles of Ethics</i> bgn. (compl. 1893)
Physics	CAVENDISH, Henry. <i>Electrical Researches of the Hon. Henry Cavendish</i> , ed. by James Clerk Maxwell (posth.)
Universities	Somerville College, Oxford, fnd.

THE LOW COUNTRIES

Belgium	Music	FRANCK, César. <i>Les Béatitudes</i>
Holland	Chemistry	FRANCK, César. <i>Quintet in F minor</i>

VAN'T HOFF, Jacobus Hendricus. *Ansichten ueber die organische Chemie* bgn. (compl. 1881)

NORTHERN EUROPE

Norway	Literature	IBSEN, Henrik. <i>Et Dukkehjem</i>
Sweden	Literature	STRINDBERG, August. <i>Röde Rummet</i>

CENTRAL EUROPE

Germany	History	TREITSCHKE, Heinrich von. <i>Deutsche Geschichte im 19. Jahrhundert</i> bgn. (compl. 1895)
	Medicine	KRAFFT-EBING, Richard, Freiherr von. <i>Lehrbuch der Psychiatrie</i>
		NEISSER, Albert. <i>Ueber eine der Gonorrhœ eigentümliche Mikrokokkenform</i> (discovery of gonococcus)
Switzerland	Painting	BOECKLIN, Arnold. <i>Ruggiero and Angelica</i> (Duesseldorf)

LATIN EUROPE

France	Chemistry	BERTHELOT, Marcellin. <i>Essai de Mécanique Chimique</i>
	Painting	MANET, Edouard. <i>Dans la Serre</i> (Berlin)
	Sculpture	RODIN, Auguste. <i>St. John the Baptist</i>
	Zoology	FABRE, Jean-Henri. <i>Souvenirs entomologiques</i> bgn. (compl. 1907)

THE ANNALS 1879-1880

SLAVONIC EUROPE

Russia	Literature	DOSTOIEVSKY, Fyodor Michailovich. <i>The Brothers Karamazov</i> bgn. (compl. 1880)
	Music	TCHAIKOVSKY, Pyotr Ilyich. <i>Eugene Onyegin</i>

HUNGARY

Literature	ARANY, Janos. <i>Toldi Szerelme</i> (Toldi's Love)
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1880

GREAT BRITAIN

Universities	Manchester fnd.
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NORTHERN EUROPE

Denmark	Literature	BANG, Hermann. <i>Haablöse Slögter</i> JACOBSEN, Jens Peter. <i>Niels Lynhe</i>
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CENTRAL EUROPE

Germany	Chemistry	BAEYER, Adolf von. Synthesis of indigotin from o-nitrocinnamic acid
	History	RANKE, Leopold von. <i>Weltgeschichte</i> , Vols. I and II
	Medicine	EBERTH, Karl. <i>Die Organismen in den Organen bei Typhus abdominalis</i> (first isolation of typhoid bacillus)
	Music	BRAHMS, Johannes. <i>Hungarian Dances</i> , Nos. 3 and 4
	Philosophy	WUNDT, Wilhelm. <i>Logik</i> bgn. (compl. 1883)

LATIN EUROPE

France	Literature	MAUPASSANT, Guy de. <i>Boule de Suif</i> MAUPASSANT, Guy de. <i>Des Vers</i> ZOLA, Emile. <i>Nana</i>
Spain	Medicine	PASTEUR, Louis. Streptococcus, staphylococcus and pneumococcus discovered
	Music	DEBUSSY, Claude. <i>La Belle au Bois dormant</i>
	Philosophy	MENÉNDEZ Y PELAYO, Marcelino. <i>Historia de los Heterodoxos Espanoles</i> bgn. (compl. 1881)

SLAVONIC EUROPE

Czechoslovakia	Music	DVOŘÁK, Antonin. <i>Symphony No. 1 in D, op. 60</i>
Russia	Music	BORODIN, Alexander Porphyrievich. <i>In the Steppes</i>
		TCHAIKOVSKY, Pyotr Ilyich. <i>String Quartet No. 3 in F flat minor, op. 30</i>

## 1881

## GREAT BRITAIN

Literature	Rossetti, Dante Gabriel. <i>Ballads and Sonnets</i>
	STEVENSON, Robert Louis. <i>Virginibus Puerisque</i>
	SWINBURNE, Algernon Charles. <i>Mary Stuart</i>
Museums	Natural History Museum, Kensington, opnd.
Music	SULLIVAN, Arthur Seymour. <i>Patience</i>
Painting	ROSSETTI, Dante Gabriel. <i>Dante's Dream</i> compl. (bgn. 1860; Liverpool)
Theology	Revised Version of the New Testament

## THE LOW COUNTRIES

Belgium	Literature LEMONNIER, Camille. <i>Un Mâle</i>
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## NORTHERN EUROPE

Norway	Literature IBSEN, Henrik. <i>Gengangere</i> (Ghosts)
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## CENTRAL EUROPE

Germany	Music BRAHMS, Johannes. <i>Naenie</i> , op. 82 (comp. 1880)
	Painting LIEBERMANN, Max. <i>Asylum for old Men</i> (Berlin)
	LIEBERMANN, Max. <i>Courtyard of the Amsterdam Orphanage</i> (Berlin)
Philosophy	NIETZSCHE, Friedrich. <i>Morgenroete</i>
Technics	SIEMENS, Werner von. First electric railway constr.

## LATIN EUROPE

France	Literature FLAUBERT, Gustave. <i>Bouvard et Pécuchet</i> FRANCE, Anatole. <i>Le Crime de Sylvestre Bonnard</i>
	Medicine VERLAINE, Paul. <i>Sagesse</i>
	LAVERAN, Charles-Louis Alphonse. Parasite of malaria discovered
	PASTEUR, Louis. Anthrax vaccine disc.
Spain	OFFENBACH, Jacques. <i>Contes d'Hoffmann</i> RENOIR, Auguste. <i>Le Déjeuner des Canotiers</i> (Washington)
	Literature ECHEGARAY, José. <i>El Gran Galeotto</i> [ 287 ]

THE ANNALS 1882-1883

1882

GREAT BRITAIN

Literature	HARDY, Thomas. <i>Two on a Tower</i> SWINBURNE, Algernon Charles. <i>Tristram of Lyonesse</i>
Music	WILDE, Oscar. <i>Poems</i>
Physics	SULLIVAN, Arthur Seymour. <i>Iolanthe</i> THOMSON, William. <i>Mathematical and Physical Papers</i> bgn. (compl. 1911)
Universities	Selwyn College, Cambridge, fnd.

NORTHERN EUROPE

Denmark	Literature JACOBSEN, Jens Peter. <i>Noveller</i>
Norway	Literature IBSEN, Henrik. <i>En Folkefiende</i>

CENTRAL EUROPE

Germany	Medicine KOCH, Robert. <i>Tuberculosis bacillus disc.</i> EHRLICH, Paul. <i>Tuberculosis bacillus stained</i>
	Music WAGNER, Richard. <i>Parsifal</i>
	Press <i>Berliner Tageblatt</i> iss.
Switzerland	Literature KELLER, Gottfried. <i>Das Sinngedicht</i> MEYER, Conrad Ferdinand. <i>Gedichte</i>

LATIN EUROPE

France	Literature MAUPASSANT, Guy de. <i>Une Vie</i> Painting MANET, Edouard. <i>Le Bar aux Folies-Bergères</i> (Tate Gal. Lond.)
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SLAVONIC EUROPE

Russia	Literature TURGENIEV, Ivan Sergeievich. <i>Poems in Prose</i> Music GLAZOUNOV, Nicolai Konstantinovich. <i>Symphony No. 1 in E major</i>
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1883

GREAT BRITAIN

Economics	SIDGWICK, Henry. <i>The Principles of Political Economy</i>
Literature	BRIDGES, Robert. <i>Prometheus the Firegiver</i> STEVENSON, Robert Louis. <i>Treasure Island</i>

NORTHERN EUROPE

Norway	Literature BJÖRNSEN, Björnstjerne. <i>Over Aevne</i> , Pt. I
Sweden	Physics ARRHENIUS, Svante August. <i>Recherche sur la Conductibilité des Electrolytes</i>

THE ANNALS 1883-1884

CENTRAL EUROPE

Germany	Medicine	KLEBS, Edwin. <i>Diphtheria bacillus discovered</i>
	Music	KOCH, Robert. <i>Cholera bacillus discovered</i>
	Philosophy	BRAHMS, Johannes. <i>First Quintet in F major, op. 88 (comp. 1881)</i>

BRAHMS, Johannes. *Symphony No. 3 in F major, op. 90*

NIETZSCHE, Friedrich. *Also sprach Zarathustra*

LATIN EUROPE

France	Painting	CÉZANNE, Paul. <i>Rocky Landscape</i> (Paris)
		RENOIR, Auguste. <i>Umbrellas</i> (Tate Gal., Lond.)
Italy	Press	<i>La Tribuna</i> iss.
Spain	Literature	PALMA, Ricardo. <i>Tradiciones Peruanas</i>

Philosophy MENÉNDEZ Y PELAYO, Marcelino. *Historia de las Ideas estéticas en España* bgn. (compl. 1891)

SLAVONIC EUROPE

Czechoslovakia	Music	Dvořák, Antonin. <i>Stabat Mater</i> , op. 58 (originally op. 28, as comp. 1876-77)
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1884

GREAT BRITAIN

	Music	SULLIVAN, Arthur Seymour. <i>Princess Ida</i>
	Painting	BURNE-JONES, Edward. <i>King Cophetua and the Beggar Maid</i> (Tate Gal. Lond.)
	Philology	<i>The Oxford English Dictionary</i> , Pt. I
	Physics	THOMSON, William. <i>On Molecular Dynamics and the Wave Theory of Light</i> (Baltimore Lectures)
	Theology	Revised Version of the Old Testament

THE LOW COUNTRIES

Belgium	Literature	EEKHOUD, Georges. <i>Kermesses</i>
Holland	Music	FRANCK, César. <i>Les Djinns</i>
	Chemistry	VAN'T HOFF, Jacobus Hendricus. <i>Etudes de Dynamique Chimique</i>

NORTHERN EUROPE

Denmark	Literature	DRACHMANN, Holger. <i>Smaa Fortöllinger</i>
Norway	Literature	IBSEN, Henrik. <i>Vildanden</i> (The Wild Duck)

[ 289 ]

THE ANNALS 1884-1885

CENTRAL EUROPE

Germany	Mathematics	MINKOWSKI, Hermann. <i>Mémoire sur la Théorie des Formes quadratiques à Coefficients entiers</i>
	Medicine	NIKOLAIER, Arthur. <i>Tetanus bacillus disc.</i>

LATIN EUROPE

France	Literature	LECONTE DE LISLE, Charles-Marie. <i>Poèmes tragiques</i>
	Medicine	VERLAINE, Paul. <i>Jadis et naguère</i>
	Music	BERNHEIM, Hippolyte. <i>De la suggestion</i>
	Painting	MASSENET, Jules. <i>Manon</i>
	Press	SEURAT, Georges. <i>Baignade</i> (Tate Gal., Lond.)
	Sculpture	<i>Le Matin</i> iss.
	Literature	RODIN, Auguste. <i>The Burghers of Calais</i> bgn. (compl. 1895)
Spain		CASTRO, Rosalía de. <i>En las orillas del Sar</i>
		PEREDA, José María de. <i>Sotileza</i>

SLAVONIC EUROPE

Russia	Bacteriology	METCHNIKOV, Ilya. <i>Daphnia</i>
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1885

GREAT BRITAIN

Great Britain	Biography	<i>The Dictionary of National Biography</i> , Pt. I
	Literature	MEREDITH, George. <i>Diana of the Crossways</i>
		PATER, Walter Horatio. <i>Marius the Epicurean</i>
		STEVENSON, Robert Louis. <i>A Child's Garden of Verses</i>
		SWINBURNE, Algernon Charles. <i>Marino Faliero</i>
	Music	SULLIVAN, Arthur Seymour. <i>The Gondoliers</i>
		SULLIVAN, Arthur Seymour. <i>The Mikado</i>
Painting		WATTS, George Frederick. <i>Hope</i> (Tate Gal., Lond.)

NORTHERN EUROPE

Denmark	Literature	BANG, Hermann. <i>Excentriske Noveller</i>
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CENTRAL EUROPE

Austria	Music	BRUCKNER, Anton. <i>Te Deum in C major</i> (comp. 1881-84)
		STRAUSS, Johann. <i>Der Zigeunerbaron</i>

THE ANNALS 1885-1886

<b>Germany</b>	Chemistry	OSTWALD, Wilhelm. <i>Lehrbuch der allgemeinen Chemie</i> bgn. (compl. 1887)
	Medicine	FRAENKEL, Albert. <i>Diplococcus pneumoniae</i> discovered
	Music	BRAHMS, Johannes. <i>Symphony No. 4 in E minor</i> , op. 98 (compl. 1884-85)
	Technics	DAIMLER, Gottlieb. First motor-bicycle const.

LATIN EUROPE

<b>France</b>	History	SOREL, Albert. <i>L'Europe et la Révolution Française</i> bgn. (compl. 1892)
	Literature	MAUPASSANT, Guy de. <i>Bel Ami</i>
	Medicine	ZOLA, Emile. <i>Germinale</i>
	Painting	PASTEUR, Louis. First anti-rabies inoculation

RENOIR, Auguste. *Baigneuses* (Philadelphia)

SLAVONIC EUROPE

<b>Czechoslovakia</b>	Music	DVOŘÁK, Antonin. <i>Symphony No. 2 in D minor</i> , op. 70
<b>Russia</b>	Literature	TOLSTOI, Leo Nicolaievich. <i>The Dominion of Darkness</i>
	Music	GLAZOUNOV, Nicolai Konstantinovich. <i>Stenka Razin</i> (symphonic poem)

1886

GREAT BRITAIN

Literature	HARDY, Thomas. <i>The Mayor of Casterbridge</i>
	KIPLING, Rudyard. <i>Departmental Ditties</i> .
	STEVENSON, Robert Louis. <i>Dr. Jekyll and Mr. Hyde</i>
	STEVENSON, Robert Louis. <i>Kidnapped</i>

THE LOW COUNTRIES

<b>Belgium</b>	Literature	VERHAEREN, Emile. <i>Les Soirs</i>
	Music	FRANCK, César. <i>Symphony in D minor</i>

NORTHERN EUROPE

<b>Denmark</b>	Literature	BANG, Hermann. <i>Stille Eksisterer</i>
<b>Norway</b>	Literature	IBSEN, Henrik. <i>Rosmersholm</i>
<b>Sweden</b>	Literature	STRINDBERG, August. <i>Tjensteqvinnans Son</i> (The Son of a Servant)

CENTRAL EUROPE

<b>Germany</b>	History	HARNACK, Adolf. <i>Lehrbuch der Dogmen-geschichte</i> bgn. (compl. 1890)
		[ 291 ]

THE ANNALS 1886-1887

Germany	Medicine	KRAFFT-EBING, Richard, Freiherr von. <i>Psychopathia Sexualis</i>
	Philosophy	NIETZSCHE, Friedrich. <i>Jenseits von Gut und Boese</i>
	Technics	WUNDT, Wilhelm. <i>Ethik</i> BENZ, Karl. First motor car prod.

LATIN EUROPE

France	Literature	LOTI, Pierre. <i>Pêcheurs d'Islande</i> RIMBAUD, Arthur. <i>Les Illuminations</i> ZOLA, Emile. <i>L'Œuvre</i>
	Painting	SEURAT, George. <i>La grande Jatte</i> (Chicago)
	Sculpture	RODIN, Auguste. Monument to Victor Hugo (first design)
Spain	Literature	PARDO BAZÁN, Emilia, Condesa de. <i>Los Pazos de Ulloa</i> PÉREZ GALDÓS, Benito. <i>Fortunata y Jacinta</i> bgn. (compl. 1887)

SLAVONIC EUROPE

Czechoslovakia	Music	DVOŘÁK, Antonin. <i>New Slavonic Dances</i> , op. 72
Russia	Literature	TCHEKHOV, Anton Pavlovich. <i>Ivanov</i>

1887

GREAT BRITAIN

	Literature	HARDY, Thomas. <i>The Woodlanders</i> KIPLING, Rudyard. <i>Plain Tales from the Hills</i>
	Music	PATER, Walter Horatio. <i>Imaginary Portraits</i>
	Technics	SULLIVAN, Arthur Seymour. <i>Ruddigore</i> DUNLOP, John Boyd. Pneumatic tyre inv.

THE LOW COUNTRIES

Belgium	Literature	EEKHOUD, Georges. <i>Nouvelles Kermesses</i>
Holland	Literature	VAN EEDEN, Frederik. <i>De kleine Johannes</i>

NORTHERN EUROPE

Sweden	Literature	STRINDBERG, August. <i>Fadren</i>
	Universities	Gothenburg, fnd.

CENTRAL EUROPE

Austria	Medicine	WEICHSELBAUM, Anton. Meningococcus disc.
Germany	Philosophy	NIETZSCHE, Friedrich. <i>Zur Genealogie der Moral</i>
	Physics	HERTZ, Heinrich. <i>Ueber sehr schnelle elektrische Schwingungen . . .</i> (discovery of electric waves)

THE ANNALS 1887-1888

LATIN EUROPE

France	Literature	MALLARMÉ, Stéphane. <i>Poèmes complets</i> MAUPASSANT, Guy de. <i>Le Horla</i> SARDOU, Victorien. <i>La Tosca</i>
Italy	Music	ZOLA, Emile. <i>La Terre</i>
Spain	Literature	VERDI, Giuseppe. <i>Otello</i> GENER, Pompeyo. <i>Herejías</i>

1888

GREAT BRITAIN

Literature	WILDE, Oscar. <i>The Happy Prince</i>
Music	SULLIVAN, Arthur Seymour. <i>Yeomen of the Guard</i>

NORTHERN EUROPE

Norway	Literature	HAMSUN, Knut. <i>Sult</i> (Hunger)
	Mathematics	IBSEN, Henrik. <i>Fruen fra Huset</i>
Sweden	Music	LIE, Sophus. <i>Theorie der Transformationsgruppen</i> (compl. 1893)
	Literature	GRIEG, Edvard. <i>Peer Gynt Suite No. 1</i> STRINDBERG, August. <i>Fröken Julie</i>

CENTRAL EUROPE

Austria	Music	WOLF, Hugo. Setting of Moerike Poems
Germany	Literature	STORM, Theodor. <i>Der Schimmelreiter</i>
	Mathematics	DEDEKIND, Julius Wilhelm Richard. <i>Was sind und was sollen die Zahlen?</i>
	Painting	LIEBERMANN, Max. <i>Net-menders</i> (Hamburg)

LATIN EUROPE

France	Academies	Institut Pasteur, Paris, fnd.
	History	RENAN, Ernest. <i>Histoire du Peuple d'Israël</i> bgn. (compl. 1894)
	Literature	MAUPASSANT, Guy de. <i>Pierre et Jean</i> MAUPASSANT, Guy de. <i>Sur l'Eau</i>
	Painting	VERLAINE, Paul. <i>Amour</i> VAN GOGH, Vincent. <i>L'Arlésienne</i> (Paris) VAN GOGH, Vincent. <i>Sunflowers</i> (Tate Gal. Lond.)
Italy	Physics	GOGH, Vincent van. <i>Yellow Chair</i> (Tate Gal. Lond.)
Spain	Literature	FERRARIS, Galileo. <i>Rotationi Elettrodinamiche</i> DARÍO, Rubén. <i>Azul</i>

SLAVONIC EUROPE

Bulgaria	Universities	Sofia fnd.
		[ 293 ]

THE ANNALS 1888-1889

Russia	Music	RIMSKY-KORSAKOV, Nicolai Andreyevich. <i>Scheherezade Symphony Suite</i> , op. 39 TCHAIKOVSKY, Pyotr Ilyich. <i>Symphony No. 5 in E minor</i> , op. 64
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1889

GREAT BRITAIN

Literature	JEROME, Jerome Klapka. <i>Three Men in a Boat</i> STEVENSON, Robert Louis. <i>The Master of Ballantrae</i> YEATS, William Butler. <i>The Wanderings of Oisin</i>
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THE LOW COUNTRIES

Belgium	Literature	MAETERLINCK, Maurice. <i>La Princesse Maleine</i> MAETERLINCK, Maurice. <i>Serres Chaudes</i>
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CENTRAL EUROPE

Austria	Music	MAHLER, Gustav. <i>Symphony No. 1</i> (first perf.; publ. 1898)
Germany	Literature	HAUPTMANN, Gerhart. <i>Vor Sonnenaufgang</i>
	Medicine	BEHRING, Emil. Discovery of antitoxins
	Music	BERGMANN, Ernst. <i>Die chirurgische Behandlung von Hirnkrankheiten</i> STRAUSS, Richard. <i>Don Juan</i> STRAUSS, Richard. <i>Tod und Verklaerung</i>
Switzerland	Universities	Fribourg fnd.

LATIN EUROPE

France	Architecture	Eiffel Tower, Paris, compl.
	Painting	VAN GOGH, Vincent. <i>Portrait of Dr. Gachet</i> (Frankfurt) VAN GOGH, Vincent. <i>Landscape with Cypress Tree</i> (Tate Gal. Lond.)
	Philosophy	BERGSON, Henri. <i>Essai sur les Données immédiates de la Conscience</i>
Italy	Jurisprudence	LOMBROSO, Cesare. <i>L'uomo delinquente</i>
	Literature	D'ANNUNZIO, Gabriele. <i>Il Piacere</i>
Spain	Literature	PALACIO VALDÉS, Armando. <i>La hermana San Sulpicio</i>

SLAVONIC EUROPE

Czechoslovakia	Music	DVOŘÁK, Antonin. <i>Symphony No. 4 in G, op. 88</i>
Russia	Medicine	METCHNIKOV, Ilya. <i>Etudes sur l'Immunité</i> (phagocytic theory of immunity)
	Music	BORODIN, Alexander Porphyrievich. <i>Prince Igor</i> (compl. by Rimsky-Korsakov and Glazounov)
		TCHAIKOVSKY, Pyotr Ilyich. <i>The Sleeping Beauty</i>

## 1890

## GREAT BRITAIN

Economics	MARSHALL, Alfred. <i>Principles of Economics</i>
Folklore	FRAZER, James George. <i>The Golden Bough</i> bgn. (compl. 1915)
Literature	BRIDGES, Robert. <i>Shorter Poems</i>
Music	ELGAR, Edward. <i>Froissart Overture</i> , op. 19 (first perf.)
Travels	STANLEY, Henry Morton. <i>In Darkest Africa</i>

## THE LOW COUNTRIES

Belgium	Literature	MAETERLINCK, Maurice. <i>Les Aveugles</i>
		MAETERLINCK, Maurice. <i>L'Intruse</i>

## NORTHERN EUROPE

Norway	Literature	IBSEN, Henrik. <i>Hedda Gabler</i>
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## CENTRAL EUROPE

Germany	Chemistry	FISCHER, Emil. First synthesis of glucose
	Literature	GEORGE, Stefan. <i>Die Fibel</i>

## LATIN EUROPE

Italy	Jurisprudence	Codice Penale d'Italia
	Music	MASCAGNI, Pietro. <i>Cavalleria Rusticana</i>

## SLAVONIC EUROPE

Russia	Literature	TOLSTOI, Leo Nicolaievich. <i>The Kreutzer Sonata</i>
	Music	TCHAIKOVSKY, Pyotr Ilyich. <i>Pique-Dame</i>

## 1891

## GREAT BRITAIN

Aesthetics	SHAW, George Bernard. <i>The Quintessence of Ibsenism</i>
Chemistry	RAMSAY, William. <i>A System of Chemistry</i>
Literature	HARDY, Thomas. <i>Tess of the D'Urbervilles</i>
	KIPLING, Rudyard. <i>The Light that Failed</i>
Printing	WILDE, Oscar. <i>The Picture of Dorian Gray</i>
	The Kelmscott Press estab.

## THE LOW COUNTRIES

Belgium	Literature	HUYSMANS, Joris-Karl. <i>Là-bas</i>
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## NORTHERN EUROPE

Sweden	Literature	LAGERLÖF, Selma. <i>Gösta Berlings Saga</i>
		[ 295 ]

THE ANNALS 1891-1892

CENTRAL EUROPE

Germany	Literature	DEHMEL, Richard. <i>Erloesungen</i>
		WEDEKIND, Frank. <i>Fruehlings Erwachen</i>
Switzerland	Universities	Lausanne fnd.

LATIN EUROPE

France	Medicine	BERNHEIM, Hippolyte. <i>Hypnotisme, Suggestion, Psychotherapie</i>
	Painting	CÉZANNE, Paul. <i>Les Joueurs de Cartes</i> (Courtauld Coll., Lond.)
		CÉZANNE, Paul. <i>Man with a Pipe</i> (Courtauld Coll., Lond.)
Italy	Literature	PASCOLI, Giovanni. <i>Myricae</i>
Spain	Literature	PÉREZ GALDÓS, Benito. <i>Angel Guerra</i>

SLAVONIC EUROPE

Russia	Music	TCHAIKOVSKY, Pyotr Ilyich. <i>Casse-Noisette Suite</i> , op. 71a
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1892

GREAT BRITAIN

Literature	KIPLING, Rudyard. <i>Barrack-Room Ballads</i>
	SHAW, George Bernard. <i>Widowers' Houses</i>
	WILDE, Oscar. <i>Lady Windermere's Fan</i>

THE LOW COUNTRIES

Belgium	Literature	MAETERLINCK, Maurice. <i>Pelléas et Mélisande</i>
		RODENBACH, Georges. <i>Bruges la Morte</i>

NORTHERN EUROPE

Denmark	Literature	PONTOPPIDAN, Henrik. <i>Det forjöttede Land</i>
		bgn. (compl. 1895)
Norway	Literature	IBSEN, Henrik. <i>Bygmester Solness</i>

CENTRAL EUROPE

Austria	Literature	HOFMANNSTHAL, Hugo von. <i>Gestern</i>
	Music	BRUCKNER, Anton. <i>150th Psalm</i>
Germany	Literature	HAUPTMANN, Gerhart. <i>Die Weber</i>
		HAUPTMANN, Gerhart. <i>College Crampton</i>

LATIN EUROPE

France	Astronomy	POINCARÉ, Henri. <i>Les Méthodes nouvelles de la Mécanique céleste</i> bgn. (compl. 1899)
	Literature	HEREDIA, José-Maria de. <i>Les Trophées</i>
	Music	ZOLA, Emile. <i>La Débâcle</i>
		DEBUSSY, Claude. <i>L'Après-midi d'un Faune</i>
		[ 296 ]

THE ANNALS 1892-1893

France	Painting	TOULOUSE-LAUTREC, Henri. <i>Jane Avril leaving the Moulin Rouge</i> (Courtauld Coll., Lond.)
Italy	Music	LEONCAVALLO, Ruggiero. <i>Pagliacci</i>
Spain	Museums	National Library and Museum, Madrid, opnd.

1893

GREAT BRITAIN

Academies	Imperial Institute, Kensington, opnd.
Biology	HUXLEY, Thomas Henry. <i>Collected Essays</i>
Literature	KIPLING, Rudyard. <i>Many Inventions</i>
	ROSSETTI, Christina Georgina. <i>Verses</i>
	SHAW, George Bernard. <i>Mrs. Warren's Profession</i>
	STEVENSON, Robert Louis. <i>Island Nights' Entertainments</i>
	WILDE, Oscar. <i>A Woman of No Importance</i>
	WILDE, Oscar. <i>Salomé</i>
Painting	BEARDSLEY, Aubrey. Illus. to Sir Thomas Malory's <i>Morte d'Arthur</i>
Philosophy	BRADLEY, Francis Herbert. <i>Appearance and Reality</i>
Universities	Wales (Aberystwyth, Bangor, Cardiff) fnd.

NORTHERN EUROPE

Denmark	Medicine	FINSEN, Niels Ryberg. Light therapy introd.
Norway	Literature	HAMSUN, Knut. <i>Redaktör Lyngé</i>
Finland	Music	SIBELIUS, Jan. <i>Karelia</i> , op. 10 and 11 SIBELIUS, Jan. <i>Malinconia</i> , op. 20

CENTRAL EUROPE

Austria	Literature	SCHNITZLER, Arthur. <i>Anatol</i>
	Chemistry	NERNST, Walter Hermann. <i>Theoretische Chemie vom Standpunkt der Avogadro'schen Regel und der Thermodynamik</i>
Germany	Literature	HAUPTMANN, Gerhart. <i>Der Biberpelz</i>
	Medicine	HAUPTMANN, Gerhart. <i>Hanneles Himmelfahrt</i>
	Music	BEHRING, Emil. <i>Die Geschichte der Diphtherie</i>
	Physics	HUMPERDINCK, Engelbert. <i>Haensel und Gretel</i>
		DIESEL, Rudolf. <i>Theorie und Konstruktion eines rationellen Waermemotors</i>

LATIN EUROPE

France	History	AULARD, François-Victor-Alphonse. <i>Etudes et Leçons sur la Révolution Française</i> bgn. (compl. 1908)
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## THE ANNALS 1893-1894

<b>France</b>	Literature	FRANCE, Anatole. <i>La Rôtisserie de la Reine Pédauque</i>
<b>Italy</b>	Music	PUCCINI, Giacomo. <i>Manon Lescaut</i>
	Physics	VERDI, Giuseppe. <i>Falstaff</i>
		TESLA, Nicola. Tesla transformer disc.

### SLAVONIC EUROPE

<b>Czechoslovakia</b>	Music	DVOŘÁK, Antonin. <i>Symphony No. 5 ("From the New World")</i>
<b>Russia</b>	Music	DVOŘÁK, Antonin. <i>Violin Concerto</i> , op. 53 TCHAIKOVSKY, Pyotr Ilyich. <i>Symphony No. 6 in B minor</i> , op. 74 ( <i>Pathétique</i> )

## 1894

### GREAT BRITAIN

History	WEBB, Sidney and Beatrice. <i>The History of Trade Unionism</i>
Literature	KIPLING, Rudyard. <i>The Jungle Book</i> SHAW, George Bernard. <i>Arms and the Man</i> SWINBURNE, Algernon Charles. <i>Astrophel</i>
Painting	WILDE, Oscar. <i>The Sphinx</i> BEARDSLEY, Aubrey. Illus. to Oscar Wilde's <i>Salomé</i>
Printing	The Ashendene Press estab.

### THE LOW COUNTRIES

<b>Belgium</b>	Literature	COSTER, Charles de. <i>Lettres à Elisa</i> (posth.) VERHAEREN, Emile. <i>Les Villages Illusores</i>
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### NORTHERN EUROPE

<b>Norway</b>	Literature	HAMSUN, Knut. <i>Pan</i> IBSEN, Henrik. <i>Lylle Eyolf</i>
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### CENTRAL EUROPE

<b>Austria</b>	Music	BRUCKNER, Anton. <i>Symphony No. 5</i> (comp. 1875; rev. 1876-78)
<b>Germany</b>	Music	WOLF, Hugo. <i>Italian Serenade</i>
	Painting	STRAUSS, Richard. <i>Guntram</i> (first perf.; first pr. 1895)
<b>Switzerland</b>	Medicine	KLINGER, Max. <i>Brahms-Phantasie</i> (etchings) YERSIN, Alexander-Jean-Emile (simultaneously with Shibasaburo Kitasato). Plague bacillus discovered

### LATIN EUROPE

<b>France</b>	Literature	FRANCE, Anatole. <i>Le Lys Rouge</i>
<b>Spain</b>	Literature	ZOLA, Emile. <i>Lourdes</i> BLASCO IBÁÑEZ, Vicente. <i>Arroz y Tartana</i>

## 1895

## GREAT BRITAIN

Chemistry	RAMSAY, William, and STRUTT, John William, Lord Rayleigh. Discovery of argon and helium in the atmosphere
Jurisprudence	MAITLAND, Frederick William, and POLLOCK, Frederick. <i>History of English Law before the Time of Edward I</i>
Literature	CONRAD, Joseph. <i>Almayer's Folly</i> HARDY, Thomas. <i>Jude the Obscure</i> SHAW, George Bernard. <i>Candida</i> WILDE, Oscar. <i>The Importance of being Earnest</i> YEATS, William Butler. <i>Poems</i>

## THE LOW COUNTRIES

Belgium	Literature	VERHAEREN, Emile. <i>Les Villes Tentaculaires</i>
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## NORTHERN EUROPE

Sweden	Travels	HEDIN, Sven. <i>En Färd genom Asien</i> bgn. (compl. 1902)
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## CENTRAL EUROPE

Austria	Medicine	FREUD, Sigmund. <i>Studien ueber Hysterie</i> (with Joseph Breuer)
	Music	MAHLER, Gustav. <i>Symphony No. 2</i> (first perf.; publ. 1896)
Germany	Literature	FONTANE, Theodor. <i>Effi Briest</i> GEORGE, Stefan. <i>Die Buecher der Hirten- und Preisgedichte</i>
	Mathematics	CANTOR, Georg. <i>Beitraege zur Begründung der transfiniten Mengenlehre</i> bgn. (compl. 1897)
	Music	STRAUSS, Richard. <i>Till Eulenspiegels lustige Streiche</i>
	Physics	ROENTGEN, Wilhelm. X-rays discovered

## LATIN EUROPE

France	Literature	BARRÈS, Maurice. <i>Du Sang, de la Volupté et de la Mort</i>
Italy	Physics	MARCONI, Guglielmo. Wireless telegraphy inv.
Spain	Literature	VALLE-INCLÁN, Ramón María del. <i>Femeninas</i> SANTOS CHOCANO, José. <i>En la Aldea</i>

THE ANNALS 1895-1896

SLAVONIC EUROPE

Czechoslovakia	Politics	MASARYK, Tómas Garrigue. <i>Českavá dízka</i> (The Czech Question)
		MASARYK, Tómas Garrigue. <i>Naše nynější krize</i> (Our present Crisis)

1896

GREAT BRITAIN

Chemistry	RAMSAY, William. <i>The Gases of the Atmosphere</i>
Literature	CONRAD, Joseph. <i>An Outcast of the Islands</i>
	HOUSMAN, Alfred Edward. <i>A Shropshire Lad</i>
	ROSSETTI, Christina Georgina. <i>New Poems</i> (posth.)
	STEVENSON, Robert Louis. <i>Weir of Hermiston</i>
Painting	BEARDSLEY, Aubrey. Illus. to Pope's <i>Rape of the Lock</i>
Periodicals	<i>The Savoy</i> iss.
Physics	RUTHERFORD, Ernest. Magnetic detector of electrical waves inv.
Press	<i>Daily Mail</i> iss.

THE LOW COUNTRIES

Belgium	Literature	MAETERLINCK, Maurice. <i>Aglavaine et Sélysette</i>
	Philosophy	VERHAEREN, Emile. <i>Les Heures Claires</i>

MAETERLINCK, Maurice. *Le Trésor des Humbles*

NORTHERN EUROPE

Norway	Literature	IBSEN, Henrik. <i>John Gabriel Borkman</i>
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CENTRAL EUROPE

Austria	Music	MAHLER, Gustav. <i>Symphony No. 3</i> (date of composition; publ. 1898; first complete perf. 1902)
Germany	Jurisprudence	WOLF, Hugo. <i>Der Corregidor</i>
		Bürgerliches Gesetzbuch fuer das Deutsche Reich (date of publ.)
	Literature	HAUPTMANN, Gerhart. <i>Florian Geyer</i>
	Music	BRAHMS, Johannes. <i>Vier ernste Gesänge</i> , op. 121
	Periodicals	STRAUSS, Richard. <i>Also sprach Zarathustra</i>
		<i>Jugend</i> iss.

THE ANNALS 1896-1897

LATIN EUROPE

France	Chemistry	BECQUEREL, Henri. <i>Uranium radiation disc.</i>
	Literature	ZOLA, Emile. <i>Rome</i>
	Painting	GAUGUIN, Paul. <i>Birth of Christ</i> (Munich)
	Philosophy	BERGSON, Henri. <i>Matière et Mémoire</i>
	Universities	Clermont-Ferrand, Nancy and Marseilles fnd.
Italy	Music	PUCCINI, Giacomo. <i>La Bohème</i>
Spain	Literature	BENAVENTE, Jacinto. <i>Gente conocida</i> GUTIÉRREZ NAJERA, Manuel. <i>Poesías</i> MENÉNDEZ PIDAL, Ramón. <i>La Leyenda de los Infantes de Lara</i>

SLAVONIC EUROPE

Poland	Literature	SIENKIEWICZ, Henryk. <i>Quo vadis?</i>
Russia	Literature	TCHEKHOV, Anton Pavlovich. <i>The Sea-Gull</i>

1897

GREAT BRITAIN

	Literature	CONRAD, Joseph. <i>The Nigger of the Narcissus</i>
		GALSWORTHY, John. <i>From the Four Winds</i>
		HARDY, Thomas. <i>The Well-Beloved</i>
	Medicine	KIPLING, Rudyard. <i>Captains Courageous</i>
		ROSS, Ronald. Discovery of malaria bacillus in the stomach of Anopheles mosquito
	Museums	Tate Gallery, London, opnd.
	Politics	WEBB, Sidney and Beatrice. <i>Industrial Democracy</i>

NORTHERN EUROPE

Norway	Travels	NANSEN, Fridtjof. <i>Fram over Polhaved</i> (Eng. ed. <i>Farthest North</i> )
Sweden	Literature	STRINDBERG, August. <i>Inferno</i>

CENTRAL EUROPE

Austria	Music	MAHLER, Gustav. <i>Lieder eines fahrenden Gesellen</i> (comp. 1884)
Germany	Technics	SCHWARZ, David. Dirigible airship inv.
	Literature	GEORGE, Stefan. <i>Das Jahr der Seele</i>
	Medicine	HAUPTMANN, Gerhart. <i>Die versunkene Glocke</i>
		EHRLICH, Paul. <i>Zur Kenntnis der Antitoxinwirkung</i> (side-chain theory of immunity)
	Painting	KLINGER, Max. <i>Christus in Olymp</i> (Mod. Gal. Vienna)
Switzerland	Painting	HODLER, Ferdinand. <i>Retreat from Marignano</i> (Zurich)

THE ANNALS 1897-1898

LATIN EUROPE

France	Chemistry	BERTHELOT, Marcellin. <i>Thermochimie</i>
	Literature	ROSTAND, Edmond. <i>Cyrano de Bergerac</i>
	Painting	ZOLA, Emile. <i>Paris</i>
Italy Spain	Painting	CÉZANNE, Paul. <i>Lake of Annecy</i> (Courtauld Coll. Lond.)
		GAUGUIN, Paul. <i>La Orana Maria</i> (Lewishohn Coll., New York)
		PISSARRO, Camille. <i>Boulevard des Italiens</i> (Tate Gall. Lond.)
	Literature	PASCOLI, Giovanni. <i>Poemetti e Poemi</i>
Spain	Literature	GANIVET, Angel. <i>Idearium Espanol</i>
		GUIMERÀ, Angel. <i>Terra baixa</i>
		LUGONES, Leopoldo. <i>Las Montañas de Oro</i>

SLAVONIC EUROPE

Russia	Music	SCRIABIN, Alexander. <i>Symphony No. 1 in E major, op. 26</i> (comp. 1895)
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1898

GREAT BRITAIN

Literature	HARDY, Thomas. <i>Wessex Poems</i>
Music	WILDE, Oscar. <i>The Ballad of Reading Gaol</i>
Painting	ELGAR, Edward. <i>Caractacus Cantata</i> (first perf.)
Theology	CRANE, Walter. Illus. to Spenser's <i>Shepheardes Calender</i>
	Evangelical Free Church Catechism

THE LOW COUNTRIES

Belgium	Philosophy	MAETERLINCK, Maurice. <i>La Sagesse et la Destinée</i>
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NORTHERN EUROPE

Denmark	Literature	PONTOPPIDAN, Henrik. <i>Lykke Per</i> bgn. (compl. 1904)
Norway	Literature	HAMSUN, Knut. <i>Victoria</i>
Sweden	Literature	STRINDBERG, August. <i>Legender</i> STRINDBERG, August. <i>Till Damaskus</i> bgn. (compl. 1904)

CENTRAL EUROPE

Germany	History	BISMARCK, Otto von. <i>Gedanken und Erinnerungen</i>
	Literature	HAUPTMANN, Gerhart. <i>Fuhrmann Henschel</i> [ 302 ]

THE ANNALS 1898-1899

**Switzerland** Painting HODLER, Ferdinand. *Day bgn.* (compl. 1900; Berne)

LATIN EUROPE

<b>France</b>	Chemistry	CURIE, Marie ( <i>née Skłodowska</i> ) and Pierre. Radium disc.
	Painting	GAUGUIN, Paul. <i>The Idol</i> (Moscow) GAUGUIN, Paul. <i>Whence come we? What are we? Whither go we?</i> (Oslo)
	Sculpture	RODIN, Auguste. <i>Balzac</i> RODIN, Auguste. <i>The Kiss</i>
<b>Italy</b>	Literature	D'ANNUNZIO, Gabriele. <i>La Città Morte</i>
<b>Spain</b>	Economics	COSTA, Joaquín. <i>Colectivismo agrario</i>
	Literature	BLASCO IBÁÑEZ, Vicente. <i>La Barraca</i> NERVO, Amado. <i>Perlas negras</i>
	Philosophy	RUSIÑOL, Santiago. <i>L'Alegria que pasa</i> VALENCIA, Guillermo. <i>Ritos</i> GINER DE LOS RÍOS, Francisco. <i>Filosofía del Derecho</i>

SLAVONIC EUROPE

**Russia** Music RIMSKY-KORSAKOV, Nicolai Andreyevich.  
*Sadko* (opera)

1899

GREAT BRITAIN

Libraries	John Rylands Library, Manchester, opnd.
Literature	KIPLING, Rudyard. <i>Stalky and Co.</i>
	SHAW, George Bernard. <i>Caesar and Cleo- patra</i>
Music	ELGAR, Edward. <i>Enigma Variations</i>
	ELGAR, Edward. <i>Sea Pictures</i>

NORTHERN EUROPE

<b>Denmark</b>	Literature	DRACHMANN, Holger. <i>Gurre</i>
<b>Finland</b>	Music	SIBELIUS, Jan. <i>Finlandia</i> , op. 26
<b>Sweden</b>	Literature	SIBELIUS, Jan. <i>Symphony No. 1 in E minor</i> STRINDBERG, August. <i>Advent</i> STRINDBERG, August. <i>Erik XIV</i>

CENTRAL EUROPE

<b>Austria</b>	Literature	HOFMANNSTHAL, Hugo von. <i>Theater in Versen</i>
<b>Germany</b>	Literature	GEORGE, Stefan. <i>Der Teppich des Lebens</i>
	Music	STRAUSS, Richard. <i>Ein Heldenleben</i>
	Natural History	HAECKEL, Ernst. <i>Die Weltraetsel</i>

THE ANNALS 1899-1900

LATIN EUROPE

**France** Literature GIDE, André. *Le Prométhée mal enchaîné*

SLAVONIC EUROPE

**Russia** Literature GORKI, Maxim. *Foma Godeyev*  
TOLSTOI, Leo Nikolaievich. *Resurrection*

1900

GREAT BRITAIN

Chemistry	RUTHERFORD, Ernest. Radium emanation discovered
Literature	DOWSON, Ernest Christopher. <i>Collected Verse</i>
Museums	Wallace Collection, London, opnd.
Music	ELGAR, Edward. <i>The Dream of Gerontius</i>
Press	<i>Daily Express</i> iss.
Universities	Birmingham fnd.

NORTHERN EUROPE

Norway	Literature IBSEN, Henrik. <i>Naar vi döde vaagner</i>
Sweden	Literature STRINDBERG, August. <i>Gustaf Adolf</i>
	Physics ARRHENIUS, Svante August. <i>Lärebok i teoretik elektrokemi</i>

CENTRAL EUROPE

Austria	Literature HOFMANNSTHAL, Hugo von. <i>Der Tor und der Tod</i>
	Music MAHLER, Gustav. <i>Symphony No. 4</i>
Germany	Psychology FREUD, Sigmund. <i>Ueber Traumdeutung</i>
	Chemistry OSTWALD, Wilhelm. <i>Grundlinien der anorganischen Chemie</i>
	Psychology WUNDT, Wilhelm. <i>Volkerpsychologie</i> , Pt. I. “Die Sprache”
	Technics ZEPPELIN, Ferdinand von. First “Zepelin” constr.

LATIN EUROPE

<b>France</b>	Literature GAUGUIN, Paul. <i>Noa Noa</i>
	ROLLAND, Romain. <i>Danton</i>
	ROSTAND, Edmond. <i>L'Aiglon</i>
	PAINTING TOULOUSE-LAUTREC, Henri. <i>Messalina</i> (Lewisohn Coll., N. York)
<b>Italy</b>	Literature D'ANNUNZIO, Gabriele. <i>Il Fuoco</i>
	Music PUCCINI, Giacomo. <i>Tosca</i>

THE ANNALS 1900

Spain	History	ALTAMIRA, Rafael. <i>Historia de España y de la Civilización española</i> bgn. (compl. 1929)
	Literature	BAROJA, Pío. <i>La Casa de Aizgorri</i>
		BLASCO IBÁÑEZ, VICENTE. <i>Entre Naranjos</i>
		MARAGALL, Joan. <i>Visions y Cants</i>
		RODÓ, José Enrique. <i>Ariel</i>
		UNAMUNO, Miguel. <i>Tres Ensayos</i>

SLAVONIC EUROPE

Russia	Literature	TCHEKHOV, Anton Pavlovich. <i>Uncle Vanya</i>
		TOLSTOI, Leo Nicolaievich. <i>The Living Corpse</i>



## SUMMARIES

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# ACADEMIES SCHOOLS SOCIETIES UNIVERSITIES

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## AUSTRIA

- 1586 University Graz  
1623 University Salzburg  
1662 Academia Leopoldina,  
Vienna  
1677 University Innsbruck

## BELGIUM

- 1816 University Ghent  
1817 University Liège  
1817 University Louvain  
(refoundation)  
1834 University Brussels

## BULGARIA

- 1888 University Sofia

## CZECHOSLOVAKIA

- 1581 University Olmuetz (Olo-  
mouc)  
1773 Societas Scientiarum  
Bohemica, Prague

## DENMARK

- 1742 Danish Royal Society,  
Copenhagen  
1754 Danish Academy of Arts,  
Copenhagen  
1772 Norske Selskab, Copenhagen

## FINLAND

- 1827 University Helsingfors (Hel-  
sinki)

## FRANCE

- 1518 Collège de France, Paris  
1537 Gymnasium Strasbourg  
1539 University Nîmes  
1562 University Douai (Lille)  
1569 English College, Douai  
1572 University Nancy—Pont-à-  
Mousson

- 1635 Académie Française, Paris  
1643 Petites Ecoles of Port-Royal  
1648 Académie Royale de Pein-  
ture et de Sculpture, Paris  
1663 Académie des Inscriptions,  
Paris  
1666 Académie Royale des Sci-  
ences, Paris  
1669 Académie de Musique, Paris  
1671 Académie d'Architecture,  
Paris  
1684 Frères de la Doctrine  
Chrétienne  
1686 Collège de Saint-Cyr  
1722 University Dijon  
1735 University Rennes  
1752 Ecole Militaire, Paris  
1762 Veterinary School, Lyons  
1767 Société des Economistes,  
Paris  
1794 Ecole Polytechnique, Paris  
1795 Institut National, Paris  
1795 Conservatoire de Musique,  
Paris  
1808 University Lyons  
1821 Ecole Nationale des Chartes,  
Paris  
1825 Société de Géographie, Paris  
1871 Ecole Libre des Sciences  
Politiques, Paris  
1888 Institut Pasteur, Paris  
1896 University Marseilles  
1896 University Nancy

## GERMANY

- 1502 University Wittenberg  
1506 University Frankfurt a. d.  
Oder  
1524 Protestant Gymnasium,  
Magdeburg  
1527 University Marburg  
1537 Gymnasium Strasbourg

## SUMMARIES

### GERMANY—*continued*

1543	Fuerstenschulen, Schulpforta, Grimma, Meissen
1544	University Koenigsberg
1558	University Jena
1564	University Braunsberg
1575	University Altdorf
1576	University Helmstedt
1589	Collegium Illustre, Tuebingen
1607	University Giessen
1617	Fruchtbringende Gesellschaft, Weimar
1619	Academy of Natural Science, Rostock
1621	University Strasbourg
1621	University Rinteln
1644	Gesellschaft der Schäfer an der Pegnitz, Nuremberg
1665	University Kiel
1693	University Halle
1696	Academy of Arts, Berlin
1700	Academy of Sciences, Berlin
1702	University Breslau
1734	University Goettingen
1742	University Erlangen
1747	Oekonomisch - Mathematische Realschule, Berlin
1752	Gesellschaft der Wissenschaften, Goettingen
1759	Akademie der Wissenschaften, Munich
1774	Philanthropinum, Dessau
1775	Hohe Karlsschule, Stuttgart
1810	University Berlin
1818	University Bonn
1826	University Munich
1827	Gesellschaft fuer Erdkunde, Berlin
1837	Froebel's Kindergarten, Blankenburg

### GREAT BRITAIN

#### ENGLAND

1505	Christ's College, Cambridge
1509	St. John's College, Cambridge
1509	Brasenose College, Oxford
1510	St. Paul's School, London
1516	Corpus Christi College, Oxford

1518	Royal College of Physicians, London
1542	Magdalene College, Cambridge
1546	Christ Church College, Oxford
1547	Trinity College, Cambridge
1552	Shrewsbury School
1555	Trinity College, Oxford
1555	St. John's College, Oxford
1560	Westminster School
1561	Merchant Taylors' School, London
1567	Rugby School
1571	Harrow School,
1571	Jesus College, Oxford
1584	Emmanuel College, Cambridge
1596	Sidney Sussex College, Cambridge
1596	Gresham College, London
1604	Musicians' Society, London
1610	Wadham College, Oxford
1619	Dulwich College, London
1624	Pembroke College, Oxford
1657	University Durham
1662	Royal Society, London
1699	Society for Promoting Christian Knowledge
1714	Worcester College, Oxford
1717	Downing College, Cambridge
1734	Society of Dilettanti, London
1740	Hertford College, Oxford
1768	Royal Academy of Arts, London
1785	Sunday Schools Union
1813	Royal Philharmonic Society, London
1814	British and Foreign School Society
1822	Royal Academy of Music, London
1826	Royal Astronomical Society, London
1828	University College, London
1829	King's College, London
1830	Royal Geographical Society, London
1845	College of Chemistry, London

## ACADEMIES—SCHOOLS—SOCIETIES—UNIVERSITIES

 ENGLAND—*continued*

- 1848 Queen's College, London  
 1849 Bedford Square College (Bedford College for Women), London  
 1854 Working Men's College, London  
 1868 Royal Historical Society, London  
 1870 Keble College, Oxford  
 1873 Girton College, Cambridge  
 1875 Newnham College, Cambridge  
 1879 Somerville College, Oxford  
 1880 University Manchester  
 1882 Selwyn College, Cambridge  
 1893 Imperial Institute, Kensington (opening)  
 1900 University Birmingham

## SCOTLAND

- 1505 Royal College of Surgeons, Edinburgh  
 1512 St. Leonard's College, St. Andrews  
 1518 Royal High School, Edinburgh  
 1537 St. Mary's College, St. Andrews  
 1582 University Edinburgh  
 1731 Philosophical Society, Edinburgh  
 1747 United College, St. Andrews  
 1783 Royal Society of Edinburgh

## WALES

- 1893 University of Wales (Aberystwyth, Bangor, Cardiff)

## IRELAND

- 1591 Trinity College, Dublin  
 1684 Philosophical Society, Dublin  
 1782 Royal Irish Academy, Dublin  
 1850 Queen's University, Dublin (Charter)

## COLONIES

- 1635 Latin Grammar School, Boston, Mass.  
 1650 Harvard University, Cambridge, Mass.

1678 University Quebec

- 1701 Yale University, New Haven, Connecticut  
 1755 University Philadelphia, Pennsylvania  
 1764 University Providence, Rhode Island

## GREECE

- 1837 University Athens

## HOLLAND

- 1575 University Leyden  
 1600 University Harderwijk  
 1614 University Groningen  
 1634 University Utrecht  
 1877 University Amsterdam

## HUNGARY

- 1531 University Debreczen  
 1635 University Budapest  
 1825 Academy of Sciences, Budapest (Magyar Tudományos Akadémia)  
 1872 University Koloszvar

## ITALY

- 1520 Academy of Sciences, Padua  
 1525 Accademia degli Intronati, Siena  
 1534 Accademia degli Infiammati, Padua  
 1537 Conservatorio di S. Maria di Loretto, Naples  
 1540 Accademia Rossana, Naples  
 1540 University Macerata  
 1542 Academia Vitruviana, Rome  
 1548 University Messina  
 1549 Anatomical Theatre, Padua  
 1550 Accademia degli Innominati, Parma  
 1551 Collegium Romanum, Rome  
 1552 Collegium Germanicum, Rome  
 1560 Academia Secretorum Naturae, Naples  
 1566 Congregazione dei Musici di Roma, Rome  
 1582 Accademia della Crusca, Florence  
 1585 Accademia degli Caracci, Bologna

## SUMMARIES

### ITALY—*continued*

- 1609 Accademia de' Lincei, Rome  
 1620 University Sassari  
 1622 Congregatio de Propaganda Fide, Rome  
 1626 Collegium de Propaganda Fide, Rome  
 1656 Accademia degli Arcadi, Rome  
 1657 Accademia del Cimento  
 1671 University Urbino  
 1677 Accademia Fisico-Matematica, Rome  
 1690 Accademia degli Arcadi, Rome (refoundation)  
 1727 University Camerino  
 1764 University Cagliari  
 1764 Società del Caffè, Milan  
 1829 Archaeological Institute, Rome

### NORWAY

- 1760 Norwegian Royal Society of Sciences

### POLAND

- 1576 University Warsaw  
 1578 University Vilna  
 1784 University Lwow

### PORTUGAL

- 1756 Arcadia Ulyspionense, Lisbon  
 1779 Royal Academy of Sciences, Lisbon

### RUMANIA

- 1860 University Jassy

### RUSSIA

- 1589 Kiev Academy  
 1681 Academy of Sciences, Moscow  
 1685 Slavo-Greco-Latin Academy, Moscow  
 1728 Academy of Sciences, Lenin-grad  
 1755 University Moscow  
 1802 Russian University Tartu (Dorpat)  
 1804 University Kazan

- 1804 University Kharkov  
 1865 University Odessa

### SPAIN

- 1501 University Santiago de Compostela  
 1505 University Seville  
 1508 University Alcalá de Henares  
 1533 University Granada  
 1590 University Madrid  
 1660 Academy of Arts, Seville  
 1714 Academia Española, Madrid

### SPANISH COLONIES

- 1553 University Lima (Peru)  
 1611 University Manila (Philippines)  
 1613 University Córdoba (Argentina)  
 1721 University Caracas (Venezuela)  
 1728 University Habana (Cuba)  
 1743 University Santiago (Chile)  
 1787 University Quito (Ecuador)

### SWEDEN

- 1632 Swedish University Tartu (Dorpat)  
 1666 University Lund  
 1667 College of Antiquities, Upsala  
 1741 Royal Academy of Sciences, Stockholm  
 1786 Swedish Academy, Stockholm  
 1878 University Stockholm  
 1887 University of Gothenburg

### SWITZERLAND

- 1559 Academy Geneva  
 1574 University Bern  
 1799 Pestalozzi's School, Burgdorf  
 1805 Pestalozzi's School, Yverdun  
 1832 University Zurich  
 1876 University Geneva  
 1889 University Fribourg  
 1891 University Lausanne

### YUGOSLAVIA

- 1776 University Zagreb  
 1864 University Belgrade

# AESTHETICS ARCHAEOLOGY HISTORY OF ART

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1452-1519	LEONARDO DA VINCI	1551	Trattato della Pintura (posth.)
1467-1540	BUDÉ, Guillaume	1514	De Asse et Partibus eius
1471-1528	DÜRER, Albrecht	1525	Von Underweysung der Messung . . .
		1528	Vier Bücher von menschlicher Proportion
fl. 1538	HOLLANDA, Francisco de	1538	Tractato de Pintura Antigua
1507-1573	BAROZZI, Giacomo, called il Vignola	1559	Regola delle cinque Ordini d'Architettura (compl. 1565)
1511-1574	VASARI, Giorgio	1550	Le Vite de' più eccellenti Pittori
1518-1580	PALLADIO, Andrea	1570	Quattro Libri dell' Architettura
1599-1660	VELÁZQUEZ, Diego de Silva	1658	'Memoria de las Pinturas
1628-1703	PERRAULT, Charles	1692	Parallèle des Anciens et des Modernes
1636-1711	BOILEAU-DESPRÉAUX, . Nicolas	1694	Les Réflexions sur Longin (compl. 1710)
1655-1741	MONTFAUCON, Bernard de	1708	Palaeographia Graeca
1657-1757	FONTENELLE, Bernard Le Bovier de	1688	Digression sur les Anciens et les Modernes
1688-1763	MARIVAUX, Pierre-Carlet de Chamblain de	1719	L'Antiquité expliquée
1697-1764	HOGARTH, William	1753	The Analysis of Beauty
1698-1783	BODMER, Johann Jakob	1721	Die Discourse der Mahlern (compl. 1723; with Johann Jakob Breitinger)
		1740	Kritische Abhandlung von dem Wunderbaren in der Poesie
1713-1784	DIDEROT, Denis	1766	Essai sur la Peinture
1717-1768	WINCKELMANN, Johann Joachim	1762	Anmerkungen ueber die Baukunst der Alten
		1767	Anmerkungen ueber die Geschichte der Kunst des Altertums
1718-1779	CHIPPENDALE, Thomas	1754	The Gentleman and Cabinet-Maker's Director
1720-1778	PIRANESI, Giovanni-Battista	1756	Le Antichità Romane
1723-1792	REYNOLDS, Joshua	1771	Discourses
1724-1804	KANT, Immanuel	1764	Beobachtungen ueber das Gefuehl des Schoenen und Erhabenen
		1790	Critik der Urteilskraft

## SUMMARIES

1729-1781	LESSING, Gotthold Ephraim	1766	Laokoon
1744-1803	HERDER, Johann Gottfried	1773	Von Deutscher Art und Kunst
1759-1824	WOLF, Friedrich August	1807	Darstellung der Altertumswissenschaft
1773-1798	WACKENRODER, Wilhelm	1797	Herzensergiessungen eines kunstliebenden Klosterbruders
1783-1842	STENDHAL; Henri Beyle	1817 1829	Histoire de la Peinture en Italie Promenades dans Rome
1785-1867	BOECKH, August	1825	Corpus Inscriptionum Graecarum (compl. 1877)
1801-1887	FECHNER, Gustav Theodor	1876	Vorschule der Aesthetik
1807-1887	VISCHER, Friedrich Theodor	1846	Aesthetik, oder Wissenschaft des Schoenen (compl. 1887)
1816-1882	GOBINEAU, Joseph Arthur, Comte de	1877	La Renaissance
1817-1903	MOMMSEN, Theodor	1863	Corpus Inscriptionum Latinarum, Vol. I
1818-1897	BURCKHARDT, Jakob	1855 1860	Der Cicerone Die Kultur der Renaissance in Italien
1819-1900	RUSKIN, John	1843 1849 1851	Modern Painters (compl. 1860) The Seven Lamps of Architecture The Stones of Venice (compl. 1884) Pre-Raphaelitism
1828-1893	TAINE, Hippolyte	1865	Philosophie de l'Art (compl. 1869)
1839-1894	PATER, Walter Horatio	1873	The Renaissance

# ARCHITECTURE

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BEGUN	COMPLETED	PLACE	OBJECT	ARCHITECT
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## AUSTRIA

1614	1680	Salzburg	Cathedral	Santino Solari
1693	1714	Vienna	Belvedere	Johann Lukas von Hildebrandt
1695	1744	Vienna	Schoenbrunn	Fischer von Erlach
1696	1707	Salzburg	Collegienkirche	Fischer von Erlach
1702	1713	Vienna	St. Peter's	Fischer von Erlach
1702	1726	Melk	Convent Church	Jakob Prandauer
1705	1714	Vienna	Schwarzenberg Pal.	Fischer von Erlach
1716	1737	Vienna	Karlskirche	Fischer von Erlach
1721	1727	Salzburg	Mirabell Palace	J. L. von Hildebrandt

## BELGIUM

1425	1515	Lierre	St. Gommaire	
1352	1518	Antwerp	Notre-Dame	
	1525	Brussels	Maison du Roy	
1311	1526	Huy	Notre-Dame	
1527	1535	Oudenarde	Town Hall	
1561	1565	Antwerp	City Hall	
1650	1666	Louvain	St. Michael's	Paul Hesius
1691	1752	Brussels	Guild Houses	
1866	1883	Brussels	Palais de Justice	Polaert

## CZECHOSLOVAKIA

1484	1502	Prague	Vladislav Hall	
1357	1507	Prague	Charles Bridge	
1380	1525	Kutná Hora	Cathedral	
1536	1590	Prague	Belvedere	
1614		Prague	Hradschin, façade	Vincenzo Scamozzi
1621	1628	Prague	Waldstein Palace	Andrea Spezza
1670	1682	Prague	Czernin Palace	Francesco Caratti
1680	1730	Hradic	Convent	Domenico Martinelli
1701	1712	Prague	Clam-Gallas Palace	Fischer von Erlach

## DENMARK

1577	1581	Helsingör	Kronborg Castle
1601	1625	Frederiksborg	Palace

## SUMMARIES

BEGUN	COMPLETED	PLACE	OBJECT	ARCHITECT
FRANCE				
1515	1524	Chenonceaux	Château	
1516	1524	Azay-le-Rideau	Château	
1517	1538	Paris	Saint-Etienne-du-Mont	
1519	1525	Blois	Château	Charles Viart
1432	1520	Rouen	Saint-Maclou	
1526		Chambord	Château	Pierre Nepveu, called Trinqueau
1528		Fontainebleau	Château	
1532	1589	Paris	Saint-Eustache	Pierre Lemercier l'aîné and Domenico da Cortona
1533		Paris	Hôtel de Ville	Domenico da Cortona
1539	1544	St. Germain	Château	
1546		Paris	Louvre	Pierre Lescot
1552	1559	Anet	Château	Philibert Delorme
1463	1554	Arras	Belfry	
1564	1570	Paris	Tuileries, Central Pavilion	Philibert Delorme
	1590	Amboise	Château	
1615	1624	Paris	Palais du Luxembourg	Salomon de Brosse
1629	1636	Paris	Palais Royal	Jacques Lemercier
1635	1659	Paris	Church of the Sorbonne	Jacques Lemercier
1642	1650	Maisons-Laffitte	Château	François Mansart
1645	1650	Paris	Val-de-Grâce	François Mansart
1646	1777	Paris	Saint-Sulpice	Le Vau and others
1653	1736	Paris	Saint-Roch	Jacques Lemercier
1656	1668	Paris	Hôpital de la Salpêtrière	Liberal Bruant
1661	1756	Versailles	Palace	Le Vau and others
1662	1687	Versailles	Park	André Lenôtre
1666		Paris	Louvre, East Front	Claude Perrault
1669	1670	St. Germain	Great Terrace	André Lenôtre
1672		Paris	Hôtel des Invalides	Liberal Bruant
1673	1673	Paris	Porte Saint-Denis	François Blondel
1674	1674	Paris	Porte Saint-Martin	Pierre Bullet
1675	1710	Paris	Saint-Louis-des-Invalides	Jules Hardouin-Mansart
1678	1684	Versailles	Hall of Mirrors	Charles Le Brun
	1680	Paris	Tuileries	Le Vau and D'Orbay
1685		Versailles	Orangerie	Jules Hardouin-Mansart

## ARCHITECTURE

BEGUN	COMPLETED	PLACE	OBJECT	ARCHITECT
<b>FRANCE—continued</b>				
1687		Versailles	Grand Trianon	Jules Hardouin-Mansart
1696	1710	Versailles	Palace Chapel	Jules Hardouin-Mansart
1699		Paris	Place Vendôme	Jules Hardouin-Mansart
1757	1780	Paris	Panthéon	Jacques-Louis Soufflot
1762	1764	Versailles	Petit Trianon	Ange-Jacques Gabriel
1765		Paris	Place de la Concorde	Ange-Jacques Gabriel
	1845	Paris	Madeleine	Pierre Vignon and Jean-Jacques Huvé
	1889	Paris	Eiffel Tower	Gustave Eiffel
<b>GERMANY</b>				
1343	1502	Danzig	Marienkirche	
	1510	Halberstadt	Cathedral	
1377	1529	Ulm	Minster	
1535		Heilbronn	Town Hall	
	1559	Heidelberg	Ottheinrichsbau	
1572	1590	Rothenburg	Town Hall	
1583	1597	Munich	St. Michael	
1607		Heidelberg	Friedrichsbau	
1608	1623	Wolffenbüttel	Marienkirche	
	1609	Nuremberg	Pellerhaus	Jakob Wolff, the Elder
	1614	Aschaffenburg	Palace	Georg Ridinger
1615	1620	Augsburg	City Hall	Elias Holl
1661	1675	Munich	Theatine Church	Enrico Zuccali
1695	1707	Berlin	Arsenal	Johann Arnold Nehring and Andreas Schlueter
1699	1706	Berlin	Palace, South Front	Johann Friedrich Eosander von Goethe and Andreas Schlueter
1711	1721	Biebrich	Palace	Maximilian von Welsch
1711	1722	Dresden	Zwinger	Matthaeus Daniel Poepelmann
1711	1718	Pommersfelden	Palace	Johann Dientzenhofer and Maximilian von Welsch
1711	1719	Wuerzburg	Neumuenster Church	Johann Balthasar Neumann

## SUMMARIES

BEGUN	COMPLETED	PLACE	OBJECT	ARCHITECT
GERMANY— <i>continued</i>				
1712		Fulda	Cathedral	Johann Dientzenhofer
1719		Banz	Church	Johann Dientzenhofer
1720	1755	Bruchsal	Palace	Maximilian von Welsch and Johann Balthasar Neumann
1720	1729	Mannheim	Palace	Clément Freimont and Guillaume d'Hauberat
1722	1744	Wuerzburg	Palace	Johann Balthasar Neumann
1725	1728	Bruehl	Palace	Johann Balthasar Neumann
1726	1742	Dresden	Frauenkirche	Georg Baehr
1730	1735	Schwaebisch-Hall	Town Hall	
1731	1747	Werneck	Palace	Johann Balthasar Neumann
1733	1746	Munich	S. John Nepomucene	Cosmas Damian Asam
1736		Wuerzburg	Schoenborn Chapel	Johann Balthasar Neumann
1738	1755	Dresden	Hofkirche	Gaetano Chiaveri
1743	1772	Vierzehnheiligen	Church	Johann Balthasar Neumann
1744	1750	Bamberg	Town Hall	
1745	1751	Potsdam	Palace	Georg Wenceslaus von Knobelsdorff
1745	1747	Potsdam	Sanssouci	Georg Wenceslaus von Knobelsdorff
1763	1766	Potsdam	Neues Palais	Johann Gottfried Buering and Heinrich Ludwig Manger
1790		Berlin	Brandenburger Tor	Karl Gotthard Langhans
1818	1821	Berlin	Schauspielhaus	Karl Friedrich Schinkel
1822	1828	Berlin	Altes Museum	Karl Friedrich Schinkel
1826	1836	Munich	Alte Pinakothek	Franz Karl Leo Klenze
1830	1847	Regensburg	Walhalla	Franz Karl Leo Klenze
1846	1862	Munich	Propylaea	Franz Karl Leo Klenze

## ARCHITECTURE

BEGUN	COMPLETED	PLACE	OBJECT	ARCHITECT
GREAT BRITAIN				
1441	1501	Peterborough	Cathedral, East End	
1515		Hampton Court	Palace	
1473	1519	Windsor	St. George's Chapel	
1555	1560	London	Gray's Inn Hall	
1562	1572	London	Middle Temple Hall	
1565	1574	Cambridge	Gate of Honour, Caius College	
1576	1597	Hardwick Hall, Derbyshire		Robert Smithson
1593	1615	Cambridge	Neville's Court, Trinity College	
1600	1624	Oxford	Merton College Library	Thomas Hold
1607		Kensington	Holland House	John Thorpe
1613	1618	Oxford	Bodleian Library	Thomas Hold
1614	1616	Chilham Castle, Kent		Inigo Jones
1617	1623	London	Lincoln's Inn Chapel	Inigo Jones
1617	1635	Greenwich	Queen's House	Inigo Jones
1619	1622	London	Banqueting House, Whitehall	Inigo Jones
1626		London	York Water Gate	Inigo Jones
1631		London	Piazza, Covent Garden	Inigo Jones
1638		London	New Lodge, Hyde Park	Inigo Jones
1663	1664	Cambridge	Pembroke College Library	Christopher Wren
1664		Oxford	Sheldonian Theatre	Christopher Wren
1668	1677	Cambridge	Emmanuel College	Christopher Wren
1671	1680	London	St. Lawrence Jewry	Christopher Wren
1671	1680	London	St. Mary-le-Bow	Christopher Wren
1671		London	The Monument	Christopher Wren
1672	1679	London	St. Stephen, Walbrook.	Christopher Wren
1676	1705	London	St. Magnus, London Bridge	Christopher Wren
	1676	Greenwich	Observatory	Christopher Wren
1677	1692	Cambridge	Trinity College Library	Christopher Wren
1682	1694	London	Chelsea Hospital	Christopher Wren
1684		London	St. Clement Danes	Christopher Wren
1696	1705	Greenwich	Hospital	Christopher Wren
	1710	London	St. Paul's	Christopher Wren
1702	1714	Howard Castle		Nicholas Hawksmoor and John Vanbrugh
1713	1719	Oxford	Queen's College	Nicholas Hawksmoor

## SUMMARIES

BEGUN	COMPLETED	PLACE	OBJECT	ARCHITECT
GREAT BRITAIN— <i>continued</i>				
1714	1723	London	St. Mary-le-Strand	James Gibbs
	1715	Woodstock	Blenheim Palace	John Vanbrugh
1721		London	St. Martin-in-the Fields	James Gibbs
1722	1730	Cambridge	Senate House	James Gibbs
1737	1747	Oxford	Radcliffe Library	James Gibbs
1761	1762	Syon House		Robert Adam
1761	1765	Kedleston Hall, Derbyshire		Robert Adam
1764		Hampstead	Kenwood Lodge	Robert Adam
1769		London	Adelphi	Robert, John and James Adam
1776	1786	London	Somerset House	William Chambers
1795	1827	London	Bank of England	John Soane
1840	1852	London	Houses of Parliament	Charles Barry
1840	1844	London	Royal Exchange	

## HOLLAND

1565		Hague	City Hall	
1633		Hague	Mauritshuis	Jacob van Campen and Pieter Post
1648	1655	Amsterdam	Palace	Jacob van Campen
1649	1656	Hague	Nieuwekerk	

## ITALY

1502		Rome	Tempietto of S. Pietro in Montorio	Donato Lazzaro Bramante
1504		Venice	Palazzo Contarini	
1495	1505	Rome	Cancelleria	Donato Lazzaro Bramante
1506	1511	Rome	Villa Farnesina	Baldassare Peruzzi
1517	1547	Venice	Scuola San Rocco	Scarpagnino and Pietro Lombardo
1524	1526	Florence	Biblioteca Lauren- ziana	Michelangelo
1532		Venice	Palazzo Cornaro	Jacopo Sansovino
1532	1536	Rome	Palazzo Massimi	Baldassare Peruzzi
1534	1580	Rome	Palazzo Farnese	Michelangelo and Antonio Sangallo
1534	1562	Venice	S. Francesco della Vigna	Jacopo Sansovino
1536	1553	Venice	Libreria Vecchia	Jacopo Sansovino
1536	1584	Venice	Zecca	Jacopo Sansovino

## ARCHITECTURE

BEGUN	COMPLETED	PLACE	OBJECT	ARCHITECT
ITALY— <i>continued</i>				
1540		Rome	Piazza del Campidoglio	Michelangelo
1540		Rome	Villa Medici	Annibale Lippi
1540		Venice	Loggetta del Campanile	Jacopo Sansovino
1545	1549	Vicenza	Basilica	Andrea Palladio
1549		Tivoli	Villa d'Este	Pirro Ligorio
1550		Rome	Villa di Papa Giulio	Vignola
1552	1603	Genoa	S. Maria di Carignano	Galeazzo Alessi
1555	1559	Rome	Palazzo Caprarola	Vignola
1556	1610	Venice	S. Giorgio Maggiore	Andrea Palladio and Vincenzo Scamozzi
1560	1574	Florence	Uffizi	Giorgio Vasari
1562		Venice	S. Francesco della Vigna (façade)	Andrea Palladio
1563		Rome	S. Maria degli Angeli	Michelangelo
1564	1568	Rome	Palazzo dei Conservatori	Michelangelo
1564		Genoa	Palazzo Doria	Rocco Lurago and Galeazzo Alessi
1568	1632	Rome	Il Gesù	Vignola
1574		Rome	Palazzo del Quirinale	Domenico Fontana
	1575	Venice	S. Giorgio Maggiore (façade)	Vincenzo Scamozzi
1576		Venice	Il Redentore	Andrea Palladio
1580	1584	Vicenza	Teatro Olimpico	Andrea Palladio and Vincenzo Scamozzi
1584		Venice	Procuratie Nuove	Vincenzo Scamozzi
1586		Rome	Palazzo del Laterano	Domenico Fontana
1588	1591	Venice	Rialto Bridge	Antonio da Ponte
1591	1607	Rome	S. Andrea della Valle	Pietro Paolo Olivieri, Carlo Rainaldi and Carlo Maderna
1600	1641	Naples	Royal Palace	Domenico Fontana
1605	1612	Rome	St. Peter's (façade)	Carlo Maderna
	1615	Rome	Villa Borghese	
1626	1675	Rome	S. Ignazio	Zampieri and Grassi, Alessandro Algardi (façade)
1629	1667	Rome	Portico of St. Peter's	Giovanni-Lorenzo Bernini
1631		Venice	S. Maria della Salute	Baldassare Longhena
1636	1649	Rome	S. Giovanni in Laterano	Francesco Borromini
1641	1667	Rome	S. Carlo alle Quattro Fontane	Francesco Borromini

## SUMMARIES

BEGUN	COMPLETED	PLACE	OBJECT	ARCHITECT
ITALY— <i>continued</i>				
1642	1660	Rome	S. Ivo	Francesco Borromini
1650	1680	Venice	Palazzo Rezzonico	Baldassare Longhena
1650		Isola Bella	Palace	
1653	1657	Rome	S. Agnese	Francesco Borromini
1655	1657	Rome	S. Maria della Pace	Pietro da Cortona
1661		Rome	Vatican, Scala Regia	Bernini
1676	1682	Venice	Dogana di Mare	Giuseppe Benoni
1679	1710	Venice	Palazzo Pesaro	Baldassare Longhena
1702	1724	Rome	SS. Apostoli	Carlo Fontana
1717	1731	Turin	La Superga	Filippo Juvara
1718	1720	Turin	Palazzo Madama	Filippo Juvara
1729	1732	Rome	Palazzo Corsini	Ferdinando Fuga
1729	1773	Stupinigi	Palace	Filippo Juvara
1735	1762	Rome	Fontana di Trevi	Ferdinando Fuga
1746	1760	Rome	Villa Albani	Carlo Marchionne
1752	1774	Caserta	Royal Palace	Luigi Vanvitelli

## POLAND

1550		Poznan	Town Hall	Giovanni Battista de Quadro
1597	1616	Cracow	St. Peter's Cathedral	
1668	1684	Vilna	SS. Peter and Paul	,
1678	1700	Warsaw	Vilanov Palace	
1688	1694	Warsaw	Krasinski Palace	Giuseppe Bellotti and Tyllmans

## RUSSIA

1505	1509	Moscow	Cathedral of the Archangels	Aloiso Novo
1554	1560	Moscow	Cathedral of St. Basil	
1704	1823	St. Petersburg	Admiralty	
1710	1712	St. Petersburg	Summer Palace	
1742	1753	St. Petersburg	Anchikov Palace	Bartolomeo Rastrelli
1743	1756	Tsarskoie Selo	Palace	Bartolomeo Rastrelli
1744	1751	Tsarskoie Selo	Smolny Monastery	
1744	1753	Kiev	St. Andrew's Cath.	Bartolomeo Rastrelli
1746	1747	Peterhof	Palace (reconstruc.)	Bartolomeo Rastrelli
1752	1754	St. Petersburg	Stroganov Palace	Bartolomeo Rastrelli
1817	1851	St. Petersburg	St. Isaac's Cathedral	
1838	1849	Moscow	Kremlin Palace	Thon

## ARCHITECTURE

BEGUN	COMPLETED	PLACE	OBJECT	ARCHITECT
SPAIN				
1513		Salamanca	New Cathedral	
1524	1610	Salamanca	S. Esteban	
1527	1532	Seville	City Hall	Diego de Riaño and Martín Garuza
1540		Toledo	Alcázar	
	1550	Zaragoza	Casa de la Infanta	
	1567	Burgos	Cathedral, Central Tower	
1575		Aranjuéz	Palace and Gardens	
	1584	El Escorial	Palace	Juan de Herrera, plan by Juan de Toledo
	1596	Manresa	Collegiate Church	
1677	1681	Zaragoza	Nuestra Señora del Pilar	
1727	1743	La Granja	Palace and Gardens	Torcuato Cayon
SWITZERLAND				
1508		Basle	Town Hall	
1704	1718	Einsiedeln	Convent of Maria Einsiedeln	
1721	1725	Einsiedeln	Church of Maria Ein- Franz Beer and Kas- siedeln Monastery par Moosbrugger	

# ASTRONOMY

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1473-1543	COPERNICUS, Nicolaus	1543	De Revolutionibus Orbium Coelestium
1492-1577	NUÑEZ, Pedro	1537	Tratado da Sphera
1514-1576	RHAETICUS, Georg Joachim	1540	Narratio de Revolutionibus Copernici
1546-1601	BRAHE, Tycho	1573 1601 1602	De Nova Stella . . . Astronomiae instauratae Mechanica Astronomiae instauratae Progymnasmata
1564-1642	GALILEI, Galileo	1610 1623 1632	Sidereus Nuncius Il Saggiatore Dialogo . . . sopra i due massimi Sistemi del Mondo . . .
1571-1630	KEPLER, Johann	1596 1610 1618 1619 1619	Mysterium Cosmographicum Narratio de observatis a se quatuor Jovis Satellitibus Epitome Astronomiae Copernicæ De Cometas Harmonice Mundi
1592-1655	GASSENDI, Pierre	1642 1645 1655	De apparente Magnitudine Solis Institutio Astronomica De Rebus Coelestibus
1596-1650	DESCARTES, René	1677	Le Monde
1614-1672	WILKINS, John	1638	The Discovery of a World in the Moon
1625-1712	CASSINI, Gian-Domenico	1668	Effemeridi dei Satelliti Gioviali
1656-1742	HALLEY, Edmund	1679 1682 1705	Catalogus Stellarum Australium <i>Discovery of Halley's Comet</i> Synopsis of the Astronomy of Comets
1644-1710	ROEMER, Olaf	1749	Tabulae Astronomicae
1693-1762	BRADLEY, James	1735 1729 1748	Basis Astronomiae <i>Discovery of aberration of light</i> <i>Discovery of nutation of the earth's axis</i>
1707-1783	EULER, Leonhard	1744 1753	Theoria Motuum Planetarum Theoria Motus Lunæ
1723-1789	HOLBACH, Paul-Henry Thiry, Baron d'	1770	Système de la Nature
1724-1804	KANT, Immanuel	1755	Allgemeine Naturgeschichte und Theorie des Himmels
1736-1793	BAILLY, Jean-Sylvain	1755	Histoire de l'Astronomie (compl. 1787)
1738-1822	HERSCHEL, Friedrich Wilhelm; Sir William	1781 1784	<i>Discovery of the planet Uranus</i> Account of some observations tending to investigate the Construction of the Heavens
1746-1826	PIAZZI, Giuseppe	1801	<i>Discovery of the planet Ceres</i>

ASTRONOMY

1749-1827	LAPLACE, Pierre-Simon, Marquis de	1796 1799	Exposition du Système du Monde Mécanique Céleste (compl. 1825)
1758-1840	OLBERS, Heinrich Wilhelm Matthias	1797	Ueber die leichteste und bequemste Methode die Bahn eines Cometen zu berechnen
1769-1859	HUMBOLDT, Alexander von	1845	Kosmos
1777-1855	GAUSS, Karl Friedrich	1809	Theoria Motus Corporum Coelestium in Sectionibus conicis Solem ambientium
1784-1846	BESSEL, Friedrich Wilhelm	1818 1838	Fundamenta Astronomiae <i>Application of stellar parallax</i>
1786-1853	ARAGO, Dominique-François-Jacques	1834	Astronomie Populaire
1811-1877	LEVERRIER, Urbain-Jean-Joseph	1846 1855	<i>Mathematical detection of the planet Neptune</i> (first seen by Johann Galle (1812-1890)) Publications in "Annales de l'Observatoire de Paris" (compl. 1861 and 1874-1877)
1831-1879	MAXWELL, James Clerk	1856	The Adams Prize Essay
1835-1910	SCHIAPARELLI, Giovanni Virginio	1873	Le Stelle cadenti
1854-1912	POINCARÉ, Henri	1892	Les Méthodes nouvelles de la Mécanique céleste (compl. 1899)

OBSERVATORIES : Cassel 1561 ; Uraniborg 1576 ; Leyden 1632  
 Copenhagen 1656 ; Paris 1671 ; Greenwich 1676 ; Berlin 1705 ;  
 Bologna 1724 ; Leningrad 1725 ; Upsala 1730 ; Kremsmünster  
 1748 ; Stockholm 1750 ; Prague 1751 ; Vienna 1756.

# BIOLOGY BOTANY

## ZOOLOGY

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1492-1555	WOTTON, Edward	1552	De Differentiis Animalium
1501-1566	FUCHS, Leonhard	1542	Historia Stirpium
1516-1565	GESNER, Konrad	1541	Enchiridion Historiae Plantarum
		1551	Historia Animalium (compl. 1587)
1517-1564	BELON, Pierre	1555	L'Histoire et la Nature des Oyseaux
1519-1603	CESALPINO, Andrea	1583	De Plantis Libri XVI
1522-1607	ALDROVANDI, Ulisse	1599	Ornithologia (compl. 1603)
1560-1624	BAUHIN, Gaspard	1602	De Animalibus Insectis Libri VII
1578-1657	HARVEY, William	1623	Pinax Theatri Botanici
		1628	Exercitatio Anatomica de Motu Cordis et Sanguinis in Animalibus
		1651	Exercitationes de Generatione Animalium
1580-1656	SEVERINO, Marco Aurelio	1645	Zootomia Democritea
1620-1683	MORISON, Robert	1680	Plantarum Historia Universalis
1626-1698	REDI, Francisco	1664	Osservazioni intorno alle Vipere
		1670	Experimenta circa Generationem Insectorum
		1671	Esperienze intorno a diverse Cose Naturali
1627-1705	RAY, John	1682	Methodus Plantarum
		1686	Historia Plantarum (compl. 1704)
		1693	Synopsis Methodica Animalium Quadrupedum et Serpentini Generis
1632-1723	LEEUWENHOEK, Anthony van	1676	<i>Discovery of infusoria</i>
		1683	<i>Discovery of bacteria</i>
		1695	Arcana Naturae Detecta
		1708	Arcana Naturae . . . Detecta
1637-1680	SWAMMERDAM, Jan	1669	Bybel der Natuur
		1669	Historia Insectorum Generalis
1641-1712	GREW, Nehemiah	1682	The Anatomy of Plants
1650-1708	TYSON, Edward	1699	Orang-Outang, sive Homo Silvestris
1688-1772	SWEDENBORG, Emanuel	1740	Oeconomia Regni Animalis (compl. 1741)
1699-1777	JUSSIEU, Bernard de	1778	Genera Plantarum (compl. 1789)
1707-1788	BUFFON, George-Louis Leclerc, Comte de	1749	Histoire Naturelle (compl. 1788)
		1778	Les Epoques de la Nature
1707-1778	LINNAEUS, Carl	1735	Systema Naturae
		1736	Fundamenta Botanica
		1737	Genera Plantarum
		1745	Flora Svecica
		1751	Philosophia Botanica
		1753	Species Plantarum

BIOLOGY—BOTANY—ZOOLOGY

1720-1793	BONNET, Charles	1764	Contemplation de la Nature (compl. 1765)
		1769	Palingénésie Philosophique
1720-1793	WHITE, Gilbert	1789	The Natural History and Antiquities of Selborne
1729-1799	SPALLANZANI, Lazaro	1780	Dissertazioni di Fisica Animale e Vegetale
1731-1802	DARWIN, Erasmus	1794	Zoonomia, or the Laws of Organic Life (compl. 1796)
1735-1798	WOLFF, Caspar Friedrich	1759	Theoria Generationis
1737-1798	GALVANI, Aloisio	1791	De Viribus Electricitatis in Motu Musculari
1741-1799	WITHERING, William	1776	A Botanical Arrangement of all the Vegetables naturally growing in Great Britain
		1785	An Account of the Foxglove and of some of its Medical Uses
1744-1829	LAMARCK, Jean-Baptiste- Antoine de Monnel	1778	Flore Française
		1809	Philosophie Zoologique
		1815	De l'Histoire Naturelle des Animaux sans Vertébres (compl. 1822)
1749-1832	GOETHE, Johann Wolfgang	1790	Versuch die Metamorphose der Pflanze zu erklaeren
1769-1832	CUVIER, Georges-Léopold-Chrétien	1817	Le Règne Animal
1769-1859	HUMBOLDT, Alexander von	1807	Ideen zu einer Geographie der Pflanzen
		1845	Kosmos
1770-1814	LEGALLOIS, Julien-Jean-César	1812	Expériences sur le Principe de la Vie
1772-1844	GEOFFROY SAINT-HILAIRE, Etienne	1818	Philosophie Anatomique
1778-1841	DECANDOLLE, Augustin	1805	Flore Française
1792-1876	BAER, Carl Ernst von	1827	<i>Discovery of mammalian ovum</i>
1795-1876	EHRENBERG, Christian Gottfried	1838	Die Infusionstierchen als vollkommene Organismen
		1854	Mikrogeologie
1801-1858	MUELLER, Johannes	1834	Vergleichende Anatomie der Myxinoiden
1804-1881	SCHLEIDEN, Matthias	1842	Grundzuege der wissenschaftlichen Botanik (-1843)
1804-1881	SCHLEIDEN, Matthias	1838	Mikroskopische Untersuchungen ueber die Uebereinstimmung in der Struktur und dem Wachstum der Tiere und Pflanzen (compl. 1839)
1810-1882	SCHWANN, Theodor		
1807-1873	AGASSIZ, Louis-Jean-Rodolphe	1833	Recherches sur les Poissons Fossiles (compl. 1844)
		1837	Monographies d'Echinodermes Vivants et Fossiles
		1840	Etudes Critiques sur les Mollusques Fossiles (compl. 1845)

SUMMARIES

1809-1882	DARWIN, Charles Robert	1839	Journal of Researches into Geology . . . of the various Countries visited by H.M.S. "Beagle"
		1843	The Zoology of the Voyage of H.M.S. "Beagle." (ed.)
		1859	The Origin of Species
		1868	The Variation of Animals and Plants under Domestication
		1871	The Descent of Man, and Selection in relation to Sex
1820-1903	SPENCER, Herbert	1864	Principles of Biology
1822-1884	MENDEL, Gregor	1865	Versuche ueber Pflanzenhybriden
1822-1895	PASTEUR, Louis	1870	Les Maladies des Vers-à-Soie
1823-1915	FABRE, Jean-Henri	1879	Souvenirs Entomologiques (compl. 1907)
1823-1913	WALLACE, Alfred Russel	1876	The Geographical Distribution of Animals
1825-1895	HUXLEY, Thomas Henry	1863	Evidence as to Man's Place in Nature
		1893	Collected Essays
1829-1884	BREHM, Alfred	1864	Tierleben, Part I
1834-1915	WEISMANN, August	1875	Studien zur Descendenztheorie
1834-1919	HAECKEL, Ernst	1866	Generelle Morphologie der Organismen
		1868	Natuerliche Schoepfungs geschichte
		1874	Anthropogenie
		1899	Die Weltraetsel
1845-1916	METCHNIKOV, Ilya	1884	Daphnia

# CHEMISTRY PHYSICS

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1480-1538	BIRINGUCCIO, Vanuccio	1540	De la Pirotechnia ( <i>First pr. work on practical metallurgy</i> )
1490-1555	AGRICOLA; Georg Landmann	1556	De re metallica
1501-1565	CARDANUS; Girolamo Cardano	1545	De Subtilitate
1538-1615	DELLA PORTA, Giovanni Battista	1558	Magia Naturalis
1540-1603	GILBERT, William	1600	De Magnete
<i>d. 1603</i>	LIBAVIUS, Andreas	1595	Alchymia collecta
1561-1626	BACON, Francis, Lord Verulam	1620	Novum Organum
		1627	Sylva Sylvarum
1564-1642	GALILEI, Galileo	1597	<i>Invention of thermometer</i>
		1638	Dialoghi delle nuove Scienze
<i>d.c. 1620</i>	BEGUIN, Jean	1610	Tyrocinium Chymicum
<i>d. 1630</i>	JANSEN, Zacharias	1590	<i>Invention of microscope</i>
<i>d. 1619</i>	LIPPERSHEY, Hans	1608	<i>Invention of telescope</i>
1571-1630	KEPLER, Johann	1604	Paralipomena ad Vitellionem
		1611	Dioptrice
		1611	<i>Invention of astronomical telescope</i>
1580-1656	SEVERINO, Marco Aurelio	1645	Zootomia Democritea
1592-1670	COMENIUS, Johan Amos	1643	Physicae . . . Synopsis
1601-1680	KIRCHER, Athanasius	1680	Physiologia Kircheriana
1602-1686	GUERICKE, Otto von	1650	<i>Invention of air-pump</i>
		1672	Experimenta Nova Magdeburgica de vacuo Spatio
1604-1668	GLAUBER, Johann Rudolph	1654	Pharmacopeia Spagyrica
		1656	Miraculum Mundi
1608-1647	TORRICELLI, Evangelista	1633	<i>Invention of barometer</i>
<i>d. 1703</i>	VIVIANI, Vincenzo		
<i>fl. 1669</i>	BRAND (?)	1669	<i>Discovery of phosphorus</i>
1627-1691	BOYLE, Robert	1660	New Experiments
		1661	Physiological Essays
		1661	The Sceptical Chymist
		1662	<i>Discovery of Boyle's Law</i>
		1666	Hydrostatical Paradoxes
		1675	The Imperfection of the Chymist's Doctrine of Qualitie
		1682	De ipsa Natura
		1688	Physica vera
1624-1669	GEULINCKX, Arnold	1656	<i>Invention of pendulum clock</i>
1629-1695	HUYGENS, Christian	1669	De Motu Corporum ex Percussione
		1673	Horologium Oscillatorium
		1690	Traité de la Lumière
1630-1703	KUNCKEL, Johann	1716	Laboratorium Chymicum
1635-1682	BECHER, Johann Joachim	1669	Acta Laboratorii Chymici Monacensis, seu Physica Subterranea ( <i>germ of the phlogiston theory</i> )

SUMMARIES

1635-1703	HOOKE, Robert	1665	<i>Micrographia (incl. views on combustion)</i>
1638-1675	GREGORY, James	1661	<i>Invention of reflecting telescope</i>
		1663	<i>Optica promota</i>
1640-1718	LA HIRE, Philippe de	1695	<i>Traité de Mécanique</i>
1643-1679	MAYOW, John	1674	<i>De Sal-nitro et Spiritu nitro-aereo</i>
1642-1727	NEWTON, Isaac	1682	<i>Discovery of law of gravitation</i>
		1687	<i>Philosophiae naturalis Principia mathematica</i>
		1698	<i>Discovery of velocity of sound</i>
		1704	<i>Opticks</i>
1644-1710	ROEMER, Olaf	1675	<i>Discovery of velocity of light</i>
1645-1715	LEMERY, Nicolas	1675	<i>Cours de Chymie</i>
1646-1716	LEIBNIZ, Gottfried Wilhelm	1671	<i>Hypothesis Physica Nova . . .</i>
1647-c.1714	PAPIN, Denis	1707	<i>Ars nova ad Aquam Ignis adminiculo efficacissime elevandam</i>
		1707	<i>Construction of first steamboat</i>
1660-1734	STAHL, Georg Ernst	1697	<i>Zymotechnia Fundamentalis (development of the phlogiston theory)</i>
1663-1705	AMONTONS, Guillaume	1687	<i>Invention of hygroscope</i>
1663-1729	NEWCOMEN, Thomas	1705	<i>Invention of atmospheric engine</i>
1668-1738	BOERHAAVE, Herman	1732	<i>Elementa Chemiae</i>
1683-1757	RÉAUMUR, René-Antoine-Ferchault de	1730	<i>Thermometer Scale</i>
1686-1736	FAHRENHEIT, Gabriel Dominik	1724	<i>Thermometer Scale</i>
1693-1762	BRADLEY, James	1729	<i>Discovery of aberration of light</i>
1701-1744	Celsius, Anders	1742	<i>Thermometer Scale</i>
c.1705-1748	KLEIST, Ewald Juergen von	1745	<i>Invention of Leyden jar</i>
1707-1783	EULER, Leonhard	1765	<i>Theoria Motus Corporum solidorum seu rigidorum</i>
1709-1782	MARGGRAF, Andreas Sigismund	1747	<i>Chymische Versuche, einen wahren Zucker aus verschiedenen Pflanzen, die in unsren Laendern wachsen, zu ziehen (discovery of sucrose in beetroot)</i>
1711-1787	BOSCOVICH, Ruggiero Giuseppe	1759	<i>Philosophiae naturalis Theoria reducta ad unicam Legem Virium in Natura existentium</i>
1712-1764	ALGAROTTI, Francesco, Conte	1732	<i>Newtonianismo per le Dame</i>
1715-1787	WATSON, William	1750	<i>Description of platinum</i>
1717-1783	ALEMBERT, Jean le Rond d'	1743	<i>Traité de Dynamique</i>
		1744	<i>Traité de l'Equilibre</i>
1718-1794	ROEBUCK, John	1746	<i>First use of lead chambers in manufacturing sulphuric acid</i>
1728-1799	BLACK, Joseph	1755	<i>Experiments upon Magnesia Alba, Quicklime, and some other Alcaline Substances—first description of carbon dioxide</i>

## CHEMISTRY—PHYSICS

1729-1799	SPALLANZANI, Lazaro	1780	Dissertazioni di Fisica Animale e Vegetale
1731-1810	CAVENDISH, Henry	1766	Three Papers containing Experiments with factitious Airs ( <i>discovery of hydrogen</i> )
		1781	<i>Demonstration of the compound nature of water</i>
		1784	Experiments on Air (compl. 1785)
		1879	Electrical Researches (ed. James Clerk Maxwell)
1733-1804	PRIESTLEY, Joseph	1772	History of Discoveries relating to Light
		1774	<i>Discovery of oxygen</i>
		1774	<i>Discovery of ammonia gas</i>
		1775	Experiments and Observations on different Kinds of Air (compl. 1777)
1736-1813	LAGRANGE, Joseph-Louis, Comte de	1788	Mécanique analytique
1736-1819	WATT, James	1764	<i>Invention of steam-engine</i> (patented 1784)
1737-1798	GALVANI, Aloisio Luigi	1791	De Viribus Electricitatis in Motu musculari commentarius
1742-1786	SCHEELE, Karl Wilhelm	1774	<i>Discovery of chlorine</i>
		1777	Chemische Abhandlung von der Luft und dem Feuer
1743-1794	LAVOISIER, Antoine-Laurent	1774	Opuscules Physiques et Chimiques
		1789	Traité élémentaire de Chimie
1745-1827	VOLTA, Alessandro	1775	<i>Invention of electrophorus</i>
		1783	<i>Invention of condenser</i>
1749-1832	GOETHE, Johann Wolfgang	1810	Farbenlehre
1749-1827	LAPLACE, Pierre-Simon, Marquis de	1799	Traité de Mécanique Céleste (compl. 1825)
1753-1815	NICHOLSON, William	1800	<i>Discovery of electrolysis</i>
1768-1840	CARLISLE, Anthony		
1754-1839	MURDOCH, William	1792	<i>First use of coal gas for lighting</i>
1765-1833	NIEPCE, Joseph-Nicéphore	1827	<i>First photograph on a metal plate</i>
1766-1844	DALTON, John	1802	Experimental Essays on the Constitution of mixed Gases
		1808	New System of Chemical Philosophy (compl. 1827; <i>statement of the Atomic Theory</i> )
1768-1830	FOURIER, Jean-Baptiste-Joseph	1822	Théorie analytique de la Chaleur
1771-1805	WEDGWOOD, Thomas	1802	Account of a Method of copying Painting upon Glass . . .
1775-1836	AMPÈRE, André-Marie	1826	Théorie mathématique des Phénomènes électrodynamiques
1776-1856	AVOGADRO, Amadeo, Conte di Quaregna	1811	Essai d'une Manière de déterminer les Masses relatives des Molécules élémentaires des Corps . . . ( <i>Avogadro's Hypothesis</i> )

SUMMARIES

1777-1855	GAUSS, Karl Friedrich	1809	Theoria Motus Corporum Coelestium
		1833	Intensitas Vis magneticae terrestris ad Mensuram absolutam revocata
		1838	Allgemeine Theorie des Erdmagnetismus
		1840	Dioptrische Untersuchungen
1777-1851	OERSTED, Hans Christian	1820	<i>Discovery of magnetic field</i>
1777-1857	THENARD, Louis-Jacques	1811	Recherches Physiques et Chimiques (with Gay-Lussac)
		1813	Traité de Chimie élémentaire (compl. 1816)
1778-1850	GAY-LUSSAC, Joseph-Louis	1811	Recherches Physiques et Chimiques (with Thenard)
1778-1829	DAVY, Humphry	1806	On some Chemical Agencies of Electricity
		1807	On some new Phenomena of Chemical Changes produced by Electricity
		1807	On . . . the general Nature of Alkaline Bodies
		1812	Elements of Chemical Philosophy
		1816	<i>Invention of safety-lamp</i>
1779-1848	BERZELIUS, Jöns Jakob	1808	Lärebok i Kemien (compl. 1818)
		1819	<i>Electrochemical theory</i>
1781-1840	POISSON, Siméon-Denis	1811	Traité de Mécanique, Part I (Part II, 1833)
		1835	Theorie mathématique de la Chaleur (Supplement, 1837)
1781-1848	STEPHENSON, George	1814	<i>First locomotive</i>
1787-1854	OHM, Georg Simon	1827	Die galvanische Kette
1788-1827	FRESNEL, Augustin-Jean	1826	Mémoire sur la Diffraction de la Lumière
1789-1851	DAGUERRE, Jacques-Louis-Mandé	1839	<i>Invention of the daguerreotype process</i>
1791-1867	FARADAY, Michael	1821	<i>Discovery of electro-magnetic rotation</i>
		1825	<i>Isolation of benzene</i>
		1827	Chemical Manipulation ; being Instructions to Students in Chemistry
		1831	<i>Discovery of induction of electric currents</i>
		1831	<i>Invention of transformer</i>
		1833	<i>Discovery of laws of electrolysis</i>
		1844	Experimental Researches in Electricity, Vol. I (Vol. II, 1847)
		1859	Experimental Researches in Chemistry and Physics
1794-1863	MITSCHERLICH, Eilhard	1829	Lehrbuch der Chemie
1796-1832	CARNOT, Nicolas-Léonard-Sadi	1824	Réflexions sur la Puissance motrice du Feu
1799-1868	SCHOENBEIN, Christian-Friedrich	1846	<i>Improvement of nitration of cellulose and first preparation of guncotton</i>

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1800-1884	DUMAS, Jean-Baptiste-André	1828	La Chimie appliquée aux Arts, Part I
1800-1882	WOEHLER, Friedrich	1827	<i>Isolation of aluminium</i>
		1828	<i>Artificial preparation of urea</i>
		1831	Grundriss der anorganischen Chemie
		1832	Untersuchungen ueber das Radikal der Benzolsaeure (with Liebig in "Annalen der Chemie")
		1840	Grundriss der organischen Chemie
		1862	<i>Preparation of acetylene from calcium carbide</i>
1801-1887	FECHNER, Gustav Theodor	1860	Elemente der Psychophysik
1803-1873	LIEBIG, Justus	1832	Untersuchungen ueber das Radikal der Benzolsaeure (with Wöhler)
		1840	Die Chemie in ihrer Anwendung auf Agrikultur und Physiologie
		1843	Grundriss der organischen Chemie mit Ruecksicht auf Pharmazie
		1844	Chemische Briefe, Part I
1811-1899	BUNSEN, Robert Wilhelm	1841	<i>Invention of carbon-zinc battery</i>
		1850	<i>Invention of gas-burner</i>
		1859	<i>Discovery of spectrum analysis</i> (with Kirchhoff)
1811-1870	SIMPSON, James Young	1847	<i>First application of chloroform as a general anaesthetic</i>
1812-1886	SOBRERO, Ascanio	1846	<i>First preparation of nitroglycerine</i>
1813-1898	BESSEMER, Henry	1860	<i>Introduction of the Bessemer converter</i>
1814-1878	MAYER, Julius Robert	1842	Bemerkungen ueber die Kraefte der unbelebten Natur
1816-1892	SIEMENS, Ernst Werner	1881	<i>First electric railway</i>
1818-1889	JOULE, James Prescott	1840	On the Production of Heat by Voltaic Electricity
		1843	On the Heat evolved during the Electrolysis of Water
		1852	On the Thermal Effects of Fluids in Motion (with William Thomson)
1819-1896	FIZEAU, Armand-Hippolyte-Louis	1849	<i>First measurement of velocity of light</i>
1821-1894	HELMHOLTZ, Hermann	1847	Ueber die Erhaltung der Kraft
		1850	<i>Invention of ophthalmoscope</i>
		1859	Handbuch der physiologischen Optik (compl. 1866)
		1863	Die Lehre von den Tonempfindungen
1822-1895	PASTEUR, Louis	1848	<i>Optical resolution of racemic acid and recognition of molecular asymmetry</i>
1824-1907	THOMSON, William, Lord Kelvin	1852	On the Thermal Effects of Fluids in Motion (with J. P. Joule)
		1853	On transient Electric Currents

SUMMARIES

1824-1907	THOMSON, William, Lord Kelvin	1867	Treatise on Natural Philosophy, Part I (with P. G. Tait; Part II, 1874)
		1874	Electrostatics and Magnetism
		1882	Mathematical and Physical Papers (compl. 1911)
		1884	On molecular Dynamics and the Wave Theory of Light (Baltimore Lectures)
1827-1907	BERTHELOT, Marcellin	1860	Chimie organique
		1879	Essai de Mécanique chimique
		1879	Thermochimie
1829-1896	KEKULÉ, Friedrich August	1857	Ueber die sogenannten gepaarten Verbindungen und die Theorie der mehratomigen Radicale (theory of molecular structure in organic chemistry; in "Annalen der Chemie")
		1861	Lehrbuch der organischen Chemie (compl. 1887)
		1866	Untersuchungen ueber aromati- sche Verbindungen (theory of the benzene ring; in "Annalen der Chemie")
1831-1879	MAXWELL, James Clerk	1859	Illustrations of the Dynamical Theory of Gases (compl. 1860)
		1860	On the Theory of compound Colours
		1861	Physical Lines of Force
		1864	On a dynamical Theory of the Electromagnetic Field
		1873	Treatise on Electricity and Mag- netism
1831-1901	TAIT, Peter Guthrie	1867	Treatise on Natural Philosophy (with William Thomson, Lord Kelvin)
		1868	Thermodynamics
1833-1896	NOBEL, Alfred	1864	Invention of detonator
		1866	Invention of dynamite
1834-1907	MENDELÉEV, Dmitry Ivanovich	1869	Elements of Chemistry (publ. in Russian)
		1871	Die periodische Gesetzmässig- keit der chemischen Elemente (publ. in German)
1834-1889	PLANTÉ, Gaston	1859	Invention of accumulator
1835-1917	BAEYER, Adolf von	1880	Synthesis of indigo from o-nitro- cinnamic acid
1841-1897	FERRARIS, Galileo	1888	Rotationi elettrodinamiche
1842-1919	STRUTT, John William, Lord Rayleigh	1895	Discovery of argon and helium in the atmosphere (with William Ramsay)
1845-1923	ROENTGEN, Wilhelm	1895	Discovery of X-rays
1852-1908	BECQUEREL, Henri	1896	Discovery of uranium radiation
1852-1919	FISCHER, Emil	1890	First synthesis of glucose

## CHEMISTRY—PHYSICS

1852-1916	RAMSAY, William	1891	A System of inorganic Chemistry
		1895	<i>Discovery of argon and helium in the atmosphere</i> (with Lord Rayleigh)
		1896	The Gases of the Atmosphere
1852-1911	VAN'T HOFF, Jacobus Hendricus	1874	La Chimie dans l'Espace
		1878	Ansichten ueber die organische Chemie (compl. 1881)
		1884	Etudes de Dynamique chimique
1853-1932	OSTWALD, Wilhelm	1885	Lehrbuch der allgemeinen Chemie (compl. 1887)
		1900	Grundlinien der anorganischen Chemie
1856-1943	TESLA, Nicola	1893	<i>Invention of the Tesla transformer</i>
1857-1913	DIESEL, Rudolf	1893	Theorie und Konstruktion eines rationellen Waermemotors
1857-1894	HERTZ, Heinrich	1887	Ueber sehr schnelle elektrische Schwingungen ( <i>Discovery of electric waves</i> )
1859-1927	ARRHENIUS, Svante August	1883	Recherches sur la Conductibilité galvanique des Electrolytes
		1900	Lärebok i teoretik elektrokemi
1859-1906	CURIE, Pierre		
1867-1934	CURIE, Marie, <i>née Sklodowka</i>	1898	<i>Discovery of radium</i>
1864-1941	NERNST, Walter Hermann	1893	Theoretische Chemie vom Standpunkt der Avogadro'schen Regel und der Thermodynamik
1871-1937	RUTHERFORD, Ernest	1896	<i>Invention of a new magnetic detector of electrical waves</i>
		1900	<i>Discovery of radium emanation</i>
1874-1937	MARCONI, Guglielmo	1895	<i>Invention of wireless telegraphy</i>

# CHURCH RELIGIOUS LIFE THEOLOGY

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## I. TO THE DEATH OF KING PHILIP II OF SPAIN

- 1503 ERASMUS. *Enchiridion Militis Christiani*  
1504 REUCHLIN, Johannes. *De Arte Praedicandi*  
1506 REUCHLIN, Johannes. *Rudimenta Hebraica*  
1508 GEILER VON KAISERSBERG, Johann. *Predigten*  
1510 Aberdeen Breviary  
1510 ERASMUS. *Institutio Christiani Principis*  
1513 HUTTEN, Ulrich von. *Nemo*  
1514 VIVES, Juan Luis. *Christi Jesu triumphans*  
1514 XIMENEZ DE CISNEROS, Francisco. *The Complutensian Polyglot Bible*  
(publ. 1520)  
1515 PEDERSEN, Christjern. *Ioertegns Postil*  
1515 Epistolae Virorum Obscurorum  
1516 ERASMUS. *Novum Instrumentum*  
1516 POMPONAZZI, Pietro. *Tractatus de Immortalitate Animae*  
1516 *Theologia Deutsch*  
1517 *Luther's Ninety-five Theses*  
1518 LUTHER, Martin. *Von Ablass und Gnade*  
1519 *Luther's Disputation with Eck at Leipzig*  
1520 LUTHER, Martin. *An den Christlichen Adel Teutscher Nation . . .*  
1520 LUTHER, Martin. *De Captivitate Babylonica . . .*  
1520 LUTHER, Martin. *Von der Freiheit eines Christenmenschen*  
1520 LUTHER, Martin. *Von den guten Werken*  
1520 *Excommunication of Luther. Burning of the Bull*  
1520 POMPONAZZI, Pietro. *De Fato, Libero Arbitrio, Praedestinatione, Providentia Dei*  
1521 LUTHER, Martin. *Das Magnificat verteutscht*  
1521 LUTHER, Martin. *Vom Missbrauch der Messen*  
1521 HUTTEN, Ulrich von. *Gespraechbuechlein*  
1521 MELANCHTHON, Philipp. *Loci communes*  
1521 *Diet of Worms*  
1522 LUTHER, Martin. *Das New Testament*  
1522 MURNER, Thomas. *Von dem grossen Lutherischen Narren*  
1523 LUTHER, Martin. *Das Alt Testament, Part I*  
1524 LUTHER, Martin. *Geystliche gesanck Buechleyn*  
1524 ERASMUS. *De libero Arbitrio*  
1524 *Foundation of the Theatine Order*  
1525 TYNDALE, William. *New Testament*

- 1525 LUTHER, Martin. *De servo Arbitrio*  
 1525 ZWINGLI, Ulrich. *De vera et falsa Religione*  
 1526 TYNDALE, William. *Prologue to the Epistle of St. Paul to the Romans*  
 1526 *First Diet of Speyer (Spires)*  
 1527 TYNDALE, William. *Parable of the wycked Mammon*  
 1527 MELANCHTHON, Philipp. *Liber visitatorius*  
 1528 TYNDALE, William. *The Obedience of a Christen Man*  
 1529 LUTHER, Martin. *Catechism*  
 1529 *Second Diet of Speyer (Spires)*  
 1530 TYNDALE, William. *The Practyse of Prelates*  
 1530 PETRI, Olaus. *Nâgre gudhelige vijsor*  
 1530 ZWINGLI, Ulrich. *Fidei Ratio ad Carolum V*  
 1530 *Diet of Augsburg (and Confessio Augustana)*  
 1530 TYNDALE, William. *Pentateuch*  
 1531 MELANCHTHON, Philipp. *Apologia*  
 1531 ZWINGLI, Ulrich. *Christianae Fidei . . . Explanatio*  
 1531 *Death of Zwingli at Kappel. Treaty of Kappel*  
 1531 *Formation of the Schmalkaldic League*  
 1532 *Peace of Nuremberg*  
 1534 Breviarium Holense  
 1534 *The Anabaptists at Münster*  
 1535 COVERDALE, Miles. *Biblia*  
 1535 *Act of Supremacy in England*  
 1535 *Execution of Thomas More*  
 1535 CALVIN, Jean. *Christianae Religionis Institutio*  
 1535 *First French Protestant Bible (Bible of the Sword ; Neuchâtel)*  
 1536 *Death of Erasmus*  
 1536 *The Ten Articles*  
 1536 *Confessio Helvetica Prior*  
 1537 COVERDALE, Miles. *Biblia (second edition)*  
 1537 MATTHEW, Thomas ; John Rogers. *The Byble*  
 1537 *The Institution of a Christen Man (The Bishops' Book)*  
 1537 *Consilium de emendanda Ecclesia fnd.*  
 1538 *Bull of Excommunication against King Henry VIII*  
 1538 LUTHER, Martin. *Schmalkaldische Artikel*  
 1539 *The "Great Bible" (Cranmer's Bible)*  
 1539 *The Six Articles*  
 1540 COVERDALE, Miles. *Ghostly psalms*  
 1540 *Confirmation of Loyola's Compania Jesu*  
 1541 LUTHER, Martin. *Wider Hans Worst*  
 1541 *Diet of Ratisbon (Regensburg)*  
 1541 *Calvin settles at Geneva*  
 1541 Catechismus Ecclesiae Genevensis  
 1542 *Foundation of the Holy Office*  
 1543 The Necessary Doctrine and Erudition of a Christen Man (The King's Book)  
 1543 MAROT, Clément. *Les Pseaumes de David*  
 1543 CALVIN, Jean. *Traité des Reliques*  
 1543 VIVES, Juan Luis. *De Veritate Fidei Christianae*

SUMMARIES

- 1545 SAN PEDRO DE ALCÁNTARA. *De Oratione et Meditatione*  
 1545 Council of Trent bgn. (end. 1563)  
 1546 *Death of Luther*  
 1546 *Burning of Etienne Dolet*  
 1546 *First Index Expurgatorius*  
 1546 *Schmalkaldic War* (ended 1547)  
 1547 *Death of King Henry VIII*  
 1547 Homilies  
 1547 *Creation of La Chambre Ardente*  
 1548 LOYOLA, Ignacio de (St. Ignatius). *Exercitia Spiritualia*  
 1548 *The "Interim"*  
 1549 The Booke of Common Praier Noted  
 1550 PEDERSEN, Christjern. *Christian III's Bible*  
 1550 OSIANDER, Andreas. *De Justificatione*  
 1551 OSIANDER, Andreas. *De Unico Mediatore Jesu Christo*  
 1551 *Establishment of the Jesuit College at Vienna*  
 1551 *Foundation of the Collegium Romanum*  
 1551 *Geneva English Bible*  
 1552 MELANCHTHON, Philipp. *Examen Ordinandorum*  
 1552 *Foundation of the Collegium Germanicum*  
 1552 CALVIN, Jean. *De aeterna Dei Praedestinatione*  
 1553 King Edward VI's Catechism  
 1553 SERVET, Miguel. *Christianismi Restitutio*  
 1553 *Burning of Servet*  
 1554 CALVIN, Jean. *Defensio orthodoxae Fidei*  
 1554 FRAY LUIS DE GRANADA. *Libro de la Oración y Meditación*  
 1555 *Re-enactment of the statute De heretico comburendo*  
 1555 *Burning of Latimer*  
 1555 *Religious Peace of Augsburg*  
 1555 CANISIUS, Petrus. *Summa Doctrinae Christianae*  
 1556 *Burning of Cranmer*  
 1556 *Death of Loyola*  
 1556 *Establishment of the Jesuit College of Ingolstadt*  
 1556 *First Polish Bible*  
 1557 *Index Librorum Prohibitorum*  
 1558 *Foundation of the Congregation of the Oratorians in Italy*  
 1559 Historia Ecclesiae Christi (The "Magdeburg Centuries"; compl.  
     1574)  
 1559 *Establishment of the Jesuit College of Munich*  
 1559 *First Synod of the French Protestant Church*  
 1559 Confessio Gallicana  
 1560 KNOX, John. *Treatise on Predestination*  
 1560 *Establishment of the Church of Scotland*  
 1560 *Death of Melanchthon*  
 1561 Confessio Belgica  
 1562 Heidelberg Catechism  
 1562 SANTA TERESA DE JESÚS. *Libro de su Vida* (compl. 1566)  
 1563 FOXE, John. *Book of Martyrs*  
 1564 *Death of Calvin*

CHURCH—RELIGIOUS LIFE—THEOLOGY

- 1564 Professio Fidei Tridentinae  
 1564 SANTA TERESA DE JESÚS. Camino de Perfección  
 1564 BLAHOSLAV, Jan. Czech New Testament  
 1565 BEZA, Théodore de Bèze. Novum Testamentum  
 1565 *Foundation of the Confradía de la Sagrada Pasión*  
 1566 Catechismus Romanus  
 1566 FRAY LUIS DE GRANADA. Guía de Pecadores (compl. 1569)  
 1568 The holie Bible (The Bishops' Bible)  
 1568 Breviarium Romanum  
 1568 MARNIX VAN SANT ALDEGONDE, Philip van. De biénkorf der H. Roomscche Kercke.  
 1569 ARIAS MONTANUS, Benito. Biblia Polyglotta (compl. 1572)  
 1569 *Establishment of the Jesuit College of Lyons*  
 1570 *Excommunication of Queen Elizabeth*  
 1572 *Massacre of St. Bartholomew*  
 1573 SANTA TERESA DE JESÚS. Libro de las Fundaciones  
 1573 *Treaty of La Rochelle*  
 1575 BEZA, Théodore de Bèze. Vita Calvini  
 1575 *Bibliotheca Veterum Patrum bgn.*  
 1575 Confessio Bohemica  
 1576 *Pacification of Ghent*  
 1576 *Peace of Monsieur*  
 1577 Formula Concordiae  
 1577 SANTA TERESA DE JESÚS. Las Moradas o Castillo interior  
 1578 LA BOËTIE, Etienne. Le Contr'un  
 1578 SAN JUAN DE AVILA. Epistolario espiritual para todos Estados  
 1580 FISCHART, Johann. Das Jesuiterhuetlein  
 1581 *First Slavonic Bible*  
 1581 BELLARMIN, Roberto Francesco Romolo. Disputationes de Controversiis Christianae Fidei adversus huius temporis Haereticos (compl. 1593)  
 1583 LEÓN, Luis Ponce de. Los Nombres de Cristo (compl. 1595)  
 1584 KNOX, John. History of the Reformation of Religion within the Realme of Scotland  
 1584 *Assassination of William of Orange (William the Silent)*  
 1588 *First Welsh Bible (Bishop Morgan's Bible)*  
 1588 Annales Ecclesiastici (compl. 1856)  
 1588 MALÓN DE CHAIDE, Pedro. Libro de la Conversión de la Magdalena  
 1589 *Death of Catherine de Medici*  
 1589 *Death of King Philip II of Spain*

II. TO THE DESTRUCTION OF PORT-ROYAL-DES-CHAMPS

- 1594 *Jesuits expelled from France (re-admitted in 1603 ; re-expelled in 1764)*  
 1594 HOOKER, Richard. Laws of Ecclesiastical Polity, Part I  
 1595 RIBADENEYRA, Pedro de. Tratado de la Religión y Virtudes que deve tener el Príncipe Cristiano  
 1596 VALERA, Cipriano de. El Testamento Nuevo (trans. by Cassiodoro de Reina, revised)

SUMMARIES

- 1599 The Passionate Pilgrim  
 1600 JUAN DE LOS ANGELES. Lucha espiritual y amorosa entre Dios y el Alma  
 1600 *Burning of Giordano Bruno*  
 1602 PASQUIER, Etienne. Le Catéchisme des Jésuites  
 1603 DESPORTES, Philippe. Psaumes  
 1604 *Hampton Court Conference*  
 1605 ARND, Johann. Das wahre Christentum  
 1608 *Reformation of Port-Royal des Champs by Angelica Arnauld*  
 1608 *Protestant Union in Germany*  
 1609 *Catholic League in Germany*  
 1609 SAINT FRANÇOIS DE SALES. Introduction à la Vie dévote  
 1609 *Spanish Jesuits estab. in Paraguay*  
 1610 DONNE, John. Pseudo-Martyr  
 1610 *The Douai English Bible*  
 1610 BELLARMIN; Roberto Francesco Romolo. De Potestate Summi Pontificis  
     in rebus temporalibus  
 1611 *Authorised Version of the Bible (King James's Bible)*  
 1611 *Congregation of the Oratorians fnd. in France*  
 1612 *First Baptist Church in London*  
 1612 BOEHME, Jacob. Aurora oder Morgenroethe im Aufgang  
 1613 SUÁREZ, Francisco. Defensio Fidei Catholicae  
 1614 CASAUBON, Isaac. De Rebus sacris et ecclesiasticis Exercitationess  
 1615 ARND, Johann. Postille  
 1616 *First Congregational Church fnd. at Southwark*  
 1617 SELDEN, John. The History of Tythes  
 1618 SAN JUAN DE LA CRUZ. Obras espirituales  
 1619 BOEHME, Jacob. Von den drei Principien des Goettlichen Lebens  
 1619 GROTIUS, Hugo. De Veritate Religionis Christianae  
 1620 *New Plymouth fnd. by the Pilgrim Fathers*  
 1621 BOEHME, Jacob. De Signatura Rerum  
 1622 BOEHME, Jacob. Vom uebersinnlichen Leben  
 1622 *Archbishopric of Paris fnd.*  
 1622 *Congregatio de Propaganda Fide fnd.*  
 1622 *Canonisation of Iñigo de Loyola (St. Ignatius)*  
 1623 BOEHME, Jacob. Mysterium Magnum  
 1624 *Elzevir's New Testament*  
 1626 DONNE, John. Devotions upon emergent Occasions  
 1626 QUEVEDO, Francisco Gómez de. Política de Dios  
 1626 *Collegium de Propaganda Fide fnd.*  
 1627 ESCOBAR Y MENDOZA, Antonio. Summula Casuum Conscientiae  
 1628 *Petition of Right*  
 1629 *Edict of Restitution against German Protestants*  
 1630 *First popular Welsh Bible (Y Beibl Bach)*  
 1632 *Bishopric of Edinburgh fnd.*  
 1633 CAMPANELLA, Thomas. Monarchia Messiae  
 1634 *First Passion Play at Oberammergau*  
 1637 Staatenbibel  
 1638 *The Glasgow meeting of the General Assembly of the Church of Scotland*  
 1639 FULLER, Thomas. The Historie of the Holy Warre

## CHURCH—RELIGIOUS LIFE—THEOLOGY

- 1640 Bay Psalm Book (pr. at Cambridge, Massachusetts Bay)
- 1640 JANSEN, Cornelius. *Augustinus*
- 1641 COMENIUS, Jan Amos. *Via Lucis*
- 1642 FULLER, Thomas. *The Holy State*
- 1642 BROWNE, Thomas. *Religio Medici*
- 1643 *The Solemn League and Covenant*
- 1643 Acta Sanctorum bgn. (compl. 1867)
- 1643 ARNAULD, Antoine. *De la fréquente Communion*
- 1643 *Orthodox Confession of the Catholic and Apostolic Eastern Church*
- 1644 ESCOBAR Y MENDOZA, Antonio de. *Liber Theologiae moralis*
- 1645 LORD HERBERT OF CHERBURY. *De Religione Gentilium*
- 1645 SALMASIUS; Claude de Saumaize. *De Primatu Papae*
- 1646 CRASHAW, Richard. *Steps to the Temple*
- 1647 TAYLOR, Jeremy. *Liberty of Prophesying*
- 1647 *Society of Friends (Quakers) fnd. by George Fox*
- 1648 DONNE, John. *Biathanatos*
- 1649 *Society for the Propagation of the Gospel in New England fnd.*
- 1650 BAXTER, Richard. *The Saints' Everlasting Rest*
- 1650 FULLER, Thomas. *A Pisgah-Sight of Palestine*
- 1650 TAYLOR, Jeremy. *Holy Living*
- 1651 HOBSES, Thomas. *Leviathan*
- 1651 TAYLOR, Jeremy. *Holy Dying*
- 1651 TAYLOR, Jeremy. *Sermons (compl. 1655)*
- 1652 ESCOBAR Y MENDOZA, Antonio de. *Universae Theologiae Moralis Problemata (compl. 1666)*
- 1654 WALTON, Bryan. *Biblia Polyglotta (compl. 1657)*
- 1657 ANGELUS SILESIUS. *Cherubinischer Wandersmann*
- 1657 PASCAL, Blaise. *Lettres Provinciales*
- 1658 *The Savoy Synod*
- 1658 *Société des Missions étrangères fnd.*
- 1659 PEARSON, John. *Exposition of the Creed*
- 1660 TAYLOR, Jeremy. *Ductor Dubitantium*
- 1660 SPINOZA, Baruch. *De Deo et Homine eiusque Felicitate*
- 1662 *Act of Uniformity*
- 1666 BUNYAN, John. *Grace Abounding*
- 1667 GERHARDT, Paul. *Geistliche Andachten*
- 1669 PENN, William. *No Cross, no Crown*
- 1669 BOSSUET, Jacques-Bénigne. *Oraisons Funèbres (compl. 1689)*
- 1670 BOSSUET, Jacques-Bénigne. *Exposition de la Doctrine de l'Eglise Catholique*
- 1670 PASCAL, Blaise. *Pensées sur la Religion*
- 1671 NICOLE, Pierre. *Essais de Morale, Part I*
- 1671 QUESNEL, Pasquier. *Réflexions morales sur le Nouveau Testament*
- 1672 *Declaration of Indulgence*
- 1673 *Test Act*
- 1675 MOLINOS, Miguel de. *Guía espiritual*
- 1675 SPENER, Philipp Jacob. *Pia Desideria*
- 1678 BUNYAN, John. *The Pilgrim's Progress, Part I*
- 1678 *Beginning of the Popish Plot Agitation*

## SUMMARIES

- 1679 BURNET, Gilbert. *The History of the Reformation of the Church of England* (compl. 1715)
- 1679 ABRAHAM a SANTA CLARA. *Merck's Wien*
- 1679 VIEIRA, Antonio. *Sermões* (compl. 1748)
- 1679 *Habeas Corpus Act*
- 1680 MALEBRANCHE, Nicolas de. *Traité de la Nature et de la Grâce*
- 1680 SPENER, Philipp Jacob. *Allgemeine Gottesgelehrsamkeit*
- 1682 BUNYAN, John. *The Holy War*
- 1682 DRYDEN, John. *Religio Laici*
- 1682 *Pennsylvania fnd. by William Penn*
- 1682 BAYLE, Pierre. *Pensées diverses à l'occasion de la Comète de 1680*
- 1684 BUNYAN, John. *The Pilgrim's Progress, Part II*
- 1684 *Frères de la Doctrine Chrétienne fnd.*
- 1685 *Revocation of the Edict of Nantes*
- 1686 ABRAHAM a SANTA CLARA. *Judas der Ertzscheml*
- 1687 FONTENELLE, Bernard Le Bovier de. *Histoire des Oracles*
- 1688 BOSSUET, Jacques-Bénigne. *Histoire des Variations des Eglises Protestantess*
- 1692 BURNET, Thomas. *Archaeologia Philosophica*
- 1694 FOX, George. *Journal*
- 1695 LOCKE, John. *The Reasonableness of Christianity*
- 1696 TOLAND, John. *Christianity not mysterious*
- 1697 FÉNELON, François de Salignac de la Mothe. *Explication des Maximes des Saints*
- 1698 BOSSUET, Jacques-Bénigne. *Relation sur le Quiétisme*
- 1699 *Society for Promoting Christian Knowledge fnd.*
- 1701 *Act of Settlement*
- 1701 *Society for the Propagation of the Gospel in Foreign Parts fnd.*
- 1707 BOURDALOUE, Louis. *Avent et Carême*
- 1709 *Destruction of Port-Royal-des-Champs*

## III. TO THE TWENTIETH CENTURY

- 1710 LEIBNIZ, Gottfried Wilhelm. *Essai de Théodicée*
- 1713 Bull: *Unigenitus*
- 1713 FÉNELON, François de Salignac de la Mothe. *Traité de l'Existence de Dieu, Part I*
- 1721 BROCKES, Berthold Heinrich. *Irdisches Vergnuegen in Gott*
- 1721 *Holy Governing Synod estab. in Russia*
- 1725 "Concerts Spirituels" estab. at Paris
- 1729 LAW, William. *A Serious Call to a devout and holy Life*
- 1732 *Protestants driven from Salzburg*
- 1734 VOLTAIRE. *Sur les pensées de M. Pascal* (in "Lettres philosophiques")
- 1735 WESLEY, John. *The Christian's Pattern*
- 1739 *Wesleyan Methodist Society fnd.*
- 1739 WESLEY, John. *Journal, Part I*
- 1739 WHITEFIELD, George. *Sermons on various Subjects*
- 1745 SWEDENBORG, Emanuel. *De Cultura et Amore Dei*

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- 1748 LIGUORI, Alfonso María de'. *Theologia moralis*
- 1756 HOLBACH, Paul-Henri Thiry, Baron d'. *Le Christianisme dévoilé*
- 1757 HUME, David. *The Natural History of Religion*
- 1757 GELLERT, Christian Fuerchtegott. *Geistliche Oden und Lieder*
- 1758 SWEDENBORG, Emanuel. *De Coelo . . . et de Inferno*
- 1758 SWEDENBORG, Emanuel. *De Nova Hierosolyma*
- 1763 KANT, Immanuel. *Der einzig moegliche Beweisgrund zu einer Demonstration des Daseyns Gottes*
- 1768 HOLBACH, Paul-Henri Thiry, Baron d'. *Théologie portative*
- 1771 SWEDENBORG, Emanuel. *Vera Christiana Religio*
- 1773 Bull: *Dominus et Redemptor*
- 1783 MENDELSSOHN, Moses. *Jerusalem*
- 1785 PALEY, William. *Principles of Moral and Political Philosophy*
- 1785 *Sunday Schools Union fnd.*
- 1792 *Baptist Missionary Society fnd.*
- 1793 KANT, Immanuel. *Die Religion innerhalb der Grenzen der blossen Vernunft*
- 1799 SCHLEIERMACHER, Friedrich Ernst Daniel. *Ueber die Religion*
- 1802 PALEY, William. *Natural Theology*
- 1802 CHATEAUBRIAND, François-René, Vicomte de. *Génie du Christianisme*
- 1804 *British and Foreign Bible Society fnd.*
- 1821 SCHLEIERMACHER, Friedrich Ernst Daniel. *Der christliche Glaube nach den Grundsätzen der evangelischen Kirche* (compl. 1822)
- 1822 BAADER, Franz von. *Fermenta Cognitionis* (compl. 1825)
- 1825 SAINT-SIMON, Claude-Henri, Comte de. *Le nouveau Christianisme*
- 1833 Tracts for the Times (Oxford Movement: compl. 1841)
- 1834 LAMENNAIS, Hugues-Félicité-Robert de. *Paroles d'un Croyant*
- 1835 STRAUSS, David Friedrich. *Das Leben Jesu*
- 1841 FEUERBACH, Ludwig. *Das Wesen des Christentums*
- 1841 KIERKEGAARD, Søren. *Om begrebet Ironi*
- 1843 KIERKEGAARD, Søren. *Enten—Eller*
- 1844 BALMES, Jaime. *El Protestantismo comparado con el Catolicismo*
- 1844 KIERKEGAARD, Søren. *Begrebet Angst*
- 1845 KIERKEGAARD, Søren. *Stadier paa Livetsvej*
- 1845 *John Henry Newman received into Roman Catholic Church*
- 1855 HEFELE, Karl Josef. *Conciliengeschichte*
- 1857 LIVINGSTONE, David. *Missionary Travels*
- 1863 RENAN, Ernest. *Histoire des Origines du Christianisme*, Vol. I
- 1864 NEWMAN, John Henry. *Apologia pro Vita sua*
- 1864 *Syllabus Errorum*
- 1865 *Salvation Army fnd.*
- 1870 *Vatican Council*
- 1870 DOELLINGER, Ignaz von. *Der Papst und das Konzil*
- 1881 *English Revised Version of the New Testament*
- 1884 *English Revised Version of the Old Testament*
- 1886 HARNACK, Adolf. *Dogmengeschichte* (compl. 1890)
- 1898 *Evangelical Free Church Catechism*

# COLONIZATION DISCOVERIES GEOGRAPHY TRAVELS

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- 1502 Fourth Expedition of Columbus  
1503 VESPUCCI, Amerigo. *Mundus Novus*  
1505 Discovery of Ceylon by Almeida  
1507 WALDSEEMÜLLER, Martin, called Hylacomylus. *Cosmographiae Introductio*  
1508 Discovery of the Laccadive Islands by Almeida  
1508 Discovery of Yucatan by Solís and Pinzón  
1508 First Importation of African Slaves to Spanish America  
1509 Discovery of the Malacca Peninsula by Sequeira  
1512 Discovery of Florida by Juan Ponce de León  
1513 Discovery of the Pacific Ocean by Balboa  
1513 WALDSEEMÜLLER, Martin, called Hylacomylus. *Tabulae Modernae*  
1515 Discovery of Mexico by Grijalva  
1516 Discovery of the La Plata River by Solís  
1519 Landing of Cortés in Mexico  
1520 Discovery of the Straits of Magellan by Magellan (Magelhães)  
1521 Discovery of the Philippine Islands by Magellan  
1522 Discovery of the Bermudas by Bermúdez  
1524 APIANUS, Petrus. *Cosmographia*  
1526 Discovery of New Guinea by Mefieses  
1526 Discovery of Peru by Pizarro  
1528 First modern attempt to measure a Geographical Degree by Fernel  
1529 Discovery of California by Bezerro and Grijalva  
1533 Cartier's Landing on the Canadian Coast  
1533 Discovery of Chile by Almagro  
1534 Pizarro enters Cuzco  
1535 Foundation of Buenos Ayres by Mendoza  
1535 Foundation of Lima and Truxillo by Pizarro  
1538 Beginning of Colonization of Colombia  
1540 Discovery of the Mississippi by de Soto  
1541 Discovery of the Amazon River by Orellana  
1542 Discovery of Japan by de Mota  
1542 NUÑEZ, Pedro. *De Crepusculis*  
1544 MUENSTER, Sebastian. *Cosmographia*  
1549 HERBERSTEIN, Siegmund von. *Rerum Moscovitarum Commentarii*  
1553 Foundation of the University of Lima (Peru)  
1554 Foundation of São Paolo (Brazil)  
1555 Discovery of Novaya Zemlya by Bourrough

## COLONIZATION—DISCOVERIES—GEOGRAPHY—TRAVELS

- 1567 Discovery of the Solomon Islands by Mendana  
 1569 MERCATOR; Gerard Kremer. *Nova et Aucta Orbis Terrae Descriptio*  
 1570 ORTELIUS, Abraham. *Theatrum Orbis Terrarum*  
 1576 Discovery of Frobisher Bay by Frobisher  
 1577 Circumnavigation of the globe by Drake (-1805)  
 1578 MERCATOR; Gerard Kremer. *Tabulae Geographicae*  
 1586 Foundation of Voronezh  
 1587 Foundation of Tobolsk  
 1587 ORTELIUS, Abraham. *Thesaurus Geographicus*  
 1588 Discovery of Davis Strait by Davis  
 1593 Foundation of Beresov  
 1594 MERCATOR; Gerard Kremer. *Atlas*  
 1596 RALEIGH, Walter. *The Discoverie of . . . Guiana*  
 1596 Discovery of Spitzbergen by Barentz  
 1598 HAKLUYT, Richard. *The Principal Navigations . . . of the English nation*  
     (compl. ed. bgn., compl. 1600)  
 1598 ORTELIUS, Abraham. *Veteris Geographie Tabulae*  
 1599 Foundation of the Canada Company  
 1600 Foundation of the East India Company  
 1601 Foundation of the Dutch East India Company  
 1601 Discovery of the Australian Continent by Godinho de Eredia  
 1603 CHAMPLAIN, Samuel de. *Des Sauvages, ou Voyages de Samuel Champlain*  
 1604 Foundation of Tomsk  
 1606 Discovery of Coasts of the Australian Continent by Janszoon  
 1608 Foundation of Quebec by Samuel de Champlain  
 1609 Discovery of the Hudson River and the Delaware River by Hudson  
 1609 Foundation of the Virginia Company  
 1609 Establishment of Spanish Jesuits in Paraguay  
 1610 Discovery of Hudson Bay by Hudson  
 1610 Foundation of Cape Town  
 1611 Foundation of Mont Royal (Montreal) by Samuel de Champlain  
 1611 Foundation of the University of Manila (Philippines)  
 1613 Foundation of the University of Córdoba (Argentina)  
 1614 PINTO, Fernão Mendes. *Peregrinaçam*  
 1615 First Discovery of the Sources of the Blue Nile by Paëz  
 1616 Discovery of the West Coast of Australia by Hartogssoon  
 1616 Discovery of Cape Horn by Le Maire and Schouten  
 1616 Discovery of Baffin Bay by William Baffin  
 1616 Raleigh's Expedition to Guiana  
 1618 Foundation of the English African Company  
 1619 Foundation of Batavia  
 1620 Foundation of New Plymouth by the Pilgrim Fathers  
 1621 Foundation of the Dutch West India Company  
 1625 Foundation of Cayenne  
 1625 Foundation of a British Colony at Barbados  
 1626 Foundation of New Amsterdam (New York)  
 1626 Foundation of the French West African Company  
 1626 Foundation of the French Company for the Islands of America  
 1627 Foundation of Boston, Massachusetts

SUMMARIES

- 1628 Foundation of Krasnoyarsk  
 1632 Foundation of Maryland by Lord Baltimore  
 1632 Foundation of Yakutsk  
 1635 Foundation of Boston Grammar School  
 1635 Foundation of French Settlements in Guadeloupe and Martinique  
 1638 Foundation of a Swedish Colony on the Delaware River  
 1639 Foundation of Madras  
 1642 Discovery of Tasmania and New Zealand by Abel Tasman  
 1642 MERIAN, Matthaeus. *Topographia bgn.* (compl. 1688)  
 1647 Foundation of the Swedish African Company  
 1649 Foundation of the Society for the Propagation of the Gospel in New England  
 1650 Foundation of Harvard University, Cambridge, Mass.  
 1652 Foundation of Irkutsk  
 1660 Discovery of Lake Superior and Lake Huron by Mignard  
 1662 BLAEUV, Jan. *Geographia*  
 1664 Establishment of the French East and West India Companies  
 1664 Establishment of the French Company of the West  
 1669 Discovery of Niagara Falls and the Ohio River by La Salle  
 1671 Foundation of the French Senegal Company  
 1671 PICARD, Jean. *La Mesure de la Terre*  
 1674 Foundation of Pondicherry  
 1678 Foundation of the University of Quebec  
 1682 Foundation of Pennsylvania by William Penn  
 1688 Foundation of Bombay  
 1690 Establishment of an English Factory at Calcutta  
 1696 Foundation of Fort William (Calcutta)  
 1697 DAMPIER, William. *A New Voyage round the World*  
 1698 The Darien Scheme  
 1701 Foundation of Detroit  
 1701 Foundation of Yale University, New Haven, Connecticut  
 1703 DAMPIER, William. *A Voyage to New Holland in . . . 1699*  
 1710 Mauritius abandoned by the Dutch East India Company  
 1710 Establishment of the English South Sea Company  
 1717 Establishment of John Law's Mississippi Company  
 1721 Foundation of the University of Caracas (Venezuela)  
 1728 Discovery of Behring Strait by Vitus Behring  
 1728 Foundation of the University of Habana (Cuba)  
 1732 Foundation of Georgia  
 1736 La Condamine traverses South America  
 1743 Foundation of the University of Santiago (Chile)  
 1744 Clive arrives at Madras  
 1748 ULLOA, Antonio de. *Relación de un Viaje a la América Meridional*  
 1755 Foundation of the University of Philadelphia  
 1759 Capture of Quebec. Death of General Wolfe  
 1760 Capture of Montreal by Amherst  
 1763 Treaty of Paris  
 1764 Foundation of the University at Providence, Rhode Island  
 1764 Foundation of St. Louis

## COLONIZATION—DISCOVERIES—GEOGRAPHY—TRAVELS

- 1768 Cook's First Voyage  
 1770 Re-discovery of the Sources of the Blue Nile by Bruce  
 1771 Discovery of the Great Slave Lake by Hearne  
 1771 BOUGAINVILLE, Louis-Antoine de. *Voyage autour du Monde . . .*  
 1772 Cook's Second Voyage (compl. 1775)  
 1773 Warren Hastings becomes Governor-General of India  
 1774 American Declaration of Rights  
 1775 Outbreak of the American Rebellion. Battles of Lexington and Bunker's Hill  
 1776 Cook's Third Voyage (compl. 1779)  
 1783 Peace of Versailles  
 1785 HUTTON, James. *A Theory of the Earth*  
 1787 Foundation of the Society for the Suppression of the Slave Trade  
 1787 Foundation of the University of Quito (Ecuador)  
 1788 Trial of Warren Hastings (compl. 1795)  
 1789 Mackenzie's first Journey  
 1790 BRUCE, James. *Travels to discover the Source of the Nile in . . . 1768-1773*  
 1791 Battle of Seringapatam  
 1793 Mackenzie's second Journey  
 1799 PARK, Mungo. *Travels in the interior districts of Africa*  
 1800 First permanent Settlement at Ottawa  
 1807 Slave Trade abolished in the Dominions of Great Britain  
 1808 HUMBOLDT, Alexander von. *Ansichten der Natur*  
 1817 RITTER, Karl. *Die Erdkunde im Verhaeltnis zur Natur und zur Geschichte des Menschen*  
 1818 Declaration of Independence of Chile  
 1819 Formation of the Republic of Colombia by Simón Bolívar  
 1819 BOLÍVAR, Simón. *Discurso pronunciado ante el Congreso de Angostura*  
 1819 Occupation of Singapore by British troops  
 1821 Declaration of Independence of Mexico and Peru  
 1823 Declaration of the Monroe Doctrine  
 1824 KRUSENSTERN, Adam Johann von. *Atlas de l'Océan Pacifique* (compl. 1827)  
 1825 Foundation of the Société de Géographie at Paris  
 1827 Foundation of the Gesellschaft fuer Erdkunde at Berlin  
 1830 Foundation of the Royal Geographical Society  
 1831 Declaration of Independence of Brazil  
 1836 Independence of Mexico recognised by Spain  
 1836 Foundation of the Orange Free State  
 1837 DUMONT D'URVILLE, Jules-Sébastien-César. *Voyage de l'Astrolabe* (compl. 1840)  
 1838 Slavery abolished in the East Indies  
 1839 DARWIN, Charles Robert. *Journal of Researches into Geology and Natural History of . . . H.M.S. "Beagle"*  
 1839 Occupation of Aden and Hongkong  
 1841 First Anglo-Afghan War  
 1842 Treaty of Nanking  
 1843 DARWIN, Charles Robert. *Zoology of . . . H.M.S. "Beagle"* (ed.)  
 1847 Navigation of the North-West Passage by Franklin

SUMMARIES

- 1847 Gold discovered in California  
1848 Foundation of Transvaal by Dutch Boers  
1851 Exploration of the Upper Zambesi by Livingstone (compl. 1853)  
1857 LIVINGSTONE, David. *Missionary Travels in South Africa*  
1857 Indian Mutiny (ended 1858)  
1858 Discovery of Victoria Nyanza by Speke  
1859 Discovery of Lake Nyassa by Livingstone  
1860 Foundation of Vladivostok  
1863 SPEKE, John. *Journal of the Discovery of the Source of the Nile*  
1865 LIVINGSTONE, David. *Expedition to the Zambesi and its Tributaries*  
1869 Opening of the Suez Canal.  
1872 STANLEY, Henry M. *How I found Livingstone*  
1878 Discovery of the North-East Passage by Nordenskjöld  
1884 Annexation of Parts of South-West Africa by Germany  
1885 Death of Gordon at Khartoum  
1885 Occupation of Massowah by Italy  
1887 Foundation of Johannesburg  
1889 First Charter of the British South African Compnay  
1890 STANLEY, Henry M. *In Darkest Africa*  
1890 Anglo-German Convention concerning East Africa  
1895 HEDIN, Sven. *En Färd genom Asien*  
1897 NANSEN, Fridtjof. *Fram over Polhavet* (Eng. ed. *Farthest North*)  
1898 Battle of Omdurman  
1898 War between U.S.A. and Spain  
1899 Anglo-Boer War (ended 1902)  
1900 Boxer Outbreak in China

# ECONOMICS POLITICS SOCIOLOGY

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1460-1529	SKELTON, John	1523	Why come ye nat to courte ?
1469-1527	MACHIAVELLI, Niccolò	1514	Il Principe (first pr. 1532)
1478-1535	MORE, Thomas	1516	Utopia
c.1483-1546	VICTORIA, Francisco	1526	De Indis, de Jure Belli, de Potestate civili
1488-1523	HUTTEN, Ulrich von	1513	Nemo
		1520	Vadiscus
		1521	Gespraechbuechlein
		1529	Arminius
1490-1546	ELYOT, Thomas	1540	The Image of Governance
c.1490-1573	SEPÚLVEDA, Juan Ginés	1547	Democrats alter, sive de justis Belli Causis apud Indos
1490-1555	LINDSAY, David	1529	The Complaynt to the King
		1540	Ane Pleasant Satyre of the Thrie Estaitis
1492-1540	VIVES, Juan Luis	1529	De Concordia et Discordia in humano Genere
1494-1560	SOTO, Domingo de	1553	De Justicia et Jure
1506-1582	BUCHANAN, George	1579	De Jure Regni apud Scotos
1529-1615	PASQUIER, Etienne	1586	Lettres
1530-1563	LA BOËTIE, Etienne de	1578	Le Contr'un ou Discours de la Servitude volontaire
1536-1624	MARIANA, Juan de	1599	De Rege et Regis Institutione
1542-1621	BELLARMIN, Roberto Francesco Romolo	1610	De Potestate Summi Pontificis in Rebus temporalibus
c.1540-1611	PÉREZ, Antonio	1598	Relaciones
1545-1590	FISCHART, Johann	1580	Das Jesuiterhuetlein
1548-1617	SUÁREZ, Francisco	1612	Tractatus de Legibus ac Deo Legislatore
1553-1600	HOOKER, Richard	1594	Laws of Ecclesiastical Polity, Pt. I
1561-1626	BACON, Francis, Lord Verulam	1621	Nova Atlantis
1564-1621	MÁRQUEZ, Juan	1612	El Gobernador Cristiano
1568-1639	CAMPANELLA, Tommaso	1623	Civitas Solis
1580-1645	QUEVEDO, Francisco Gómez de	1626	Política de Dios
1582-1621	BARCLAY, John	1644	Vida de Marco Bruto
		1603	Euphormionis Satyricon
		1621	Argenis
1583-1645	GROTIUS, Hugo	1609	Mare Liberum
1584-1648	SAAVEDRA FAJARDO, Diego	1640	Idea de un Príncipe Político Cristiano
1584-1654	SELDEN, John	1635	Mare Clausum
		1689	Table Talk

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1588-1679	HOBES, Thomas	1640	De Corpore Politico
		1642	De Cive
		1651	Leviathan
1588-1653	SALMASIUS; Claude de Saumaize	1645	De Primatu Papae
1601-1658	GRACIÁN, Baltasar	1649	Defensio Regia pro Carolo I
1608-1674	MILTON, John	1640	El Político
		1644	Areopagitica: A Speech to the Parliament of England for the Liberty of unlicensed Printing
		1649	Eikonoklastes
		1650	Pro Populo Anglicano Defensio
		1654	Pro Populo Anglicano Defensio Secunda
1611-1677	HARRINGTON, James	1656	The Commonwealth of Oceana
1628-1699	TEMPLE, William	1680	Miscellanea, Pt. I (Pt. II, 1690 Pt. III, 1701)
1632-1704	LOCKE, John	1689	On Government
		1690	Two Treatises of Government
1632-1677	SPINOZA, Baruch	1670	Tractatus Theologico-Politicus
1633-1695	HALIFAX, George Savile, Marquis of	1688	The Character of a Trimmer
1644-1718	PENN, William	1750	Thoughts and Reflexions
1650-1726	COLLIER, Jeremy	1669	No Cross, no Crown
1658-1743	SAINT-PIERRE, Charles-Irénée Castel de	1689	The History of Passive Obedience
		1713	Projet de Paix perpétuelle
1661-1731	DEFOE, Daniel	1701	The True-born English-man
		1702	The Shortest Way with the Dissenters
1667-1745	SWIFT, Jonathan	1723	Letters by M. B. Drapier at Dublin
		1726	Travels into several remote Nations of the World. By Lemuel Gulliver
1668-1744	VICO, Giovanni Battista	1725	Principii di una Scienza Nuova
1678-1751	BOLINGBROKE, Henry St. John, Viscount	1749	The Idea of a Patriot King
1694-1778	VOLTAIRE, François-Marie Arouet de	1733	Letters concerning the English Nation (the English edition)
		1734	Lettres philosophiques (the Rouen edition)
		1734	Lettres érites de Londres sur les Anglois (the London edition)
1694-1774	QUESNAY, François	1758	Tableau Economique
		1768	La Physiocratie
1711-1776	HUME, David	1752	Political Discourses
1712-1786	FREDERICK THE GREAT; Friedrich II, King of Prussia	1740	Antimachiavell
1712-1778	ROUSSEAU, Jean-Jacques	1753	Discours sur l'Origine et les Fondements de l'Inégalité parmi les Hommes
1715-1789	MIRABEAU, Victor-Riquetti, Marquis de	1756	L'Ami des Hommes, ou Traité de la Population
1723-1802	CAMPOMANES, Pedro Rodríguez	1787	Cartas político-económicas (compl. 1790)

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1723-1790	SMITH, Adam	1776	An Inquiry into the Nature and Causes of the Wealth of Nations
1727-1781	TURGOT, Anne-Robert-Jacques	1769	Réflexions sur la Formation et la Distribution des Richesses
1728-1787	GALIANI, Ferdinando	1770	Dialogues sur le Commerce des Blés
1729-1797	BURKE, Edmund	1756	A Vindication of Natural Society
		1774	A Speech on American Taxation
		1790	Reflections on the Revolution in France
1732-1804	NECKER, Jacques	1775	Sur la Législation et le Commerce des Grains
1737-1809	PAINÉ, Thomas	1776	Common Sense
		1791	The Rights of Man (compl. 1792)
		1794	The Age of Reason (compl. 1795)
1740-1818	FRANCIS, Sir Philip	1769	Letters of Junius (compl. 1772)
1743-1794	CONDORCET, Marie-Jean de Caritat, Marquis de	1794	Esquisse d'un Tableau historique des Progrès de l'Esprit humain
1744-1811	JOVELLANOS, Gaspar Melchor de	1795	Informe sobre la Ley agraria
		1810	Memoria en la Defensa de la Junta Central
1748-1832	BENTHAM, Jeremy	1780	An Introduction to the Principles of Morals and Legislation
		1787	Defence of Usury
		1789	International Law
		1791	The Panopticon or the Inspection House
1748-1836	SIEYÈS, Emanuel-Joseph	1788	Qu'est-ce que le tiers état ?
		1789	Déclaration des Droits de l'Homme
1749-1803	ALFIERI, Vittorio, Conte	1777	Della Tirannide
		1786	Del Principe e delle Lettere
1749-1791	MIRABEAU, Gabriel-Honoré de Riquetti, Comte de	1772	Essai sur le Despotisme
		1788	De la Monarchie Prussienne sous Frédéric le Grand
		1792	Lettres écrites du Donjon de Vincennes (posth.)
1753-1833	MARTÍNEZ MARINA, Francisco	1813	Teoría de las Cortes
1754-1828	MONTI, Vincenzo	1793	La Bassvilliania
1759-1797	WOLLSTONECRAFT, Mary	1791	A Vindication of the Rights of Women
1760-1825	SAINT-SIMON, Claude-Henri, Comte de	1807	Introduction aux Travaux Scientifiques du xix <sup>e</sup> siècle
		1819	La Politique
		1823	Catéchisme des Industriels (compl. 1824)
		1825	Le nouveau Christianisme
1762-1835	COBBETT, William	1802	Weekly Political Register (compl. 1835)
1762-1814	FICHTE, Johann Gottlieb	1800	Der geschlossene Handelsstaat
		1808	Reden an die Deutsche Nation
1769-1860	ARNDT, Ernst Moritz	1813	Der Rhein Deutschlands Strom nicht Deutschlands Grenze

SUMMARIES

1766-1834	MALTHUS, Thomas Robert	1798	An Essay on the Principle of Population
1771-1858	OWEN, Robert	1820	Principles of Political Economy
		1813	A New View of Society
		1836	The Book of the New Moral World
1772-1823	RICARDO, David	1817	Principles of Political Economy and Taxation
1783-1830	BOLÍVAR, Simón	1819	Discurso pronunciado ante el Congreso de Angostura
1786-1837	BÖRNE, Ludwig	1832	Briefe aus Paris (compl. 1834)
1788-1856	CABET, Etienne	1842	Voyage en Icarie
1789-1846	LIST, Friedrich	1841	Das nationale System der politischen Oekonomie
1788-1854	PELLICO, Silvio	1833	Le mie Prigioni
1797-1856	HEINE, Heinrich	1844	Deutschland. Ein Wintermaerchen
1798-1866	AZEGLIO, Massimo d'	1846	I Casi di Romagna
		1848	Lutti della Lombardia
		1867	I miei Ricordi
1798-1857	COMTE, Auguste	1852	Système de Politique Positive
1799-1890	DOELLINGER, Ignaz von	1870	Der Papst und das Konzil
1801-1852	GIOBERTI, Vincenzo	1843	Il Primato Morale e Civile degli Italiani
		1845	Prolegomeni al Primato
		1851	Il Rinnovamento Civile d'Italia
1802-1885	HUGO, Victor	1853	Les Châtiments
		1859	La Légende des Siècles
1805-1872	MAZZINI, Giuseppe	1835	Fede e Avvenire
		1844	Doveri dell' Uomo
		1860	Ai Giovani d'Italia
1805-1859	TOCQUEVILLE, Alexis de	1835	De la Démocratie en Amérique
1806-1873	MILL, John Stuart	1831	Essays on some unsettled Questions of Political Economy
		1848	Principles of Political Economy
		1859	On Liberty
		1861	Considerations on Representative Government
		1863	Utilitarianism
1809-1853	DONOSO CORTÉS, Juan	1851	Ensaya sobre el Catolicismo, el Liberalismo y el Socialismo
1809-1865	PROUDHON, Pierre-Joseph	1840	Qu'est-ce que la Propriété ?
1811-1882	BLANC, Louis	1846	Philosophie de la Misère
1814-1876	BAKUNIN, Michael	1841	Organisation du Travail
1815-1898	BISMARCK, Otto von	1868	People's Business
1816-1882	GOBINEAU, Joseph-Arthur, Comte de	1873	Statecraft and Anarchy
1818-1883	MARX, Karl	1898	Gedanken und Erinnerungen
		1853	Essai sur l'Inégalité des Races humaines
		1847	La Misère de la Philosophie . . .
		1848	Das Kommunistische Manifest (with Friedrich Engels)
		1859	Zur Kritik der politischen Oekonomie
		1867	Das Kapital. Kritik der politischen Oekonomie

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1819-1900	RUSKIN, John	1862	Unto this Last
		1872	Munera Pulveris
1820-1893	ARENAL, Concepción	1861	La Beneficencia, la Filantropía, y la Caridad
1820-1895	ENGELS, Friedrich	1848	Das Kommunistische Manifest (with Karl Marx)
1820-1887	MULTATULI; Eduard Douwes Dekker	1862	Ideen (compl. 1877)
1820-1903	SPENCER, Herbert	1850	Social Statics
		1852	Theory of Population
		1862	First Principles
		1873	Study of Sociology
		1876	The Principles of Sociology
1825-1864	LASSALLE, Ferdinand	1863	Arbeiter-Lesebuch
1826-1877	BAGEHOT, Walter	1867	The English Constitution
1838-1900	SIDGWICK, Henry	1883	The Principles of Political Economy
1840-1915	GINER DE LOS RÍOS, Francisco	1870	La Universidad Española
		1876	Principios de Derecho natural
1842-1924	MARSHALL, Alfred	1890	Principles of Economics
1844-1911	COSTA, Joaquín	1898	Colectivismo agrario
1850-1937	MASARYK, Tómas Garrigue	1895	The Czech Question
		1895	Our Present Crisis
1858-1943	WEBB, Beatrice	1897	Industrial Democracy
1859-1947	WEBB, Sidney James }		

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? -1513	FABYAN, Robert	1516	The new Cronycles of Englande and Fraunce
1465-1536	BOËCE, Hector	1527	Scotorum Historiae
1467-1533	BOURCHIER, John, Lord Berners	1523	Translation of Froissart's Chron- icles (compl. 1523)
1469-1527	MACHIAVELLI, Niccolò	1532	Istorie Fiorentine
c.1470-1555	VERGIL, Polydore	1534	Historia Anglica
1474-1566	CASAS, Bartolomé de Las	1552	Brevissima Relación de la Destruy- ción de las Indias
1478-1557	HERNANDEZ DE OVIEDO,	1535	Historia general y natural de las Indias
1478-1535	MORE, Thomas	1514	History of Richard III
1480-1554	PEDERSEN, Christjern	1511	Diurnale Roeskildense
		1514	Danorum Regum heroumque His- toriae (Ed. prin. of Saxo Gram- maticus)
1482-1540	GUICCIARDINI, Francesco	1508	Storie Fiorentine (compl. 1509)
		1561	Storia d'Italia (posth. -1564)
1486-1566	HERBERSTEIN, Siegmund von	1549	Rerum Moscovitarum Commen- tarii
1488-1544	MAGNUS, Johannes	1554	De omnibus Gothorum Sue- cumque Regibus . . .
1492-c.1581	DÍAZ DEL CASTILLO, Bernal	1580	Historia verdadera de la Con- quista de la Nueva España
1495-1575	BIELSKI, Marcin	1550	Kronika Swiata (The Sacred Chronicle)
		1597	Kronika Polska
1502-1577	MONLUC, Blaise de	1592	Commentaires
1505-1572	KNOX, John	1584	History of the Reformation . . . within the Realm of Scotland
?-c. 1580	HOLINSHED, Ralph	1577	Chronicles of England, Scotlande, and Irelande . . .
1506-1582	BUCHANAN, George	1582	Rerum Scoticarum Historia
1511-1557	LÓPEZ DE GOMARA, Francisco	1552	Historia general de las Indias
1512-1580	ZURITA, Jerónimo de	1562	Los Anales de la Corona de Aragón (compl. 1579)
1513-1591	MORALES, Ambrosio de	1575	Las Antigüedades de las Ciudades de España (compl. 1577)
1518-1560	CIEZA DE LEÓN, Pedro	1553	Primera Parte de la Crónica del Perú
c.1525-1605	STOW, John	1565	Summarie of Englyshe Chron- icles
1536-1624	MARIANA, Juan de	1592	Historiae de Rebus Hispaniae
1539-1600	ACOSTA, José de	1601	Historia general de España
c.1539-1615	GARCILASO DE LA VEGA, El Inca	1590	Historia natural y moral de las Indias
		1609	Comentarios Reales (compl. 1617)

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1544-1619	PÉREZ DE HITA, Ginés	1595	Guerras Civiles de Granada
1552-1630	AUBIGNÉ, Théodore Agrippa d'	1616	Histoire Universelle (compl. 1620)
1551-1623	CAMDEN, William	1586	Britannia
		1615	Annales (compl. 1625)
1553-1616	HAKLUYT, Richard	1598	The Principal Navigations . . . of the English nation (compl. 1600)
1552-1618	RALEIGH, Walter	1614	The History of the World
1560-1621	SANDOVAL, Prudencio de	1604	Historia de la Vida y Hechos del Emperador Carlos V
1553-1617	THUANUS; Jacques- Auguste de Thou	1604	Historiarum . . . libri . . . cxxxviii (compl. 1614)
1559-1623	CABRERA DE CÓRDOBA, Luis	1619	Felipe Segundo, Rey de España
1560-1641	SULLY, Maximilien de Béthune, Duc de	1638	Mémoires, Pts. I and II
1561-1626	BACON, Francis, Lord Verulam	1622	The History of the Reign of King Henry the Seventh
1583-1648	HERBERT, Edward; Lord Herbert of Cherbury	1649	Life of Henry VIII
1586-1635	MONCADA, Francisco de	1623	Expedición de los Catalanes y Aragonenses contra Turcos y Griegos
1588-1679	HOBBS, Thomas	1679	Behemoth
1593-1650	MERIAN, Matthaeus	1635	Theatrum Europaeum (compl. 1738)
1609-1674	CLARENDON, Edward Hyde, Earl of	1702	The History of the Rebellion and Civil Wars in England, (posth. bgn. 1641; compl. 1704)
1608-1661	FULLER, Thomas	1639	The Historie of the Holy Warre
		1655	The Church History of Britain
		1662	History of the Worthies of England
1608-1674	MILTON, John	1670	History of Britain to the Conquest
1610-1686	SOLÍS, Antonio de	1684	Historia de la Conquista de México
1611-1666	MELO, Francisco Manuel de	1645	Historia de los Movimientos, Se- paración y Guerra de Cataluña
1613-1678	BETHLEN, Jan	1663	Rerum Transsilvanicarum Libri IV
1614-1679	RETZ, Jean-François- Paul de Gondi, Car- dinal de	1717	Mémoires
1620-1706	EVELYN, John	1818	Diary (written 1641-1706)
1627-1704	BOSSUET, Jacques- Bénigne	1681	Discours sur l'Histoire Univer- selle
1633-1703	PEPYS, Samuel	1825	Diary (written 1659-1669)
1643-1715	BURNET, Gilbert	1679	The History of the Reformation of the Church of England
		1724	The History of my Own Time (compl. 1735)
1647-1706	BAYLE, Pierre	1695	Dictionnaire Historique et Cri- tique (compl. 1697)

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1672-1750	MURATORI, Ludovico Antonio	1723	Rerum Italicarum Scriptores (compl. 1751)
		1738	Antiquitates Italicae Medii Aevi (compl. 1743)
		1744	Annali d'Italia (compl. 1749)
1675-1755	SAINT-SIMON, Louis de Rouvroy, Duc de	1829	Mémoires, complets et authentiques . . . (compl. 1831)
1678-1751	BOLINGBROKE, Henry St. John, Viscount	1738	Letters on the Study and Use of History
1689-1755	MONTESQUIEU, Charles-Louis de Secondat, Baron de	1734	Considérations sur les Causes de la Grandeur des Romains et de leur Décadence
1694-1778	VOLTAIRE, François-Marie Arouet de	1751	Siècle de Louis XIV
		1753	Essai sur les Mœurs
1702-1773	FLÓREZ, Enrique	1747	España sagrada
1707-1763	DALIN, Olof	1747	Svea Rikets historia (compl. 1762)
1711-1776	HUME, David	1754	History of Great Britain (compl. 1757)
1712-1786	FREDERICK THE GREAT; Friedrich II, King of Prussia	1788	Oeuvres Posthumes (cont. "Histoire de mon temps")
1721-1793	ROBERTSON, William	1759	History of Scotland during the Reigns of Queen Mary and James VI
		1769	History of the Reign of the Emperor Charles V . . .
		1777	The History of America
1724-1804	KANT, Immanuel	1784	Idee zu einer allgemeinen Geschichte in weltbürgerlicher Absicht
1737-1794	GIBBON, Edward	1776	History of the Decline and Fall of the Roman Empire, Vol. I (compl. 1788)
1744-1803	HERDER, Johann Gottfried	1784	Ideen zu einer Philosophie der Geschichte der Menschheit
1744-1817	MASDEU, Juan Francisco de	1783	Historia crítica de España y de la Cultura Española (compl. 1805)
1756-1823	LLORENTE, Juan Antonio	1817	Histoire critique de l'Inquisition d'Espagne (compl. 1818)
1765-1826	KARAMSIN, Nicolai Michailovich	1818	History of the Russian State (compl. 1824)
1766-1842	LAS CASES, Emanuel, Marquis de	1822	Mémorial de Sainte-Hélène
1769-1821	NAPOLEON I	1858	Correspondance de Napoléon (compl. 1869)
1773-1842	SISMONDI, Charles-Léonard-Simonde de	1807	Histoires des républiques italiennes au moyen âge (compl. 1817)
1776-1831	NIEBUHR, Berthold Georg	1811	Roemische Geschichte
1777-1859	HALLAM, Henry	1827	The Constitutional History of England from the accession of Henry VII to the death of George II
1781-1854	EICHHORN, Karl Friedrich	1808	Deutsche Staats- und Rechtsgeschichte (compl. 1823)

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1783-1847	GEIJER, Erik Gustaf	1832	Svenska folkets historia (compl. 1836)
1785-1867	BOECKH, August	1817	Die Staatshaushaltung der Athener
1787-1874	GUIZOT, François-Pierre-Guillaume	1827	Histoire de la Civilization en Europe
		1828	Cours d'Histoire moderne (compl. 1830)
		1829	Histoire générale de la Civilization en France
		1858	Mémoires pour servir à l'Histoire de mon Temps (compl. 1868)
1790-1869	LAMARTINE, Alphonse de	1847	Histoire des Girondins
1794-1871	GROTE, George	1845	History of Greece (compl. 1856)
1795-1881	CARLYLE, Thomas	1837	The French Revolution
		1841	On Heroes . . .
		1843	Past and Present
		1845	Oliver Cromwell's Letters and Speeches
		1858	Frederick the Great
1795-1886	RANKE, Leopold von	1824	Geschichte der Romanischen und Germanischen Voelker von 1494-1535 (Vol. I)
		1834	Die Roemischen Paepste (compl. 1836)
		1839	Deutsche Geschichte im Zeitalter der Reformation (compl. 1843)
		1847	Neun Buecher Preussischer Geschichte (compl. 1848)
		1852	Franzoesische Geschichte, vornehmlich im 16. und 17. Jahrhundert (compl. 1861)
		1859	Englische Geschichte im 16. und 17. Jahrhundert (compl. 1868)
		1880	Weltgeschichte, Pts. I and II
1795-1856	THIERRY, Augustin	1825	Histoire de la Conquête d'Angleterre par les Normands
		1840	Récits des Temps Mérovingiens
1796-1884	MIGNET, François-Auguste-Marie	1824	Histoire de la Révolution Française
1797-1877	THIERS, Louis-Adolphe	1823	Histoire de la Révolution Française
		1843	Histoire du Consulat et de l'Empire (compl. 1868)
1798-1874	MICHELET, Jules	1833	Histoire de France (compl. 1867)
		1847	Histoire de la Révolution Française (compl. 1853)
1799-1875	FINLAY, George	1843	History of Greece (compl. 1861)
1800-1859	MACAULAY, Thomas Babington	1843	Essays
		1848	The History of England (compl. 1861)
1804-1869	SAINTE-BEUVE, Charles-Augustin	1840	Histoire de Port-Royal (compl. 1860)
1805-1859	TOCQUEVILLE, Charles-Alexis de	1856	L'Ancien Régime et la Révolution
1808-1884	DROYSSEN, Johann Gustav	1855	Geschichte der Preussischen Politik (compl. 1886)
1809-1893	HEFELE, Karl Joseph	1855	Conciliengeschichte (compl. 1874)

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1811-1882	BLANC, Louis	1841	Histoire de dix Ans
1814-1896	CURTIUS, Ernst	1857	Griechische Geschichte
1814-1889	GISEBRECHT, Wilhelm	1855	Geschichte der Deutschen Kaiserzeit (compl. 1895)
1815-1898	BISMARCK, Otto von	1898	Gedanken und Erinnerungen
1815-1897	COLMEIRO, Manuel	1863	Historia de la Economía política en España
1816-1895	FREYTAG, Gustav	1859	Bilder aus der Deutschen Vergangenheit
1816-1898	CARDENAS, Francisco de	1873	Historia de la Propiedad territorial en España
1816-1882	GOBINEAU, Joseph-Arthur, Comte de	1877	La Renaissance
1817-1903	MOMMSEN, Theodor	1854 1871	Roemische Geschichte Roemisches Staatsrecht (compl. r. 1888)
1818-1897	BURCKHARDT, Jakob	1860	Die Kultur der Renaissance in Italien
1818-1894	FROUDE, James Anthony	1855	History of England from the Fall of Wolsey to the Defeat of the Spanish Armada
1821-1862	BUCKLE, Henry Thomas	1857	History of Civilization in England (compl. 1861)
1821-1891	GREGOROVIUS, Ferdinand	1859	Geschichte der Stadt Rom im Mittelalter (compl. 1873)
1823-1892	RENAN, Ernest	1863 1888	Histoire des Origines du Christianisme, Vol. I Histoire du Peuple d'Israël
1825-1901	STUBBS, William	1874	Constitutional History of England, its Origin and Development
1828-1893	TAINE, Hippolyte	1875	Les Origines de la France contemporaine (compl. 1894)
1829-1902	GARDINER, Samuel Rawson	1863	The History of England from the Accession of James I to the Restoration (compl. 1901)
1830-1889	FUSTEL DE COULANGES, Numa-Denis	1864	La Cité antique
1834-1896	TREITSCHKE, Heinrich	1879	Deutsche Geschichte im Neunzehnten Jahrhundert
1838-1903	LECKY, William Edward Hartpole	1878	The History of England in the Eighteenth Century (compl. 1890)
1842-1906	SOREL, Albert	1885	L'Europe et la Révolution Française (compl. 1892)
1849-1928	AULARD, François-Victor-Alphonse	1893	Etudes et Leçons sur la Révolution Française (compl. 1908)
1851-1930	HARNACK, Adolf	1886	Lehrbuch der Dogmengeschichte (compl. 1890)
1854-1941	FRAZER, James George	1890	The Golden Bough (compl. 1915)
1859-1947	WEBB, Sidney James	1894	The History of Trade Unionism
1858-1943	WEBB, Beatrice	1900	Historia de España y de la Civilización Española (compl. 1929)
o. 1866	ALTAMIRA, Rafael		

# JURISPRUDENCE

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- 1507 Constitutio Criminalis Bambergensis (Mater Carolinae)  
1508 BUDÉ, Guillaume. Annotationes ad Pandectas  
1516 BRANT, Sebastian. Klagspigel  
1532 Constitutio Criminalis Carolina (Peinliche Halsgerichtsordnung)  
1539 Edict of Villers-Cotterets  
1553 SOTO, Domingo de. De Justicia et Jure  
1564 Professio Fidei Tridentinae  
1576 BODIN, Jean. Les Six Livres de la République  
1577 CUJAS, Jacques. Animadversiones et Observationes  
1579 BUCHANAN, George. De Jure Regni apud Scotos  
1583 GODEFROY, Denis. Corpus Juris Civilis (ed.)  
1584 GENTILIS, Albericus. De Legationibus  
1588 GENTILIS, Albericus. De Jure Belli Commentatio Prima  
1598 GENTILIS, Albericus. De Jure Belli Libri Tres  
1612 SUÁREZ, Francisco. Tractatus de Legibus ac Deo Legislatore  
1625 GROTIUS, Hugo. De Jure Belli ac Pacis  
1631 SPEE, Friedrich von. Cautio Criminalis  
1640 SELDEN, John. De Jure Naturali et Gentium juxta disciplinam Hebreorum  
1640 HOBBS, Thomas. De Corpore Politico  
1642 HOBBS, Thomas. De Cive  
1645 SAUMAIZE, Claude de. De Primatu Papae  
1672 PUFENDORF, Samuel von. De Jure Naturae et Gentium  
1673 PUFENDORF, Samuel von. De Officio Hominis et Civis juxta legem naturalem  
1690 LOCKE, John. On Government  
1693 LEIBNIZ, Gottfried Wilhelm. Codex Juris Gentium Diplomaticus  
1701 THOMASIUS, Christian. De Crimine Magiae  
1707 LEIBNIZ, Gottfried Wilhelm. Methodi novae discendae docendaeque Jurisprudentiae  
1720 VICO, Giovanni-Battista. De uno universi Juris Principio  
1725 VICO, Giovanni-Battista. Principii di una Scienza Nuova  
1748 MONTESQUIEU, Charles de Secondat, Baron de. De l'Esprit des Lois  
1762 ROUSSEAU, Jean-Jacques. Du Contrat Social; ou, Principes du Droit Politique  
1764 BECCARIA, Cesare, Marchese. Dei Delitti e delle Pene  
1765 BLACKSTONE, William. Commentaries on the Laws of England (compl. 1769)  
1769 Constitutio Criminalis Theresiana  
1780 FILANGIERI, Gaetano. La Scienza della Legislazione (compl. 1785)  
1780 BENTHAM, Jeremy. Principles of Morals and Legislation  
1789 BENTHAM, Jeremy. International Law  
1789 SIEYÈS, Emanuel-Joseph. Déclaration des Droits de l'Homme  
1791 PAINE, Thomas. Rights of Man (compl. 1792)  
1794 Allgemeines Landrecht fuer die Preussischen Staaten

SUMMARIES

- 1796 FICHTE, Johann Gottlieb. Grundlage des Naturrechts  
1797 SCHELLING, Friedrich Wilhelm Joseph. Neue Deduction des Naturrechts  
1803 Code Napoléon  
1810 Code Pénal  
1815 SAVIGNY, Friedrich Karl von. Vom Beruf unserer Zeit fuer Gesetzgebung und Rechtswissenschaft  
1815 SAVIGNY, Friedrich Karl von. Geschichte des Roemischen Rechts im Mittelalter, Pt. I  
1821 HEGEL, Georg Wilhelm Friedrich. Rechtsphilosophie (Grundlinien der Philosophie des Rechts)  
1828 GRIMM, Jakob. Deutsche Rechtsaltertuermer  
1832 AUSTIN, John. The Province of Jurisprudence determined  
1852 IHERING, Rudolf. Geist des Roemischen Rechts  
1857 GNEIST, Heinrich Rudolf von. Das heutige Englische Verfassungs- und Verwaltungsrecht (compl. 1863)  
1861 BACHOFEN, Johann Jakob. Das Mutterrecht  
1871 MOMMSEN, Theodor. Roemisches Staatsrecht (compl. 1888)  
1872 Corpus Juris Civilis, edited by Theodor Mommsen, Vol. I  
1872 Reichsstrafgesetzbuch (Germany)  
1872 GNEIST, Heinrich Rudolf von. Der Rechtsstaat  
1872 IHERING, Rudolf. Der Kampf um's Recht  
1874 STUBBS, William. Constitutional History of England  
1889 LOMBROSO, Cesare. L'uomo delinquente  
1890 Codice Penale d'Italia  
1895 POLLOCK, Sir Frederick, and MAITLAND, Frederick William. History of English Law before the Time of Edward I  
1896 Buergerliches Gesetzbuch

# LIBRARIES MUSEUMS

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- 1520 Bibliothèque Royale (now Bibliothèque Nationale), Paris, fnd.  
1524 Biblioteca Laurenziana, Florence, blt. by Michelangelo (compl. 1526)  
1527 Library, Lyons, fnd.  
1536 Libreria Vecchia, Venice, blt. by Sansovino (compl. 1553)  
1560 Uffizi Gallery, Florence, fnd.  
1571 Biblioteca Mediceo-Laurenziana, Florence, opnd.  
1580 University Library, Edinburgh  
1582 Library (now University Library), Utrecht, fnd.  
1598 Bodleian Library, Oxford, fnd.  
1601 Trinity College Library, Dublin, fnd.  
1609 Ambrosian Library, Milan, fnd.  
1619 Collegiate Library, Dulwich, fnd.  
1653 Manchester Endowed Library, fnd.  
1661 Electoral Library, Berlin, fnd.  
1682 Advocates' Library (now National Library of Scotland), Edinburgh, fnd.  
1717 Imperial Library, St. Petersburg, fnd.  
1734 Museo Capitolino, Rome, fnd.  
1737 University Library, Goettingen, opnd.  
1749 Radcliffe Library, Oxford, opnd.  
1753 British Museum, London, foundation grant by Parliament  
1759 British Museum, London, opnd.  
1762 Bibliothèque de l'Université de France, Paris, fnd.  
1769 Museo Pio-Clementiano, Rome, fnd.  
1787 King's Inn Library, Dublin  
1793 Museum Central des Arts (Louvre), Paris, fnd.  
1796 National Library, Lisbon, fnd.  
1806 Brera Museum, Milan, fnd.  
1818 Prado Museum, Madrid, fnd.  
1824 National Gallery, London, fnd.  
1836 Alte Pinakothek, Munich, fnd.  
1837 Fitzwilliam Museum, Cambridge, fnd.  
1840 London Library, opnd.  
1857 South Kensington Museum, London, estab.  
1859 National Gallery of Scotland, Edinburgh, opnd.  
1881 Natural History Museum, South Kensington, London, opnd.  
1892 National Library and Museum, Madrid, opnd.  
1897 Tate Gallery, London, opnd.  
1899 John Rylands Library, Manchester, opnd.  
1900 Wallace Collection, London, opnd.

# LITERATURE

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## CLASSICAL AUTHORS

AESCHYLUS	1518	Ed. Prin. of Six Plays (Aldus, Venice)
ALCAEUS		
ANACREON	1554	Ed. Prin. (Henri Estienne, Paris).
SAPPHO		
ANTHOLOGIA GRAECA	1607	Disc. by Claude de Saumaize at Heidelberg
ARISTOPHANES	1532	Ed. Prin. of Eleven Plays (Cratander, Basle)
CICERO	1542	Version of "Ad Familiares" and "Tusculanae Disputationes" into French by Etienne Dolet
	1546	Libri Rhetorici. First appeared in complete ed. of P. Aldus, Venice
DEMOSTHENES	1504	Ed. Prin. (Aldus, Venice)
EPICTETUS	1528	Ed. Prin. (Aldus, Venice)
EUCLID	1574	Dee, John. Euclides Anglice
EURIPIDES	1503	Ed. Prin. of Eighteen Plays (Aldus, Venice)
	1545	Ed. Prin. of the Electra (ed. Pietro Vettori)
	1566	Gascoigne, George. Jocasta (trans. of the Phoenissae)
JOSEPHUS	1544	Ed. Prin. (Froben, Basle)
HERODOTUS	1502	Ed. Prin. (Aldus, Venice)
HELIODORUS	1547	Amyot, Jacques. L'Histoire Aethiopique (Théagène et Chariclée)
HESIOD	1515	Ed. Prin. (Giunta, Florence)
HOMER	1595	Rollenhagen, Georg. Die Froschmeuselei (trans. of the Batrachomyomachia)
	1611	Chapman, George. The Iliads of Homer
	1614	Chapman, George. The Odysseys of Homer
	1715	Pope, Alexander. Trans. of the Iliad (compl. 1720)
	1725	Pope, Alexander. Trans. of the Odyssey (compl. 1726)
	1781	Voss, Johann Heinrich. Odyssey
	1793	Voss, Johann Heinrich. Iliad
	1793	Flaxman, John. Illus. to Iliad and Odyssey (compl. 1795)
LONGINUS	1554	Ed. Prin. (Oporinus, Basle)
LONGUS	1559	Amyot, Jacques. Daphnis et Chloé
LYSIAS	1508	Ed. Prin. (Aldus, Venice)

LITERATURE

CLASSICAL AUTHORS—*continued*

MARCUS AURELIUS AN-	1529	Guevara, Antonio de. <i>Libro Aureo de Marco Aurelio</i>
TONINUS	1535	Bourchier, John, Lord Berners. <i>The Golden Boke of Marcus Aurelius</i>
OVID	1565	Version of the <i>Metamorphoses</i> into English by Arthur Golding
PAUSANIAS	1516	Ed. Prin. (Aldus, Venice)
PETRONIUS ARBITER	1664	Ed. Prin. of "Cena Trimalchionis" (Padua)
PINDAR	1513	Ed. Prin. in Greek (Aldus, Venice)
PLATO	1513	Ed. Prin. in Greek (Aldus, Venice)
	1542	Heroet, Antoine. <i>Androgynie</i> (partial trans. of the <i>Symposium</i> into French verse)
	1546	Earliest trans. of the <i>Ion</i> into French
	1547	Earliest trans. of the <i>Crito</i> into French
PLUTARCH	1509	<i>Opera Moralia.</i> Ed. Prin. (Aldus, Venice)
	1517	<i>Lives.</i> Ed. Prin. (Giunta, Florence)
	1559	Amyot, Jacques. <i>Vies des hommes illustres grecs et romains</i> (compl. 1574)
	1572	<i>Opera Omnia.</i> Ed. Prin. (Henri Estienne, Paris)
RHETORES GRAECI	1508	Ed. Prin. (Aldus, Venice)
SENECA	1581	Seneca. His tenne Tragedies translated into Englysh
SOPHOCLES	1502	Ed. Prin. (Aldus, Venice)
	1804	Antigone-Oedipus Rex trans. into German by Friedrich Hoelderlin
	1820	Oedipus Tyrannus trans. into English by Percy Bysshe Shelley
TACITUS	1508	Discovery of <i>Annales I-VI</i> in the Monastery of Corvey
	1515	<i>Opera Omnia.</i> Ed. Prin. (Beroaldi, Rome)
	1575	Ed. by Justus Lipsius
TERENTIUS	1532	Comoedies ed. by Erasmus
THEOPHRASTUS	1688	La Bruyère, Jean de. <i>Les Caractères de Théophraste, traduits du Grec . . .</i>
THUCYDIDES	1502	Ed. Prin. (Aldus, Venice)
	1628	Eight Books of the Peloponnesian War . . . interpreted by Thomas Hobbes
VIRGIL	1697	Dryden, John. <i>The Works of Virgil</i>
	1757	The Baskerville Virgil
XENOPHON	1503	Hellenica. Ed. Prin. (Aldus, Venice)
	1516	<i>Opera Omnia.</i> Ed. Prin. (Giunta, Florence)

## SUMMARIES

### BELGIAN

1812-1883	CONSCIENCE, Hendrik	1838	De Leeuw van Vlaanderen
1827-1879	COSTER, Charles de	1858	Légendes Flamandes
		1861	Contes Brabançons
		1867	Tyll Ulenspiegel
		1870	Voyage de Noce
		1894	Lettres à Elisa
1830-1899	GEZELLE, Guido	1863	Gedichten
1844-1913	LEMONNIER, Camille	1881	Un Mâle
1848-1907	HUYSMANS, Joris Karl	1891	La-Bas
1854-1927	EEKHOUD, Georges	1884	Kermesses
		1887	Nouvelles Kermesses
1855-1898	RODENBACH, Georges	1892	Bruges la Morte
1855-1916	VERHAEREN, Emile	1886	Les Soirs
		1894	Les Villages Illusoires
		1895	Les Villes Tentaculaires
		1896	Les Heures Claires
1862-1949	MAETERLINCK, Maurice	1889	La Princesse Maleine
		1889	Serres Chaudes
		1890	Les Aveugles
		1890	L'Intruse
		1892	Pelléas et Mélisande
		1896	Aglavaine et Sélysette (See also PHILOSOPHY)

### CZECH

1793-1852	KOLLÁR, Jan	1821	Básne (poems)
		1824	Slávy Dcera (The Daughter of Slava)
1799-1852	ČELAKOVSKY, František Ladislav	1829	Ohlas písni ruských (Echo of Russian Songs)

### DANISH

1684-1754	HOLBERG, Ludvig	1719	Peder Paars (compl. 1720)
		1722	De politiske Kandestøber
		1722	Jeppe paa Bjerget
		1722	Jean de France
		1724	Ulysses von Ithacia
		1731	Erasmus Montanus
		1741	Nicolai Klimii Iter Subterraneum
		1752	Don Ranudo de Colibrados
1743-1781	EWALD, Johann	1769	Adam og Eva
		1770	Rolf Krage
		1773	Pebersvendene
		1779	Fiskerne
1779-1850	OEHLENSCHLÄGER, Adam Gottlob	1805	Aladdin's Lampe
		1805	Hakon Jarl
		1811	Correggio
		1814	Helge
		1848	Ragnar Lodbrok

## LITERATURE

### DANISH—*continued*

1797-1870	HERTZ, Henrik	1845	Kong René's Datter
1805-1875	ANDERSEN, Hans Christian	1835	Eventyr og Historier
		1835	Improvisatoren
		1840	Billedbog uden Billeder
		1842	En Digters Bazar
		1847	Eventyr og Historier, Pt. II
		1855	Mit Livs Eventyr
1813-1855	KIERKEGAARD, Søren		See PHILOSOPHY and RELIGIOUS LIFE
1846-1908	DRACHMANN, Holger	1876	I Storm og Stille
		1884	Smaa Fortællinger
		1899	Gurre
1847-1885	JACOBSEN, Jens Peter	1872	Mogens
		1876	Fru Marie Grubbe
		1880	Niels Lynhe
		1882	Noveller
1857-1912	BANG, Hermann	1878	Hverdagskamp
		1880	Haabløse Sløgter
		1885	Excentriske Noveller
1857-1943	PONTOPPIDAN, Henrik	1892	Det forjættede Land (compl. 1895)
		1898	Lykke Per (compl. 1904)

### DUTCH

1538-1598	MARNIX VAN SANT ALDEGONDE, Philip van	1568	De Biénkorf der H. Roomsche Kercke
1577-1660	CATS, Jacobus	1618	Maechden-plicht of te Amt der Jonkvrouwen (Emblemata)
		1632	Spiegel van den ouden en nieuen Tydt
1587-1679	VONDEL, Joost van 'den	1637	Gijsbrecht van Aemstel
		1644	Verscheide Gedichten
		1654	Lucifer
		1659	Jephta
1756-1831	BILDERDIJK, Willem	1786	Elias
		1820	De Ondergang der eerste Wereld
1814-1903	BEETS, Nicolaas	1839	Camera Obscura
1820-1887	DEKKER, Eduard Douwes (Multatuli)	1860	Max Havelaar
		1861	Minnebrieven
		1862	Ideen (compl. 1877)
1860-1932	EEDEN, Frederik van	1887	De kleine Johannes

### ENGLISH

c. 1460-1529	SKELTON, John	c. 1509	Phylyppe Sparowe
		c. 1517	Magnyfycence
		c. 1519	Colyn Cloute
		1523	Why come ye nat to Courte ?
c. 1465-c. 1530	DUNBAR, William	1503	The Thrisill and the Rois
		1507	Dance of the Seven Deadly Sins
		1517	Orisone (compl. 1518)

## SUMMARIES

ENGLISH—*continued*

1467-1533	BERNERS, John Bourchier, Lord	1523	Trans. of Froissart's Chronicles
		1534	The Boke of Duke Huon of Burdeux
		1535	The Golden Boke of Marcus Aurelius
1474-1523	HAWES, Stephen	1509	The Passetyme of Pleasure
c. 1475-1522	DOUGLAS, Gawin	1512	The Example of Vertu
1476-1552	BARCLAY, Alexander	1501	The palis of honoure
		1513	The XIII bukes of Eneados
		1503	Castle of Labour
		1509	Ship of Fooles
		1514	Elegogues
		1522	Mirroure of good Maners
1478-1535	MORE, Sir Thomas	1516	Utopia. See also HISTORY
1488-1568	COVERDALE, Miles		See RELIGIOUS LIFE
1490-1546	ELYOT, Thomas	1531	The Boke named the Gouvernour
		1534	The Castel of Helth
		1540	The Image of Governance
		1545	The Defence of Good Women
1490-1555	LINDSAY, David	1529	The Complaynt to the King
		1540	Ane Pleasant Satyre of the Thrie Estaitz
1492-1536	TYNDALE, William		See RELIGIOUS LIFE
1495-1563	BALE, John	1538	God's Promises .
		1538	The Temptacyon of our Lorde
		1538	Johan Baptystes preachyng in the Wyldernes
1497-1580	HEYWOOD, John	1533	Play of the Wether
1503-1542	WYATT, Sir Thomas	1557	Poems first pub. in Tottel's Miscellany
1505-1565	UDALL, Nicholas	1553	Ralph Roister Doister
1505-1572	KNOX, John		See HISTORY and RELIGIOUS LIFE
? -1566	SACKVILLE, Richard	1559	Myrroure for Magistrates
1506-1582	BUCHANAN, George	1554	Jephthes
		1578	Baptistes
1515-1568	ASCHAM, Roger	1545	Toxophilus
		1570	The Scholemaster
c. 1517-1547	SURREY, Henry Howard, Earl of	c. 1557	Translation of Books II and IV of the Aeneid (first blank verse)
1525-1577	GASCOIGNE, George	1566	Jocasta
		1566	The Supposes
		1573	A Hundreth Sundrie Floures . . .
		1575	The Posies
		1575	Complaint of Philomene (bgn. 1562)
		1575	The Glasse of Government
		1576	The Steele Glas
		1557	Miscellany
		1561	Tragedy of Gorboduc (with Thomas Sackville)
1536-1608	SACKVILLE, Thomas, Lord	1561	Tragedy of Gorboduc (with Thomas Norton)

## LITERATURE

ENGLISH—*continued*

c. 1540-1594	PAINTER, William	1566	The Palace of Pleasure bgn. (compl. 1567)
1552-1599	SPENSER, Edmund	1579	The Shephearde's Calender
		1590	The Faerie Queene
		1595	Colin Clouts come home againe
		1595	Amoretti. Epithalamium
		1596	Prothalamium
1553-1606	LYLY, John	1578	Euphues. The Anatomy of Wit
		1580	Euphues and his England
		1586	Endymion (first acting; pr. 1591)
		1592	Galatea
		1593	The Woman in the Moon (first acting; pr. 1597)
1554-1586	SIDNEY, Sir Philip	1594	Mother Bombie (first pr.; acted earlier)
		1601	Love's Metamorphosis
		1590	The Countesse of Pembroke's Arcadia (posth.)
1558-1625	LODGE, Thomas	1591	Astrophel and Stella (posth.)
		1590	Rosalynde
		1592	Phillis
1558-1597	PEELE, George	1594	Marius and Sylla
		1583	Arraignement of Paris (first act- ing; pr. 1584)
		1589	Tale of Troy
		1591	The Battell of Alcazar (pr. 1594)
		1595	The Old Wives Tale (first pr.; acted earlier)
		1599	The Love of King David . . . (first pr.)
1558-1595	KYD, Thomas	1588	The Spanish Tragedy (first acting; pr. 1594)
1559-1634	CHAPMAN, George	1605	Eastward-Hoe (with Ben Jonson and John Marston)
			See CLASSICAL AUTHORS—HOMER
1560-1592	GREENE, Robert	1631	Caesar and Pompey
		1584	The Mirror of Modesty
		1589	Friar Bacon and Friar Bungay (first acting; pr. 1594)
		1591	Orlando Furioso
		1592	The Scottish Historie of James IV (first acting; pr. 1599)
1561-1626	BACON, Francis, Lord Verulam	1597	Essaies
			See also HISTORY and PHILOSOPHY
1563-1631	DRAYTON, Michael	1594	Ideas Mirrour. Amours
		1613	Polyolbion (Eighteen songs; compl. ed. pr. 1622)
1564-1593	MARLOWE, Christopher	1587	Tamburlaine the Great (first acting; pr. 1590)
		1588	The tragical history of Doctor Faustus (first acting; pr. 1604)
		1589	The Rich Jew of Malta (first acting?; pr. 1633)
		1590	Edward II (first acting; pr. 1594)
		1593	The Massacre of Paris
		1594	Dido, Queen of Carthage (compl. by Thomas Nash)

## SUMMARIES

ENGLISH—*continued*

1564-1616	SHAKESPEARE, William	1591	The Comedy of Errors (first acting?)
		1592	Henry VI, Pt. I (first acting?)
		1594	Lucrece
		1594	Titus Andronicus (first pr.; acted earlier)
		1594	Henry VI, Pt. II (first pr.; acted earlier)
		1595	Henry VI, Pt. III (first pr.; acted earlier)
		1597	Richard II (first pr.; acted earlier)
		1597	Richard III (first pr.; acted earlier)
		1597	Romeo and Juliet (first pr.; acted earlier)
		1598	Henry IV, Pt. I (first pr.; acted earlier)
		1598	Love's Labour's Lost (first pr.; (acted earlier)
		1599	The Passionate Pilgrim (first 16mo)
		1599	Julius Caesar (first acting?)
		1600	Henry IV, Pt. II (first pr.; acted earlier)
		1600	Henry V (first pr.; acted earlier)
		1600	The Merchant of Venice (first pr.; acted earlier)
		1600	Midsummer Night's Dream (first pr.; acted earlier)
		1600	Much Ado about Nothing (first pr.; acted earlier)
		1602	Hamlet (first acting; pr. 1603)
		1602	The Merry Wives of Windsor (first pr.; acted earlier)
		1603	Troilus and Cressida (first acting; pr. 1609)
c.	1604		Othello (pr. 1622)
c.	1606		King Lear (pr. 1608)
c.	1607		Macbeth
c.	1607		Timon of Athens
	1608		Anthony and Cleopatra (first acting)
	1609		Sonnets
	1609		Pericles (first pr.)
c.	1610		Cymbeline
c.	1611		The Winter's Tale
	1612		The Tempest (first acting)
c.	1613		Henry VIII
	1623		Comedies, Histories, and Tragedies (The First Folio)
	1623		The Second Folio
	1663		The Third Folio
	1664		Reprint of the Third Folio
	1685		The Fourth Folio
	1725		The Works of Shakespeare . . . ed. Alexander Pope
SHAKESPEARE-APO-		1592	Arden of Feversham
CRYPHA		1595	Locrina

## LITERATURE

ENGLISH—*continued*

SHAKESPEARE-APO- CRYPHA— <i>contd.</i>	1598	Mucedorus
	1600	Sir John Oldcastle
	1602	Thomas, Lord Cromwell
	1605	The London Prodigal
	1608	The Merry Devil of Edmonton
	1608	A Yorkshire Tragedy
	1634	The Two Noble Kinsmen (ascribed to Shakespeare and John Fletcher)
1567-1601 NASH, Thomas	1592	Summer's Last Will and Testa- ment (first acting; pr. 1600)
c. 1570-c. 1641 DEKKER, Thomas	1594	The Unfortunate Traveller
	1600	The Shoemaker's Holiday
	1600	Comedy of Old Fortunatus . . .
	1604	The Honest Whore (first pr.; acted earlier)
	1608	The Honest Whore, Pt. II (first acting; pr. 1630)
	1609	The Gull's Hornbook
	1622	The Virgin Martyr (with Philip Massinger)
1570-1627 MIDDLETON, Thomas	1611	The Roaring Girl
1573-1631 DONNE, John	1610	Pseudo-Martyr
	1611	Anatomie of the Worlde
	1626	Devotions upon emergent Occa- sions
	1633	Poems
	1648	Biathanatos
1573-1637 JONSON, Ben	1598	Every Man in his Humour (first acting; pr. 1601)
	1601	Cynthia's Revels
	1603	Sejanus (first acting; pr. 1605)
	1605	Volpone
	1605	Eastward-Hoe (with George Chapman and John Marston)
	1610	The Alchemist (first acting; pr. 1612)
	1611	Catilina
	1614	Bartholomew Fair (first acting; pr. 1640)
	1616	The Divell is an Asse (first acting; pr. 1631)
	1625	The Staple of News (first acting; pr. 1631)
1575-1650 HEYWOOD, Thomas	1603	A Woman killed with Kindness
	1612	Apology for Actors
	1631	The Fair Maid of the West (first pr.; acted earlier)
c. 1575-1626 TOURNEUR, Cyril	1611	The Atheist's Tragedy
c. 1575-1634 MARSTON, John	1604	The Malcontent (first pr.; acted earlier)
	1605	Eastward-Hoe (with Benjamin Jonson and George Chapman)
1577-1640 BURTON, Robert	1621	The Anatomy of Melancholy

## SUMMARIES

ENGLISH—*continued*

1579-1625	FLETCHER, John	1609	Philaster (with Francis Beaumont)
		1613	Knight of the Burning Pestle (with Francis Beaumont; first pr.; acted earlier)
c.1580-1625	WEBSTER, John	1607	The White Devil (first acting; pr. 1612)
		1616	The Duchess of Malfi (first acting; pr. 1623)
		1623	The Devil's Law-Case (first pr.; acted earlier)
1582-1621	BARCLAY, John		See POLITICS
1582-1650	FLETCHER, Phineas	1633	The Purple Island
1583-1648	HERBERT, Edward, Lord Herbert of Cherbury		See PHILOSOPHY and RELIGIOUS LIFE
1583-1640	MASSINGER, Philip	1622	The Virgin Martyr (with Thomas Dekker)
		1623	The Duke of Milan (first pr.; acted c. 1620)
		1623	The Bondman (first acting; pr. 1624)
		1624	The Renegado (first acting; pr. 1637)
		1625	A New Way to pay Old Debts (first acting; pr. 1632)
		1626	The Roman Actor
		1627	The Great Duke of Florence (first acting; pr. 1635)
		1629	The Picture
		1632	The Maid of Honour
		1636	The Bashful Lover (first acting; pr. 1635)
1584-1654	SELDEN, John	1689	Table-Talk (See also JURISPRUDENCE)
1584-1616	BEAUMONT, Francis	1609	Philaster (with John Fletcher)
		1613	Knight of the Burning Pestle (with John Fletcher)
1586-c.1639	FORD, John	1629	The Lover's Melancholy
		1630	Love's Sacrifice (first acting; pr. 1633)
		1633	'Tis Pity She's a Whore (first pr.; acted earlier)
		1633	The Broken Heart
		1634	Perkin Warbeck
		1639	The Lady's Trial
1587-1633	FIELD, Nathaniel	1612	A Woman is a Weathercock
1591-1674	HERRICK, Robert	1648	Hesperides
1592-1669	KING, Henry	1637	Poems
		1843	Poems and Psalms (compl. ed.)
1593-1633	HERBERT, George	1633	The Temple
1593-1683	WALTON, Izaak	1653	The Compleat Angler (Part II by Charles Cotton, q.v.)
c.1594-1639	CAREW, Thomas	1634	Coelum Britannicum
		1651	Poems (authorized third ed.)

## LITERATURE

ENGLISH—*continued*

1596-1666	SHIRLEY, James	1626	The Maid's Revenge (first acting pr. 1639)
		1626	The Wedding (first acting; pr 1629)
		1631	The Traitor (first acting; pr 1635)
		1633	The Young Admiral (first acting pr. 1637)
		1634	The Gamester (first acting; pr 1637)
		1641	The Cardinal (first acting; pr. 1652)
		1653	The Court Secret (first pr.)
1605-1682	BROWNE, Thomas	1642	Religio Medici
		1658	Hydriotaphia, or Urn-Burial
		1658	The Garden of Cyrus
1606-1668	DAVENANT, William	1652	Gondibert
1608-1661	FULLER, Thomas		See HISTORY and RELIGIOUS LIFE
1608-1674	MILTON, John	1632	L'Allegro
		1632	Il Penseroso
		1634	Comus (first acting; pr. 1637)
		1637	Lycidas
		1645	Poems
		1667	Paradise Lost
		1671	Paradise Regained
		1671	Samson Agonistes
		1674	Paradise Lost (second ed.)
			See also HISTORY and POLITICS
1609-1642	SUCKLING, Sir John	1646	Fragmenta aurea
1612-1680	BUTLER, Samuel	1663	Hudibras, Pt. I
		1664	Hudibras, Pt. II
1613-1686	PEARSON, John		See RELIGIOUS LIFE
1613-1667	TAYLOR, Jeremy		See RELIGIOUS LIFE
c. 1615-c. 1650	CRASHAW, Richard	1646	Steps to the Temple
1618-1667	COWLEY, Abraham	1656	Poems
1618-1658	LOVELACE, Richard	1649	Lucasta
1620-1706	EVELYN, John	1664	Sylva
1621-1678	MARVELL, Andrew	1818	Diary (written 1641-1706)
1622-1695	VAUGHAN, Henry	1681	Miscellaneous Poems
1628-1687	BUCKINGHAM, George Villiers, Duke of	1650	Silex Scintillans, Pt. I (Pt. II, 1656)
1628-1688	BUNYAN, John	1671	The Rehearsal
		1666	Grace Abounding
		1678	The Pilgrim's Progress, Pt. I
		1680	The Life and Death of Mr. Badman
		1682	The Holy War
		1684	The Pilgrim's Progress, Pt. II
1628-1699	TEMPLE, Sir William	1680	Miscellanea, Pt. I (Pt. II, 1690)
1630-1677	LOCK, Matthew	1673	Psyche
1631-1700	DRYDEN, John	1658	Heroic Stanzas
		1660	Astraea Redux
		1665	Essay of Dramatic Poesy
		1667	Annus Mirabilis
		1667	The Indian Emperor
		1669	The wild Gallant

## SUMMARIES

ENGLISH—*continued*

1631-1700	DRYDEN, John— <i>contd.</i>	1669	Tyrannic Love (first acting; pr. 1670)
		1672	The Conquest of Granada
		1673	Marriage à la Mode
		1675	Aureng Zebe
		1678	All for Love
		1678	Oedipus (with Nathaniel Lee)
		1679	Troilus and Cressida
		1681	Absalom and Achitophel, Pt. I (Pt. II, 1682)
		1682	Religio Laici
		1682	The Duke of Guise (with Nathaniel Lee)
		1687	The Hind and the Panther
		1690	Amphitryon
		1690	Don Sebastian
		1694	Love Triumphant
		1697	Alexander's Feast
		1697	The Works of Virgil
		1700	Fables
1633-1703	PEPYS, Samuel	1825	Diary (written 1659-69)
1635-1691	ETHEREDGE, Sir George	1664	The Comical Revenge or Love in a Tub
c.1636-1674	TRAHERNE, Thomas	1668	She Wou'd if She Cou'd
		1676	The Man of the Mode
1640-1689	BEHN, Mrs. Aphra	1673	Roman Forgeries
c.1640-1716	WYCHERLEY, William	1906	Poetical Works, ed. Bertram Dobell
1652-1685	OTWAY, Thomas	1670	The Forced Marriage
		1688	Oroonoko
		1675	The Country Wife (first pr.; acted 1672 or 1673)
		1677	The Plain Dealer (first pr.; acted 1674)
		1676	Don Carlos
		1680	The Orphan
		1682	Venice Preserved
1653-1692	LEE, Nathaniel	1675	Nero
		1677	The Rival Queens
		1678	Mithridates, King of Ponthus
		1678	Oedipus (with John Dryden)
		1682	The Duke of Guise (with John Dryden)
		1689	The Princess of Cleve
		1690	Massacre of Paris
1661-1731	DEFOE, Daniel	1719	The Life and strange surprising Adventures of Robinson Crusoe
		1720	Aventures of Captain Singleton
		1722	The Fortunes and Misfortunes of ... Moll Flanders
		1722	A Journal of the Plague Year
		1724	Memoirs of a Cavalier (See also POLITICS and PRESS)
1664-1726	VANBRUGH, Sir John	1697	The Provok'd Wife
		1697	The Relapse
		1702	The False Friend (See ARCHITECTURE)

## LITERATURE

ENGLISH—*continued*

1667-1735	ARBUTHNOT, John	1712	The History of John Bull
		1714	Memoirs of Martinus Scriblerus (with Alexander Pope and Jonathan Swift)
1667-1745	SWIFT, Jonathan	1704	A Tale of a Tub
		1714	Memoirs of Martinus Scriblerus (with John Arbuthnot and Alexander Pope)
		1723	Letters of M. B. Drapier at Dublin
		1726	Travels into several remote Nations of the World. By Lemuel Gulliver
		1727	Memoirs of a Parish Clerk (with Alexander Pope)
1670-1729	CONGREVE, William	1693	The Old Bachelor
		1694	The Double-Dealer
		1695	Love for Love
		1697	The Mourning Bride
		1700	The Way of the World
1670-1733	MANDEVILLE, Bernard de	1714	The Fable of the Bees
1670-1722	TOLAND, John		See RELIGIOUS LIFE
1671-1713	SHAFTESBURY, Anthony Ashley, Earl of	1699	An Enquiry concerning Virtue
		1705	The Sociable Enthusiast
		1711	Characteristicks
		1716	Letters to a Student
1671-1757	CIBBER, Colley	1717	The Non-Juror
1672-1719	ADDISON, Joseph	1713	Cato. (See also PRESS)
1672-1729	STEELE, Richard	1702	The Funeral or Grief à la Mode
		1703	The Lying Lover
		1705	The Tender Husband
		1722	The Conscious Lovers (first acting; pr. 1755) (See also PRESS)
c. 1675-1749	PHILIPS, Ambrose	1709	Pastorals
1678-1751	BOLINGBROKE, Henry St. John, Viscount		See HISTORY
1678-1707	FARQUHAR, George	1706	The Recruiting Officer
1683-1765	YOUNG, Edward	1707	The Beaux Stratagem
		1725	The Universal Passion
		1742	Night Thoughts on Life, Death and Immortality
		1755	The Centaur not fabulous
		1759	Conjectures on Original Com- position
1685-1753	BERKELEY, George		See PHILOSOPHY
1685-1732	GAY, John	1714	The Shepherd's Week
		1727	Fables
		1728	The Beggar's Opera (first perf.)
		1729	Polly
		1709	Pastorals
		1711	Essay on Criticism
		1712	The Rape of the Lock
		1714	Memoirs of Martinus Scriblerus (with John Arbuthnot and Jonathan Swift)

## SUMMARIES

ENGLISH—*continued*

- 1588-1744 POPE, Alexander—*contd.* 1715 The Iliad of Homer (compl. 1720)  
 1725 The Odyssey of Homer (compl. 1726)  
 1727 Memoirs of a Parish Clerk (with Jonathan Swift)  
 1728 The Dunciad (compl. 1742)  
 1733 Essay on Man  
 1740 Pamela  
 1748 Clarissa  
 1753 The History of Sir Charles Grandison
- 1689-1761 RICHARDSON, Samuel 1730 The London Merchant  
 1774 Letters written to his son, Philip Stanhope
- 1693-1739 LILLO, George 1726 The Seasons  
 1694-1773 CHESTERFIELD, Philip Dormer Stanhope, Earl of 1730 The Tragedy of Tragedies, or The Life and Death of Tom Thumb the Great  
 1742 The History of the Adventures of Joseph Andrews  
 1743 Miscellanies (cont. Jonathan Wild the Great)  
 1749 The History of Tom Jones, a Foundling  
 1751 Amelia
- 1709-1784 JOHNSON, Samuel 1749 Irene  
 1759 Rasselas  
 1775 A Journey to the Western Islands of Scotland  
 1781 The Lives of the most eminent English Poets  
 (See also PHILOLOGY)  
 See PHILOSOPHY and POLITICS
- 1711-1776 HUME, David 1759 The Life and Opinions of Tristram Shandy, Pts. I and II  
 1713-1768 STERNE, Laurence 1761 Tristram Shandy, Pts. III and IV  
 1767 Tristram Shandy, last Pt.  
 1768 A Sentimental Journey through France and Italy. By Mr. Yorick  
 1751 An Elegy wrote in a Country Churchyard  
 1758 A Catalogue of the Royal and Noble Authors of England  
 1762 Anecdotes of Painting (compl. 1771)  
 1764 The Castle of Otranto  
 1768 The Mysterious Mother
- 1716-1771 GRAY, Thomas 1748 The Adventures of Roderick Random  
 1717-1797 WALPOLE, Horace, Earl of Orford 1751 The Adventures of Peregrine Pickle  
 1771 The Expedition of Humphrey Clinker  
 1742 Persian Eclogues (pub. as Oriental Eclogues in 1759)  
 1747 Odes
- 1721-1771 SMOLLETT, Tobias 1747
- 1721-1759 COLLINS, William

## LITERATURE

ENGLISH—*continued*

1721-1759	COLLINS, William— <i>contd.</i>	1749	Elegy on Thomson
1728-1774	GOLDSMITH, Oliver	1766	The Vicar of Wakefield
		1770	The Deserted Village
		1773	She Stoops to Conquer
1729-1811	PERCY, Thomas	1765	Reliques of Ancient English Poetry
1731-1800	COWPER, William	1782	Table-Talk
		1785	Tirocinium
		1785	The Task
1736-1796	MACPHERSON, James	1760	Fragments of Ancient Poetry, collected in the Highlands
		1762	Fingal
		1763	Temora
1740-1795	BOSWELL, James	1791	The Life of Samuel Johnson, LL.D.
1740-1818	JUNIUS; Sir Philip Francis		See POLITICS
1751-1816	SHERIDAN, Richard Brinsley	1775	The Rivals
		1777	The School for Scandal
		1779	The Critic
1752-1840	BURNAY, Fanny; Mme. Frances D'Arblay	1778	Evelina
		1782	Cecilia
		1795	Camilla
1752-1770	CHATTERTON, Thomas	1777	Poems supposed to have been written at Bristol by Thomas Rowley and others in the 15th century
1754-1832	CRABBE, George	1783	The Village
		1807	The Parish Register
		1810	The Borough
		1817	Tales of the Hall (compl. 1818)
1757-1827	BLAKE, William	1789	Songs of Innocence
		1790	Marriage of Heaven and Hell
		1794	The Book of Urizen
		1794	Songs of Experience
		1795	The Book of Los
		1804	Jerusalem
		1804	Milton
1759-1796	BURNS, Robert	1786	Poems, chiefly in the Scottish dialect
1764-1823	RADCLIFFE, Mrs. Ann	1790	The Sicilian Romance
		1794	The Mysteries of Udolpho
1770-1850	WORDSWORTH, William	1798	Lyrical Ballads (with S. T. Coleridge), second ed. 1800
		1807	Poems in two volumes
		1814	The Excursion
		1819	Peter Bell
		1822	Memorials of a Tour on the Continent
		1835	Yarrow Revisited
		1850	The Prelude (posth., written 1798-1805)
1771-1832	SCOTT, Walter	1802	Minstrelsy of the Scottish Border (compl. 1803)
		1805	The Lay of the Last Minstrel

## SUMMARIES

ENGLISH—*continued*

1771-1832	SCOTT, Walter— <i>contd.</i>	1808	Marmion : a tale of Flodden field
		1810	The Lady of the Lake
		1813	Rokeby
		1814	Waverley
		1815	Guy Mannering
		1816	The Antiquary
		1817	Old Mortality
		1818	Rob Roy
		1818	The Heart of Midlothian
		1819	The Bride of Lammermoor
		1820	Ivanhoe
		1820	The Monastery
		1820	The Abbot
		1821	Kenilworth
		1822	The Pirate
		1822	The Fortunes of Nigel
		1823	Peveril of the Peak
		1823	Quentin Durward
		1824	St. Ronan's Well
		1824	Redgauntlet
		1825	The Talisman
		1826	Woodstock
		1828	Tales of a Grandfather
		1828	The Fair Maid of Perth
1772-1834	COLERIDGE, Samuel Taylor	1796	Poems on various Subjects
		1798	Lyrical Ballads (with William Wordsworth)
		1817	Biographia Literaria
1774-1843	SOUTHEY, Robert	1795	Poems
		1796	Joan of Arc
		1805	Madoc . . . and other Poems
1775-1817	AUSTEN, Jane	1811	Sense and Sensibility
		1813	Pride and Prejudice
		1814	Mansfield Park
		1816	Emma
		1818	Northanger Abbey (posth.)
		1818	Persuasion (posth.)
1775-1834	LAMB, Charles	1823	Elia
		1833	The last Essays of Elia
1775-1864	LANDOR, Walter Savage	1798	Gebir
		1824	Imaginary Conversations (compl. 1862)
		1837	The Pentameron
		1847	The Hellenics
1777-1844	CAMPBELL, Thomas	1799	The Pleasures of Hope
		1819	Specimens of the British Poets
1778-1830	HAZLITT, William	1818	Lectures on the English Poets
		1821	Table-Talk (compl. 1822)
		1825	The Spirit of the Age
1779-1852	MOORE, Thomas	1800	Anacreon
		1807	Irish Melodies (compl. 1834)
		1817	Lalla Rookh
1784-1859	HUNT, Leigh	1816	The Story of Rimini
1785-1866	PEACOCK, Thomas Love	1831	Crotchet Castle
1785-1859	DE QUINCEY, Thomas	1822	Confessions of an English Opium-Eater

## LITERATURE

ENGLISH—*continued*

1788-1824	BYRON, George Gordon Noel, Lord	1807	Hours of Idleness
		1809	English Bards and Scotch Re-viewers
		1812	Childe Harold's Pilgrimage, Pt. I
		1813	The Bride of Abydos
		1813	The Giaour
		1814	Lara
		1814	The Corsair
		1815	Hebrew Melodies
		1816	The Prisoner of Chillon
		1816	The Siege of Corinth
		1817	Manfred
		1819	Don Juan (compl. 1824)
		1819	Mazepa
		1820	Marino Faliero
		1821	Sardanapalus
		1821	Cain
		1821	The Two Foscari
1792-1822	SHELLEY, Percy Bysshe	1810	Original Poetry by Victor and Cazire (with Elizabeth Shelley)
		1813	Queen Mab
		1816	The Revolt of Islam
		1816	Alastor
		1819	The Cenci
		1820	Oedipus Tyrannus
		1820	Prometheus Unbound
		1821	Epipsychidion
		1821	Adonais
		1822	Hellas
1795-1821	Keats, John	1817	Poems
		1818	Endymion
		1818	Isabella
		1820	Lamia
		1820	Odes
1800-1859	MACAULAY, Thomas Babington	1842	Lays of Ancient Rome
		1843	Essays (See also HISTORY)
1801-1890	NEWMAN, John Henry	1864	Apologia pro Vita Sua
		1866	The Dream of Gerontius
1802-1865	WISEMAN, Nicholas Patrick	1854	Fabiola
1803-1881	BORROW, George	1843	The Bible in Spain
		1851	Lavengro
		1857	The Romany Rye
		1862	Wild Wales, its People, Language, and Scenery
1803-1849	BEDDOES, Thomas Lovell	1822	The Bride's Tragedy
1803-1873	BULWER LYTTON, Edward George (Lord Lytton)	1828	Pelham
		1830	Paul Clifford
		1832	Eugene Aram
		1833	Godolphin
		1834	The Last Days of Pompeii
		1835	Rienzi
		1843	The Last of the Barons
		1848	Harold, or the Last of the Saxon Kings

## SUMMARIES

ENGLISH—*continued*

1803-1873	BULWER LYTTON, Edward George— <i>contd.</i>	1850	The Caxtons
		1853	My Novel
		1871	The Coming Race
		1873	Kenelm Chillingly
1804-1881	DISRAELI, Benjamin	1826	Vivian Grey (compl. 1827)
		1832	Contarini Fleming
		1844	Coningsby
		1845	Sybil
		1847	Tancred
		1870	Lothair
1806-1861	BROWNING, Elizabeth Barrett	1844	Poems
		1847	Sonnets from the Portuguese
		1857	Aurora Leigh
1809-1883	FITZGERALD, Edward	1859	Rubáiyát of Omar Khayyam
1809-1892	TENNYSON, Alfred	1827	Poems, by Two Brothers
		1830	Poems, chiefly lyrical
		1832	Poems
		1850	In Memoriam
		1859	Idylls of the King
		1864	Enoch Arden
1810-1865	GASKELL, Elizabeth Cleghorn	1848	Mary Barton
		1851-1853	Cranford
		1855	North and South
		1863	Sylvia's Lovers
		1865	Wives and Daughters
1811-1863	THACKERAY, William Makepeace	1846	The Book of Snobs (compl. 1847)
		1847	Vanity Fair (compl. 1848)
		1848	Pendennis (compl. 1850)
		1852	Henry Esmond
		1854	The Newcomes (compl. 1855)
		1858	The Virginians (compl. 1859)
		1861	Lovel the Widower
		1862	The Adventures of Philip
1812-1889	BROWNING, Robert	1835	Paracelsus
		1841	Bells and Pomegranates (compl. 1848)
		1850	Christmas Eve and Easter Day
		1864	Dramatis Personae
		1868	The Ring and the Book (compl. 1869)
1812-1870	DICKENS, Charles	1837	The Posthumous Papers of the Pickwick Club
		1838	Oliver Twist
		1839	Nicholas Nickleby
		1840	Barnaby Rudge
		1840	Old Curiosity Shop (compl. 1841)
		1843	A Christmas Carol in Prose
		1844	Martin Chuzzlewit
		1845	The Chimes
		1848	Dombey and Son
		1850	David Copperfield
		1853	Bleak House
		1854	Hard Times
		1857	Little Dorrit
		1859	A Tale of Two Cities
		1861	Great Expectations
		1864	Our Mutual Friend

## LITERATURE

ENGLISH—*continued*

1812-1870	DICKENS, Charles— <i>contd.</i>	1870	The Mystery of Edwin Drood (uncompleted)
1815-1882	TROLLOPE, Anthony	1855	The Warden
		1857	Barchester Towers
		1858	Doctor Thorne
		1858	The Three Clerks
		1861	Framley Parsonage
		1862	Orley Farm
		1864	The Small House at Allington
		1867	The Last Chronicle of Barset
		1869	Phineas Finn, the Irish Member
1816-1855	BRONTË, Charlotte	1847	Jane Eyre
		1852	Villette
1818-1848	BRONTË, Emily	1848	Wuthering Heights
1819-1880	ELIOT, George ; Mary Ann Evans	1857	Scenes from Clerical Life
		1859	Adam Bede
		1860	The Mill on the Floss
		1861	Silas Marner
		1863	Romola
		1866	Felix Holt, the Radical
		1871	Middlemarch
		1874	Daniel Deronda
1819-1875	KINGSLEY, Charles	1848	Yeast
		1850	Alton Locke
		1853	Hypatia
		1855	Westward Ho !
		1857	Two Years Ago
		1863	The Water Babies
		1866	Hereward the Wake
1819-1900	RUSKIN, John		See ARCHAEOLOGY, etc., and POLITICS
1828-1882	ROSSETTI, Dante Gabriel	1850	The Blessed Damozel
		1861	Dante and his Circle
		1870	Poems
		1881	Ballads and Sonnets
1828-1909	MEREDITH, George	1851	Poems
		1859	The Ordeal of Richard Feverel
		1861	Evan Harrington
		1879	The Egoist
		1885	Diana of the Crossways
1830-1894	ROSSETTI, Christina Georgina	1862	Goblin Market
		1893	Verses
		1896	New Poems (posth.)
1832-1898	CARROLL, Lewis ; Charles Lutwidge Dodgson	1865	Alice's Adventures in Wonderland
		1871	Through the Looking-Glass and What Alice Found there
1834-1896	MORRIS, William	1858	The Defence of Guenevere
		1867	The Life and Death of Jason
		1869	The Earthly Paradise (compl. 1870)
		1876	Sigurd the Volsung
1835-1902	BUTLER, Samuel	1872	Erewhon
1837-1909	SWINBURNE, Algernon Charles	1860	The Queen Mother
		1865	Atalanta in Calydon
		1865	Chastelard
		1866	Poems and Ballads

## SUMMARIES

ENGLISH—*continued*

1837-1909	SWINBURNE, Algernon Charles— <i>contd.</i>	1871	Songs before Sunrise
		1881	Mary Stuart
		1882	Tristram of Lyonesse
		1885	Marino Faliero
		1894	Astrophel
1839-1894	PATER, Walter Horatio	1885	Marius the Epicurean
		1887	Imaginary Portraits (See also ARCHAEOLOGY, etc.)
1840-1928	HARDY, Thomas	1872	Under the Greenwood Tree
		1872	A Pair of Blue Eyes
		1874	Far From the Madding Crowd
		1876	The Hand of Ethelberta
		1878	The Return of the Native
		1879	The Trumpet Major
		1882	Two on a Tower
		1886	The Mayor of Casterbridge
		1887	The Woodlanders
		1891	Tess of the D'Urbervilles
		1895	Jude the Obscure
		1897	The Well-Beloved
		1898	Wessex Poems
1844-1930	BRIDGES, Robert	1883	Prometheus the Firegiver
		1890	Shorter Poems
1850-1894	STEVENSON, Robert Louis	1876	The New Arabian Nights
		1878	An Inland Voyage
		1879	Travels with a Donkey in the Cevennes
		1881	Virginibus Puerisque
		1883	Treasure Island
		1885	A Child's Garden of Verses
		1886	Dr. Jekyll and Mr. Hyde
		1886	Kidnapped
		1888	The Black Arrow
		1889	The Master of Ballantrae
		1893	Island Nights' Entertainments
		1896	Weir of Hermiston
1856-1900	WILDE, Oscar	1882	Poems
		1888	The Happy Prince
		1891	The Picture of Dorian Gray
		1892	Lady Windermere's Fan
		1893	A Woman of No Importance
		1893	Salome
		1894	The Sphinx
		1895	The Importance of being Earnest
		1898	The Ballad of Reading Gaol
b. 1856	SHAW, George Bernard	1891	The Quintessence of Ibsenism
		1892	Widowers' Houses
		1893	Mrs. Warren's Profession
		1893	Arms and the Man
		1895	Candida
		1899	Caesar and Cleopatra
1867-1900	DOWSON, Ernest Christopher	1900	Collected Verse
1857-1924	CONRAD, Joseph	1895	Almayer's Folly
		1896	An Outcast of the Islands
		1897	The Nigger of the Narcissus

## LITERATURE

ENGLISH—*continued*

1859-1927	JEROME, Jerome Klapka	1889	Three Men in a Boat
1859-1936	HOUSMAN, Alfred Edward	1896	A Shropshire Lad
1865-1936	KIPLING, Rudyard	1886	Departmental Ditties
		1887	Plain Tales from the Hills
		1891	The Light that Failed
		1892	Barrack-Room Ballads
		1893	Many Inventions
		1894	The Jungle Book
		1897	Captains Courageous
		1899	Stalky and Co.
1865-1939	YEATS, William Butler	1889	The Wanderings of Oisin
1867-1933	GALSWORTHY, John	1895	Poems
		1897	From the Four Winds

## FRENCH

(French and Swiss Authors)

1445-1509	COMMINES, Philippe de		See HISTORY
1467-1540	BUDÉ, Guillaume de		See ARCHAEOLOGY and PHILOLOGY
1473-c.1525	LEMAIRE DE BELGES, Jean		See HISTORY
1475-c.1538	GRINGORE, Pierre	1511	Jeu du Prince des Sots
1480-1564	CORDIER, Mathurin		See PHILOLOGY
c.1480-1533	TORY, Geoffroy	1529	Champ Fleury
1492-1549	MARGUERITE DE NAVARRE	1531	Le Miroir de l'Ame Pécheresse
		1547	Marguerites
		1559	L'Heptameron des Nouvelles
1494-1553	RABELAIS, François	1532	Pantagruel
		1534	Gargantua
1496-1544	MAROT, Clément	1515	Le Temple de Cupidon
		1532	L'Adolescence Clémentine
		1539	Les Cantiques de la Paix
		1542	L'Enfer
		1543	Les Pseaumes de David
c.1500-1543	DES PÉRIERS, Bona- venture	1537	Cymbalum Mundi
		1544	Les Nouvelles Récréations . . .
1502-1577	MONLUC, Blaise de		See HISTORY
1509-1546	DOLET, Etienne	1544	Le Second Enfer (See also PHILOLOGY)
c.1510-1552	HERBERAY, Nicolas de, seigneur des Essarts	1540	Le Premier Livre d'Amadis de Gaule
c.1510-1564	SCÈVE, Maurice de	1535	La déplorable Fin de Fiamète
b. c. 1510	HEROET, Antoine	1544	Délie
1513-1593	AMYOT, Jacques	1542	Androgyné
		1547	L'Histoire Aethiopique
		1559	Daphnis et Chloé
		1559	Les Vies des hommes illustres grecs et romains (compl. 1574)
1517-1582	PELETIER, Jacques	1547	Les Œuvres Poétiques
		1555	L'Amour des Amours

## SUMMARIES

FRENCH—*continued*

1519-1605	BEZA, Théodore de Bèze	See RELIGIOUS LIFE
1522-1560	DU BELLAY, Joachim	1558 Les Regrets (See also PHILOLOGY)
1524-1585	RONSARD, Pierre de	1550 Odes 1552 Les Amours 1560 Œuvres 1565 Abrégé de l'Art Poétique Français 1572 La Franciade
1526-1566	LABÉ, Louise	1555 Œuvres
1529-1615	PASQUIER, Estienne	1586 Les Lettres
1530-1563	LA BOËTIE, Etienne de	1578 Le Contr'un, ou Discours de la Servitude Volontaire
1532-1573	JODELLE, Estienne	1549 Erreurs amoureuses 1552 Cléopâtre captive 1552 La Rencontre
1533-1592	MONTAIGNE, Michel Eyquem de	1580 Essais
c.1540-1614	BRANTÔME, Pierre de Bourdeilles, seigneur de	1665 Mémoires contenant les Vies des Dames Galantes . . .
c.1540-1570	GREVIN, Jacques	1561 César
1544-1590	DU BARTAS, Guillaume de Saluste	1579 Commentaires sur la sepmaine de la création du monde
1541-1603	CHARRON, Pierre	1598 Les Trois Vérités 1601 De la Sagesse
1546-1606	DESPORTES, Philippe	1573 Premières Œuvres 1603 Psaumes
1550-1630	AUBIGNÉ, Théodore-Agrippa d'	1616 Les Tragiques (See also HISTORY)
1555-1628	MALHERBE, François	1587 Les Larmes de Saint Pierre 1630 Œuvres
1567-1622	SALES, Saint François de	See RELIGIOUS LIFE
1570-1666	GOMBAULD, Jean-Augier de Lussac	1625 Amarante
1568-1626	D'URFÉE, Honoré	1610 L'Astrée
1570-1631	HARDY, Alexandre	1601 Les . . . Amours de Théagène et Chariclée 1607 Coriolan 1612 La Force du Sang 1624 Théâtre (compl. 1628)
1573-1613	REGNIER, Mathurin	1608 Satyres (compl. 1613)
1590-1626	DE VIAU, Théophile	1623 Le Parnasse Satirique
1594-1654	BALZAC, Jean de	1624 Lettres 1631 Le Prince 1652 Socrate chrétien
1596-1650	DESCARTES, René	See PHILOSOPHY
1597-1648	VOITURE, Vincent	1650 Œuvres
1597-1674	SOREL, Charles	1622 Francion
1598-1670	RACAN, Honoré de Bueil	1618 Bergeries
1604-1686	MAIRET, Jean de	1621 Sylvie 1629 Sophonisbe 1629 Silvanire

## LITERATURE

FRENCH—*continued*

1604-1676	AUBIGNAC, François-Hédelin d'	1645	Zénobie (See also THEATRE)
1606-1684	CORNEILLE, Pierre	1629	Mélite (first perf. ; first pr. 1633)
		1635	Médée (first perf. ; first pr. 1639)
		1636	Le Cid (first perf. ; first pr. 1637)
		1640	Horace (first perf. ; first pr. 1641)
		1640	Cinna (first perf. ; first pr. 1643)
		1642	Polyeucte (first perf. ; first pr. 1643)
		1643	La Mort de Pompée (first perf. ; first pr. 1644)
		1644	Rodogune (first perf. ; first pr. 1647)
		1645	Théodore (first perf. ; first pr. 1646)
		1650	Andromède (first perf. ; first pr. 1651)
		1650	Don Sancho d'Aragon
		1651	Nicomède
		1659	Oedipe
		1663	Sophonisbe
		1672	Tite et Bérénice (first perf. ; first pr. 1671)
1607-1701	SCUDÉRY, Madeleine de	1648	Artamène (compl. 1653)
		1654	Clélie (compl. 1660)
1609-1650	ROTROU, Jean	1645	La Sœur
		1646	Saint Genest
		1647	Venceslas
1610-1660	SCARRON, Paul	1648	Le Virgile Travesti
		1651	Le Romant Comique (compl. 1657)
1610-1703	SAINT-EVREMONT, Charles-Marguetel de Saint-Denis, seigneur de	1668	Œuvres meslées
1613-1680	LA ROCHEFOUCAULD, François, duc de	1665	Réflexions ou Sentences et Maximes morales (first auth. ed.)
1614-1679	RETZ, Jean-François-Paul de Gondi, Cardinal de	1717	Mémoires
1619-1655	CYRANO DE BERGERAC, Savinien	1653	La Mort d'Agrippina
		1656	Le Pédant Joué
1621-1695	LA FONTAINE, Jean de	1665	Contes et Nouvelles (compl. 1671)
		1668	Fables Choisies
1622-1673	MOLIÈRE; Jean-Baptiste Poquelin	1656	Le Dépit amoureux (first perf. ; first pr. 1663)
		1659	Les Précieuses ridicules (first perf. ; first pr. 1660)
		1660	Sganarelle
		1661	L'Ecole des Maris (first perf. ; first pr. 1660)
		1662	L'Ecole des Femmes (first perf. ; first pr. 1663)
		1664	Le Tartufe (first perf. ; first pr. 1669)
		1665	Le Festin de Pierre (first perf. ; first pr. 1682)

## SUMMARIES

FRENCH—*continued*

1622-1673	MOLIÈRE; Jean-Baptiste Poquelin— <i>contd.</i>	1666	Le Médecin malgré lui (first perf. ; first pr. 1667)
		1666	Le Misanthrope (first perf. ; first pr. 1667)
		1668	Amphitryon
		1668	George Dandin (first perf. ; first pr. 1669)
		1668	L'Avare (first perf. ; first pr. 1669)
		1669	M. de Pourceaugnac
		1670	Le Bourgeois Gentilhomme (first perf. ; first pr. 1671)
		1671	Les Fourberies de Scapin
		1672	Les Femmes savantes
		1673	Le Malade imaginaire (first perf. ; first pr. 1674)
1623-1662	PASCAL, Blaise	1657	Les Provinciales
		1670	Pensées sur la Religion
1626-1696	SÉVIGNÉ, Marie de Rabutin-Chantal, marquise de	1725	Lettres
1627-1704	BOSSUET, Jacques-Bénigne		See HISTORY and RELIGIOUS LIFE
1628-1703	PERRAULT, Charles	1697	Contes de ma mère de l'Oye (See also ARCHAEOLOGY, etc.)
1632-1704	BOURDALOUE, Louis		See RELIGIOUS LIFE
1634-1693	LA FAYETTE, Marie-Madeleine, comtesse de	1677	La Princesse de Clèves
1635-1688	QUINAULT, Philippe	1663	Astrate
1636-1711	BOILEAU-DESPRÉAUX, Nicolas	1666	Satires, Pt. I
		1669	Epîtres, Pt. I
		1674	L'Art Poétique
		1674	Le Lutrin
		1686	Armide
1638-1715	MALEBRANCHE, Nicolas		See PHILOSOPHY
1639-1699	RACINE, Jean	1664	La Thébaïde
		1665	Alexandre le Grand (first perf. ; first pr. 1666)
		1667	Andromaque (first perf. ; first pr. 1668)
		1668	Les Plaideurs (first perf. ; first pr. 1669)
		1669	Britannicus (first perf. ; first pr. 1670)
		1670	Bérénice (first perf. ; first pr. 1671)
		1672	Bajazet
		1673	Mithridate
		1674	Iphigénie en Aulide (first perf. : first pr. 1675)
		1677	Phèdre
		1689	Esther
		1691	Athalie
1645-1696	LA BRUYÈRE, Jean de	1688	Les Caractères de Théophraste . . .
1647-1706	BAYLE, Pierre		See HISTORY and PHILOSOPHY

## LITERATURE

FRENCH—*continued*

1651-1715	FÉNELON, François de Salignac de la Mothe	1687 1699 1712 1718	L'Education des Filles Les Aventures de Télémaque Dialogues des Morts Dialogues sur l'Eloquence (See also RELIGIOUS LIFE)
1655-1709	REGNARD, Jean-François	1696 1700 1704 1708	Le Joueur Le Retour Imprévu Les Folies Amoureuses Le Légataire Universel
1657-1757	FONTENELLE, Bernard Le Bovier de	1686	Entretiens sur la pluralité des mondes
1668-1747	LE SAGE, Alain-René	1707 1709 1715	Le Diable Boiteux Turcaret Histoire de Gil Blas de Santillane
1671-1741	ROUSSEAU, Jean-Baptiste	1712	Œuvres
1672-1731	LA MOTTE, Antoine-Houdart de	1723	Inès de Castro
1674-1762	CRÉBILLON, père, Prosper-Jolyot de	1705 1707 1709 1711	Idoménée Atrée et Thyeste Electre Rhadamiste et Zénobie
1680-1754	DESTOUCHES, Philippe-Néricault	1732	Le Glorieux
1688-1763	MARIVAUX, Pierre-Carlet de Chamblain de	1731	La Vie de Marianne (compl. 1745)
1689-1773	PIRON, Alexis	1738	La Métromanie
1689-1755	MONTESQUIEU, Charles-Louis de Secondat, baron de	1721	Lettres persanes (See also HISTORY, JURISPRUDENCE and PHILOSOPHY)
1692-1754	LA CHAUSSÉE, Pierre-Claude-Nivelle de	1733	Fausse Antipathie
1694-1778	VOLTAIRE; François-Marie Arouet de	1718 1723 1730 1732 1733 1734 1736 1741 1743 1747 1748 1749 1750 1752 1755 1755 1759 1760 1767 1769	Œdipe (first perf.; first pr. 1719) La Henriade (first clandestine Rouen ed. under the title: La Ligue) Brutus Zaire La Mort de César Adelaïde du Guesclin Alzire Mahomet Mérope Zadig Sémiramis Nanine Oreste Le Micromégas La Pucelle d'Orléans L'Orphelin de la Chine Candide Tancrède L'Ingénue Les Guêtres (See also HISTORY, PHILOSOPHY and POLITICS)

## SUMMARIES

FRENCH—*continued*

1697-1763	PREVOST D'EXILES, Antoine-François	1731	Manon Lescaut
1704-1771	ARGENS, Jean-Baptiste de Boyer, marquis d'		See PHILOSOPHY
1707-1777	CRÉBILLON, fils, Claude- Prosper-Jolyot de	1742	Le Sopha
1707-1788	BUFFON, Georges-Louis Leclerc, comte de	1749	Histoire Naturelle (compl. 1789)
1709-1777	GRESSET, Jean-Baptiste- Louis	1734 1747	Vert-Vert Le Méchant
1710-1792	FAVART, Charles-Simon	1735	Les deux Jumelles
1712-1778	ROUSSEAU, Jean-Jacques	1752 1761 1762 1782	Le Devin du Village Julie; ou, la Nouvelle Héloïse Emile; ou, de l'Education Confessions (See also PHILOSOPHY)
1713-1784	DIDEROT, Denis	1748 1751 1757 1760 1760 1760	Les Bijoux indiscrets L'Encyclopédie Pensées sur l'Interprétation de la Nature (compl. 1758) Le Neveu de Rameau (publ. 1805) Jacques le Fataliste (publ. 1797) La Religieuse (publ. 1797) (See also AESTHETICS and PHILO- SOPHY)
1715-1747	VAUVENARGUES, Luc de Clapiers, marquis de	1746	Réflexions et Maximes
1717-1783	ALEMBERT, Jean Le Rond d'		See PHILOSOPHY and PHYSICS
1719-1792	CAZOTTE, Jacques	1776	Le Diable amoureux
1719-1797	SEDAINE, Michel-Jean	1765	Le Philosophe sans le savoir
1723-1799	MARMONTEL, Jean- François	1765 1767	Contes moraux Bélisaire
1732-1799	BEAUMARCHAIS, Pierre- Augustin Caron de	1767 1770 1775 1784 1787	Eugénie Les deux Amis Le Barbier de Seville La Folle Journée; ou, le Mariage de Figaro (first perf.; first pr. 1785) Tarare
1734-1780	DORAT, Claude-Joseph	1770	Les Baisers
1734-1806	RÉTIF DE LA BRETONNE, Nicolas-Edme	1775-6 1794-7	Le Paysan perverti Monsieur Nicolas
1737-1814	SAINT-PIERRE, Jacques- Henri Bernardin de	1787 1791	Paul et Virginie La Chaumièvre Indienne
1741-1803	CHODERLOS DE LACLOS, Pierre-Ambroise- François	1772	Les Liaisons dangereuses
1753-1814	PARNY, Evariste, vicomte de	1799	La Guerre des Dieux
1753-1821	MAISTRE, Joseph- Marie, comte de	1821	Soirées de Saint-Pétersbourg
1757-1794	FLORIAN, Jean-Pierre- Claris de	1792	Fables

## LITERATURE

FRENCH—*continued*

1757-1820	VOLNEY, Constantin-François, comte de	1791	Les Ruines
1763-1852	MAISTRE, Xavier de	1794	Voyage autour de ma Chambre
1767-1797	LOUVET DE COUVRAY, Jean-Baptiste	1786	Une année de la vie du chevalier de Faublas (compl. 1790)
1766-1817	STAËL, Anne-Louise-Germaine, Mme de	1802	Delphine
		1807	Corinne
		1810	De l'Allemagne
1767-1830	CONSTANT DE REBÈCQUE, Benjamin	1816	Adolphe
1768-1848	CHATEAUBRIAND, François René, vicomte de	1800	Atala
		1805	René
		1808	Les Aventures du dernier Abencérage
		1809	Les Martyrs
		1849-50	Mémoires d'outre-tombe (posth.) (See also RELIGIOUS LIFE)
1780-1857	BÉRANGER, Pierre-Jean	1815	Chansons
1762-1794	CHÉNIER, André-Marie de	1819	Poésies
1782-1854	LAMENNAIS, Hugues-Félicité-Robert de	1834	Paroles d'un Croyant
1783-1842	STENDHAL; Henri Beyle	1822	De l'Amour
		1823	Vie de Rossini
		1827	Armance
		1831	Le Rouge et le Noir
		1839	La Chartreuse de Parme (See also ARCHAEOLOGY, etc.)
1785-1859	DESBORDES-VALMORE, Marcelline	1819	Elégies, Marie et Romances
		1833	Les Pleurs
1790-1869	LAMARTINE, Alphonse de	1820	Méditations Poétiques
		1823	Nouvelles Méditations Poétiques
		1836	Jocelyn
		1838	La Chute d'un Ange (See also HISTORY)
1791-1861	SCRIBE, Eugène	1849	Adrienne Lecouvreur
1793-1843	DELAVIGNE, Casimir	1818	Les Messénienes
		1832	Louis XI
1797-1863	VIGNY, Alfred de	1822	Poèmes
		1826	Cinq-Mars
		1831	La Maréchale d'Ancre
		1835	Chatterton
		1864	Les Destinées
1799-1850	BALZAC, Honoré de	1827	Les Chouans, Pt. I
		1830	Physiologie du Mariage
		1830	Gobseck
		1831	La Femme de Trente Ans
		1831	La Peau de Chagrin
		1832	Contes Drôlatiques
		1832	Le Colonel Chabert
		1833	Eugénie Grandet
		1834	La Recherche de l'Absolu
		1835	Le Père Goriot
		1837	César Birotteau

## SUMMARIES

FRENCH—*continued*

1799-1850	BALZAC, Honoré de— <i>contd.</i>	1841	Une Ténébreuse Affaire
		1845	Les Paysans
		1846	Le Cousin Pons
1799-1846	TOEPFFER, Rodolphe	1839	Nouvelles Genevoises
1803-1870	DUMAS, Alexandre	1841	Le Comte de Monte-Christo (compl. 1845)
		1844	Les Trois Mousquetaires
		1845	Vingt Ans Après
1802-1885	HUGO, Victor	1822	Odes
		1826	Odes et Ballades
		1827	Cromwell
		1829	Les Orientales
		1830	Hernani
		1831	Marion Delorme
		1831	Notre-Dame de Paris
		1832	Le Roi s'amuse
		1833	Lucrèce Borgia
		1833	Marie Tudor
		1835	Chants du Crépuscule
		1837	Les Voix Intérieures
		1838	Ruy Blas
		1843	Les Burgraves
		1853	Les Châtiments
		1856	Les Contemplations
		1859	La Légende des Siècles
		1862	Les Misérables
		1866	Les Travailleurs de la Mer
1803-1870	MÉRIMÉE, Prosper	1830	Colomba
		1847	Carmen
1803-1876	SAND, George ; Amandine-Aurore-Lucie Dudevant	1832	Indiana
		1832	Valentine
		1833	Lélia
1804-1869	SAINTE-BEUVE, Charles-Augustin	1857	Causeries du Lundi (compl. 1862)
		1863	Nouveaux Lundis (compl. 1872)
		1837	Mauprat
		1842	Consuelo (compl. 1843)
		1846	La Mare au Diable
1804-1857	SUE, Eugène	1842	Les Mystères de Paris
		1844	Le Juif Errant (compl. 1845)
1808-1889	BARBEY D'AUREVILLY, Jules-Amédée	1874	Les Diaboliques
1808-1855	GÉRARD DE NERVAL ; Gérard de Labrunie	1855	Aurélie
1810-1857	MUSSET, Alfred de	1833	Fantasio
		1834	Lorenzaccio
		1835	Rolla
		1840	Comédies et Proverbes
		1852	Poésies
1811-1872	GAUTIER, Théophile	1835	Mademoiselle de Maupin
		1852	Emaux et Camées
1816-1882	GOBINEAU, Joseph-Arthur, comte de	1853	Essai sur l'Inégalité des Races humaines
		1877	La Renaissance
1818-1894	LECONTE DE LISLE, Charles-Marie	1862	Poèmes Barbares
		1884	Poèmes Tragiques

## LITERATURE

FRENCH—*continued*

1821-1880	FLAUBERT, Gustave	1857	Madame Bovary
		1862	Salammbo
		1869	L'Education Sentimentale
		1874	La Tentation de Saint-Antoine
		1877	Trois Contes
		1881	Bouvard et Pécuchet
1821-1867	BAUDELAIRE, Charles	1857	Les Fleurs du Mal
		1860	Les Paradis Artificiels
		1866	Les Epaves
1822-1896	GONCOURT, Edmond de	1865	Germinie Lacerteux (with Jules de Goncourt)
		1878	La Fille Elisa
1822-1861	MURGER, Henri	1851	Scènes de la Vie de Bohème
1823-1891	BANVILLE, Théodore de	1842	Cariatides
		1846	Les Stalactites
1824-1895	DUMAS, fils, Alexandre	1848	La Dame aux Camélias
1830-1870	GONCOURT, Jules de	1865	Germinie Lacerteux (with Edmond de Goncourt)
1830-1914	MISTRAL, Frédéric	1859	Mirèio
1831-1908	SARDOU, Victorien	1887	La Tosca
1840-1897	DAUDET, Alphonse	1866	Lettres de mon Moulin
		1872	Tartarin de Tarascon
		1873	Contes du Lundi
1840-1902	ZOLA, Emile	1864	Contes à Ninon
		1867	Thérèse Raquin
		1871	Les Rougon-Macquart, Pt. I
		1877	L'Assommoir
		1880	Nana
		1885	Germinal
		1886	L'Œuvre
		1887	La Terre
		1892	La Débâcle
		1894	Lourdes
		1896	Rome
		1897	Paris
1842-1905	HEREDIA, José-Maria de	1892	Les Trophées
1842-1898	MALLARMÉ, Stéphane	1876	L'Après-Midi d'un Faune
		1887	Poèmes
1844-1924	FRANCE, Anatole ; Jacques-Antoine- Anatole Thibaut	1881	Le Crime de Sylvestre Bonnard
		1893	La Rôtisserie de la Reine Pé- dauque
		1894	Le Lys Rouge
1844-1896	VERLAINE, Paul	1866	Poèmes Saturniens
		1869	Fêtes Galantes
		1870	La Bonne Chanson
		1881	Sagesse
		1884	Jadis et Naguère
		1888	Amour
1850-1923	LOTI, Pierre ; Louis- Marie-Julien Viaud	1886	Les Pêcheurs d'Islande
1850-1893	MAUPASSANT, Guy de	1880	Des Vers
		1882	Une Vie
		1885	Bel Ami
		1887	Le Horla
		1888	Sur l'Eau
		1888	Pierre et Jean

## SUMMARIES

FRENCH—*continued*

1854-1891	RIMBAUD, Arthur	1873	Une Saison en Enfer
		1886	Les Illuminations
1862-1923	BARRÈS, Maurice	1895	Du Sang, de la Volupté et de la Mort
1868-1944	ROLLAND, Romain	1900	Danton
1868-1918	ROSTAND, Edmond	1897	Cyrano de Bergerac
1869-19..	GIDE, André	1900	L'Aiglon
		1899	Le Prométhée mal enchaîné

## GERMAN

(Austrian, German and Swiss Authors)

fl. 1509	TENGLER, Ulrich	1509	Laienspiegel
c. 1455-c. 1530	PAULI, Johannes	1522	Schimpff und Ernst
1458-1521	BRANT, Sebastian	1516	Klagspigel
1475-1537	MURNER, Thomas	1512	Narrenbeschwoerung
		1512	Die Schelmenzunft
		1519	Die Geuchmatt
		1522	Von dem grossen Lutherischen Narren
1483-1546	LUTHER, Martin	1516	Theologia Deutsch
		1522	Das New Testament
		1523	Das Alt Testament, Pt. I
		1524	Geystliche gesangk Buechlein (See also PHILOLOGY and RELIGIOUS LIFE)
1488-1523	HUTTEN, Ulrich von	1521	Gespraechbuechlein
1494-1576	SACHS, Hans	1517	Hofgesind Veneris
		1523	Die Wittenbergisch Nachtigall
		1546	Griselda
		1546	Lisabetha
		1549	Comedie von dem reichen sterbenden Menschen
		1551	Der boes Rauch
		1551	Das heiss Eisen
		1553	Tristrant und Isolde
		1557	Das Narrenschneiden
		1558	First Collection of Poems (Pts. I-III; Pt. IV, 1578; Pt. V, 1579)
c. 1520-1562	WICKRAM, Joerg	1555	Rollwagenbuechlein
c. 1530-1598	DEDEKIND, Friedrich	1557	Der Goldfaden
1542-1609	ROLLENHAGEN, Georg	1549	Grobianus
1545-1590	FISCHART, Johann	1595	Froschmeuseler
		1573	Floeh Haz
		1575	Gargantua (new title 1577: Affentheurliche Naupenge-heurliche Geschichtsklitterung...)
		1576	Das glueckhaft Schiff von Zuerich
		1578	Philosophisch Ehzuchtbaecklein
		1580	Das Jesuiterhuetlein

## LITERATURE

GERMAN—*continued*

1555-1621	ARNDT, Johann	See RELIGIOUS LIFE
1575-1624	BOEHME, Jakob	1612 Aurora (See also RELIGIOUS LIFE)
1584-1653	WECKHRLIN, Georg Rudolph	1618 Oden und Gesaenge
1591-1635	SPEE, Friedrich von	1649 Trutznachtigall
1597-1639	OPITZ, Martin	1621 Trostgedichte 1624 Teutsche Poemata (See also POETICS)
1601-1669	MOSCHEROSCH, Johann c. Michael	1640 Wunderbare Satyrische Gesichte verteutscht durch Philander von Sittewalt (first dated ed. 1642)
1604-1655	LOGAU, Friedrich von	1638 Erstes Hundert Teutscher Reimensprueche 1654 Deutsche Sinngedichte Drei Tausend
1605-1659	DACH, Simon	1637 Anke von Tharaw
1606-1676	GERHARDT, Paul	1667 Geistliche Andachten
1609-1640	FLEMMING, Paul	1642 Teutsche Poemata
1616-1664	GRYPHIUS, Andreas	1637 Sonnette 1650 Teutsche Reim-Gedichte 1658 Absurda Comica oder Herr Peter Squenzt 1658 Cardenio und Celinde 1660 Verlibtes Gespenste 1660 Die gelibte Dornrose 1663 Horribilicribrifax Teutsch
1617-1679	HOFMANN VON HOFMANNSWALDAU, Christian	1665 Heldengedichte 1679 Deutsche Uebersetzungen und Gedichte
1619-1680	ZESEN, Philipp von	1645 Die Adriatische Rosamund
1624-1677	ANGELUS SILESIUS, Johann Scheffler	1657 Der Cherubinische Wandersmann
1625-1676	GRIMMELSHAUSEN, Johann Jakob Christoffel von	1668 Der Abentheurliche Simplicissimus Teutsch 1670 Trutz Simplex
1635-1683	LOHENSTEIN, Daniel Caspar von	1661 Cleopatra 1665 Epicharis 1665 Agrippina 1680 Trauer- und Lustgedichte 1689 Arminius und Thusnelda
1635-1705	SPENER, Philipp Jakob	1675 Pia Desideria
1642-1708	WEISE, Christian	1671 Die Drey Hauptverderber in Deutschland 1682 Masaniello
1644-1709	ABRAHAM A STA. CLARA ; Ulrich Megerle	1679 Mercks Wien 1686 Judas der Ertzscheml
1665-1712	REUTTER, Christian	1696 Schelmuffsky
1680-1747	BROCKES, Berthold Heinrich	1721 Irdisches Vergnuegen in Gott
1692-17?	SCHNABEL, Johann Gottfried	1731 Die Insel Felsenburg

## SUMMARIES

GERMAN—*continued*

1695-1723	GUENTHER, Johann Christian	1724	Gedichte
1698-1783	BODMER, Johann Jakob	1757	Chriemhildens Rache und die Klage (See also AESTHETICS, etc.)
1700-1766	GOTTSCHED, Johann Christoph	1728	Redekunst
		1732	Sterbender Cato (See also POETICS)
1701-1776	BREITINGER, Johann Jakob		See AESTHETICS, etc. and POETICS
1708-1777	HALLER, Albrecht von	1729	Die Alpen
1715-1769	GELLERT, Christian Fuerchtegott	1746	Fabeln und Erzaehlungen (compl. 1748)
		1757	Geistliche Oden und Lieder
1715-1759	KLEIST, Ewald Christian von	1749	Der Fruehling
1719-1803	GLEIM, Johann Wilhelm Ludwig	1758	Kriegs- und Siegeslieder der Preussen von einem preussischen Grenadier
1724-1803	KLOPSTOCK, Friedrich Gottlob	1748	Der Messias
		1771	Oden
1729-1781	LESSING, Gotthold Ephraim	1755	Miss Sara Sampson
		1759	Fabeln
		1759	Briefe, die neueste Litteratur betreffend (compl. 1766)
		1766	Lackoon
		1767	Hamburgische Dramaturgie
		1767	Minna von Barnhelm
		1772	Emilia Galotti
		1779	Nathan der Weise
1730-1788	GESNER, Salomon	1754	Daphnis
		1756	Idyllen
1733-1813	WIELAND, Christoph Martin	1763	Shakespeares theatalische Werke (compl. 1766)
		1766	Agathon
		1768	Musarion oder die Philosophie der Grazien
		1771	Der Neue Amadis
		1776	Die Abderiten
		1780	Oberon
			(See also PERIODICALS)
1735-1787	MUSAEUS, Johann Karl August	1782	Volksmaerchen der Deutschen (compl. 1786)
1740-1815	CLAUDIUS, Matthias	1775	Asmus omnia Secum portans oder saemmtliche Werke des Wandsbecker Boten (compl. 1812)
1741-1801	LAVATER, Johann Kaspar	1775	Physiognomische Fragmente (compl. 1779)
1744-1803	HERDER, Johann Gottfried	1769	Kritische Waelder
		1773	Von Deutscher Art und Kunst
		1778	Volkslieder (compl. 1779)
		1805	Der Cid
			(See also HISTORY and PHILOSOPHY)
1747-1779	WAGNER, Heinrich Leo-pold	1776	Die Kindermoerderin

## LITERATURE

GERMAN—*continued*

1748-1776	HOELTY, Ludwig Heinrich Christoph	1783	Gedichte
1748-1794	BUERGER, Gottfried August	1773	Lenore
		1778	Gedichte
1749-1832	GOETHE, Johann Wolfgang	1773	Goetz von Berlichingen
		1774	Die Leiden des jungen Werthers
		1774	Clavigo
		1776	Stella
		1787	Iphigenie (first perf. in prose, 1779)
		1788	Egmont
		1789	Torquato Tasso
		1790	Faust. Ein Fragment
		1794	Reinecke Fuchs
		1795	Wilhelm Meisters Lehrjahre, Pt. I (Pt. II, 1796)
		1798	Hermann und Dorothea
		1808	Faust. Der Tragoedie Erster Teil
		1809	Die Wahlverwandtschaften
		1810	Farbenlehre
		1811	Aus meinem Leben, Pt. I (Pt. II, 1812; Pt. III, 1817)
		1812	Gedichte
		1819	West-oestlicher Divan
		1821	Wilhelm Meisters Wanderjahre
		1832	Faust. Der Tragoedie Zweiter Teil (See also BOTANY and PHYSICS)
1751-1792	LENZ, Jacob Michael Reinholt	1774	Der Hofmeister
		1776	Die Soldaten
1751-1826	VOSS, Johann Heinrich	1781	Odyssee
		1793	Ilias
		1795	Luise
1752-1831	KLINGER, Friedrich Maximilian	1776	Sturm und Drang
1753-1806	LEISEWITZ, Johann Anton	1776	Julius von Tarent
1757-1793	MORITZ, Karl Philipp	1785	Anton Reiser (compl. 1790)
1759-1814	IFFLAND, August Wilhelm	1785	Die Jaeger
1759-1805	SCHILLER, Friedrich	1781	Die Raeuber
		1783	Die Verschwoerung des Fiesco
		1784	Kabale und Liebe
		1787	Don Carlos
		1797	Wallenstein
		1800	Maria Stuart
		1801	Die Jungfrau von Orleans
		1803	Die Braut von Messina
		1804	Wilhelm Tell
1760-1826	HEBEL, Johann Peter	1811	Schatzkaestlein des Rheinischen Hausfreunds
1761-1819	KOTZEBUE, August	1789	Menschenhass und Reue
1763-1825	JEAN PAUL; Jean Paul Friedrich Richter	1795	Hesperus oder 45 Hundsposttage
		1800	Titan (compl. 1803)
		1807	Levana
		1809	Des Feldpredigers Schmelzle Reise nach Flaetz

## SUMMARIES

GERMAN—*continued*

1767-1845	SCHLEGEL, August Wilhelm	1797	Translation of Shakespeare's Works (with Ludwig Tieck ; compl. 1810)
1769-1860	ARNDT, Ernst Moritz		See POLITICS
1770-1843	HOELDERLIN, Friedrich	1797	Hyperion, oder der Eremit in Griechenland
		1826	Gedichte
1772-1801	NOVALIS ; Friedrich von Hardenberg	1800	Hymnen an die Nacht
		1802	Schriften
1772-1829	SCHLEGEL, Friedrich	1799	Lucinde
1773-1853	TIECK, Ludwig	1797	Herzensergiessungen eines kunst- liebenden Klosterbruders (with Wilhelm Wackenroder)
		1797	Der gestiefelte Kater
		1797	Translation of Shakespeare's Works (with August Wilhelm Schlegel)
		1812	Phantasus
		1840	Vittoria Accorombona
1773-1798	WACKENRODER, Wilhelm	1797	Herzensergiessungen eines kunst- liebenden Klosterbruders (with Ludwig Tieck)
1776-1822	HOFFMANN, Ernst Theodor Amadeus	1814	Phantasiestuecke in Callot's Manier
		1815	Die Elixiere des Teufels
		1817	Nachtstuecke
		1819	Die Serapionsbrueder
		1820	Lebensansichten des Katers Murr
		1821	Prinzessin Brambilla
		1822	Meister Floh
1777-1843	Fouqué, Friedrich Heinrich, Freiherr de la Motte	1811	Undine
1777-1811	KLEIST, Heinrich von	1808	Penthesilea
		1810	Das Kaethchen von Heilbronn
		1810	Michael Kohlhaas
		1811	Der zerbrochene Krug
		1821	Prinz Friedrich von Homburg (posth.)
		1821	Die Hermannschlacht (posth.)
1778-1842	BRENTANO, Clemens	1806	Des Knaben Wunderhorn (with Achim von Arnim ; compl. 1808)
		1817	Geschichte vom braven Kasperl und dem schoenen Anerl
		1838	Gockel, Hinkel und Gackeleia
		1852	Romanzen vom Rosenkranz
1779-1819	WETZEL, Friedrich Gottlob	1805	Nachtwachen von Bonaventura (authorship contested)
1781-1831	ARNIM, Ludwig Achim von	1806	Des Knaben Wunderhorn (with Clemens Brentano ; compl. 1808)
		1808	Troesteinsamkeit
1781-1838	CHAMISSO, Adalbert von	1814	Peter Schlemihl's wundersame Geschichte

## LITERATURE

GERMAN—*continued*

1785-1859	ARNIM, Bettina von, <i>née</i> Brentano	1840	Die Guenderode
1785-1863	GRIMM, Jakob }	1812	Kinder- und Hausmaerchen (See also PHILOLOGY)
1786-1859	GRIMM, Wilhelm }	1829	Die Seherin von Prevorst
1786-1862	KERNER, Justinus	1815	Gedichte
1787-1862	UHLAND, Ludwig	1815	Ahnung und Gegenwart
1788-1857	EICHENDORFF, Joseph, Freiherr von	1826	Aus dem Leben eines Taugenichts
		1837	Gedichte
1788-1866	RUECKERT, Friedrich	1823	Liebesfruehling
1790-1836	RAIMUND, Ferdinand	1833	Der Verschwender
1791-1813	KOERNER, Theodor	1814	Leier und Schwert
1791-1872	GRILLPARZER, Franz	1817	Die Ahnfrau
		1819	Sappho
		1822	Das goldne Vliess
		1834	Der Traum ein Leben
		1840	Des Meeres und der Liebe Wellen
1792-1854	ECKERMANN, Johann Peter	1823	Gespraechs mit Goethe, Pt. I
1796-1840	IMMERMANN, Karl Leberecht	1830	Tulifaentchen
1796-1835	PLATEN, August, Graf von	1838	Muenchhausen
1797-1848	DROSTE-HUELHOFF, Annette, Freiin von	1825	Sonette aus Venedig
1797-1854	GOTTHELF, Jeremias ; Albert Bitzius	1833	Gedichte
1797-1856	HEINE, Heinrich	1838	Gedichte
		1841	Uli der Knecht
		1822	Gedichte
		1827	Buch der Lieder
		1836	Die romantische Schule
		1844	Neue Gedichte
		1844	Deutschland, ein Wintermaerchen
		1847	Atta Troll
		1851	Romanzero
1801-1836	GRABBE, Christian Dietrich	1829	Don Juan und Faust
		1831	Napoleon
		1835	Hannibal
1801-1862	NESTROY, Johann Nepomuk	1835	Der boese Geist Lumpacivagabundus
1802-1827	HAUFF, Wilhelm	1826	Lichtenstein
1802-1850	LENAU, Nicolaus ; Nicolaus Niembsch von Strehlenau	1832	Gedichte
		1842	Die Albigenser
1804-1875	MOERIKE, Eduard	1832	Maler Nolten
		1838	Gedichte
		1856	Mozart auf der Reise nach Prag
1805-1868	STIFTER, Adalbert	1844	Studien, Pt. I
		1857	Der Nachsommer
		1864	Witiko
1810-1874	REUTER, Fritz	1864	Ut mine Stromtid
1811-1878	GUTZKOW, Karl	1835	Wally, die Zweiflerin
1813-1837	BUECHNER, Georg	1835	Dantons Tod
		1836	Lenz

## SUMMARIES

GERMAN—*continued*

1813-1863	HEBBEL, Friedrich	1840	Genoveva
		1841	Judith
		1842	Gedichte
		1844	Maria Magdalena
		1851	Herodes und Mariamne
		1853	Gyges und sein Ring
		1855	Agnes Bernauer
		1862	Die Nibelungen
1813-1865	LUDWIG, Otto	1849	Der Erbfoerster
1815-1884	GEIBEL, Emanuel	1840	Gedichte
1816-1895	FREYTAG, Gustav	1855	Soll und Haben
		1872	Die Ahnen, Pt. I (See also HISTORY)
1817-1875	HERWEGH, Georg	1841	Gedichte eines Lebendigen (compl. 1843)
1817-1888	STORM, Theodor	1852	Gedichte
		1852	Immensee
		1877	Aquis submersus
		1888	Der Schimmelreiter
1819-1898	FONTANE, Theodor	1861	Balladen
		1878	Vor dem Sturm
		1895	Effi Briest
1819-1890	KELLER, Gottfried	1846	Gedichte
		1854	Der gruene Heinrich
		1856	Die Leute von Seldwyla
		1872	Sieben Legenden
		1882	Das Sinngedicht
1825-1898	MEYER, Conrad Ferdinand	1876	Georg Jenatsch
		1882	Gedichte
1826-1886	SCHEFFEL, Josef Viktor von	1855	Ekkehard
1831-1910	RAABE, Wilhelm	1864	Der Hungerpastor
1832-1908	BUSCH, Wilhelm	1865	Max und Moritz
1844-1900	NIETZSCHE, Friedrich		See PHILOSOPHY
1862-1946	HAUPTMANN, Gerhart	1889	Vor Sonnenaufgang
		1892	Die Weber
		1892	College Crampton
		1893	Der Biberpelz
		1893	Hanneles Himmelfahrt
		1896	Florian Geyer
		1897	Die versunkene Glocke
		1898	Fuhrmann Henschel
1862-1931	SCHNITZLER, Arthur	1893	Anatol
1863-1920	DEHMEL, Richard	1891	Erloesungen
1864-1918	WEDEKIND, Frank	1891	Fruehlings Erwachen
1868-1933	GEORGE, Stefan	1890	Die Fibel
		1895	Die Buecher der Hirten- und Preisgedichte
		1897	Das Jahr der Seele
		1899	Der Tepich des Lebens
1874-1929	HOFMANNSTHAL, Hugo von	1892	Gestern
		1899	Theater in Versen
		1900	Der Tor und der Tod

## LITERATURE

## HUNGARIAN

1725-1801	GVADANYI, Joszef, Count	1790	Peleskei notárius
1747-1811	BESSENYEI, György	1772	Agis tragédiája (Tragedy of Agis)
1788-1830	KISFALUDY, Károly	1819	A Tatárok Magyarországon (The Tartars in Hungary)
1790-1830	KATONA, Joszef	1821	Bánk bán
1813-1871	EOETVOES, Joszef, Baron	1838	Karthausi (The Carthusian)
1817-1882	ARANY, János	1846	Toldi
		1854	Toldi Estéje (The Downfall of Toldi)
		1879	Toldi Szerelme (Toldi's Love)
1823-1849	PETOEFI, Sándor	1844	Versek
1823-1864	MADÁCH, Imre	1861	Az ember tragédiája (The Tragedy of Man)
1825-1904	JÓKAI, Maurus	1853	Egy Magyar Nábob (A Hungarian Nabob)

## ITALIAN

1469-1527	MACHIAVELLI, Niccolò	1523	Mandragola
1470-1547	BEMBO, Pietro	1505	Gli Asolani
		1525	Prose
		1530	Rime
1470-1520	BIBBIENA, Bernardo	1513	La Calandria
1474-1533	ARIOSTO, Ludovico	1508	Cassaria
		1509	I Suppositi
		1516	Orlando Furioso
		1520	Il Negromante
		1528	La Lena
		1546	Satire
1475-1564	MICHELANGELO; Michel- angelo Buonarrotti	1623	Rime
1475-1525	RUCELLAI, Giovanni	1525	Rosmunda
1478-1529	CASTIGLIONE, Baldas- sare, Conte	1528	Il Cortegiano
1478-1550	TRISSINO, Giovanni- Giorgio	1524	Sofonisba
		1547	L'Italia Liberata dai Goti (compl. 1548)
1480-1562	BANDELLO, Matteo	1554	Novelle (compl. 1573)
1490-1547	COLONNA, Vittoria	1538	Rime
1491-1554	FOLENGO, Teofilo	1517	Baldus
		1517	Liber Macaronicus
		1527	Chaos del Triperuno
1492-1556	ARETINO, Pietro	1534	Ragionamenti, Pt. I
1493-1545	FIRENZUOLA, Agnolo	1548	Ragionamenti
		1552	Prose
1495-1556	ALAMANNI, Ludovico	1533	Opere Toscane
		1548	Girone il Cortese
c.1495-1536	BERNI, Francesco	1541	Orlando Innamorato
1500-1571	CELLINI, Benvenuto	1728	Vita di Benvenuto Cellini (written between 1558 and 1566)

## SUMMARIES

ITALIAN—*continued*

c.1500-c.1550	MORLINI (?)	1520	Novelle
c.1500-1558	STRAPAROLA, Giovan-Francesco	1550	Le Piacevoli Notti (compl. 1553)
1503-1583	GRAZZINI, Antonio-Francesco	1551	La Gelosia
1504-1573	CINTHIO, Giovanni-Battista Giraldi	1565	Hecatomithi
1511-1574	VASARI, Giorgio		See AESTHETICS, etc.
1537-1612	GUARINI, Giovanni-Battista	1590	Il Pastor Fido
1544-1595	TASSO, Torquato	1573	Aminta
		1579	Scelta di Rime
		1581	La Gerusalemme Liberata
		1587	Il Re Torrismondo
		1593	La Gerusalemme Conquistata
1565-1635	TASSONI, Alessandro	1622	La Secchia Rapita
1569-1625	MARINO, Giovanni-Battista	1589	Canzone de' Baci
		1602	Rime (compl. 1614)
		1610	La Strage degli Innocenti
		1620	La Zampogna
		1623	Adone
		1640	Calloandro Fidele
c.1590-1637	BASILE, Giovanni-Battista	1634	Lo Cunto de li Cunti, Pt. I
1675-1755	MAFFEI, Francesco Scipione	1713	Merope
1698-1782	METASTASIO; Pietro Bonaventura Trapassi	1721	Gli Orti Esperidi
		1724	Didone Abbandonata
		1733	Olimpiade
		1734	La Clemenza di Tito
		1740	Attilio Regolo
		1751	Il Re Pastore
1707-1793	GOLDONI, Carlo	1748	La Putta Onorata
		1753	La Locandiera
		1761	I Rusteghi
1720-1806	GOZZI, Carlo, Conte	1761	Il Corvo
		1762	Turandotte
1721-1803	CASTI, Giovanni-Battista	1802	Gli Animali Parlanti
1729-1799	PARINI, Giuseppe	1763	Il Mattino
		1765	Il Mezzogiorno
1749-1803	ALFIERI, Vittorio	1775	Filippo II
		1775	Polinice
		1776	Antigone
		1777	Della Tirannide
		1780	Maria Stuarda
		1782	Merope
		1786	Del Principe e delle Lettere
		1803	Vita
1754-1828	MONTI, Vincenzo	1787	Versi
		1793	La Bassvilliana
1778-1827	FOSCOLO, Niccolò Ugo	1798	Ultime Lettere di Jacopo Ortis
		1807	I Sepolcri
1782-1861	NICCOLINI, Giovanni-Battista	1843	Arnaldo da Brescia

## LITERATURE

### ITALIAN—*continued*

1785-1873	MANZONI, Alessandro	1813	Inni Sacri
		1820	Il Conte di Carmagnola
		1822	Adelchi
		1822	Il Cinque Maggio
		1826	I Promessi Sposi
1788-1854	PELLICO, Silvio	1833	Le Mie Prigioni
1798-1837	LEOPARDI, Giacomo	1824	Canzoni e Versi
		1827	Operette Morali
1805-1872	MAZZINI, Giuseppe		See POLITICS
1835-1907	CARDUCCI, Giosuè	1857	Rime
		1863	Inno a Satana (publ. 1865)
		1877	Odi Barbare
1855-1912	PASCOLI, Giovanni	1891	Myricae
		1897	Poemetti e Poemi
1863-1938	D'ANNUNZIO, Gabriele	1889	Il Piacere
		1898	La Città Morte
		1900	Il Fuoco

### NEO-LATIN POETRY

1458-1530	SANNAZARO, Jacopo	1526	De Partu Virginis
1459-1508	CELTES, Conrad	1502	Libri Amorum
1466-1536	ERASMUS ROTERO-DAMUS, Desiderius	1513	Silva Carminum
1483-1553	FRACASTORO, Girolamo	1530	Syphilidis libri iii
1489-1566	VIDA, Marco Girolamo	1535	Christiados libri vi
1492-1550	ALCIATI, Andrea	1522	Emblemata
1511-1536	JOHANNES SECUNDUS; Jan Everaerds	1541	Basia
1519-1605	BEZA, Théodore de Bèze	1548	Poemata Juvenilia
1547-1590	FRISCHLIN, Nicodemus	1578	Susanna
		1581	Dido
1601-1669	MOSCHEROSCH, Johann Michael	1643	Epigrammata

### NORWEGIAN

1828-1906	IBSEN, Henrik	1850	Catilina
		1852	Gildet paa Solhaug
		1854	Fru Inger til Ostraat
		1858	Haermaendene paa Helgeland
		1864	Kongs-emnerne
		1866	Brand
		1867	Peer Gynt
		1869	De Unges Forbund
		1871	Digte
		1873	Kejser og Galilaeer
		1877	Samfundets Stötter
		1879	Et Dukkehjem
		1881	Gengangere
		1882	En Folkefiende
		1884	Vildanden

## SUMMARIES

### NORWEGIAN—*continued*

1828-1906	IBSEN, Henrik— <i>contd</i>	1886	Rosmersholm
		1888	Fruen fra Høvet
		1890	Hedda Gabler
		1892	Bygmester Solness
		1894	Lylle Eyolf
		1896	John Gabriel Borkman
		1900	Naar vi döde vaagner
1832-1910	BJÖRNSEN, Björn-stjerne	1857	Synnöve Solbakken
		1858	Mellem Slagene
		1872	Sigurd Jorsalfar
		1873	Brude-Slaatten
		1875	En Fallit
		1877	Kongen
		1883	Over Aevne, Pt. I (Pt. II, 1895)
1833-1907	BUGGE, Elseus Sophus	1858	Gamle Norske Folkeviser
1859-19..	HAMSUN, Knut; Knut Pedersen	1888	Sylt
		1893	Redaktör Lynge
		1894	Pan
		1898	Victoria

### POLISH

1530-1584	KOCHANOWSKI, Jan	1580	Treny (Songs of Sorrow)
1735-1801	KRASICKI, Ignacy	1779	Bajki i przypowieści (Fables and Parables)
1798-1855	MICKIEWICZ, Adam	1833	Dziady
		1834	Pan Tadeusz
1809-1849	SLOVACKI, Juliusz	1839	Lilla Weneda
1812-1859	KRASINSKI, Zygmund	1835	Nieboska Komedyja
1846-1916	SIENKIEWICZ, Henryk	1896	Quo vadis?

### PORTUGUESE

c. 1465-c. 1536	VICENTE, Gil	1513	Auto da Sibilla Cassandra
		1523	Ignez Pereira
1470-1536	RESENDE, Garcia de	1516	Cancionéiro Geral
1496-1570	BARROS, João de	1552	Asia (compl. 1615)
1524-1580	CAMÕES, Luiz de	1572	Os Lusiadas
1608-1697	VIEYRA, Antonio	1679	Sermões (compl. 1748)
1799-1854	ALMEIDA GARRETT, João Baptista	1825	Camões
		1844	Frei Luiz de Sousa
1810-1877	HERCULANO, Alexandre	1873	Opusculos (compl. 1908)
1830-1896	DEUS, João de	1869	Flores de Campo
1843-1900	EÇA DE QUEIROZ, José Maria	1876	O Crime do Padre Amaro

### RUSSIAN

(Book Titles in English)

1768-1844	KRYLOV, Alexander	1809	Fables (compl. 1811)
1791-1859	AKSAKOV, Sergei Timofeievich	1856	Family Chronicle

## LITERATURE

RUSSIAN—*continued*

1795-1829	GRIBOYEDOV, Alexander Sergeievich	1823	Woe from Wit
1795-1826	RYLEV, Kondrati Fyedorovich	1825	Voynarovsky
1799-1837	PUSHKIN, Alexander Sergeievich	1820	Ruslan and Lyudmila
		1821	The Robber Brothers
		1822	The Prisoner of the Caucasus
		1825	Eugene Onyegin (compl. 1832)
		1828	Poltava
		1829	Poems (compl. 1835)
		1831	Boris Godunov
		1832	Rusalka
		1833	The Bronze Horseman
		1834	The Queen of Spades
1800-1844	BARATYNSKY, Evgeni Abramovich	1842	Twilight
1809-1852	GOGOL, Nicolai Vasilievich	1834	Taras Bulba
		1835	Mirgorod
		1836	The Inspector-General
		1837	Dead Souls
		1842	The Greatcoat
1812-1870	HERZEN, Alexander Ivanovich	1850	My Past and Reflections
1812-1891	GONCHAROV, Ivan Alexandrovich	1857	The Fregate Pallada
		1859	Oblomov
		1869	The Precipice
1814-1841	LERMONTOV, Michael Yurievich	1840	A Hero of Our Time
1818-1883	TURGENIEV, Ivan Sergeievich	1843	Parasha
		1844	Andrei Kolosov
		1852	A Sportsman's Sketches
		1855	Rudin
		1862	Fathers and Sons
		1882	Poems in Prose
1821-1881	DOSTOIEVSKY, Fyodor Michailovich	1846	Poor Folk
		1859	The Mayor of Stepanchikovo or The Family Friend
		1861	The Insulted
		1861	The House of the Dead
		1866	Crime and Punishment
		1868	The Idiot
		1871	The Demons
		1879	The Brothers Karamazov (compl. 1880)
1823-1886	OSTROVSKY, Alexander Nicolaievich	1860	The Thunderstorm
		1871	The Forest
1828-1910	TOLSTOI, Leo Nicolaievich, Count	1864	War and Peace (compl. 1869)
		1873	Anna Karenina
		1885	The Dominion of Darkness
		1890	The Kreutzer Sonata
		1899	Resurrection
		1900	The living Corpse
1860-1904	TCHEKHOV, Anton Pavlovich	1896	The Sea-Gull
		1900	Uncle Vanya
1868-1936	GORKI, Maxim ; Alexei Maximovich Peshkov	1899	Foma Gordeyev

## SUMMARIES

## SPANISH

1475-1537	ROJAS, Fernando de	1502	Tragicomedia de Calisto y Melibea ( <i>La Celestina</i> ; compl. 1502)
fl. 1508	MONTALVO, Garcia Rodríguez de	1508	Amadís de Gaula
1480-1531	TORRES NAHARRO, Bartolomé de	1517	Propaladia
c.1480-1545	GUEVARA, Antonio de	1529	El libro llamado Relox de Príncipes o Libro áureo del emperador Marco-Aurelio
c.1490-1542	BOSCÁN, Juan	1539	Menosprecio de corte y alabanza de aldea
1503-1536	GARCILASO DE LA VEGA	1543	{ Las obras de Boscan y algunas de Garcilaso de la Vega
fl. 1545-1550	NUCIO, Martín	1545	Cancionero de romances (compl. 1550)
	ANONYMOUS	1554	La vida dè Lazarillo de Tormes
c.1520-1561	MONTEMAYOR, Jorge de	1559	Los siete libros de la Diana
c.1528-1591	LEÓN, Fray Luis de	1583 (1631)	La perfecta casada Poesías
1533-1594	ERCILLA, Alonso de	1569	La Araucana
c.1534-1597	HERRERA, Fernando de	1582	Algunas obras
1544-1619	PÉREZ DE HITA, Ginés	1595	Las guerras civiles de Granada (compl. 1604)
1547-c. 1614	ALEMÁN, Mateo	1599	La vida del pícaro Guzmán de Alfarache
1547-1616	CERVANTES SAAVEDRA, Miguel de	1585 1605 1613 1614 1615 1615 1616	La Galatea Don Quixote, Pt. I Novelas exemplares El viaje del Parnaso Ocho comedias Don Quixote, Pt. II Los trabajos de Persiles y Sigismunda
1551-1624	ESPINEL, Vicente	1618	La Vida del escudero Marcos de Obregón
1561-1627	GÓNGORA, Luis de	1613(?) 1613(?)	Soledades Fábula de Polifemo y Galatea
1562-1635	VEGA CARPIO, Lope Félix de	1598 1598 1604 1604 1609 1609 1612 1613 1614 1617 c. 1618 1621 1627 1631 1631 1632	La Dragontea Arcadia Rimas El peregrino en su patria Arte nuevo de hacer comedias Jerusalén conquistada Los Pastores de Belén La dama boba Peribáñez y el Comendador de Ocafía Comedias, Pt. I Fuente Ovejuna La Filomena Corona trágica La moza de cántaro (compl. 1632) El castigo sin venganza La Dorotea

## LITERATURE

SPANISH—*continued*

1562-1635	VEGA CARPIO, Lope Félix de— <i>contd.</i>	1634	Rimas humanas y divinas (incl. <i>La Gatomaquia</i> )
		c. 1635	El mejor Alcalde, el Rey
		c. 1635	El caballero de Olmedo
1569-1631	CASTRO, Guillén de	1618	Las mocedades del Cid
1579-1644	VÉLEZ DE GUEVARA, Luis	1641	El Diablo Cojuelo
1580-1645	QUEVEDO, Francisco Gómez de	1626	Vida del Buscón
		1627	Los Sueños
c. 1581-1639	RUÍZ DE ALARCÓN, Juan	1628	La verdad sospechosa
c. 1571-1648	TIRSO DE MOLINA; Fray Gabriel Téllez	1624	Los cigarrales de Toledo
		1624	El condenado por desconfiado
		1624	El burlador de Sevilla y conviado de piedra
		1635	Don Gil de las calzas verdes
1589-1669	VILLEGRAS, Esteban Manuel de	1617	Poesías eróticas o amatorias
1600-1681	CALDERÓN DE LA BARCA, Pedro	1629	La dama duende
		1629	El príncipe constante
		c. 1633	La devoción de la Cruz
		1632	La vida es sueño (compl. 1635)
		1637	El mágico prodigioso
		1640	Comedias
		1644	El alcalde de Zalamea
		(?) 1645	El gran teatro del mundo
		1660	El José de las mujeres
1601-1658	GRACIÁN, Baltasar	1642	Agudeza y arte de ingenio
1607-1660	ROJAS ZORRILLA, Fran- cisco de	1650	Del rey abajo, ninguno
1618-1669	MORETO, Agustín	1654	El desdén con el desdén
1651-1695	SOR JUANA INÉS DE LA CRUZ	1689	Inundación castálida de la única poetisa, Musa décima
1676-1764	FEIJÓO, Benito Gerónimo	1727	Teatro crítico universal (compl. 1739)
1703-1781	ISLA, José Francisco de	1758	Fray Gerundio
1731-1794	CRUZ, Ramón de la	1786	Teatro o colección de los sainetes
1741-1782	CADALSO, José de	1793	Cartas Marruecas
1750-1791	IRIARTE, Tomás de	1779	La Música
1760-1828	FERNÁNDEZ DE MORATÍN, Leandro	1792	La comedia nueva
		1805	El sí de las niñas
1771-1827	FERNÁNDEZ DE LIZARDÍ, José Joaquín	1816	El periquillo Sarniento
1772-1857	QUINTANA, Manuel José	1807	Vidas de españoles célebres (compl. 1833)
1781-1865	BELLO, Andrés	1824	Silva a la agricultura de la zona tórrida (compl. 1826)
1782-1847	OLMEDO, José Joaquín	1825	Canto de Junín
1787-1862	MARTÍNEZ DE LA ROSA, Francisco	1834	La conjuración de Venecia
1791-1865	RIVAS, Angel de Saavedra, Duque de	1835	Don Alvaro o la fuerza del sino
1808-1842	ESPRONCEDA, José de	1841	Canto a Teresa
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## SUMMARIES

SPANISH—*continued*

1809-1837	LARRA, Mariano José de	1832	El pobrecito hablador (compl. 1833)
1811-1888	SARMIENTO, Domingo Fausto	1836	El día de difuntos
1812-1884	GARCÍA GUTIÉRREZ, Antonio	1849	Civilización y barbarie : Vida de facundo
1817-1893	ZORRILLA, José	1836	El trovador
1817-1901	CAMPOAMOR, Ramón de	1844	Don Juan Tenorio
1824-1905	VALERA, Juan	1846	Doloras
1832-1916	ECHEGARAY, José	1874	Pepita Jiménez
1833-1891	ALARCÓN, Pedro Antonio de	1881	El Gran Galeoto
1833-1919	PALMA, Ricardo	1874	El sombrero de tres picos
1833-1906	PEREDA, José María de	1883	Tradiciones peruanas
1835-1886	HERNÁNDEZ, José	1884	Sotileza
1836-1870	BÉCQUER, Gustavo Adolfo	1872	El gaucho Martín Fierro
1837-1885	CASTRO, Rosalía de	1871	Rimas
1845-1920	PÉREZ GALDÓS, Benito	1863	Cantares gallegos
		1884	En las orillas del Sar
		1873	Episodios nacionales (compl. 1912)
		1876	Doña Perfecta
		1886	Fortunata y Jacinta (compl. 1887)
		1891	Angel Guerra
1845-1902	VERDAGUER, Jacinto	1876	La Atlántida
1847-1924	GUIMERÁ, Angel	1897	Terra baixa
1848-1919	GENER, Pompeyo	1887	Herejías
1851-1921	PARDO BAZÁN, Emilia	1886	Los Pazos de Ulloa
1853-1938	PALACIO VALDÉS, Armando	1889	La hermana San Sulpicio
1859-1895	GUTIÉRREZ NÁJERA, Manuel	1896	Poesías
1860-1911	MARAGALL, Joan	1900	Visions y Cants
1861-1931	RUSIÑOL, Santiago	1898	La alegría que pasa
1864-1936	UNAMUNO, Miguel de	1900	Tres ensayos
1865-1898	GANIVET, Angel	1897	Idearium español
b. 1866	BENAVENTE, Jacinto	1896	Gente conocida
1867-1916	DARÍO, Rubén	1888	Azul
1867-1928	BLASCO IBÁÑEZ, Vicente	1894	Arroz y tartana
		1898	La barraca
		1900	Entre naranjos
1867-1934	SANTOS CHOCANO, José	1895	En la aldea
1869-1936	VALLE-INCLÁN, Ramón María del	1895	Femeninas
b. 1869	MENÉNDEZ PIDAL, Ramón	1896	La Leyenda de los Infantes de Lara
1870-1919	NERVO, Amado	1898	Perlas negras
b. 1872	BAROJA, Pío	1900	La casa de Aizgorri
1872-1917	RODÓ, José Enrique	1900	Ariel
1872-1941	VALENCIA, Guillermo	1898	Ritos
1874-1937	LUGONES, Leopoldo	1897	Las montañas de oro

## LITERATURE

## SWEDISH

1482-1552	ANDERSSON, Lars ; Laurentius Andrae	1526	Swedish New Testament
1494-1555	PETRI, Olaus	1530	Någre gudhelige Vijoſor
1584-1617	MESSENIUS, Johannes	1611	Disa
		1612	Signill
d. 1647	ASTEROPHERUS, Magnus Olai	1610	Tisbe
1619-1684	ROSENHANE, Gustaf	1680	Venerid
1740-1795	BELLMAN, Carl Michael	1783	Bacchi tempel
		1790	Fredmans Epistlar
		1791	Fredmans Sånger
1782-1846	TEGNÉR, Esaias	1825	Frithjofssaga
1783-1847	GEIJER, Erik Gustaf	1835	Skaldestycken
1790-1855	ATTERBOM, Per Daniel Amadeus	1824	Lycksalighetens Oe
1793-1866	ALMQVIST, Carl Jonas Love	1830	Törnrosens Bok
1804-1877	RUNEBERG, Johan Ludvig	1832	Elgskyttearna
1849-1912	STRINDBERG, August	1848	Fänrik Stals Sägner
		1878	Mäster Olof
		1879	Röde Rummet
		1886	Tjenstegvinnans Son
		1887	Fadren
		1888	Fröken Julie
		1897	Inferno
		1898	Legender
		1898	Till Damaskus (compl. 1904)
		1899	Advent
		1899	Erik XIV
		1900	Gustaf Adolf
1858-1940	LAGERLÖF, Selma	1891	Gösta Berlings Saga

# MATHEMATICS

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1436-1476	REGIOMONTANUS, Johann Mueller	1533	De Triangulis omnimodis Libri V (written in 1463)
1486-1567	STIFEL, Michael	1541	Compositio Tabularum Sinuum
1489-1559	RIESE, Adam	1544	Arithmetica Integra
		1550	Rechnung nach der Lenge auf der Linichen und Feder
1494-1575	MAUROLYCUS, Fran- ciscus	1575	Arithmeticorum Libri II
1500-1557	FONTANA, Niccoldò, called TARTAGLIA	1537	Nova Scienza
		1556	Trattato di Numeri e Misure
1501-1576	CARDANO, Girolamo	1545	Ars Magna
		1570	Opus Novum de Proportionibus Numerorum
1510-1558	RECORDE, Robert	1551	The Pathway to Knowledge
		1557	The Whetstone of Witte
1514-1576	RHAETICUS, Georg Joachim	1596	Opus Palatinum
1540-1603	VIETA; François Viète	1579	Canon Mathematicus
		1591	In Artem Analyticem Isagoge
		1646	Opera Mathematica
1548-1620	STEVIN, Simon	1585	Practique d'Arithmétique
		1586	La Disme
1550-1617	NAPIER, John	1614	Mirifici Logarithmorum Canonis Descriptio
		1615	Rabdologiae, seu Numerationis per virgulas, libri duo
1556-1631	BRIGGS, Henry	1618	Logarithmorum Chilias prima
		1624	Arithmetica Logarithmica
b. c. 1560	LYLE, Henry	1619	Decimall Arithmeticke
1560-1621	HARRIOT, Thomas	1631	Artis analyticae praxis, ad aequa- tiones algebraicas nova methodo resolvendas
1571-1630	KEPLER, Johann	1615	Nova Stereometria Doliorum
1592-1655	GASSENDI, Pierre	1643	Disquisitiones anticartesianae
1596-1650	DESCARTES, René	1637	Discours sur la Méthode
		1637	Géométrie
		1665	Ars analytica Mathematum
1598-1647	CAVALIERI, Bonaventura	1647	Exercitationes Geometricae
1601-1665	FERMAT, Pierre de	1636	Methodus ad Disquirendum Maxi- mum et Minimum
		1637	Discovery of his "Last Theorem"
		1654	Correspondence with Blaise Pascal on Probability
		1679	Varia Opera Mathematica
1608-1647	TORRICELLI, Evangelista	1644	Opera Geometrica
1616-1703	WALLIS, John	1655	Tractatus de Sectionibus Conicis
		1656	Arithmetica Infinitorum

MATHEMATICS

1623-1662	PASCAL, Blaise	1654	<i>Correspondence with Pierre de Fermat on Probability</i>
		1654	Traité du Triangle arithmétique (publ. 1665)
1640-1718	LA HIRE, Philippe de	1673	Nouvelle Méthode en Géométrie
		1685	Sectiones Conicae
1642-1727	NEWTON, Isaac	1663	<i>Discovery of the Binomial Theorem</i>
		1669	De Analysis per Aequationes Numero Terminorum infinitas
		1671	Methodus Fluxionum
		1687	Philosophiae Naturalis Principia Mathematica
		1707	Universal Arithmetic (publ. by William Whiston)
1646-1716	LEIBNIZ, Gottfried Wilhelm	1684	Nova Methodus pro Maximis et Minimis
1654-1705	BERNOULLI, Jacob	1713	Ars conjectandi
1698-1746	MACLAURIN, Colin	1720	Geometria organica
		1720	De Linearum Geometricarum Proprietatibus
		1742	A Treatise of Fluxions
		1748	Algebra
1707-1783	EULER, Leonhard	1744	Methodus inveniendi Lineas curvas maximi minimive Proprietate gaudentes (Calculus of Variations)
		1748	Introductio in Analysis Infinitorum
		1752	Principes de la Trigonométrie sphérique
		1755	Institutiones Calculi Differentialis
		1770	Institutiones Calculi Integralis (bgn. 1768)
1736-1813	LAGRANGE, Joseph-Louis	1797	Théorie des Fonctions analytiques
1746-1818	MONGE, Gaspard	1798	Géométrie descriptive
1752-1833	LEGENDRE, Adrien-Marie	1794	Éléments de Géométrie
		1798	Essai sur la Théorie des Nombres
		1825	Traité des Fonctions elliptiques
1768-1830	FOURIER, Jean-Baptiste-Joseph	1822	Théorie analytique de la Chaleur
1777-1855	GAUSS, Karl Friedrich	1801	Disquisitiones Arithmeticae
		1823	Theoria Combinationis Observationum Erroribus minimis obnoxiae
1789-1857	CAUCHY, Augustin-Louis	1826	Exercices de Mathématique
1793-1880	CHASLES, Michel	1837	Aperçu historique sur l'Origine et le Développement des Méthodes en Géométrie
1793-1856	LOBACHEVSKY, Nicolai Ivanovich	1829	On the Principles of Geometry ( <i>in Russian</i> )
1796-1863	STEINER, Jakob	1832	Systematische Entwicklung der Abhaengigkeit geometrischer Gestalten von einander

SUMMARIES

1802-1829	ABEL, Niels Henrik	1826	Beweis der Unmoeglichkeit algebraische Gleichungen von hoeheren Graden, als dem vierten, allgemein aufzuloesen
1804-1851	JACOBI, Carl Gustav Jacob	1829	Fundamenta nova Theoriae Functionum Ellipticarum
1805-1859	DIRICHLET, Peter Gustav Lejeune	1838	Sur l'Usage des Series infinies dans la Theorie des Nombres
1811-1832	GALOIS, Evariste	1846	Oeuvres (posth.)
1814-1897	SYLVESTER, James Joseph	1852	On the Principles of the Calculus of Forms
1815-1864	BOOLE, George	1854	The Laws of Thought
1815-1897	WEIERSTRASS, Karl Theodor Wilhelm	1854	Zur Theorie der Abelschen Funktionen
1821-1895	CAYLEY, Arthur	1845	On the Theory of linear Transformations
1822-1901	HERMITE, Charles	1873	Sur la Fonction exponentielle
1826-1866	RIEMANN, Georg Friedrich Bernhard	1854	Ueber die Hypothesen, welche der Geometrie zu Grunde liegen
1831-1916	DEDEKIND, Julius Wilhelm Richard	1859	Ueber die Anzahl der Primzahlen unter einer gegebenen Groesse
1842-1899	LIE, Sophus	1888	Was sind und was sollen die Zahlen?
1845-1918	CANTOR, Georg	1888	Theorie der Transformationsgruppen (compl. 1893)
1854-1912	POINCARÉ, Henri	1895	Beitraege zur Begründung der transfiniten Mengenlehre (compl. 1897)
1864-1909	MINKOWSKI, Hermann	1892	Les Méthodes nouvelles de la Mécanique céleste (compl. 1899)
		1884	Mémoire sur la Théorie des Formes quadratiques à Coefficients entiers

# MEDICINE

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1483-1553	FRACASTORO, Girolamo	1546	De Morbis contagiosis
1493-1541	PARACELSIUS; Philippus Aureolus Theophras- tus Bombastus von Hohenheim	1536	Grosse Chirurgie
1497-1558	FERNEL, Jean	1554	Universa Medicina
1510-1590	PARÉ, Ambroise	1545	La Manière de traicter les Playes
1514-1564	VESALIUS, Andreas	1538	Tabulae Anatomicae
		1543	De humani Corporis Fabrica
1523-1562	FALLOPIO, Gabriele	1561	Observationes Anatomicae
c.1524-1574	EUSTACHIO, Bartolomeo	1552	Tabulae Anatomicae
1546-1599	TAGLIACOZZI, Gasparo	1597	De Curtorum Chirurgia per Insi- tionem
1577-1644	HELMONT, Jan Baptist van	1648	Ortus Medicinae
1578-1657	HARVEY, William	1615	<i>First lectures on circulation of blood</i> (compl. 1616)
		1628	Exercitatio Anatomica de Motu Cordis et Sanguinis in Ani- malibus
		1651	Exercitatio de Generatione Ani- malium
1580-1656	SEVERINO (Marco Aurelio)	1645	Zootomia Democritea ( <i>first essay on comparative anatomy</i> )
1581-1626	ASELLI, Gasparo	1622	De Lactibus ( <i>discovery of mesenteric glands and lacteal vessels</i> )
1597-1677	GLISSON, Francis	1654	Anatomia Hepatis
1601-1680	KIRCHER, Athanasius	1658	Scrutinium Pestis
		1680	Physiologia Kircheriana
1614-1673	WHARTON, Thomas	1656	Adenographia sive Glandularum totius Corporis Descriptio
1621-1675	WILLIS, Thomas	1664	Cerebri Anatome Nervorumque Descriptio et Usus
		1672	De Anima Brutorum
1624-1689	SYDENHAM, Thomas	1666	Methodus curandi Febres
		1682	Dissertatio epistolaris ad Guliel- mum Cole
		1683	Tractatus de Podagra et Hydrope
		1686	Schedula monitoria de novae Febris Ingressu
		1692	Processus Integri in Morbis fere omnibus curandis
1626-1691	BOYLE, Robert	1684	Memoirs for the Natural History of humane Blood
1628-1694	MALPIGHII, Marcello	1661	De Pulmonibus
		1666	De Viscerum Structura
c.1630-1704	DENIS, Jean-Baptiste	1667	<i>First transfusion of blood from lamb to man</i> (14th June)
1630-1702	RUDBECK, Olof	1652	De Circulatione Sanguinis
		1653	Nova Exercitatio Anatomica

SUMMARIES

1631-1691	LOWER, Richard	1665	<i>First transfusion of blood from dog to dog</i>
		1667	<i>First transfusion of blood to man in England (23rd November)</i>
c. 1631-c. 1691	NEEDHAM, Walter	1667	<i>Disquisitio Anatomica de formato Foetu</i>
1632-1723	LEEUWENHOEK, Anthony van	1676	<i>Discovery of infusoria</i>
		1683	<i>Discovery of bacteria</i>
1633-1714	RAMAZZINI, Bernardino	1680	<i>De Morbis Artificum Diatriba (first treatise on industrial diseases)</i>
1637-1680	SWAMMERDAM, Jan	1658	<i>Discovery of red blood corpuscles</i>
1637-1709	MAURICEAU, François	1668	<i>Traité des maladies des femmes grosses et de celles qui sont nouvellement accouchées</i>
1637-1698	MORTON, Richard	1689	<i>Phthisiologia seu Exercitatio de Phthisi</i>
1638-1687	STENSEN, Nicolaus	1662	<i>Observationes Anatomicae</i>
1641-1716	VIEUSSENS, Raymond de	1685	<i>Neurographia Universalis</i>
1643-1679	MAYOW, John	1668	<i>Tractatus de Respiratione et de Rachitide</i>
1647-1732	HARRIS, Walter	1698	<i>De Morbis acutis Infantum</i>
1648-1730	DUVERNEY, Guichard-Joseph	1683	<i>Traité de l'Organe de l'Ouie . . .</i>
1650-1708	TYSON, Edward	1699	<i>Orang-Outang, sive Homo silvestris</i>
1660-1742	HOFFMANN, Friedrich	1718	<i>Medicina rationalis systematica (compl. 1740)</i>
1660-1734	STAHL, Georg Ernst	1708	<i>Theoria Medica vera</i>
c. 1665-1702	HAVERS, Clopton	1691	<i>Osteologia nova</i>
1674-1750	PETIT, Jean-Louis	1736	<i>First opening of mastoid for abscess in middle ear</i>
1677-1761	HALES, Stephen	1726	<i>First measurement of blood-pressure</i>
1679-1730	PALFIJN, Jan	1721	<i>First exhibition of obstetric forceps (in the French Academy of Surgery)</i>
1682-1771	MORGAGNI, Giovanni Battista	1761	<i>De Sedibus et Causis Morborum . . .</i>
1684-1766	ASTRUC, Jean	1740	<i>De Morbis Venereis libri novem</i>
1693-1770	SENAC, Jean-Baptiste	1749	<i>Traité de la Structure du Cœur</i>
1697-1763	SMELLIE, William	1752	<i>A Treatise on the Theory and Practice of Midwifery</i>
d. 1761	FAUCHARD, Pierre	1728	<i>Le Chirurgien Dentiste, ou Traité des Dents</i>
1700-1772	SWIETEN, Geerard van	1758	<i>Ratio Medendi (compl. 1779)</i>
1707-1782	PRINGLE, John	1752	<i>Observations on the Diseases of the Army</i>
1708-1777	HALLER, Albrecht von	1736	<i>Dissertatio de Vasis Cordis propriis</i>
		1743	<i>Icones Anatomicae (compl. 1782)</i>
		1757	<i>Elementa Physiologiae</i>

## MEDICINE

1710-1790	CULLEN, William	1777	First Lines of the Practice of Physic
1718-1783	HUNTER, William	1774	Anatomia humani Uteri gravidi
1722-1809	AUENBRUGGER, Leopold	1761	Inventum novum ex Percussione Thoracis humani
1728-1793	HUNTER, John	1794	On the Blood, Inflammation and Gunshot Wounds
1733-1815	MESMER, Franz Anton	1813	Allgemeine Erlaeuterungen ueber den Magnetismus
1735-1798	WOLFF, Caspar Friedrich	1759	Theoria Generationis
1736-1822	COTUGNO, Domenico	1770	<i>First demonstration of albumen in the urine</i>
1737-1798	GALVANI, Aloisio	1791	De Viribus Electricitatis in Motu musculari
1741-1799	WITHERING, William	1785	An Account of the Foxglove and some of its medical Uses
1745-1821	FRANK, Johann Peter	1779	System einer vollstaendigen medicinischen Polizei (compl. 1819)
1749-1823	JENNER, Edward	1796	<i>First small pox vaccination</i>
		1798	Inquiry into the Causes and Effects of the Variolae Vaccinae
1755-1843	HAHNEMANN, Samuel Christian Friedrich	1810	Organon der rationellen Heilkunde
1757-1812	WILLAN, Robert	1798	The Description and Treatment of Cutaneous Diseases
1758-1828	GALL, Franz Joseph	1809	Anatomie et Physiologie du Système nerveux . . .
1761-1823	BAILLIE, Matthew	1793	The morbid Anatomy of some of the most important Parts of the human Body
1762-1836	HUFELAND, Christoph Wilhelm	1797	Makrobiotik: Die Kunst, das menschliche Leben zu verlaengern
1770-1814	LEGALLOIS, Julien-Jean-César	1812	Expériences sur le Principe de la Vie
1771-1802	BICHAT, Marie-François-Xavier	1801	Anatomie générale
1781-1826	LAENNEC, René-Théophile-Hyacinthe	1815	<i>Discovery of mediate auscultation</i>
1792-1876	BAER, Carl Ernst von	1827	<i>Discovery of mammalian ovum</i>
1794-1867	FLOURENS, Marie-Jean-Pierre	1837	<i>Discovery of respiratory centre in medulla</i>
1801-1858	MUELLER, Johannes	1834	Lehrbuch der Physiologie des Menschen (compl. 1840)
1804-1878	ROKITANSKY, Carl, Freiherr von	1842	Lehrbuch der pathologischen Anatomie (compl. 1846)
1805-1906	GARCIA, Manuel	1855	<i>Invention of laryngoscope</i>
1809-1885	HENLE, Friedrich Gustav Jacob	1841	Allgemeine Anatomie
		1846	Lehrbuch der rationellen Pathologie (compl. 1853)
1811-1882	DAVAINÉ, Casimir-Josephe	1850	<i>Discovery of anthrax bacillus</i> (with Pierre-François-Olive Rayer 1793-1867; first sighted by Pollender in 1849)

SUMMARIES

1811-1870	SIMPSON, James Young	1847	<i>First use of chloroform as an anaesthetic</i>
1813-1878	BERNARD, Claude	1848	<i>Discovery of glycogenic function of the liver</i>
		1854	Recherches expérimentales sur le grand Sympathique
			<i>Discovery of function of vasodilator nerves</i>
		1858	<i>Discovery of function of vasoconstrictor nerves</i>
1816-1895	LUDWIG, Carl	1847	<i>Invention of kymograph</i>
1818-1901	PETTENKOFER, Max von	1861	Ueber einen neuen Respirationsapparat ( <i>construction of calorimeter</i> )
1831-1908	VOIT, Karl		
1818-1865	SEMMLWEIS, Ignaz Philipp	1861	Die Aetiologie des Kindbettfiebers
1818-1876	TRAUBE, Ludwig	1864	Erwaegungen ueber die Ursache der Fieberwaerme
1819-1868	MORTON, William Thomas	1846	<i>First use of ether as an anaesthetic</i>
1821-1894	HELMHOLTZ, Hermann	1850	<i>Invention of ophthalmoscope</i>
1821-1902	VIRCHOW, Rudolf	1854	Handbuch der speziellen Pathologie und Therapie (compl. 1861)
		1858	Cellularpathologie
1822-1895	PASTEUR, Louis	1880	<i>Discovery of streptococcus, staphylococcus and pneumococcus</i>
		1881	<i>Discovery of anthrax vaccine</i>
		1885	<i>First anti-rabies inoculation</i>
1824-1880	BROCA, Paul	1861	Remarques sur le Siège de la Faculté du Langage articulé . . .
1825-1893	CHARCOT, Jean-Martin	1873	Leçons sur les Maladies du Système nerveux
1827-1912	LISTER, Joseph	1857	The early Stages of Inflammation
		1865	<i>First use of carbolic acid upon a compound wound</i>
1828-1873	CZERMAK, Johann Nepomuk	1860	<i>Introduction of rhinoscopy</i>
1829-1894	BILLROTH, Albert Christin Theodor	1872	<i>First resection of the oesophagus</i>
		1873	<i>First excision of the larynx</i>
1834-1913	KLEBS, Edwin	1883	Ueber Diphtherie ( <i>discovery of diphtheria bacillus</i> )
1835-1926	EBERTH, Karl	1880	Die Organismen in den Organen bei Typhus abdominalis ( <i>first isolation of typhoid bacillus</i> )
1836-1907	BERGMANN, Ernst	1889	Die chirurgische Behandlung von Hirnkrankheiten
1839-1884	COHNHEIM, Julius	1867	Ueber Entzündung und Eiterung
1840-1919	BERNHEIM, Hippolyte	1884	De la Suggestion
		1891	Hypnotisme, Suggestion, Psychothérapie
1840-1902	KRAFFT-EBING, Richard, Freiherr von	1879	Lerrbuch der Psychiatrie
1841-1912	HANSEN, Armauer	1886	Psychopathia Sexualis
		1871	<i>Discovery of bacillus leprae</i>

## MEDICINE

1843-1910	KOCH, Robert	1878	Untersuchungen ueber die Aetiology der Wundinfektionskrankheiten ( <i>Discovery of causes of traumatic infection</i> )
		1882	<i>Discovery of tuberculosis bacillus</i>
		1883	<i>Discovery of cholera bacillus</i>
1845-1922	LAVERAN, Charles-Louis-Alphonse	1881	Nature parasitaire des Accidents de l'Impaludisme ( <i>discovery of parasite of malaria</i> )
1845-1916	METCHNIKOV, Ilya	1889	Etudes sur l'Immunité ( <i>phagocytic theory of immunity</i> )
1845-1923	ROENTGEN, Wilhelm	1895	<i>Discovery of X-rays</i>
1845-1920	WEICHSELBAUM, Anton	1887	<i>Discovery of meningococcus</i>
1845-1904	WEIGERT, Karl	1871	<i>First staining of bacteria with carmine</i>
1848-1916	FRAENKEL, Albert	1885	<i>Discovery of diplococcus pneumoniae</i>
1854-1917	BEHRING, Emil	1889	<i>Discovery of antitoxins</i>
1854-1915	EHRLICH, Paul	1893	Die Geschichte der Diphtherie
		1882	<i>First staining of tuberculosis bacillus</i>
		1897	Zur Kenntnis der Antitoxinwirkung ( <i>side-chain theory of immunity</i> )
1855-1916	NEISSE, Albert	1879	Ueber eine der Gonorrhöe eigen-tümliche Mikrokokkenform ( <i>discovery of gonococcus</i> )
1856-1939	FREUD, Sigmund	1895	Studien ueber Hysterie (with Joseph Breuer)
1857-1932	ROSS, Ronald	1900	Ueber Traumdeutung
		1897	<i>Discovery of malaria bacillus in the stomach of anopheles mosquito</i>
1860-1904	FINSEN, Niels Ryberg	1893	<i>Introduction of light-therapy</i>
b. 1862	NIKOLAIER, Arthur	1884	<i>Discovery of tetanus bacillus</i>
1863-1943	YERSIN, Alexandre-Jean-Emile	1894	<i>Discovery of plague bacillus</i> (simultaneously with Shibusaburo Kitasato)

# MUSIC

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c.1445-1521	DES PRÈS, Josquin	1502	<i>Missae Liber Primus</i>
		1545	<i>Vingt et quatre Chansons . . .</i>
c.1505-1585	TALLIS, Thomas	1575	<i>Cantiones Sacrae</i> (with William Byrd)
d. 1585	MERBECKE (Merbeck, Marbeck or Marbecke, John)	?	<i>Per Arma Justiciae</i> (Mass)
		1549	<i>The Booke of Common Praier Noted</i>
c.1524-1594	PALESTRINA, Giovanni Pierluigi da	1567	<i>Missa Papae Marcelli</i> (first pr. comp. 1562-63)
1532-1594	ORLANDO DI LASSO; Roland Delattre	1589	<i>Hymni totius Anni</i>
c.1540-1611	VICTORIA, Tomás Luis de	1573	<i>Patrocinium Musices</i> (compl. 1576)
		1604	<i>Magnum Opus Musicum</i>
1543-1623	BYRD, William	1576	<i>Liber Primus</i> (Psalms, Masses, Magnificat)
		1585	<i>Officium Hebdomadae Sanctae</i>
		1605	<i>Officium Defunctorum</i>
		1575	<i>Cantiones Sacrae</i> (with Thomas Tallis)
		1588	<i>Psalmes, Sonets and Songs of Sadnes and Pietie</i>
		1589	<i>Songs of Sundrie Natures . . . .</i>
		1589	<i>Liber Primus Sacrarum Cantionum . . . Pt. I</i> (Pt. II 1591)
		1607	<i>Gradualia</i>
		1611	<i>Parthenia</i> (with John Bull and Orlando Gibbons)
c.1545-c. 1615	CACCINI, Giulio	1600	<i>Il Rapimento di Cefalo</i>
c.1550-1602	CAVALIERI, Emilio de'	1602	<i>L'Euridice</i>
1557-1603	MORLEY, Thomas	1600	<i>La Rappresentazione di Anima e di Corpo</i>
1561-1633	PERI, Jacopo	1594	<i>Madrigalls to Foure Voyces . . .</i>
c.1563-1628	BULL, John	1597	<i>A Plaine and Easie Introduction to Practicall Musick</i>
1563-1626	DOWLAND, John	1600	<i>The First Book of Aires</i>
1564-1612	HASSLER, Hans Leo von	1594	<i>Dafne</i> (opera)
		1600	<i>Euridice</i> (opera)
		1611	<i>Parthenia</i> (with William Byrd and Orlando Gibbons)
		1597	<i>The First Booke of Songes or Ayres Lachrymae, or Seven Teares</i>
		1605	<i>Cantiones Sacrae</i>
		1601	<i>Lustgarten Neuer Teutscher Gesaenge</i>
1567-1643	MONTEVERDI, Claudio	1607	<i>Orfeo</i> (opera)
		1608	<i>Arianna</i> (opera)
		1624	<i>Combattimento di Tancredi e Clorinda</i>
1571-1621	PRAETORIUS, Michael	1615	<i>Syntagma Musicum</i>
1574-1638	WILBYE, John	1598	<i>First Set of English Madrigals</i>
1583-1643	FRESCOBALDI, Girolamo	1614	<i>Toccate di Cembalo</i>
		1630	<i>Arie Musicale</i>

## MUSIC

1583-1625	GIBBONS, Orlando	1611	<i>Parthenia</i> (with William Byrd and John Bull)
		1612	<i>The First Set of Madrigals and Mottets in 5 Parts . . .</i>
1585-1672	SCHUETZ, Heinrich	1625	<i>Cantiones Sacrae</i>
		1627	<i>Daphne</i> (opera)
		1629	<i>Sinfoniae Sacrae</i>
		1636	<i>Geistliche Concerpte Pt. I</i>
		1645	<i>Die sieben Worte Christi am Kreu-</i>
		1648	<i>Musicalia ad Chorum Sacrum</i>
1618-1669	CESTI, Marc Antonio	1667	<i>Il Pomo d'Oro</i>
1628-1677	CAMBERT, Robert	1659	<i>La Pastorale</i>
		1671	<i>Pomone</i>
1632-1687	ULLY, Giovanni Battista	1663	<i>Le Ballet des Arts</i>
		1672	<i>Cadmus et Hermione</i>
		1674	<i>Alceste</i>
		1675	<i>Thésée</i>
		1685	<i>Le Temple de la Paix</i>
		1686	<i>Armide et Renaud</i>
1653-1713	CORELLI, Arcangelo	1700	<i>XII Suonate a Violino e Violone e Cembalo</i>
		1712	<i>Concerti Grossi</i>
c.1658-1695	PURCELL, Henry	1673	<i>Cadmus and Hermione</i>
		1683	<i>Twelve Sonatas of Three Parts</i>
		1689	<i>Dido and Aeneas</i>
		1690	<i>Amphytrion</i>
		1690	<i>Dioclesian</i>
		1691	<i>King Arthur</i>
		1692	<i>The Fairy Queen</i>
		1692	<i>The Libertine</i>
		1694	<i>Te Deum</i>
		1694	<i>Timon of Athens</i>
		1695	<i>The Tempest</i>
1659-1725	SCARLATTI, Alessandro	1693	<i>Teodora</i>
		1707	<i>Mitridate Eupatore</i>
		1721	<i>Griselda</i>
1660-1741	FUX, Johann Joseph	1725	<i>Gradus ad Parnassum</i>
1667-1752	PEPUSCH, John Christopher	1728	<i>The Beggar's Opera</i>
1668-1733	COUPERIN, François	1713	<i>Pièces de Clavecin, Livre I</i>
c.1678-1741	VIVALDI, Antonio	1716	<i>L'Art de toucher le Clavecin</i>
		c. 1730	<i>Twelve Violin Concerti</i>
		1737	<i>Twelve Trios</i>
1681-1764	MATTHESON, Johann	1731	<i>Grosse Generalbass-Schule</i>
		1739	<i>Der vollkommene Capellmeister</i>
1681-1767	TELEMANN, George Philipp	1716	<i>Passionsmusik</i>
		1724	<i>Die ungleiche Heyrath</i>
1683-1764	RAMEAU, Jean-Philippe	1722	<i>Traité de l'Harmonie</i>
		1724	<i>Pièces de Clavecin</i>
		1735	<i>Les Indes Galantes</i>
1685-1750	BACH, Johann Sebastian	1707	"Ratswahl" Cantata ("Gott ist mein Koenig")
		1721	<i>Concerts avec plusieurs instrument</i> ("The "Brandenburg Concertos")
		1722	<i>Clavierbuechlein fuer Anna Magdalena Bach</i>
		1722	<i>Das wohltemperierte Clavier Pt. I</i>

SUMMARIES

1685-1750	BACH, Johann Sebastian —contd.	1723	<i>Magnificat</i>
		1724	<i>The St. John Passion</i>
		1727	<i>Trauermusik</i>
		1729	<i>The St. Matthew Passion</i>
		1731	<i>Clavieruebung Pt. I</i>
		1733	<i>Mass in B minor</i> (compl. 1738)
		1734	<i>Christmas Oratorio</i>
		1735	<i>Clavieruebung Pt. II</i>
		1736	<i>Easter Oratorio</i>
		1744	<i>Das wohltemperierte Clavier Pt. II</i>
		1747	<i>Das musikalische Opfer</i>
		1749	<i>Die Kunst der Fuge</i>
1685-1759	HANDEL, George Frideric	1705	<i>Almira</i>
		1707	<i>Rodrigo</i>
		1710	<i>Rinaldo</i>
		1713	“Utrecht” <i>Te Deum</i>
		1715	<i>Water Music</i> (first compl. perf. 1717)
		1720	<i>Suite de Pièces pour le Clavecin</i>
		1721	<i>Acis and Galatea</i>
		1732	<i>Esther</i>
		1733	<i>Athalia</i>
		1733	<i>Deborah</i>
		1736	<i>Alexander’s Feast</i>
		1738	<i>Israel in Egypt</i>
		1738	<i>Saul</i>
		1741	<i>Samson</i>
		1742	<i>Messiah</i> (first perf.)
		1743	“Dettingen” <i>Te Deum</i>
		1746	<i>Judas Maccabaeus</i>
		1751	<i>Jephtha</i>
1685-1757	SCARLATTI, Giuseppe Domenico	1733	<i>Pièces pour le Clavecin</i>
1697-1773	QUANTZ, Johann Joachim	1745	<i>Esercizi per Gravicembalo</i>
1699-1783	HASSE, Johann Adolph	1752	<i>Méthode pour apprendre à jouer de la Flûte traversière</i>
1710-1778	ARNE, Thomas Augustine	1730	<i>Artaserse</i>
1710-1736	PERGOLESI, Giovanni Battista	1755	<i>Ezio</i>
1712-1778	ROUSSEAU, Jean-Jacques	1740	<i>Alfred</i> (cont. “Rule Britannia”)
1714-1787	GLUCK, Christoph Willibald	1733	<i>La Serva Padrona</i>
		1736	<i>Stabat Mater</i>
		1752	<i>Le Devin du Village</i>
		1741	<i>Artaserse</i>
		1761	<i>Don Juan</i>
		1762	<i>Orfeo ed Euridice</i> (first version)
		1764	<i>La Rencontre imprévue</i>
		1767	<i>Alceste</i>
		1774	<i>Iphigénie en Aulide</i>
		1777	<i>Armide</i>
		1779	<i>Iphigénie en Tauride</i>
1714-1788	BACH, Karl Philipp Emanuel	1753	<i>Versuch ueber die wahre Art das Clavier zu spielen Pt. I</i> (Pt. II 1761)
		1760	<i>Sonaten fuer Clavier</i> (compl. 1763)
		1769	<i>Passions-Cantate</i>
		1769	<i>Die Israeliten in der Wueste</i>
		1777	<i>Die Auferstehung und Himmelfahrt Christi</i>

## MUSIC

1714-1774	JOMMELLI, Niccolò	1738	<i>Odoardo</i>
		1741	<i>Merope</i>
		1748	<i>Didone</i>
		1751	<i>Iphigénie en Aulide</i>
		1774	<i>Miserere</i>
1718-1795	MARPURG, Friedrich Wilhelm	1753	<i>Abhandlung von der Fuge</i>
1728-1800	PICCINNI, Nicola	1778	<i>Roland</i>
1732-1809	HAYDN, Joseph	1781	<i>Iphigénie en Tauride</i>
		1759	<i>Symphony No. 1</i>
		1764	<i>String Quartet op. 1</i> (comp. 1755)
		1772	“Farewell” <i>Symphony</i>
		1774	“L’Impériale” <i>Symphony</i>
		1786	Six “Paris” <i>Symphonies</i>
		1788	“Oxford” <i>Symphony</i>
		1791	<i>London Symphony No. 3</i> (“The Surprise”)
		1794	<i>London Symphony No. 11</i> (“The Clock”)
		1794	<i>London Symphony No. 12</i> (“Military”)
		1797	“Gott erhalte Franz den Kaiser” (Austrian Nat. Anthem)
		1798	<i>The Creation</i>
		1801	<i>The Seasons</i>
1735-1782	BACH, Johann Christian	1763	<i>Six Concerts pour le Clavecin, deux Violons et un Violoncelle</i>
		1779	<i>Amadis de Gaule</i>
1739-1799	DITTERS VON DITTERSDORF, Karl	1786	<i>Doctor und Apotheker</i>
1741-1816	PAISIELLO, Giovanni	1782	<i>Il Barbiere di Seviglia</i>
1741-1813	GRÉTRY, André-Ernest-Modeste	1784	<i>Il Re Teodoro</i>
1749-1801	CIMAROSA, Domenico	1784	<i>La Caravane du Caire</i>
1750-1825	SALIERI, Antonio	1784	<i>Richard Cœur de Lion</i>
		1789	<i>Raoul Barbe-Bleue</i>
		1792	<i>Il Matrimonio Segreto</i>
		1784	<i>Les Danaïdes</i>
		1787	<i>Tarare</i>
1756-1791	MOZART, Wolfgang Amadeus	1764	<i>Sonates pour le Clavecin, Œuvre première</i>
		1768	<i>Bastien und Bastienne</i>
		1774	<i>La finta Giardiniera</i>
		1775	<i>Il Re Pastore</i>
		1776	<i>Serenade in D</i> (“Haffner”)
		1778	<i>Symphony in D</i> (“Paris”)
		1781	<i>Idomeneo</i>
		1782	<i>Die Entfuehrung aus dem Serail</i> (“Il Seraglio”)
		1782	<i>Symphony in D</i> (“Haffner”)
		1783	<i>Mass in C minor</i>
		1785	<i>Piano Concerto in D minor</i>
		1785	<i>Six String-Quartets, dedicated to Haydn</i>
		1786	<i>Le Nozze di Figaro</i>
		1786	<i>Der Schauspieldirektor</i> (“The Impresario”)
		1787	<i>Il Dissoluto punito ossia il Don Giovanni</i>
		1787	<i>Eine kleine Nachtmusik</i>

SUMMARIES

1756-1791	MOZART, Wolfgang Amadeus— <i>contd.</i>	1788 <i>Symphony in C ("Jupiter")</i> 1790 <i>Cosi fan tutte</i> 1791 <i>Die Zauberfloete ("The Magic Flute")</i> 1791 <i>La Clemenza di Tito</i> 1791 <i>Ave verum Corpus</i> 1791 <i>Requiem</i>
1760-1842	CHERUBINI, Luigi	1791 <i>Lodoiska</i> 1800 <i>Les deux Journées</i>
1760-1836	ROUGET DE LISLE, Claude-Joseph	1792 <i>La Marseillaise</i>
1763-1817	MÉHUL, Etienne-Nicolas	1807 <i>Joseph</i>
1766-1846	WEIGL, Joseph	1809 <i>Die Schweizerfamilie</i>
1770-1827	BEETHOVEN, Ludwig van	1783 <i>Drei Sonaten fuers Klavier</i> 1796 <i>Adelaide</i> 1799 <i>Sonata in C minor ("Pathétique")</i> 1800 <i>Symphony No. 1 in C major</i> 1801 <i>Six String-Quartets op. 18</i> 1802 <i>Symphony No. 2 in D major</i> 1802 <i>Sonata quasi una Fantasia op. 27 No. 2 ("Moonlight")</i> 1803 <i>Sonata in A major ("Kreutzer")</i> 1804 <i>Symphony No. 3 in E flat major ("Eroica")</i> 1805 <i>Fidelio</i> 1805 <i>Leonore Overture No. 2</i> 1806 <i>Leonore Overture No. 3</i> 1806 <i>Symphony No. 4 in B flat major</i> 1806 <i>Violin Concerto op. 61</i> 1807 <i>Coriolanus Overture</i> 1807 <i>Sonata in F minor ("Appassionata")</i> 1807 <i>Three String-Quartets op. 59 (first perf.)</i> 1808 <i>Symphony No. 5 in C minor</i> 1808 <i>Symphony No. 6 in F major ("Pastoral")</i> 1809 <i>Piano Concerto in E flat major</i> 1810 <i>Egmont Overture</i> 1812 <i>Symphony No. 7 in A major</i> 1812 <i>Symphony No. 8 in F major</i> 1813 <i>Die Schlacht bei Vittoria (The "Battle" Symphony)</i> 1816 <i>An die ferne Geliebte</i> 1823 <i>Missa Solemnis</i> 1824 <i>Symphony No. 9 in D minor (The Choral)</i> 1826 <i>String Quartet in B flat major (first perf.)</i>
1774-1851	SPONTINI, Gasparo Luigi Pacifico	1807 <i>La Vestale</i> 1809 <i>Fernando Cortez</i>
1775-1834	BOIELDIEU, François-Adrien	1800 <i>Le Calife de Bagdad</i> 1812 <i>Jean de Paris</i> 1818 <i>Le petit Chaperon Rouge</i> 1825 <i>La Dame Blanche</i>
1782-1871	AUBER, David-François-Esprit	1828 <i>La Muette de Portici</i> 1830 <i>Fra Diavolo</i>

## MUSIC

1786-1826	WEBER, Karl Maria von	1818	<i>Jubelouvertuere</i>
		1821	<i>Der Freischuetz</i>
		1821	<i>Preciosa</i>
		1823	<i>Euryanthe</i>
		1826	<i>Oberon</i>
1791-1864	MEYERBEER, Giacomo	1831	<i>Robert le Diable</i>
		1836	<i>Les Huguenots</i>
		1849	<i>Le Prophète</i>
		1865	<i>L'Africaine</i>
1792-1868	ROSSINI, Gioachino	1813	<i>Tancredi</i>
		1816	<i>Il Barbiere di Seviglia</i>
		1817	<i>La Gazzza Ladra</i>
		1818	<i>Mosè in Egitto</i>
		1829	<i>Guillaume Tell</i>
		1841	<i>Stabat Mater</i>
1795-1861	MARSCHNER, Heinrich	1833	<i>Hans Heiling</i>
1797-1828	SCHUBERT, Franz	1814	<i>Gretchen am Spinnrad</i>
		1815	<i>Erlkoenig</i>
		1815	<i>Heidenroeslein</i>
		1816	<i>Symphony No. 5 in B flat</i>
		1818	<i>Symphony No. 6 in C major</i>
		1819	<i>Forellenquintett</i>
		1821	<i>Alfonso und Estrella (compl. 1822)</i>
		1822	<i>Symphony No. 8 in B minor (The "Unfinished")</i>
		1822	<i>Fantasia in C minor ("The Wanderer")</i>
		1823	<i>Die schoene Muellerin</i>
		1823	<i>Rosamunde</i>
		1824	<i>Divertissement à la Hongroise</i>
		1824	<i>String Quartet in D minor ("Death and the Maiden"; compl. 1826)</i>
		1825	<i>Ave Maria</i>
		1827	<i>Die Winterreise</i>
		1828	<i>Mass in E flat</i>
		1828	<i>String Quintet in C major</i>
		1828	<i>Symphony No. 7 in C major</i>
1797-1848	DONIZETTI, Gaetano	1835	<i>Lucia di Lammermoor</i>
		1840	<i>La Fille du Régiment</i>
		1843	<i>Don Pasquale</i>
		1835	<i>La Juive</i>
1799-1862	HALÉVY, Jacques-Fromentin-Elie	1837	<i>Czaar und Zimmermann</i>
1801-1851	LORTZING, Albert	1842	<i>Der Wildschuetz</i>
		1845	<i>Undine</i>
		1846	<i>Der Waffenschmied</i>
1801-1835	BELLINI, Vincenzo	1827	<i>Il Pirata</i>
		1831	<i>Norma</i>
		1834	<i>I Puritani</i>
1803-1856	ADAM, Adolphe-Charles	1836	<i>Le Postillon de Lonjumeau</i>
1803-1869	BERLIOZ, Hector	1830	<i>Symphonie Fantastique (compl. 1831)</i>
		1837	<i>Requiem ("Grande Messe des Morts")</i>
		1838	<i>Benvenuto Cellini</i>
		1839	<i>Roméo et Juliette</i>

SUMMARIES

1803-1869	BERLIOZ, Hector— <i>contd.</i>	1846 <i>La Damnation de Faust</i> 1849-54 <i>Te Deum</i> 1863 <i>Les Troyens, Part I. La prise de Troie</i>
1803-1857	GLINKA, Michael Ivanovich	1836 <i>A Life for the Tzar</i> 1841 <i>Ruslan and Lyudmila</i>
1809-1847	MENDELSSOHN-BARTHOLDY, Felix	1824 <i>Symphony No. 1 in C minor</i> 1826 <i>Midsummer Night's Dream Overture in E major</i> 1830 <i>Lieder ohne Worte</i> (compl. 1849) 1830 <i>The Hebrides</i> (compl. 1832) 1830 <i>Symphony No. 5 in D (The Reformation)</i> 1833 <i>Symphony No. 4 in A (The Italian)</i> 1836 <i>St. Paul</i> 1842 <i>Symphony No. 3 in A minor (The Scottish)</i> 1846 <i>Elijah</i>
1810-1849	CHOPIN, Frédéric François	1825 <i>Rondeau in C minor op. 1</i> 1833 <i>Douce Etudes op. 10</i> 1833 <i>Concerto in E minor op. 11</i> 1834 <i>Quatre Mazurkas op. 17</i> 1834 <i>Grande Valse brillante op. 18</i> 1839 <i>Preludes nos. 4, 6, 8, 11, 13, 14, 15, 17, 21 op. 28</i> 1840 <i>Valse op. 42</i> 1845 <i>Deux Nocturnes op. 37</i> 1840 <i>Sonata in B flat minor op. 35</i> 1840 <i>Impromptu op. 36</i> 1840 <i>Deux Polonoises op. 40</i> 1847 <i>Trois Valses op. 64</i>
1810-1856	SCHUMANN, Robert	1837 <i>Carnaval op. 9 (comp. 1834-35)</i> 1838 <i>Davidbuendler Taenze op. 6</i> 1838 <i>Kinderszenen op. 15</i> 1840 <i>Dichterliebe</i> 1840 <i>Frauenliebe und Leben</i> 1841 <i>Symphony No. 1 in B flat major</i> 1843 <i>Das Paradies und die Peri</i> 1846 <i>Symphony No. 2 in C major</i> 1850 <i>Genoveva (comp. 1848)</i> 1851 <i>Symphony No. 3 in E flat major ("Rhenish," comp. 1850)</i> 1852 <i>Manfred (comp. 1848)</i> 1853 <i>Symphony No. 4 in D minor (comp. 1851)</i>
1811-1886	LISZT, Franz	1846 <i>Hungarian Rhapsody No. 1</i> 1849 <i>Tasso</i> 1854 <i>Les Préludes (first perf.)</i> 1854 <i>Mazeppa</i> 1857 <i>Eine Faust-Symphonie (first perf.)</i>
1811-1896	THOMAS, Ambroise	1866 <i>Mignon</i>
1812-1883	FLOTOW, Friedrich von	1847 <i>Marta</i>
1813-1869	DARGOMIJSKY, Alexander Sergeievich	1872 <i>The Stone Guest (Don Juan)</i>
1813-1883	WAGNER, Richard	1842 <i>Rienzi (first perf.; comp. 1840)</i> 1843 <i>Der fliegende Hollaender</i> 1845 <i>Tannhaeuser</i> 1850 <i>Lohengrin</i>

## MUSIC

1813-1883	WAGNER, Richard— <i>contd.</i>	1853 <i>Der Ring des Nibelungen</i> (text) 1865 <i>Tristan und Isolde</i> (first perf.) 1868 <i>Die Meistersinger zu Nuernberg</i> (first perf.; comp. 1862) 1869 <i>Das Rheingold</i> (first perf.) 1870 <i>Die Walkure</i> (first perf.) 1876 <i>Siegfried</i> (first perf.) 1876 <i>Goetterdaemmerung</i> (first perf.) 1882 <i>Parsifal</i>
1813-1901	VERDI, Giuseppe	1844 <i>Ernani</i> 1847 <i>Macbeth</i> 1851 <i>Rigoletto</i> 1853 <i>Il Trovatore</i> 1853 <i>La Traviata</i> 1855 <i>Les Vêpres Siciliennes</i> 1857 <i>Simone Boccanegra</i> 1859 <i>Un ballo in Maschera</i> 1862 <i>La Forza del Destino</i> 1867 <i>Don Carlos</i> 1871 <i>Aida</i> (first European perf.) 1887 <i>Otello</i> 1893 <i>Falstaff</i> 1859 <i>Faust (Marguerite)</i>
1818-1893	GOUNOD, Charles-François	1858 <i>Orphée aux Enfers</i> 1864 <i>La Belle Hélène</i> 1881 <i>Contes d'Hoffmann</i>
1819-1880	OFFENBACH, Jacques	1858 <i>Messe Solennelle</i> 1873 <i>Prélude, Fugue et Variations</i> 1876 <i>Les Eoliades</i> 1879 <i>Les Béatitudes</i> 1879 <i>Quintet in F minor</i> 1884 <i>Les Djinns</i> 1886 <i>Symphony in D minor</i> 1864 <i>Mass No. 1 in D minor</i> (rev. 1881-82)
1822-1890	FRANCK, César	1869 <i>Mass No. 2 in E minor</i> (first perf.) 1872 <i>Mass No. 3 in F minor</i> (first perf.) 1885 <i>Te Deum in C major</i> (first perf.) 1892 <i>150th Psalm</i> 1894 <i>Symphony No. 5</i> (comp. 1875, rev. 1876-78)
1824-1896	BRUCKNER, Anton	1858 <i>Der Barbier von Bagdad</i> 1866 <i>Prodané nevesta ("The Bartered             Bride")</i> 1874 <i>Ma Vlast ("My Country")</i> compl. 1879)
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1824-1874	CORNELIUS, Peter	1867 <i>An der schoenen blauen Donau</i> 1874 <i>Die Fledermaus</i> 1885 <i>Der Zigeunerbaron</i>
1824-1884	SMETANA, Frederik	1852 <i>Dimitry Donskoy</i> 1853 <i>First Sonata in C major op. 1</i> 1855 <i>First Trio in B major op. 8</i> (comp. 1853-54) 1861 <i>First Quartet in G minor op. 25</i> 1868 <i>Ein deutsches Requiem op. 45</i> (comp. 1857-66) 1869 <i>Hungarian Dances Nos. I and II</i>
1825-1899	STRAUSS, Johann	
1829-1894	RUBINSTEIN, Anton	
1833-1897	BRAHMS, Johannes	

SUMMARIES

1833-1897	BRAHMS, Johannes— <i>contd.</i>	1871	<i>Schicksalslied</i> op. 54 (comp. 1868)
		1876	<i>Symphony No. 1 in C minor</i> op. 68 (comp. 1875)
		1877	<i>Symphony No. 2 in D major</i> op. 73
		1880	<i>Hungarian Dances Nos. III and IV</i>
		1881	<i>Akademische Festouverture in C minor</i> op. 80 (comp. 1880)
		1881	<i>Tragische Ouverture in D minor</i> op. 81 (comp. 1880)
		1881	<i>Naenie</i> op. 82
		1883	<i>First Quintet in F major</i> op. 88 (comp. 1881)
		1883	<i>Symphony No. 3 in F major</i> op. 90
		1885	<i>Symphony No. 4 in E minor</i> op. 98 (comp. 1884-85)
		1896	<i>Vier ernste Gesaenge</i> op. 121
1834-1887	BORODIN, Alexander Porfyrievich	1880	<i>In the Steppes</i>
		1889	<i>Prince Igor</i> (compl. by Rimsky-Korsakov and Glazounov)
1834-1886	TONCHIELLI, Amilcare	1876	<i>La Gioconda</i>
1835-1921	SAINT-SAËNS, Camille	1871	<i>Le Rouet d'Omphale</i>
		1874	<i>La Danse Macabre</i>
		1877	<i>La Jeunesse d'Hercule</i>
		1877	<i>Samson et Dalila</i>
1836-1891	DELIBES, Léo	1870	<i>Coppélia</i>
		1876	<i>Sylvia</i>
1836-1910	BALAKIREV, Mily Alexeivich	1862	<i>Islamey</i>
		1862	<i>Tamara</i>
1838-1875	BIZET, Georges	1863	<i>Les Pêcheurs de Perles</i>
		1873	<i>L'Arlesienne Suite</i>
		1875	<i>Carmen</i>
1839-1881	MOUSSORGSKY, Modest Petrovich	1874	<i>Boris Godunov</i>
		1874	<i>Pictures from an Exhibition</i>
		1874	<i>Fantasia, Night on the bare Mountain</i>
1840-1893	TCHAIKOVSKY, Pyotr Ilyich	1867	<i>Symphony No. 1 in G minor</i> op. 13 ("Winter Day-Dreams")
		1869	<i>The Voievoda</i> (comp. 1868)
		1870	<i>Overture to Romeo and Juliet</i>
		1872	<i>Symphony No. 2 in C minor</i> op. 17
		1875	<i>Symphony No. 3 in D major</i> op. 29 (The "Polish")
		1875	<i>First Piano Concerto in B flat minor</i> op. 23
		1877	<i>Symphony No. 4. in F major</i> op. 36
		1879	<i>Eugene Onyegin</i>
		1880	<i>String Quartet No. 3 in F flat minor</i> op. 30
		1888	<i>Symphony No. 5 in E minor</i> op. 64
		1889	<i>The Sleeping Beauty</i>
		1890	<i>Pique-Dame</i>
		1891	<i>Casse-Noisette Suite</i> op. 71a
		1893	<i>Symphony No. 6 in B minor</i> op. 74 ("Pathétique")
1841-1904	DVOŘÁK, Antonín	1873	<i>Symphony in E flat</i> (orig. op. 10)
		1874	<i>Symphony in D minor</i> (orig. op. 13)
		1874	<i>First String Quartet in A minor</i> op. 16
		1875	<i>Symphony No. 3 in F</i> op. 76

## MUSIC

1841-1904	DVOŘÁK, Antonin— contd.	1876	<i>The Heirs of the White Mountain</i> op. 30
		1878	<i>Three Slavonic Rhapsodies</i> op. 46
		1880	<i>Symphony No. 1 in D</i> op. 60
		1883	<i>Stabat Mater</i> op. 58 (comp. as op. 28 in 1876)
		1885	<i>Symphony No. 2 in D minor</i> op. 70
		1886	<i>New Slavonic Dances</i> op. 72
		1889	<i>Symphony No. 4 in G</i> op. 88
		1893	<i>Symphony No. 5 in E minor</i> ("From the New World")
1842-1918	BOITO, Arrigo	1868	<i>Mefistofele</i>
1842-1912	MASSENET, Jules	1884	<i>Manon</i>
1842-1900	SULLIVAN, Arthur Seymour	1862	<i>Five Songs from Shakespeare</i>
		1877	<i>The Lost Chord</i>
		1878	<i>H.M.S. Pinafore</i> (first perf.)
		1879	<i>The Pirates of Penzance</i> (first perf.)
		1881	<i>Patience</i> (first perf.)
		1882	<i>Iolanthe</i> (first perf.)
		1884	<i>Princess Ida</i>
		1885	<i>The Mikado</i> (first perf.)
		1885	<i>The Gondoliers</i> (first perf.)
		1887	<i>Ruddigore</i> (first perf.)
		1888	<i>Yeomen of the Guard</i> (first perf.)
1843-1907	GRIEG, Edvard Hagerup	1888	<i>Peer Gynt Suite No. 1</i>
		1888	<i>Violin Sonata in F</i> op. 8
1844-1908	RIMSKY-KORSAKOV, Nicolai Andreyevich	1865	<i>First Symphony in E minor</i>
		1888	<i>Scheherazade Symphonie Suite</i> op. 39
1854-1921	HUMPERDINCK, Engel- bert	1898	<i>Sadko</i>
		1893	<i>Hänsel und Gretel</i>
1857-1934	ELGAR, Edward	1890	<i>Froissart Overture</i> op. 19 (first perf.)
		1898	<i>Caractacus cantata</i> (first perf.)
		1899	<i>Sea Pictures</i> (first perf.)
		1899	<i>Enigma Variations</i> (first perf.)
		1900	<i>The Dream of Gerontius</i> (first perf.)
1858-1919	LEONCAVALLO, Ruggiero	1892	<i>Pagliacci</i>
1858-1924	PUCCINI, Giacomo	1893	<i>Manon Lescaut</i>
		1896	<i>La Bohème</i>
		1900	<i>Tosca</i>
1860-1911	MAHLER, Gustav	1889	<i>Symphony No. 1</i> (first perf.)
		1895	<i>Symphony No. 2</i> (first perf.)
		1896	<i>Symphony No. 3</i> (date of comp. ; first perf. 1902)
		1897	<i>Lieder eines fahrenden Gesellen</i> (comp. 1884)
		1900	<i>Symphony No. 4</i>
1860-1903	WOLF, Hugo	1888	<i>Settings for Moerike-Poems</i>
		1894	<i>Italienische Serenade</i>
		1896	<i>Der Corregidor</i>
1862-1918	DEBUSSY, Claude Achille	1880	<i>La Belle au Bois dormant</i>
		1892	<i>L'Après-midi d'un Faune</i>
		1893	<i>String Quartet in G minor</i>
		1897-99	<i>Nocturnes (Nuages and Fêtes)</i>
1863-1945	MASCAGNI, Pietro	1890	<i>Cavalleria Rusticana</i>

SUMMARIES

<i>b.</i> 1864	STRAUSS, Richard	1889 <i>Don Juan</i> 1889 <i>Tod und Verklaerung</i> 1894 <i>Guntram</i> (first perf.) 1895 <i>Till Eulenspiegels lustige Streiche</i> 1896 <i>Also sprach Zarathustra</i> 1899 <i>Ein Heldenleben</i>
1865-1936	GLAZOUNOV, Nicolai Konstantinovich	1882 <i>Symphony No. 1 in E major</i> 1885 <i>Stenka Razin</i> 1885 <i>Raymonde op. 57</i> 1885 <i>Symphony No. 6 in C minor op. 58</i>
<i>b.</i> 1865	SIBELIUS, Jan	En <i>Saga</i> op. 9 1893 <i>Karelia</i> op. 10 and 11 1893 <i>Malinconia</i> op. 20 1899 <i>Finlandia</i> op. 26 1899 <i>Symphony No. 1 in E minor op. 39</i>
<i>b.</i> 1867	GIORDANO, Umberto	1896 <i>Andrea Chenier</i>
1872-1915	SCRIABIN, Alexander Nicolaievich	1897 <i>Symphony No. 1 in E major op. 26</i> (comp. 1895)

# NEWSPAPERS PERIODICALS

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DATE OF ISSUE	BRITISH	FOREIGN
1609		First European Newspaper by Johann Carolus at Strasbourg
1615		Frankfurter Journal
1616		Nieuwe Tijdinghen (Antwerp)
1625	Mercurius Britannicus	Gazette de France
1631	Mercurius Civicus	Ordinarie Post Tidende (Stockholm)
1643		Journal des Scavans
1643		Danske Mercurius
1665	London Gazette	Giornale de' Litterati
1665	Philosophical Transactions	Mercure Galant (since 1728 : Mercure de France)
1666		Acta Eruditorum Lipsiensium
1668		Nouvelles de la République des Lettres
1672		Le Mercure Savant
1682		Bibliothèque Universelle
1684		
1684	Worcester Postman	
1686	Lincoln, Rutland, and Stamford Mercury	
1690	Edinburgh Gazette	Journal de Trévoux
1695		Vyedomosti
1699	Daily Courant	
1701		
1702	Boston News Letter (First Anglo-American Paper)	
1704	The Review	Der Vernuenftler
1709	The Tatler	Diario di Roma
1711	The Spectator	Vossische Zeitung
1714	The Freeholder	Gaceta de Madrid
1715		Svenska Argus
1716		Goettingische Anzeigen von Gelehrten Sachen
1722		
1726		
1731	The Gentleman's Magazine	
1732		
1739		

## SUMMARIES

DATE OF ISSUE	BRITISH	FOREIGN
1744		Bremer Beitraege
1749		Berlingske Tidende
1750	The Rambler	
1756		Journal Encyclopédique (Liège)
1769	Morning Chronicle	
1772	Morning Post	
1772	Botanical Magazine	
1773		Der Deutsche Merkur
1785		Allgemeine Literaturzeitung
1788	The Times	
1789		Le Moniteur
1789		Journal des Débats
1798		Cotta's Allgemeine Zeitung
1801	The Observer	
1802	Edinburgh Review	
1802	Cobbett's Weekly Political Register	
1804		Jenaische Allgemeine Literaturzeitung
1808	Quarterly Review	
1817	Blackwood's Magazine	
1819		Morgenbladet
1821	Manchester Guardian	
1824		Le Globe
1828	The Athenaeum	
1829	London Review	
1829		Revue des deux Mondes (new start in 1831)
1832		La Giovine Italia
1841	Punch	
1842	Illustrated London News	
1846	Daily News	
1848		Koelnische Zeitung
1848		Neue Preussische Zeitung
1850	The Germ	
1854		Le Figaro
1855	Daily Telegraph	
1856		Frankfurter Zeitung
1864		Neue Freie Presse
1866		Przeglad Polski
1866		Il Secolo
1882		Berliner Tageblatt
1883		La Tribuna
1884		Le Matin
1896	Daily Mail	
1896	The Savoy	
1896		Jugend
1900	Daily Express	

# PAINTING

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## DUTCH AND FLEMISH

- |                                      |   |
|--------------------------------------|---|
| <i>c.</i> 1450-1523 DAVID, Gerard    | 1501 <i>The Mystic Marriage of St. Catherine</i> (Nat. Gal. Lond.)  |
|                                      | 1502 <i>Baptism of Christ</i> (Bruges)  |
|                                      | 1509 <i>Madonna with Angels and Saints</i> (Rouen)  |
| 1466-1530 MATSYS, Massys,<br>Quentin | 1508 <i>Pietà</i> (Nat. Gal. London.)<br>1509 <i>Altarpiece of St. Anne</i> (Brussels)<br>1511 <i>Lamentation of Christ</i> (Antwerp)<br>1514 <i>The Banker and his Wife</i> (Louvre)   |
| 1494-1533 LEYDEN, Lucas van          | 1510 <i>The "Round" Passion</i> (engravings)<br>1518 <i>The Temptation</i> (engravings)<br>1526 <i>Last Judgment</i> (Leyden)   |
| 1525-1569 BRUEGHEL, Pieter           | 1554-5 <i>Fall of Icarus</i> (Brussels)<br>1562 <i>Dulle Griet</i> (Antwerp)<br>1565 <i>Hunters in the Snow</i> (December) (Vienna)<br>1565 <i>Return of the Herds</i> (November) (Vienna)<br>1567 <i>Land of Cockaigne</i> (Munich)<br>1568 <i>The Blind Men</i> (Naples)  |
| 1577-1640 RUBENS, Peter Paul         | 1604 <i>Baptism of Christ</i> (Antwerp)<br>1606 <i>The Circumcision</i> (S. Ambrogio, Genoa)<br>1606 Wall Paintings in S. Maria in Vallicella, Rome<br>1609 <i>Adoration of the Magi</i> (Prado, Madrid)<br>1614 <i>Deposition from the Cross</i> (Antwerp)<br>1615 <i>Abduction of the Daughters of Leucippus</i> (Munich)<br>1616 <i>The Lion Hunt</i> (Munich)<br>1616 <i>Last Judgment</i> (Munich)<br>1620 <i>Chapeau de Paille</i> (Nat. Gal. Lond.)<br>1623 <i>Portrait of the Painter</i> (Windsor)<br>1625 <i>Assumption of the Virgin</i> (Cathedral, Antwerp)<br>1625 <i>Fall of the Damned</i> (Munich)<br>1625 <i>History of Maria de' Medici</i> (Louvre)<br>1627 <i>Portrait of Sir Anthony Van Dyck</i> (Windsor)<br>1630 <i>The Blessings of Peace</i> (Nat. Gal. Lond.)<br>1632 <i>St. Ildefons Altarpiece</i> (Vienna)<br>1635 <i>Rape of the Sabines</i> (Nat. Gal. Lond.)<br>1638 <i>The Brazen Serpent</i> (Nat. Gal. Lond.)<br>1639 <i>Judgment of Paris</i> (Prado, Madrid)<br>1646 <i>Banquet of the officers of St. George's Shooting Company</i> (Haarlem) |
| 1580-1666 HALS, Frans                |   |

## **SUMMARIES**

#### DUTCH AND FLEMISH—*continued*

- |           |   |         |   |
|-----------|---|---------|---|
| 1580-1666 | HALS, Frans— <i>contd.</i>                | 1624    | <i>The Laughing Cavalier</i> (Wallace Coll. Lond.)                        |
|           |   | 1627    | <i>Banquet of the officers of St. Andrew's Shooting Company</i> (Haarlem) |
|           |   | 1630    | <i>The Gipsy Girl</i> (Louvre)  |
|           |   | 1650    | <i>Hille Bobbe</i> ( <i>The Witch</i> ; Kais. Fried. Mus. Berlin)         |
| 1593-1678 | JORDAENS, Jacob                           | c. 1638 | <i>Twelfth Night</i> (Leningrad)  |
| 1599-1641 | VAN DYCK, Anthony                         | 1619    | <i>Portrait of Cornelis van der Geest</i> (Nat. Gal. Lond.)               |
|           |   | 1620    | <i>St. Sebastian</i> (Munich)   |
|           |   | 1622    | <i>Portrait of Cardinal Bentivoglio</i> (Pitti, Florence)                 |
|           |   | 1631    | <i>Elevation of the Cross</i> (Our Lady, Courtrai)                        |
|           |   | 1632    | <i>Portrait of Francisco de Moncada</i> (Louvre)                          |
|           |   | 1633    | <i>Charles I on a Grey Horse</i> (Windsor)                                |
|           |   | 1635    | <i>Children of Charles I</i> (Windsor and Turin)                          |
|           |   | 1636    | <i>Children of Charles I</i> (Dresden)                                    |
|           |   | 1636    | <i>Charles I on Horseback</i> (Nat. Gal. Lond.)                           |
|           |   | 1637    | <i>Children of Charles I</i> (Windsor)                                    |
|           |   | 1640    | <i>Cupid and Psyche</i> (Hampton Court)                                   |
|           |   | 1641    | <i>Portrait of Prince William of Orange</i> (Amsterdam)                   |
| 1606-1669 | REMBRANDT; Rembrandt Harmenszoon van Rhyn | 1626    | <i>Tobias and His Wife</i> (Amsterdam)                                    |
|           |   | 1627    | <i>St. Paul in Prison</i> (Stuttgart)                                     |
|           |   | 1630    | <i>Rembrandt's Mother</i> (etchings)                                      |
|           |   | 1631    | <i>Holy Family</i> (Munich)   |
|           |   | 1631    | <i>Presentation in the Temple</i> (Hague)                                 |
|           |   | 1632    | <i>Anatomy Class of Dr. Tulp</i> (Hague)                                  |
|           |   | 1633    | <i>Portrait of Saskia</i> (Cassel)  |
|           |   | 1633    | <i>Saskia in a Hat</i> (Dresden)  |
|           |   | 1633    | <i>Descent from the Cross</i> (etchings)                                  |
|           |   | 1634    | <i>Descent from the Cross</i> (Leningrad)                                 |
|           |   | 1634    | <i>The Jewish Bride</i> (Leningrad)                                       |
|           |   | 1634    | <i>Rembrandt in a Casque</i> (Cassel)                                     |
|           |   | 1634    | <i>Rembrandt as an Officer</i> (Hague)                                    |
|           |   | 1634    | <i>Incredulity of St. Thomas</i> (Berlin)                                 |
|           |   | 1634    | <i>Angel appearing to Shepherds</i> (etchings)                            |
|           |   | 1635    | <i>St. John the Baptist in the Wilderness</i> (Berlin)                    |
|           |   | 1635    | <i>Samson threatening his Father-in-Law</i> (Berlin)                      |
|           |   | 1635    | <i>The Sacrifice of Abraham</i> (Leningrad)                               |
|           |   | 1635    | <i>Rembrandt and Saskia at Table</i> (Dresden)                            |
|           |   | 1635    | "Large" <i>Descent from the Cross</i> (etchings)                          |
|           |   | 1636    | <i>Danae</i> (Leningrad)  |
|           |   | 1636    | <i>Samson overwhelmed by Philistines</i> (Frankfurt)                      |
|           |   | 1637    | <i>Rembrandt as a Polish Nobleman</i> (Leningrad)                         |

## PAINTING

## DUTCH AND FLEMISH—continued

- 1606-1669 REMBRANDT; Rembrandt Harmenszoon van Rhyn—*contd.*
- 1638 *Noli me tangere* (Nat. Gal. Lond.)  
 1638 *Wedding of Samson* (Dresden)  
 1639 *Portrait of Jan Six* (Cassel)  
 1640 *Self-Portrait* (Nat. Gal. Lond.)  
 1641 *Saskia* (Dresden)  
 1642 *The Night Watch* (Amsterdam)  
 1642 *The Three Trees* (etchings)  
 1644 *The Woman taken in Adultery* (Nat. Gal. Lond.)  
 1647 *Holy Family* (Cassel)  
 1648 *The Samaritan* (Louvre)  
 1649 *The Hundred-Guilder Piece* (etchings)  
 1651 *Noli me tangere* (Brunswick)  
 1652 *Portrait of Hendrickje Stoffels* (Louvre)  
 1653 *The Three Crosses* (etchings)  
 1654 *Hendrickje Stoffels as Bathsheba* (Louvre)  
 1654 *Descent from the Cross by Torch-light* (etchings)  
 1655 *Man in Armour* (Glasgow)  
 1655 *The "Jarge" Ecce Homo* (etchings)  
 1655 *The Sacrifice of Abraham* (etchings)  
 1656 *Blessing of Abraham* (Cassel)  
 1656 *St. John the Baptist preaching in the Wilderness* (Berlin)  
 1658 *Portrait of Nicolas Bruyning* (Cassel)  
 1658 *Jesus and the Samaritan Woman* (etchings)  
 1659 *Portrait of Jan Six* (Amsterdam)  
 c. 1660 *Portrait of the Painter (in Old Age)* (Nat. Gal. Lond.)  
 1660 *Portrait of the Painter (in Old Age)* (Louvre)  
 1661 *Hendrickje at the Window* (Berlin)  
 1661 *Syndics of the Cloth Hall* (Amsterdam)  
 1663 *The Jewish Bride* (Amsterdam)  
 1665 *Boaz and Ruth* (Amsterdam)  
 1668 *The Flagellation* (Darmstadt)  
 1661 *The Alchymist* (Nat. Gal. Lond.)  
 1652 *Fair* (Brussels)  
 1655 *The Consultation* (Berlin)  
 c. 1668 *Simon Patrick* (Nat. Gal. Lond.)  
 c. 1670 *Jane Kellaway as Diana* (Hampton Court)  
 1670-1 *Frans van Helmont* (Nat. Gal. Lond.)  
 1646 *The Farm* (Munich)  
 1647 *The Bull* (Hague)  
 1668 *Twelfth Night* (Brussels)  
 1654 *Castle of Bentheim* (Amsterdam)  
 1658 *Dutch Courtyard* (Nat. Gal. Lond.)  
 1653 *Woman taken in Adultery* (Louvre)  
 1661 *Sportsman* (Hague)  
 1662 *Game Dealer's Shop* (Dresden)  
 1655 *The Idle Servant* (Nat. Gal. Lond.)
- 1610-1685 OSTADE, Adriaen van  
 1610-1690 TENIERS, David  
 1617-1681 TERBORCH, Gerard  
 1618-1680 LELY, Sir Peter;  
     Pieter van der Faes
- 1625-1654 POTTER, Paul  
 1626-1679 STEEN, Jan  
 1628-1682 RUISDAEL, Jacob van  
 1629-c.1677 DE HOOCH, Pieter  
 1630-1667 METSU, Gabriel  
 1632-1693 MAES, Nicolas

## SUMMARIES

### DUTCH AND FLEMISH—*continued*

1632-1675	VERMEER VAN DELFT, Jan	1656	<i>Conversation</i> (Dresden)
		1669	<i>The Geographer</i> (Frankfurt)
		c. 1670	<i>The Pearl Necklace</i> (Berlin)
1638-1709	HOBBEWA, Meindert	1667	<i>Ruins of Brederode Castle</i> (Nat. Gal. Lond.)
		1689	<i>The Avenue, Middelharnis, Holland</i> (Nat. Gal. Lond.)
			<i>Stormy Landscape</i> (Wallace Coll.)
1853-1890	VAN GOGH, Vincent	1888	“ <i>L’Arlésienne</i> ” (Paris)
		1888	<i>Sunflowers</i> (Tate Gal.)
		1888	<i>Yellow Chair</i> (Tate Gal.)
		1889	<i>Portrait of Dr. Gachet</i> (Frankfurt)
		1889	<i>Landscape with Cypress Trees</i> (Tate Gal.)

### ENGLISH

1646-1723	KNELLER, Godfrey	1687	<i>A Chinese Convert</i> (Kens. Palace)
1697-1764	HOGARTH, William	1731	<i>A Harlot’s Progress</i> (engravings)
		1735	<i>A Rake’s Progress</i> (Soane Mus. Lond. and engravings)
		1739	<i>Portrait of Captain Coram</i> (Foundling Hospital, Lond.)
		1744	<i>Marriage à la Mode</i> (Nat. Gal. Lond. and engravings)
		1745	<i>Portrait of the Painter</i> (Nat. Gal. Lond.)
		1747	<i>Industry and Idleness</i> (engravings)
		1750	<i>The March to Finchley</i> (engravings)
		1758	<i>Hogarth Painting the Comic Muse</i> (Nat. Port. Gal. Lond.)
			<i>Shrimp Girl</i> (Nat. Gal. Lond.)
1701-1779	HUDSON, Thomas	c. 1766	<i>Family of Charles, Duke of Marlborough</i> (Blenheim Palace)
1714-1782	WILSON, Richard	1760	<i>Niobe</i> (Nat. Gal. Lond.)
1723-1792	REYNOLDS, Joshua	1760	<i>Portrait of Nelly O’Brien</i> (Wallace Coll.)
		1773	<i>The Graces decorating Hymen</i> (Wallace Coll.)
		1773	<i>The Strawberry Girl</i> (Wallace Coll.)
		1775	<i>Miss Bowles</i> (Wallace Coll.)
		1779	<i>Portrait of Admiral Keppel</i> (Nat. Gal. Lond.)
		1785	<i>Venus</i> (“ <i>The Snake in the Grass</i> ”, Nat. Gal. Lond.)
		1786	<i>Lady Ann Bingham</i> (Althorpe, England)
		1787	<i>Angels’ Heads</i> (Wallace Coll.)
		1788	<i>The Age of Innocence</i> (Nat. Gal. Lond.)
			<i>Self-Portrait</i> (Nat. Port. Gal.)
1724-1806	STUBBS, George	1793	<i>Two Royal Saddle Horses and Anderson, their Groom</i> (Windsor)
1727-1788	GAINSBOROUGH, Thomas	1793	<i>Great Cornard Wood</i> (Nat. Gal. Lond.)
		c. 1770	<i>The Blue Boy</i> (Huntington Coll., California)

## PAINTING

ENGLISH—*continued*

- 1727-1788 GAINSBOROUGH,  
Thomas—*contd.*
- 1734-1802 ROMNEY, George
- 1755-1826 FLAXMAN, John  
1757-1827 BLAKE, William
- 1758-1810 HOPPNER, John  
1769-1830 LAWRENCE, Thomas
- 1775-1851 TURNER, Joseph  
Mallord William
- 1776-1837 CONSTABLE, John
- 1786-1846 HAYDON, Benjamin R.
- 1817-1904 WATTS, George  
Frederick
- 1821-1893 BROWN, Ford Madox
- 1775 *The Watering Place* (Nat. Gal.  
Lond.)
- 1778 *Portrait of the Duchess of Devonshire*  
(Earl Spencer)
- 1780 *Portrait of Mrs. Robinson as Perdita*  
(Wallace Coll.)
- 1784 *Portrait of Mrs. Siddons* (Nat. Gal.  
Lond.)
- 1781 *Mrs. Robinson (Perdita)* (Wallace  
Coll.)
- 1789 *Portrait of Mrs. Mark Currie* (Nat.  
Gal. Lond.)
- 1793 Illustrations to *Iliad* and *Odyssey*
- 1790 *Marriage of Heaven and Hell*
- 1794 *The Book of Urizen*
- 1795 *The Book of Los*
- c. 1795 *Nebuchadnezzar*
- 1795 *Elohim Creating Adam*
- 1795 *Newton*
- 1804 *Jerusalem*
- 1804 *Milton*
- 1786 *Portrait of a Lady* (Wallace Coll.)
- 1811 *Portrait of Benjamin West* (Nat. Gal.  
Lond.)
- 1797 *Moonlight, Millbank* (Nat. Gal.  
Lond.)
- 1805 *Shipwreck* (Nat. Gal. Lond.)
- 1813 *Frosty Morning* (Nat. Gal. Lond.)
- 1815 *Dido Building Carthage* (Nat. Gal.  
Lond.)
- 1827 *Ulysses deriding Polyphemus* (Nat.  
Gal. Lond.)
- 1839 *The Fighting Temeraire* (Nat. Gal.  
Lond.)
- 1842 *Burial at Sea* (Tate Gal.)
- 1844 *The Sun of Venice going to Sea* (Nat.  
Gal. Lond.)
- 1844 *Rain, Steam and Speed* (Nat. Gal.  
Lond.)
- 1817 *Flatford Mill* (Nat. Gal. Lond.)
- 1817 *Cottage in a Cornfield* (Victoria and  
Albert Mus.)
- 1820 *Harwich Lighthouse* (Tate Gal.)
- 1821 *The Hay Wain* (Nat. Gal. Lond.)
- 1826 *The Cornfield* (Nat. Gal. Lond.)
- 1827 *The Glebe Farm* (Nat. Gal. Lond.)
- 1828 *Dedham* (Nat. Gal. Edinburgh)
- 1835 *The Valley Farm* (Nat. Gal. Lond.)
- 1836 *The Cenotaph* (Nat. Gal. Lond.)
- 1809 *Dentatus killed by his Soldiers*  
(Mulgrave Castle)
- c. 1823 *Entry of Christ into Jerusalem*  
(America)
- 1885 *Hope* (Tate Gal.)
- 1852 *The Last of England* (Fitzwilliam  
Mus. Camb.)

## SUMMARIES

### ENGLISH—*continued*

1827-1910	HOLMAN HUNT, William	1848 <i>The Hireling Shepherd</i> (Manchester) 1850 <i>The Two Gentlemen of Verona</i> (Birmingham) 1854 <i>The Light of the World</i> (St. Paul's Cathedral) 1856 <i>The Scapegoat</i> (Manchester) 1869 <i>The Shadow of the Cross</i> (Man- chester)
1828-1882	ROSSETTI, Dante Gabriel	1850 <i>Ecce Ancilla Domini</i> (Tate Gal.) 1863 <i>Beata Beatrix</i> (Tate Gal.) 1870 <i>The House of Life</i> (Tate Gal.) 1881 <i>Dante's Dream</i> (Liverpool; bgn. 1869)
1829-1896	MILLAIS, John Everett	1848 <i>Ophelia</i> (Tate Gal.) 1856 <i>The Blind Girl</i> (Birmingham)
1833-1898	BURNE-JONES, Edward	1884 <i>King Cophetua and the Beggar Maid</i> (Tate Gal.)
1872-1898	BEARDSLEY, Aubrey	1893 Illustrations to Sir Thomas Mal- lory's <i>Morte d'Arthur</i> 1894 Illustrations to Oscar Wilde's <i>Salomé</i> 1896 Illustrations to Pope's <i>Rape of the Lock</i>

### FRENCH

c. 1516-1572	CLOUET, François	c. 1545 <i>Portrait of King Francis I on Horse- back</i> (Florence) 1562 <i>Portrait of Pierre Cutte</i> (Louvre) 1569 <i>Portrait of King Charles IX</i> (Louvre) 1571 <i>Portrait of Elisabeth of Austria</i> (Louvre)
1592-1635	CALLOT, Jacques	1617 <i>Capricci</i> (engravings) 1620 <i>The Impruneta etching</i> 1632 <i>Les petites Misères de la Guerre</i> (engravings) 1633 <i>Les grandes Misères de la Guerre</i> (engravings) 1642 <i>The Forge</i> (Louvre) 1630 <i>Triumph of Flora</i> (Louvre) 1638-39 <i>Bacchanalian Festival</i> (Nat. Gal. Lond.)
1593-1648	LE NAIN, Louis	1648 <i>Landscape with figures</i> ("Phocion") (Nat. Gal. Lond.)
1594-1665	POUSSIN, Nicolas	1648 <i>Rebecca at the Fountain</i> (Louvre) 1649 <i>Judgment of Solomon</i> (Louvre) 1651 <i>The Holy Family</i> (Louvre) 1639 <i>La Danse au Village</i> (Louvre) 1639 <i>Ancient Port of Messina</i> (Louvre) 1644 <i>Seaport at Sunset</i> (Nat. Gal. Lond.) 1644 <i>Echo and Narcissus</i> (Nat. Gal. Lond.) 1646 <i>Seaport at Sunset</i> (Louvre) 1647 <i>The Flight into Egypt</i> (Leningrad) 1648 <i>The Queen of Sheba visiting Solomon</i> (Nat. Gal. Lond.) 1658 <i>David in the Cave of Adullam</i> (Nat. Gal. Lond.)
1600-1682	CLAUDE LORRAIN; Claude Gelée	

## PAINTING

## FRENCH—continued

1600-1682	CLAUDE LORRAIN; Claude Gelée— <i>contd.</i>	1667	<i>The Ford</i> (Munich)
		1667	<i>Europa</i> (Buckingham Palace)
		1673	<i>Aeneas at Delos</i> (Nat. Gal. Lond.)
1610-1695	MIGNARD, Pierre	c. 1647	<i>Portrait of Molière</i> (Chantilly)
		1660	<i>Portrait of Maria Mancini</i> (Berlin)
1616-1655	LE SUEUR, Eustache	1645	<i>La Vie de Saint Bruno</i> (Louvre)
1619-1690	LE BRUN, Charles	1688	<i>Adoration of the Shepherds</i> (Louvre)
1659-1743	RIGAUD, Hyacinthe	1701	<i>Portrait of Louis XIV</i> (Louvre)
1684-1721	WATTEAU, Jean-Antoine	1716	<i>Music Lesson</i> (Wallace Coll.)
		1717	<i>L'Embarquement pour Cythère</i> (Louvre)
		1718	<i>Jugement de Paris</i> (Louvre)
		1719	<i>Gilles</i> (Louvre)
		1720	<i>Enseigne de M. Gersaint</i> (Berlin)
		c. 1720	<i>Bal sous la Colonnade</i> (Dulwich)
1685-1766	NATTIER, Jean-Marc	1741	<i>Mlle de Beaujolais</i> (Chantilly)
1690-1734	COYPEL, Nicolas	1728	<i>Judgement of Paris</i> (Stockholm)
1690-1743	LANCRET, Nicolas	1719	<i>Une Conversation galante</i> (Wallace Coll.)
		1739	<i>Fête Champêtre</i> (Berlin)
1699-1779	CHARDIN, Jean-Baptiste-Siméon	1733	<i>Lady sealing a Letter</i> (Potsdam)
		1739	<i>La Pourvoyeuse</i> (Louvre)
1702-1790	LIOTARD, Jean-Etienne	1745	<i>The Chocolate Girl</i> (Dresden)
		1746	<i>The Reading Girl</i> (Amsterdam)
1703-1770	BOUCHER, François	1734	<i>Rinaldo and Armida</i> (Louvre)
		1738	<i>The Breakfast</i> (Louvre)
		1742	<i>Diana leaving the Bath</i> (Louvre)
		1755	<i>Portrait of Mme de Pompadour</i> (Nat. Gal. Edinburgh)
1704-1788	LA TOUR, Maurice Quentin de	1736	<i>Voltaire</i> (Louvre)
		1750	<i>Self-portrait</i> (Amiens)
		1755	<i>Portrait of Mme de Pompadour</i> (Louvre)
1725-1805	GREUZE, Jean-Baptiste	1761	<i>L'Accordée du Village</i> (Louvre)
		1777	<i>La Cruche Cassée</i> (Louvre)
1732-1806	FRAGONARD, Jean-Honoré	1766	<i>The Swing</i> (Wallace Coll.)
		c. 1771	<i>Souvenirs</i> (Wallace Coll.)
		c. 1782	<i>Fête at Rambouillet</i> (Nat. Gal. Lond.)
1741-1814	MOREAU, le Jeune, Jean-Michel	1777	<i>Monument du Costume</i>
1748-1825	DAVID, Jacques-Louis	1784	<i>Le Serment des Horaces</i> (Louvre)
		1800	<i>Portrait of Mme Récamier</i> (Louvre)
		1801	<i>Napoléon au Grand-Saint-Bernard</i> (Louvre)
		1808	<i>Le Sacre de Napoléon</i> (Louvre)
1755-1842	VIGÉE-LEBRUN, Elisabeth-Louise	1787	<i>Portrait of the Painter with her Daughter</i> (Louvre)
		1805	<i>Portrait of Mme Rivière</i> (Louvre)
1780-1867	INGRÉS, Jean-Dominique	1808	<i>La Grande Baigneuse</i> (Louvre)
		1827	<i>Homère déifié</i> (Louvre)
		1856	<i>La Source</i> (Louvre)
		1862	<i>Le Bain Turc</i> (Louvre)
1791-1824	GÉRICAULT, Jean-Louis	1819	<i>Le Radeau de la Méduse</i> (Louvre)

## SUMMARIES

FRENCH—*continued*

1796-1875	COROT, Jean-Baptiste-Camille	1850	<i>Matinée</i> (Louvre)
1799-1863	DELACROIX, Ferdinand-Eugène	1851	<i>Dances des Nymphe</i> s (Louvre)
		1822	<i>La Barque de Dante</i> (Louvre)
		1824	<i>Les Massacres de Scio</i> (Louvre)
		1831	<i>The Barricade</i> ( <i>Le 28 Juillet 1830</i> ; Louvre)
		1841	<i>Taking of Constantinople by the Crusaders</i> (Louvre)
1801-1866	GAVARNI; Paul Chevalier	1852	<i>Masques et Visages</i> (lithos; compl. 1858)
1808-1879	DAUMIER, Honoré-Victorien	1841	<i>Physionomies tragico-classiques</i> (lithos)
1814-1875	MILLET, Jean-François	1851	<i>Physionomies Tragiques</i> (lithos)
1819-1877	COURBET, Gustave	1857	<i>The Gleaners</i> ( <i>Les Glaneuses</i> ) (Louvre)
1820-1876	FROMENTIN, Eugène	1859	<i>L'Angélus</i> (Louvre)
1821-1868	MÉRYON, Charles	1849	<i>L'Après-Dîner à Ornans</i> (Lille)
1824-1898	PUVIS DE CHAVANNES, Pierre-Cécile	1850	<i>L'Enterrement à Ornans</i> (Louvre)
1826-1891	MOREAU, Gustave	1855	<i>L'Atelier</i> (Louvre)
1831-1903	PISSARRO, Camille	1871	<i>La Vague</i> (Louvre)
1832-1883	MANET, Edouard	1873	<i>Fauconnier Arabe</i> (Luxembourg, Paris)
		1852	<i>Eaux-Fortes sur Paris</i>
		1878	<i>Childhood of St. Geneviève</i> (Panthéon, Paris)
		1876	<i>Salome dancing</i> ( <i>L'Apparition</i> ; Luxembourg, Paris)
		1897	<i>Boulevard des Italiens</i> (Tate Gal.)
		1858	<i>Le Concert aux Tuileries</i> (Dublin)
		1861	<i>Guitariste</i> (Fauré Coll.)
		1863	<i>Le Déjeuner sur l'Herbe</i> (Louvre)
		1865	<i>Olympia</i> (Louvre)
		1868	<i>Execution of Emperor Maximilian</i> (Mannheim and Nat. Gal. Lond.)
		1868	<i>Portrait of Emile Zola</i> (Louvre)
		1869	<i>The Balcony</i> (Louvre)
		1872	<i>Le Bon Bock</i> (Tyson Coll., Philadelphia)
		1877	<i>Nana</i> (Luxembourg, Paris)
		1879	<i>Dans la Serre</i> (Berlin)
		1882	<i>Le Bar aux Folies-Bergères</i> (Tate Gal.)
1833-1883	DORÉ, Gustave	1854	Illus. to Rabelais' <i>Gargantua</i>
		1863	Illus. to Cervantes' <i>Don Quixote</i>
		1866	Illus. to the Bible
1834-1917	DEGAS, Edgar	1868	<i>L'Orchestre</i> (Louvre)
		1872	<i>La Femme à la Potiche</i> (Louvre)
		1872	<i>Le Foyer de la Danse</i> (Louvre)
		1876	<i>L'Absinthe</i> (Louvre)
1836-1904	FANTIN-LATOUR, Henri	1864	<i>L'Hommage à Delacroix</i> (Musée des Arts décoratifs, Paris)
1839-1906	CÉZANNE, Paul	1873	<i>La Maison du Pendu</i> (Luxembourg, Paris)
		1873	<i>Straw Hat</i> (Metropolitan, N. York)
		1875	<i>Mme Cézanne in a Striped Blouse</i> (Reber, Lausanne)

## PAINTING

FRENCH—*continued*

- 1839-1906 CÉZANNE, Paul—  
*contd.*
- 1883 *Rocky Landscape* (Paris)  
1884 *Les Grandes Baigneuses*  
1891 *Man with a Pipe* (Courtauld Coll.  
Lond.)  
1891 *Les Joueurs de Cartes* (Courtauld  
Coll. Lond.)  
1897 *Lake of Annecy* (Courtauld Coll.  
Lond.)
- 1840-1926 MONET, Claude
- 1875 *Le Bassin d'Argenteuil* (Louvre)
- 1841-1919 RENOIR, Auguste
- 1874 *La Loge* (Norwich)  
1876 *Le Moulin de la Galette* (Louvre,  
Paris)  
1881 *Le Déjeuner des Canotiers* (Wash-  
ington)  
1883 *Umbrellas* (Tate Gal.)  
1885 *Baigneuses* (Philadelphia)  
1896 *Birth of Christ* (Munich)  
1897 *La Orana Maria* (Lewisohn Coll.,  
New York)  
1897 *Whence come we? What are we?  
Whither go we?* (compl. 1898;  
Oslo)
- 1848-1903 GAUGUIN, Paul
- 1898 *The Idol* (Moscow)
- 1859-1891 SEURAT, Georges
- 1884 *Baignade* (Tate Gal.)  
1886 *La grande Jatte* (Chicago)
- 1864-1901 TOULOUSE-LAUTREC,  
Henri
- 1892 *Jane Avril leaving the Moulin Rouge*  
(Courtauld Coll., Lond.)  
1900 *Messalina* (Lewisohn Coll., New  
York)

## GERMAN

- 1471-1528 DÜRER, Albrecht
- 1503 *The Virgin with the Bird* (engravings)  
1504 *Adoration of the Magi* (Uffizi)  
1504 “Great” *Passion* (wood engravings)  
1504 “Green” *Passion* (drawings, Alber-  
tina, Vienna)  
1506 *Madonna with the Siskin* (Kais.  
Fried. Mus. Berlin)  
1506 *The Feast of the Rose Garlands*  
(Strahow, Prague)  
1508 *The Ten Thousand Martyrs* (Bel-  
vedere, Vienna)  
1509 *Virgin and Child* (Basle)  
1509 *Self-portrait* (Munich)  
1511 “Little” *Passion* (woodcuts)  
1511 *Life of the Virgin* (woodcuts)  
1511 *Trinity* (Belvedere, Vienna)  
1512 *The Virgin with the Pear* (Belvedere,  
Vienna)  
1513 *The Knight, Death, and the Devil*  
(engravings)  
1513 *Little Passion on Copper*  
1514 *Melancholia* (engravings)  
1514 *St. Jerome in his Cell* (engravings)

SUMMARIES

GERMAN—*continued*

- |   |  |
|---|--|
| 1471-1528 DÜRER, Albrecht—<br><i>contd.</i> | 1515 Emperor Maximilian Prayer Book<br>(pen drawings, Albertina, Vienna)<br>1516 <i>Portrait of Michael Wohlgemuth</i><br>(Munich)<br>1518 <i>Virgin crowned by Angels</i> (woodcuts)<br>1518 <i>Portrait of Emperor Maximilian</i><br>(woodcuts; Belvedere, Vienna)<br>1518 <i>The Great Cannon</i> (etchings)<br>1519 <i>St. Anthony</i> (engravings)<br>1524 <i>Portrait of Willibald Pirkheimer</i><br>(engravings)<br>1524 <i>Portrait of Frederick the Wise</i> (en-<br>gravings: Kais. Fried. Mus.<br>Berlin)<br>1526 <i>Four Apostles</i> (Munich)<br>1526 <i>Portrait of Hieronymus Holzschuher</i><br>(Kais. Fried. Mus. Berlin) |
| 1472-1553 CRANACH, Lucas, the<br>Elder      | 1503 <i>Crucifixion</i> (Munich)<br>1504 <i>Rest on the Flight into Egypt</i><br>(Kais. Fried. Mus. Berlin)<br>1505 <i>Virgin and Three Saints</i><br>1532 <i>Portrait of Melanchthon</i> (Dresden)<br>1546 <i>Fons Juventutis</i> (Berlin)<br>1555 <i>Altarpiece at Weimar</i> (compl. by<br>Lucas Cranach, the Younger)  |
| c. 1475-c. 1529 GRUENEWALD,<br>Matthias     | c. 1503 <i>Crucifixion</i> (Basle)<br>1510 <i>Isenheim Altarpiece</i> (Colmar)<br>1513 <i>The Mocking of Christ</i> (Munich)<br>1519 <i>Stuppach Madonna</i> (Stuppach)<br>1524 <i>St. Erasmus and St. Maurice</i><br>(Munich)<br>c. 1528 <i>Lamentation over the Body of Christ</i><br>(Aschaffenburg)  |
| c. 1480-1545 BALDUNG, Hans,<br>called Grien | 1516 <i>Freiburg Altarpiece</i> (Cathedral,<br>Freiburg)<br>1517 <i>Woman and Death</i> (Basle)<br>1530 <i>Virgin</i> (Vienna)   |
| 1480-1538 ALTDORFER, Albrecht               | 1510 <i>Holy Family at the Fountain</i> (Kais.<br>Fried. Mus. Berlin)<br>1526 <i>Suzanna Bathing</i> (Munich)<br>1529 <i>Battle of Arbela</i> (Munich)   |
| 1497-1543 HOLBEIN, Hans, the<br>Younger     | 1522 <i>The Solothurn Madonna</i><br>1523 <i>Portrait of Erasmus</i> (Louvre)<br>1523 <i>Alphabet of the Dance of Death</i><br>(drawings)<br>1526 <i>Virgin of Burgomaster Meyer</i><br>(Darmstadt)<br>1533 <i>The Ambassadors</i> (Nat. Gal. Lond.)<br>1533 <i>The Falconer</i> (Hague)<br>1537 <i>Portrait of Lady Jane Seymour</i><br>(Belvedere, Vienna)<br>1537 <i>Portrait of the Sieur de Morette</i><br>(Dresden)<br>1537 <i>Portrait of Sir Richard Southwell</i><br>(Uffizi, Florence)<br>1538 <i>Portrait of Christina, Duchess of</i><br><i>Milan</i> (Nat. Gal. Lond.)  |

## PAINTING

GERMAN—*continued*

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|-----------|---|---|
| 1497-1543 | HOLBEIN, Hans, the Younger— <i>contd.</i> | 1538 <i>Icones Historiarum Veteris Testamenti</i> (woodcuts)    |
| 1774-1840 | FRIEDRICH, Kaspar David                   | 1538 <i>Icones Mortis</i> (woodcuts)                            |
| 1777-1810 | RUNGE, Philipp Otto                       | 1539 <i>Portrait of Anne of Cleves</i> (Louvre)                 |
| 1803-1884 | RICHTER, Ludwig                           | 1808 <i>Das Kreuz auf dem Felsen</i> (Nat. Gal. Berlin)         |
| 1804-1871 | SCHWIND, Moritz                           | 1823 <i>Rising Moon at the Beach</i> (Berlin)                   |
| 1815-1905 | MENZEL, Adolf                             | 1835 <i>Repose during the Harvest</i> (Dresden)                 |
| 1816-1859 | RETHEL, Alfred                            | 1805 <i>The Morning</i> (Hamburg)                               |
| 1829-1880 | FEUERBACH, Anselm                         | 1837 <i>Ueberfahrt am Schreckenstein</i> (Dresden)              |
| 1837-1887 | MARÉES, Hans von                          | 1854 <i>Life of St. Elisabeth</i> (compl. 1855; Wartburg)       |
| 1844-1900 | LEIBL, Wilhelm Maria Hubertus             | 1857 <i>The Tale of the Seven Ravens</i> (Wartburg)             |
| 1849-1935 | LIEBERMANN, Max                           | 1868 <i>Melusine-Cyclus</i> (compl. 1869; Schubert Mus. Vienna) |
| 1857-1920 | KLINGER, Max                              | 1850 <i>Breakfast at Sanssouci</i> (Berlin)                     |
|           |   | 1852 <i>Flute Concert at Sanssouci</i> (Nat. Gal. Berlin)       |
|           |   | 1856 <i>Théâtre du Gymnase</i> (Nat. Gal. Berlin)               |
|           |   | 1875 <i>Eisenwalzwerk</i> (Nat. Gal. Berlin)                    |
|           |   | 1849 <i>Auch ein Totentanz</i> (wood engravings)                |
|           |   | 1871 <i>Iphigenie</i> (Stuttgart)                               |
|           |   | 1873 <i>Plato's Symposium</i> (Nat. Gal. Berlin)                |
|           |   | 1873 Frescoes in the Zoological Institute, Naples               |
|           |   | 1868 <i>Portrait of Frau Gedon</i> (compl. 1869; Munich)        |
|           |   | 1878 <i>Women in Church</i> (compl. 1882; Hamburg)              |
|           |   | 1873 <i>Women plucking Geese</i> (Nat. Gal. Berlin)             |
|           |   | 1881 <i>Asylum for old Men</i> (Berlin)                         |
|           |   | 1881 <i>Courtyard of the Amsterdam Orphanage</i> (Berlin)       |
|           |   | 1888 <i>Net-menders</i> (Hamburg)                               |
|           |   | 1894 <i>Brahms Phantasie</i> (etchings)                         |
|           |   | 1897 <i>Christus im Olymp</i> (Mod. Gal. Vienna)                |

## ITALIAN

- |           |                   |   |
|-----------|-------------------|---|
| 1424-1516 | BELLINI, Giovanni | 1505 <i>Portrait of Doge Loredano</i> (Nat. Gal. Lond.)         |
| 1431-1506 | MANTEGNA, Andrea  | 1505 <i>Madonna of S. Zaccaria</i> (S. Zaccaria, Venice)        |
|           |                   | 1515 <i>Portrait of Fra Teodoro da Urbino</i> (Nat. Gal. Lond.) |
|           |                   | 1504-6 <i>The Triumph of Scipio</i> (Nat. Gal. Lond.)           |

## SUMMARIES

ITALIAN—*continued*

- |                 |  |         |   |
|-----------------|--|---------|---|
| c. 1440-1517    | FRANCIA, Francesco<br>Raibolini, called      | 1506    | Frescoes in S. Cecilia at Bologna   |
| 1444-1510       | BOTTICELLI, Sandro                           | 1509    | <i>Baptism of Christ</i> (Dresden)  |
| 1446-1524       | PERUGINO; Pietro,<br>Vanuzzi                 | 1501    | <i>Virgin adoring the Child</i> (Nat. Gal.<br>Lond.)  |
| 1450-1523       | SIGNORELLI, Luca                             | 1518    | <i>St. Sebastian</i> (Perugia)  |
|                 |  | 1522    | <i>The Transfiguration</i> (Perugia)  |
|                 |  | 1504    | Frescoes, Orvieto Cathedral (bgn.<br>1499)  |
|                 |  | 1508    | <i>Virgin and Saints</i> (Milan)  |
|                 |  | 1512    | <i>Last Supper</i> (Cortona)  |
|                 |  | 1515    | <i>Virgin and Saints</i> (Nat. Gal. Lond.)  |
| 1452-1519       | LEONARDO DA VINCI                            | 1501    | <i>Virgin and Child with St. Anne</i><br>(Louvre)   |
|                 |  | 1503    | <i>La Gioconda</i> ("Mona Lisa," compl.<br>1519; Louvre)  |
|                 |  | 1506    | <i>Madonna of the Rocks</i> (compl. 1508;<br>Nat. Gal. Lond.)                                   |
|                 |  | 1506    | <i>Virgin and Child with St. Anne and</i><br><i>the Infant John</i> (compl. c. 1510;<br>Louvre) |
|                 |  | 1509    | <i>St. John the Baptist</i> (compl. c. 1513;<br>Louvre)   |
| 1457-1504       | LIPPI, Filippino                             | 1501    | <i>St. Catherine</i> (Bologna)  |
| 1465-1522       | CARPACCIO, Vittore                           | 1503    | <i>Virgin and Saints</i> (Genoa)  |
| c. 1470-c. 1530 | LUINI, Bernar-<br>dino                       | 1508    | <i>Death of the Virgin</i> (Ferrara)  |
| 1475-1564       | MICHELANGELO;<br>Michelangelo<br>Buonarotti  | 1515    | <i>The Ten Thousand Martyrs</i> (Venice)  |
|                 |  | 1529    | <i>The Passion</i> (Lugano)   |
|                 |  | 1512    | Ceiling of the Sistine Chapel (bgn.<br>1508)  |
|                 |  | 1535-40 | <i>Entombment</i> (Cathedral, Florence)   |
|                 |  | 1541    | <i>Last Judgment</i> (Sistine Chapel,<br>Rome)  |
|                 |  | 1550    | <i>Pietà</i> (Rondanini Palace, Rome)   |
| 1477-1549       | SODOMA, Giovanni<br>Antonio Bazzi,<br>called | 1525    | Decoration of the Chapel of St.<br>Catherine (Siena)  |
| 1477-1576       | TITIAN; Tiziano<br>Vecelli                   | 1508    | <i>The Tribute Money</i> (Dresden)  |
|                 |  | 1510    | <i>Sacred and Profane Love</i> (Borghese,<br>Rome)  |
|                 |  | 1515    | <i>Noli me tangere</i> (Nat. Gal. Lond.)  |
|                 |  | 1518    | <i>Assumption of the Virgin</i> (Venice)  |
|                 |  | 1521    | <i>Bacchanal</i> (Prado, Madrid)  |
|                 |  | 1523    | <i>Bacchus and Ariadne</i> (Nat. Gal.<br>Lond.)   |
|                 |  | 1523    | <i>Entombment of Christ</i> (Louvre)  |
|                 |  | 1523    | <i>Flora</i> (Uffizi)   |
|                 |  | 1526    | <i>Pesaro Madonna</i> (Venice)  |
|                 |  | 1530    | <i>St. Peter Martyr</i> (SS. Giovanni e<br>Paolo, Venice)                                       |
|                 |  | 1532    | <i>Charles V with his Dog</i> (Prado,<br>Madrid)  |
|                 |  | 1535    | <i>La Bella</i> (Pitti)   |
|                 |  | 1538    | <i>Venus of Urbino</i> (Uffizi)   |
|                 |  | 1540    | <i>Presentation of the Virgin</i> (Venice)  |
|                 |  | 1543    | <i>Ecce Homo</i> (Belvedere, Vienna)  |
|                 |  | 1545    | <i>Portrait of Pietro Aretino</i> (Pitti)   |

## PAINTING

## ITALIAN—continued

- 1477-1576 TITIAN; Tiziano Vecelli—*contd.*
- 1548 *Portrait of Emperor Charles V*  
(Prado, Madrid)
- 1550 *Philip II of Spain in Armour*  
(Prado, Madrid)
- 1554 *Danaë* (Prado, Madrid)
- 1554 *Venus and Adonis* (New York)
- 1559 *Entombment* (Madrid)
- 1573 *Pietà* (Venice)
- 1574 *Battle of Lepanto* (compl. 1575 ;  
(Prado, Madrid)
- 1480-c.1556 LOTTO, Lorenzo
- 1516 *The Adoration* (Bergamo)
- 1521 *Virgin and Saints* (Bergamo)
- 1545 *Pietà* (Milan)
- 1483-1520 RAFFAELLO (Raphael) SANTI
- 1502 *Coronation of the Virgin* (Vatican)
- 1504 *Marriage of the Virgin* (Milan)
- 1505 *Tempi Madonna* (Munich)
- 1506 *Ansidei Madonna* (Nat. Gal. Lond.)
- 1507 *Madonna del Granduca* (Pitti)
- 1507 *Entombment* (Borghese, Rome)
- 1507 *St. Catherine* (Nat. Gal. Lond.)
- 1507 “*La Belle Jardinière*” (Louvre)
- 1508 *Esterhazy Madonna* (Budapest)
- 1509 Wall Paintings in Stanza della Segnatura (compl. 1511 ; Vatican)
- 1510 *Virgin with the Diadem* (Louvre)
- 1511 Wall Paintings in Stanza d'Eliodoro (compl. 1514 ; Vatican)
- 1512 *Madonna di Foligno* (Rome)
- 1513 Frescoes in S. Maria della Pace (Rome)
- 1513 *St. Cecilia* (compl. 1516 ; Bologna)
- 1515 *Portrait of Baldassare Castiglione* (Louvre)
- 1516 *Madonna di S. Sisto* (Dresden)
- 1517 Wall Paintings in Stanza dell' Incendio (Vatican)
- 1518 *Portrait of Pope Leo X* (Pitti)
- 1518 *St. Michael and the Devil* (Louvre)
- 1520 *The Transfiguration* (Vatican)
- 1512 *La Fornarina* (Uffizi)
- 1519 *Resurrection of Lazarus* (Nat. Gal. Lond.)
- 1485-c.1547 PIOMBO, Sebastiano del
- 1514 *Nativity of the Virgin* (Annunziata)
- 1517 *Madonna delle Arpie* (Uffizi)
- 1525 *Madonna del Sacco* (Annunziata)
- 1486-1530 SARTO, Andrea del
- 1517 *Lo Spasimo* (Prado, Madrid)
- 1492-1546 GIULIO ROMANO
- 1514 *Virgin of St. Francis* (Dresden)
- 1494-1534 CORREGGIO; Antonio Allegri, called
- 1521 Fresco in S. Giovanni, Parma (compl. 1524)
- 1525 Frescoes in Parma Cathedral (compl. 1530)
- 1528 *Adoration of the Shepherds* (Milan)
- 1530 *Leda* (Kais. Fried. Mus. Berlin)
- 1530 *Nativity* (Dresden)
- 1503-1572 BRONZINO; Angelo Allori, called
- 1545 Frescoes in the Chapel of Eleanor of Toledo (compl. 1564 ; Palazzo Vecchio, Florence)

## SUMMARIES

ITALIAN—*continued*

1503-1572	BRONZINO; Jacopo Robusti, called— <i>contd.</i>	c. 1550	<i>Portrait of Lucrezia Panciatichi</i> (Uffizi)
1518-1594	TINTORETTO; Jacopo Robusti, called	1552	<i>Christ in Limbo</i> (S. Croce, Florence)
		1546	Frescoes in S. Maria dell' Orto (Venice)
		1548	<i>Miracle of St. Mark</i> (Venice)
		1560	<i>Glorification of St. Roch</i> (Venice)
		1561	<i>The Marriage in Cana</i> (S. Maria della Salute, Venice)
		1564	<i>Portrait of Jacopo Soranzo</i> (Venice)
		1565	<i>Crucifixion</i> (Venice)
		1577	Frescoes in the Scuola S. Rocco, Venice (compl. 1581)
		1590	<i>The Paradise</i> (Venice)
1528-1588	VERONESE; Paolo Cagliari, called	1562	<i>The Marriage in Cana</i> (Louvre)
		1566	<i>The Family of Darius before Alexander</i> (Nat. Gal. Lond.)
		1572	<i>The Feast in the House of Levi</i> (Venice)
1528-1612	BAROCCI, Federigo	1579	<i>Madonna del Popolo</i> (Pitti)
		1588	<i>Madonna of the Rosary</i> (compl. 1591; Sinigaglia)
1560-1609	CARACCI, Annibale	1588	<i>Assumption of the Virgin</i> (Dresden)
		1596	Frescoes in the Galleria Farnese, Rome (compl. 1604)
1569-1609	CARAVAGGIO, Michelangelo da	1597	Frescoes in S. Luigi dei Francesi, Rome (compl. 1598)
		1598	<i>The Entombment</i> (Vatican)
1575-1642	RENI, Guido	1609	<i>Aurora</i> (Rospigliosi Gal. Rome)
		1614	<i>Pietà</i> (compl. 1616; Bologna)
1581-1641	DOMENICHINO; Domenico Zampieri	1614	<i>Communion of S. Jerome</i> (Vatican)
		1617	<i>Story of St. Cecilia</i> (St. Luigi, Rome)
		1623	Frescoes in S. Andrea della Valle (Rome; compl. 1628)
1693-1770	TIEPOLO, Giovanni Battista	1739	<i>Institution of the Rosary</i> (Venice)
		1753	Frescoes in Bishop's Palace at Würzburg (bgn. 1751)
		1753	<i>Adoration of the Magi</i> (Munich)
		1760	<i>Madonna della Verità</i> (Venice)
1702-1785	LONGHI, Pietro	1734	<i>Fall of the Giants</i> (Palazzo Sagredo, Venice)
1712-1793	GUARDI, Francesco	1782	<i>The Concert</i> (Munich)

## SPANISH

d. 1543	FERNÁNDEZ, Alexo	c. 1520	<i>La Virgen de los Conquistadores</i> (Seville)
1503-1580	CAMPAÑA, Pedro de; Peter de Kempeneer	1547	<i>Deposition from the Cross</i> (compl. 1548; Cathedral, Seville)
1545-1625	EL GRECO; Domenico Theotocopuli	1577	<i>Altarpiece of San Domingo el Antiguo</i> (Madrid)
		1577	<i>Assumption of the Virgin</i> (Chicago)
		1579	<i>El Espolio</i> (Toledo)
		1576	<i>Crucifixion</i> (Louvre)

## PAINTING

## SPANISH—continued

- |              |                                       |         |   |
|--------------|---------------------------------------|---------|---|
| 1545-1625    | EL GRECO; Domenico                    | 1580    | <i>Martyrdom of St. Maurice</i> (Prado, Madrid)                   |
|              | Theotocopuli—<br>contd.               | c. 1580 | <i>The Dream of King Philip II</i> (Escorial)                     |
|              |                                       | 1586    | <i>Burial of the Count of Orgaz</i> (Toledo)                      |
|              |                                       | 1600    | <i>Portrait of the Grand Inquisitor</i> (compl. 1601; New York)   |
|              |                                       | 1603    | Paintings in the Hospital de la Caridad, Illescas (compl. 1606)   |
|              |                                       | 1609    | <i>View and Plan of Toledo</i> (Casa del Greco, Toledo)           |
| 1598-1669    | ZURBARÁN, Francisco de                | 1625    | <i>History of St. Peter</i> (Cathedral, Seville)                  |
| 1599-1660    | VELÁZQUEZ, Diego Rodriguez de Silva y | 1631    | <i>Apotheosis of St. Thomas Aquinas</i> (bgn. 1625; Seville)      |
|              |                                       | 1619    | <i>Adoration of the Magi</i> (Prado, Madrid)                      |
|              |                                       | 1621    | <i>Christ in the House of Martha</i> (Nat. Gal. Lond.)            |
|              |                                       | 1629    | <i>The Drinkers</i> ( <i>Los Borrachos</i> ; Prado, Madrid)       |
|              |                                       | 1630    | <i>The Forge of Vulcan</i> (Prado, Madrid)                        |
|              |                                       | 1632    | <i>Portrait of King Philip IV of Spain</i> (Nat. Gal. Lond.)      |
|              |                                       | 1635    | <i>Surrender of Breda</i> ( <i>Las Lanzas</i> ; Prado, Madrid)    |
|              |                                       | 1640    | <i>Portrait of Pope Innocent X</i> (? Rome)                       |
|              |                                       | 1644-9  | <i>The Lady with the Fan</i> (Wallace Coll.)                      |
|              |                                       | 1650    | <i>Portrait of Juan de Pareja</i> (Earl of Radnor)                |
|              |                                       | 1656    | <i>Las Meninas</i> (Madrid)                                       |
|              |                                       | 1657    | <i>Las Hilanderas</i> (Prado, Madrid)                             |
|              |                                       | 1658    | <i>Venus and Cupid</i> (Nat. Gal. Lond.)                          |
| 1614-1685    | CARREÑO DE MIRANDA, Juan              | c. 1650 | <i>Portrait of Alessandro del Borro</i> (Berlin)                  |
|              |                                       | 1680    | <i>Portrait of Eugenia Martínez Vallejo</i> (Madrid)              |
| 1617-1682    | MURILLO, Bartolomé Esteban            | 1649    | <i>St. Anthony of Padua</i> (Berlin)                              |
|              |                                       | 1655    | <i>St. Isidor</i> (Seville)                                       |
|              |                                       | 1656    | <i>St. Anthony of Padua</i> (Seville)                             |
|              |                                       | 1670    | <i>Virgin of Seville</i> (Louvre)                                 |
|              |                                       | 1671    | Paintings in the Church of La Caridad, Seville (compl. 1674)      |
|              |                                       | 1678    | <i>Immaculate Conception</i> (Louvre)                             |
|              |                                       | c. 1680 | <i>Self-portrait</i> (Earl Spencer)                               |
| 1630-1691    | VALDÉS LEAL, Juan de                  | 1661    | <i>Immaculate Conception</i> (Nat. Gal. Lond.)                    |
|              |                                       | 1672    | Frescoes in the Church of La Caridad, Seville (bgn. c. 1670)      |
| c. 1630-1693 | COELLO, Claudio                       | c. 1685 | <i>Sagrada Forma</i> (Adoration of the Host) (Escorial)           |
| 1746-1828    | Goya y LUCIENTES, Francisco de        | 1795    | <i>Portrait of the Duchess of Alba</i> (Palacio de Liria, Madrid) |
|              |                                       | 1796    | <i>Caprichos</i> (etchings, compl. c. 1803)                       |

## SUMMARIES

SPANISH—*continued*

- 1746-2828 GOYA Y LUCIENTES, Francisco de—  
*contd.*
- |         |  |
|---------|--|
| 1800    | <i>Portrait of the Family of King Charles IV</i> (Prado, Madrid) |
| c. 1802 | <i>La maja desnuda</i> (Prado, Madrid)                           |
| c. 1802 | <i>La maja vestida</i> (Prado, Madrid)                           |
| c. 1805 | <i>Portrait of Doña Isabel Cobos de Porcel</i> (Nat. Gal. Lond.) |
| 1808    | <i>El Dos de Mayo</i> (Prado, Madrid)                            |
| 1808    | <i>Execution of Citizens of Madrid</i> (Prado, Madrid)           |
| 1810    | <i>Los Desastres de la Guerra</i> (engravings; compl. 1813)      |
| 1815    | <i>Tauromaquia</i> (engravings)                                  |
| 1816    | <i>Portrait of the Duke of Osuna</i> (Bayonne)                   |
| 1819    | <i>Portrait of Doña Antonia Zárate</i> (Louvre)                  |
| 1850    | <i>Proverbios</i> (engravings; first posth. pr.)                 |

## SWISS

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|-----------------------------|---|
| 1827-1901 BOECKLIN, Arnold  | 1864 <i>Villa at the Sea</i> (Munich)           |
|                             | 1875 <i>Triton and Nereid</i> (Berlin)          |
|                             | 1879 <i>Ruggiero and Angelica</i> (Duesseldorf) |
| 1853-1918 HODLER, Ferdinand | 1897 <i>Retreat from Marignano</i> (Zuerich)    |
|                             | 1898 <i>Day</i> (compl. 1900; Berne)            |

# PEDAGOGICS

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1476-1552	BARCLAY, Alexander	1522	Mirrour of good Maners
1466-1536	ERASMUS, Desiderius	1529	De Pueris statim et liberaliter instituendis
1467-1519	COLET, John	1529	De Pueris ad virtutem ac literas liberaliter instituendis
1483-1546	LUTHER, Martin	1524	An die Rathsherrn aller Staedte deutschen Lands, dass sie christliche Schulen aufrichten und erhalten sollen
		1530	Sermon an die Prediger, dass sie die Leute ermahnen ihre Kinder zur Schule zu halten
1490-1546	ELYOT, Thomas	1531	The Boke named the Gouvernour
1507-1589	STURM, Johann	1538	De Litterarum Ludis recte aperiendis
1515-1568	ASCHAM, Roger	1570	The Scholemaster
1592-1670	COMENIUS, Johan Amos	1637	Porta Sapientiae Reserata
		1641	Via Lucis
		1654	Orbis Sensualium Pictus
		1657	Opera Didactica omnia (incl. Didactica Magna)
1608-1674	MILTON, John	1644	Of Education
1632-1704	LOCKE, John	1693	Some Thoughts concerning Education
1651-1715	FÉNELON, François de Salignac de la Mothe	1687	L'Education des Filles
		1699	Télémaque
1671-1713	SHAFESBURY, Anthony Ashley Cooper, Earl of	1716	Letters to a Student
1694-1773	CHESTERFIELD, Philip Dormer Stanhope, Earl of	1774	Letters written to his Son, Philip Stanhope
1712-1778	ROUSSEAU, Jean-Jacques	1762	Emile ; ou, de l'éducation
1716-1795	BARTHÉLÉMY, Jean-Jacques	1788	Voyage du jeune Anacharsis en Grèce
1723-1790	BASEDOW, Johann Bernhard	1768	Vorstellung an Menschenfreunde
1733-1804	PRIESTLEY, Joseph	1774	Elementarwerk (compl. 1793)
		1768	An Essay on the First Principles of Government
1746-1827	PESTALOZZI, Johann Heinrich	1781	Lienhard und Gertrud (compl. 1788)
1776-1841	HERBART, Johann Friedrich	1801	Wie Gertrud ihre Kinder lehrt
1778-1838	LANCASTER, Joseph	1806	Allgemeine Paedagogik
1801-1877	OWEN, Robert Dale	1803	Improvements in Education as it respects the industrious Classes
1806-1873	MILL, John Stuart	1824	An Outline of the System of Education at New Lanark
1820-1903	SPENCER, Herbert	1867	Essays on a liberal Education
		1861	Education: intellectual, moral, and physical

# PHILOLOGY

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1455-1522	REUCHLIN, Johannes	1506	Rudimenta Hebraica
c.1460-1524	LINACRE, Thomas	1514	De emendata Structura Latini Sermonis
		1523	Rudimenta Grammatices
1466-1536	ERASMUS, Desiderius	1512	De dupli Copia Verborum et Rerum
		1528	Ciceronianus
		1528	De recta Latini Graecique Sermonis Pronuntiatione
1467-1540	BUDÉ, Guillaume	1529	Commentarii Linguae Graecae
		1530	De Philologia
1480-1564	CORDIER, Mathurin	1530	De corrupti Sermonis emendatione apud Gallos . . . libellus
1480-1554	PEDERSEN, Christjern	1510	Vocabularium
1480-1542	ALEANDER, Girolamo	1512	Lexicon Graeco-Latinum
1483-1546	LUTHER, Martin	1530	Sendbrief von Dolmetschen
1497-1560	MELANCHTHON, Philipp	1518	Institutiones Linguae Graecae
		1525	Grammatica Latina
1500-1541	VALDÉS, Juan de	c. 1534	Diálogo de la Lengua
1503-1559	ESTIENNE, Robert	1532	Dictionarium, seu linguae latinae thesaurus
1512-1565	TURNÈBE, Adrien	1580	Adversaria
1522-1560	DU BELLAY, Joachim	1549	La Défense et Illustration de la Langue Françoise
1528-1598	ESTIENNE, Henri	1572	Thesaurus graecae linguae (-1573)
1542-1575	CANTER, Willem	1575	Syntagma de Ratione emendandi Graecos Auctores
1577-1649	VOSSIUS, Gerard Jan	1635	Aristarchus, sive de Arte Grammatica
		1645	De Vitiis Sermonis
1592-1670	COMENIUS, Johan Amos	1631	Janua Linguarum reserata
1647-1706	BAYLE, Pierre	1695	Dictionnaire Historique et Critique (compl. 1697)
1662-1742	BENTLEY, Richard	1691	Epistola ad Millium
		1699	A Dissertation upon the Epistles of Phalaris
1688-1768	FORCELLINI, Egidio	1769	Totius Latinitatis Lexicon
1697-1781	MAYANS Y SISCAR, Gregorio	1737	Orígenes de la Lengua Castellana
1709-1784	JOHNSON, Samuel	1755	A Dictionary of the English Language
1732-1806	ADELUNG, Johann Christoph	1806	Mithridates (compl. 1817)
1753-1829	DOBROVSKY, Joseph	1818	Geschichte der boehmischen Sprache
1759-1824	WOLF, Friedrich August	1795	Prolegomena zu Homer

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1767-1845	SCHLEGEL, August Wilhelm	1823	Indische Bibliothek (compl. 1830)
1772-1829	SCHLEGEL, Friedrich	1808	Ueber Sprache und Weisheit der Inder
1785-1867	BOECKH, August	1825	Corpus Inscriptionum Graecarum Vol. I
1785-1863	GRIMM, Jakob	1819	Deutsche Grammatik
		1848	Geschichte der Deutschen Sprache
		1854	Deutsches Woerterbuch Pt. I
1787-1864	KARAJICH, Vuk Stefanovich	1818	Srpski Ryechnik (Lexicon Serbico- Germanico-Latinum)
1790-1832	CHAMPOLLION, Jean- François	1824	Précis du Système Hiéroglyphique
1791-1867	BOPP, Franz	1833	Vergleichende Grammatik (compl. 1852)
1817-1903	MOMMSEN, Theodor	1863	Corpus Inscriptionum Latinarum Vol. I
1823-1900	MUELLER, Friedrich Max	1861	The Science of Language

# PHILOSOPHY

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1462-1525	POMPONATIUS; Pietro Pomponazzi	1516	Tractatus de Immortalitate Animae
		1520	De Fato, libero Arbitrio, Praedestinatione, Providentia Dei
1466-1536	ERASMUS, Desiderius	1509	Moriae Encomium
		1512	De Ratione Studii
		1524	De libero Arbitrio
1478-1535	MORE, Thomas	1516	Utopia
1483-1546	LUTHER, Martin	1525	De Servo Arbitrio
1486-1535	AGRIPPA VON NETTESHEIM, Heinrich Cornelius	1510	De occulta Philosophia
		1531	Declamatio de Incertitudine et Vanitate Scientiarum
1492-1540	VIVES, Juan Luis	1518	De Initiosis, Sectis et Laudibus Philosophiae
		1531	De Disciplinis
		1538	De Anima et Vita
1501-1565	CARDANO, Girolamo	1542	De propria Vita
		1550	De Subtilitate
1509-1588	TELESIO, Bernardino	1565	De Natura Rerum juxta propria Principia
1515-1572	RAMUS, Petrus; Pierre de la Ramée	1543	Animadversiones in Dialecticam Aristotelis
		1555	Dialectique
1519-1603	CESALPINO, Andrea	1583	Quaestiones peripatheticae
c. 1530-c. 1591	HUARTE, Juan	1575	Examen de Ingenios para las Ciencias
1533-1592	MONTAIGNE, Michel Eyquem de	1580	Les Essais
1541-1603	CHARRON, Pierre	1601	De la Sagesse
1548-1617	SUÁREZ, Francisco	1605	Disputationes metaphysicae
c. 1550-1600	BRUNO, Giordano	1582	Il Candelaio
		1584	De la Causa, Principio ed Uno
		1584	La Cena de le Ceneri
		1584	Spaccio de la Bestia trionfante
		1585	Eroici Furori
		1588	Acrotismus
		1591	De Triplici Minimo et Mensura
		1591	De Monade, Numero et Figura
		1597	Essaies
		1605	Of the proficience and advancement of Learning
1561-1626	BACON, Francis, Lord Verulam	1609	De Sapientia Veterum
		1620	Novum Organum
		1621	Nova Atlantis
		1623	De Dignitate et Augmentis Scientiarum
1568-1639	CAMPANELLA, Tommaso	1591	Philosophia Sensibus demonstrata
		1620	De Sensu Rerum et Magia
		1623	Civitas Solis

PHILOSOPHY

1575-1624	BOEHME, Jacob	1612 Aurora oder Morgenroethe im Aufgang (first pr. 1634) 1619 Von den drei Principien des goettlichen Lebens 1622 Vom uebersinnlichen Leben 1619 De Veritate Religionis Christianae 1624 De Veritate 1645 De Religione Gentilium
1583-1645	GROTIUS, Hugo	
1583-1648	HERBERT, Edward ; Lord Herbert of Cherbury	
1588-1679	HOBBS, Thomas	1642 De Cive 1651 Leviathan 1655 De Corpore 1624 Exercitationes paradoxicae adversus Aristoteleos 1643 Disquisitiones Anticartesianae 1658 Syntagma Philosophorum
1592-1655	GASSENDI, Pierre	
1596-1650	DESCARTES, René	1637 Discours de la Méthode 1641 Meditationes de prima Philosophia 1644 Principia Philosophiae 1649 Les Passions de l'Ame 1662 De Homine 1677 Le Monde
1594-1654	BALZAC, Jean de	1624 Lettres
1601-1658	GRACIÁN, Baltasar	1642 Agudeza y Arte de Ingenio 1647 Oráculo Manual 1653 El Criticón
1612-1694	ARNAULD, Antoine	1662 L'Art de penser (with Pierre Nicole)
1613-1667	TAYLOR, Jeremy	1660 Ductor Dubitantium
1623-1662	PASCAL, Blaise	1657 Lettres Provinciales 1670 Pensées sur la Religion
1625-1695	NICOLE, Pierre	1662 L'Art de penser (with Antoine Arnauld) 1671 Essais de Morale Pt. I
1624-1669	GEULINCX, Arnold	1665 De Virtute et primis eius Proprietatibus (compl. ed. as "Ethica" in 1675) 1688 Physica vera 1691 Metaphysica vera
1632-1677	SPINOZA, Baruch	1660 De Deo et Homine eiusque Felicitate 1663 R. Des Cartes Principiorum Philosophiae pars I et II more geometrico demonstratae 1670 Tractus Theologico-Politicus 1677 Ethica
1632-1704	LOCKE, John	1689 On Government 1690 An Essay concerning Humane Understanding 1693 Some Thoughts concerning Education 1695 The Reasonableness of Christianity 1668 Plus ultra; or, the Progress and Advancement of Knowledge 1670 Scepsis scientifica; or, Confessed Ignorance the Way to Science
1636-1680	GLANVILL, Joseph	

SUMMARIES

1638-1715	MALEBRANCHE, Nicolas	1674 De la Recherche de la Vérité 1680 Traité de la Nature et de la Grâce 1684 Traité de la Morale
1642-1727	NEWTON, Isaac	1687 Philosophiae Naturalis Principia Mathematica
1646-1716	LEIBNIZ, Gottfried	1669 Defensio Trinitatis . . . 1671 Hypothesis Physica Nova 1684 Nova Methodus pro Maximis et Minimis 1694 De Primae Philosophiae Emen- datione 1695 Systeme nouveau de la Nature 1704 Nouveaux Essais sur l'Entendement humain (first pr. 1765) 1710 Essai de Théodicée 1714 La Monadologie (first pr. 1720) 1719 Principes de la Nature et de la Grâce
1647-1706	BAYLE, Pierre	1682 Pensées diverses sur la Comète de 1680 1695 Dictionnaire historique et critique
1657-1757	FONTENELLE, Bernard Le Bovier de	1683 Dialogues des Morts 1686 Entretiens sur la Pluralité des Mondes 1687 Histoire des Oracles 1720 De uno universi Juris Principio 1725 Principii di una Scienza nuova
1668-1744	VICO, Giovanni Battista	1714 The Fable of the Bees ; or, private vices publick benefits
1670-1733	MANDEVILLE, Bernard de	1696 Christianity not mysterious 1704 Letters to Serena
1670-1722	TOLAND, John	1699 An Enquiry concerning Virtue 1705 The sociable Enthusiast 1711 Characteristicks 1716 Letters to a Student
1671-1713	SHAFESBURY, Anthony Ashley Cooper, Earl of	1712 Vernuenftige Gedanken von den Kraeften des menschlichen Ver- standes 1738 Philosophia Practica Universalis (compl. 1739)
1679-1754	WOLFF, Christian, Freiherr von	1750 Philosophia Moralis (compl. 1753) 1751 Treatise concerning the Principles of Human Knowledge 1752 Three Dialogues 1753 Alciphron 1754 Siris
1685-1753	BERKELEY, George	1734 Opera Philosophica et Mineralia 1745 De Cultura et Amore Dei 1749 Arcana Coelestia (compl. 1758) 1758 De Coelo . . . et Inferno 1758 De Nova Hierosolyma 1768 Delitiae Sapientiae
1688-1772	SWEDENborg, Emanuel	1721 Lettres Persanes 1748 De l'Esprit des Lois
1689-1755	MONTESQUIEU, Charles de Secondat, baron de	1755 A System of Moral Philosophy
1694-1746	HUTCHESON, Francis	[ 448 ]

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1694-1778	VOLTAIRE, François-Marie Arouet de	1734	Lettres philosophiques
1697-1764	HOGARTH, William	1764	Dictionnaire philosophique
1698-1759	MAUPERTUIS, Pierre-Louis-Moreau de	1770	Questions sur l'Encyclopédie (compl. 1772)
1704-1771	ARGENS, Jean-Baptiste de Boyer, Marquis d'	1753	The Analysis of Beauty
1709-1751	LA METTRIE, Julien-Offrey de	1750	Essai sur la Philosophie morale
1710-1796	REID, Thomas	1737	Philosophie du bon Sens
		1739	Lettres Chinoises
		1741	Lettres Cabalistiques
		1745	Histoire naturelle de l'Ame
		1748	L'Homme Machine
		1764	An Inquiry into the Human Mind, on the Principles of Common Sense
		1785	Essays on the Intellectual Powers of Man
		1788	Essays on the Active Powers of Man
1711-1787	BOSCovich, Ruggiero Giuseppe	1759	Philosophiae Naturalis Theoria
1711-1776	HUME, David	1740	A Treatise of Human Nature
		1748	An Inquiry concerning Human Understanding
		1751	Inquiry concerning the Principles of Morals
		1757	Four Dissertations
1712-1778	ROUSSEAU, Jean-Jacques	1753	Discours sur l'Origine et les Fondements de l'Inégalité parmi les Hommes
		1762	Du Contrat Social; ou, Principes du Droit politique
1713-1784	DIDEROT, Denis	1746	Les Pensées Philosophiques
		1749	Lettres sur les Aveugles à l'Usance de ceux qui voient
		1751	Dictionnaire Encyclopédique (compl. 1772; with d'Alembert)
		1757	Pensées sur l'Interprétation de la Nature (compl. 1758)
		1766	Essai sur la Peinture
1715-1780	CONDILLAC, Etienne-Bonnot de	1746	Essai sur l'Origine des Connaissances Humaines
		1749	Traité des Systèmes
		1754	Traité des Sensations
1715-1771	HELVÉTIUS, Claude-Adrien	1758	De l'Esprit
1715-1747	VAUENARGUES, Luc de Clapiers, Marquis de	1746	Sentences et Maximes
1717-1783	ALEMBERT, Jean Le Rond d'	1751	Dictionnaire Encyclopédique (compl. 1772; with Diderot)
		1759	Eléments de Philosophie
1723-1789	HOLBACH, Paul-Henri Thiry, Baron d'	1756	Le Christianisme dévoilé
		1768	Théologie portative
		1770	Système de la Nature
1723-1792	REYNOLDS, Joshua	1771	Discourses
1723-1790	SMITH, Adam	1759	The Theory of Moral Sentiments

SUMMARIES

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| 1724-1804 KANT, Immanuel                         | 1763 Der einzige mögliche Beweisgrund zu einer Demonstration des Daseyns Gottes<br>1764 Beobachtungen ueber das Gefuehl des Schoenen und Erhabenen<br>1766 Traeume eines Geistersehers<br>1781 Critik der reinen Vernunft<br>1783 Prolegomena zu einer jeden kuenftigen Metaphysik . . .<br>1785 Grundlegung zur Metaphysik der Sitten<br>1788 Critik der praktischen Vernunft<br>1790 Critik der Urteilskraft<br>1793 Die Religion innerhalb der Grenzen der blossen Vernunft<br>1795 Zum ewigen Frieden<br>1798 Anthropologie in pragmatischer Hinsicht |
| 1729-1781 LESSING, Gotthold Ephraim              | 1780 Die Erziehung des Menschen-geschlechts   |
| 1729-1786 MENDELSSOHN, Moses                     | 1767 Phaedon, oder ueber die Unsterblichkeit der Seele<br>1783 Jerusalem, oder ueber religioese Macht und Judenthum   |
| 1730-1788 HAMANN, Johann Georg                   | 1759 Sokratische Denkwuerdigkeiten  |
| 1744-1803 HERDER, Johann Gottfried               | 1784 Ideen zur Philosophie der Geschichte der Menschheit<br>1793 Briefe zur Befoerderung der Humanitaet (compl. 1797)   |
| 1748-1832 BENTHAM, Jeremy                        | 1780 Introduction to the Principles of Morals and Legislation<br>1834 Deontology; or, the Science of Morality   |
| 1762-1814 FICHTE, Johann Gottlieb                | 1792 Versuch einer Kritik aller Offenbarung<br>1794 Grundlage der gesammten Wissenschaftslehre<br>1796 Grundlage des Naturrechts nach Principiern der Wissenschaftslehre<br>1800 Die Bestimmung des Menschen<br>1808 Reden an die Deutsche Nation   |
| 1766-1844 DALTON, John                           | 1808 A New System of Chemical Philosophy  |
| 1768-1834 SCHLEIERMACHER, Ernst Daniel Friedrich | 1799 Ueber die Religion: Reden an die Gebildeten unter ihren Vereachtern<br>1800 Monologen  |
| 1770-1831 HEGEL, Georg Wilhelm Friedrich         | 1807 Phaenomenologie des Geistes<br>1817 Encyclopaedie der philosophischen Wissenschaften im Grundriss<br>1821 Rechtsphilosophie (Grundlinien der Philosophie des Rechts)   |
| 1773-1845 STEFFENS, Henrik                       | 1806 Grundzuge der philosophischen Naturwissenschaft<br>1824 Anthropologie  |

PHILOSOPHY

1775-1854	SCHELLING, Friedrich Wilhelm Joseph	1797	Ideen zu einer Philosophie der Natur
		1797	Neue Deduction des Naturrechts
		1798	Von der Weltseele
		1799	Erster Entwurf eines Systems der Naturphilosophie
		1800	System des transzendentalen Idealis- mus
1776-1841	HERBART, Johann Friedrich	1808	Hauptpunkte der Logik
		1828	Allgemeine Metaphysik (compl. 1829)
1788-1860	SCHOPENHAUER, Arthur	1818	Die Welt als Wille und Vorstellung
1792-1867	COUSIN, Victor	1850	Parerga und Paralipomena
1798-1857	COMTE, Auguste	1826	Fragments Philosophiques
1801-1887	FECHNER, Gustav Theodor	1830	Cours de Philosophie Positive (compl. 1842)
1804-1872	FEUERBACH, Ludwig Andreas	1836	Das Buechlein vom Leben nach dem Tode
1805-1856	STIRNER, Max ; Caspar Schmidt	1860	Elemente der Psychophysik
1806-1873	MILL, John Stuart	1876	Vorschule der Aesthetik
1807-1887	VISCHER, Friedrich Theodor	1841	Das Wesen des Christentums
1809-1865	PROUDHON, Pierre- Joseph	1845	Der Einzige und sein Eigentum
1810-1848	BALMES, Jaime	1843	A System of Logic, ratiocinative and inductive
1813-1855	KIERKEGAARD, Søren Aabye	1859	On Liberty
		1863	Utilitarianism
1814-1869	SANZ DEL Rfo, Julián	1846	Aesthetik oder Wissenschaft des Schoenen (compl. 1857)
1815-1887	BACHOFEN, Johann Jakob	1846	Philosophie de la Misère
1817-1881	LOTZE, Rudolf Hermann	1845	El Criterio
1818-1883	MARX, Karl	1841	Om begrebet Ironi
		1843	Enten—Eller
		1844	Begrebet Angst
		1845	Stadier paa Livetsvej
		1860	Analítica, Metafísica (compl. 1874)
		1861	Das Mutterrecht
1820-1903	SPENCER, Herbert	1841	Metaphysik
		1843	Logik
		1856	Mikrokosmus (compl. 1864)
		1847	La Misère de la Philosophie . . .
		1859	Zur Kritik der politischen Oekonomie
		1867	Das Kapital. Kritik der politischen Oekonomie
		1855	The Principles of Psychology
		1862	First Principles
		1879	The Principles of Ethics (compl. 1893)
1824-1899	BUECHNER, Ludwig	1855	Kraft und Stoff
1824-1907	FISCHER, Kuno	1852	Geschichte der neueren Philosophie (compl. 1893)

SUMMARIES

1828-1893	TAINÉ, Hippolyte	1856	Les Philosophes Français du dix-neuvième Siècle
		1865	Philosophie de l'Art (compl. 1869)
		1870	De l'Intelligence
1830-1894	SIGWART, Christoph von	1873	Logik
1832-1920	WUNDT, Wilhelm	1880	Logik (compl. 1883)
		1886	Ethik
1838-1900	SIDGWICK, Henry	1874	The Methods of Ethics
1840-1915	GINER DE LOS RÍOS, Francisco	1898	Filosofía del Derecho
1842-1906	HARTMANN, Eduard von	1869	Die Philosophie des Unbewussten
1844-1900	NIETZSCHE, Friedrich	1871	Die Geburt der Tragoedie
		1878	Menschliches, Allzumenschliches
		1881	Morgenroete
		1883	Also sprach Zarathustra
		1886	Jenseits von Gut und Boese
		1887	Zur Genealogie der Moral
1846-1924	BRADLEY, Francis	1876	Ethical Studies
		1893	Appearance and Reality
1856-1912	MENÉNDEZ Y PELAYO, Marcelino	1880	Historia de los Heterodoxos Españoles (compl. 1881)
		1883	Historia de las Ideas estéticas en España (compl. 1891)
1859-1941	BERGSON, Henri	1889	Essai sur les Données immédiates de la Conscience
		1896	Matière et Mémoire
1862-1949	MAETERLINCK, Maurice	1896	Le Trésor des Humbles
		1898	La Sagesse et la Destinée

# POETICS

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1489-1566	VIDA, Marco Girolamo	1527	De Arte Poetica
1484-1558	SCALIGER, Julius Caesar	1561	Poetices Libri Septem
1524-1585 d. 1590	RONSARD, Pierre de PUTTENHAM, George	1565 1566	Abrégé de l'Art Poétique français The Arte of English Poesie
1562-1635	VEGA, Lope Félix de	1609	Nueva Arte de hacer Comedias
1547-1616	CERVANTES, Miguel de	1614	El Viaje del Parnaso
1597-1639	OPITZ, Martin	1624	Buch von der deutschen Poeterey
1561-1627	GÓNGORA, Luis de	1634	Delicias del Parnaso
1587-1679	VONDEL, Joost van den	1650	Aanleidinge ter nederduitsche dichtkunste
1631-1700	DRYDEN, John	1665	Essay of Dramatic Poesy
1636-1711	BOILEAU-DESPRÉAUX, Nicolas	1674	L'Art Poétique
1672-1750	MURATORI, Antonio	1706	Della perfetta Poesia
1683-1765	YOUNG, Edward	1759	Conjectures on Original Composition
1700-1766	GOTTSCHED, Johann Christoph	1730	Critische Dichtkunst
1702-1754	LUZÁN, Ignacio de	1737	Poética
1701-1776	BREITINGER, Johann Jakob	1740	Kritische Dichtkunst

# SCULPTURE

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1438-1533	STOSS, Veit	1507	Angelic Salutation (St. Lawrence ; Nuremberg)
		1523	Adoration of the Shepherds (Bamberg)
1455-1529	VISCHER, Peter, the Elder	1513	Statues of the Tomb of Emperor Maximilian I (Innsbruck)
		1519	Tomb of St. Sebald (St. Sebaldus ; Nuremberg)
		1525	Tomb of Cardinal Albrecht of Brandenburg (Aschaffenburg)
1468-1531	RIEMENSCHNEIDER, Tilman	1513	Tomb of Emperor Henry II (Cathedral ; Bamberg)
		1516	Tomb of Abbot Trithemius (Wuerzburg)
1472-1522	TORRIGIANO, Pietro	1509	Tomb of King Henry VII (compl. 1517 ; Westminster Abbey)
1475-1564	MICHELANGELO BUONAROTTI	1504	David (Florence)
		1506	Our Lady (Bruges)
		1516	Moses (Rome)
		1521	Christ with the Cross (Rome)
		1523	Statues of the Medici Chapel (Florence)
		1524	Madonna (compl. 1535 ; S. Lorenzo, Florence)
1500-1571	CELLINI, Benvenuto	1554	Perseus (Florence)
c.1510-1568	GOUJON, Jean	1551	Diane chasseresse (Paris)
1524-1608	GIAN DA BOLOGNA, Jean de Boulogne	1583	Rape of the Sabines (Florence)
1580-1649	MONTAÑÉS, Juan Martínez	1614	Crucifix "de los Cálices" (Seville)
1598-1680	BERNINI, Giovanni Lorenzo	1616	Apollo and Daphne (Rome)
		1633	Tabernacle of St. Peter's (Rome)
		1640	Fontana del Tritone (Rome)
		1644	Statue of S. Teresa de Jesus (Rome)
		1675	La Beata Albertone (Rome)
1664-1714	SCHLUETER, Andreas	1700	Statue of the Great Elector (Berlin)
1716-1791	FALCONET, Etienne-Maurice	1782	Statue of Peter the Great (Lenin-grad)
1741-1828	HOUDON, Jean-Antoine	1771	Bust of Diderot (Paris)
		1778	Voltaire assis (Paris)
		1779	Bust of Molière (Paris)
		1781	Bust of Voltaire (Paris)
		1783	Diane chasseresse (Paris)
1757-1822	CANOVA, Antonio	1793	Cupid and Psyche (Cadenabbia)
1770-1844	THORVALDSEN, Bertel	1805	Paolina Borghese as Venus (Rome)
1777-1857	RAUCH, Christian Daniel	1811	Alexander the Great (Copenhagen)
		1820	The Lion of Lucerne (Lucerne)
		1851	Monument of Frederick the Great (bgn. 1830 ; with Karl Friedrich Schinkel ; Berlin)

SCULPTURE

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|-----------|-------------------------|------|--|
| 1827-1875 | CARPEAUX, Jean-Baptiste | 1869 | The Dance (Paris)                        |
| 1840-1917 | RODIN, Auguste          | 1864 | L'Homme au Nez cassé                     |
|           |                         | 1877 | The Bronze Age ( <i>L'Age d'Airain</i> ) |
|           |                         | 1879 | St. John the Baptist                     |
|           |                         | 1884 | The Burghers of Calais (compl.<br>1895)  |
|           |                         | 1886 | Monument to Victor Hugo                  |
|           |                         | 1898 | The Kiss                                 |
|           |                         | 1898 | Bust of Balzac                           |

# THEATRE

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DATES	BRITISH	FOREIGN
1522	Interlude of the World and the Child ( <i>Mundus et Infans</i> )	
1553	Udall, Nicholas. <i>Ralph Roister Doister</i> (First English Comedy)	
1565		Confradía de la Sagrada Pasión fnd.
1570		First recorded mention of "Pagliaccio" in the troupe of Juan Ganassa
1571		First Italian Comedians come to France
1576	First Playhouses in London (The Theatre, Finsbury Field, Shoreditch, erected by James Burbage and Blackfriars Theatre, erected by Richard Farrant)	
1586	First English Comedians go to Germany	
1594		First Opera ( <i>Dafne</i> by Rinuccini and Peri)
1599	Globe Theatre blt. at Southwark by the Lord Chamberlain's Men	
1610		First Swedish Comedy acted at Arboga
1612	Heywood, Thomas. <i>Apology for Actors</i>	
1627		First German Opera perf. at Torgau
1629	First Actresses come from France to England	
1633	Prynne, William. <i>Histrio-mastix</i>	
1634		First Passion Play at Oberammergau
1637		First Opera House opnd. at Venice
1646		First perf. of a French Opera ( <i>Akébar</i> , <i>Roi du Mogol</i> ; at Carpentras)
1656	First English Opera perf. at Sir William Davenant's Theatre	
1657		Aubignac, François-Hédelin d'. <i>Pratique du Théâtre</i>
1663		First Ballet (Lully's <i>Ballet des Arts</i> )
1665	Début of Nell Gwyn	

## THEATRE

DATES	BRITISH	FOREIGN
1669		First French Opera House at Paris opnd.
1673		First recorded mention of "Pierrot" in "La Suite du Festin de Pierre"
1678		First German Opera House opnd. at Hamburg
1680		Comédie Française fnd.
1699	Collier, Jeremy. A Short View of the Immorality and Profaneness of the English Stage His Majesty's Theatre opnd.	
1705		Début of Adrienne Lecouvreur
1708		
1720	Old Haymarket Theatre opnd.	
1732	Covent Garden Theatre opnd.	
1732	Début of Susannah Maria Cibber	
1737		The Teatro San Carlo at Naples opnd.
1740		Début of Konrad Ekhof
1741	Début of David Garrick	Burgtheater at Vienna opnd.
1741		National Theatre at Warsaw opnd.
1765		National Theatre at Stockholm opnd.
1773		
1775	Début of Sarah Siddons	
1776	Début of John Philip Kemble	
1777		Début of August Wilhelm Iffland
1778		Scala Theatre at Milan opnd.
1782		Théâtre Français at Paris opnd.
1785		Début of François-Joseph Talma
1797		Début of Angelica Catalani
1814	Début of Edmund Kean	
1818	The Royal Coburg (the "Old Vic."), London, opnd.	
1821		Début of Wilhelmine Schroeder-Devrient
1821		Début of Henriette Sontag
1825		Début of Felicita Maria Malibran-Garcia
1828		Début of Giulia Grisi
1837		Début of Elisa Rachel
1856	Début of Henry Irving	
1857		Début of Charlotte Wolter
1862		Début of Sarah Bernhardt
1872		Début of Eleonora Duse
1875		Début of Gabrielle Réjane
1875		Grand Opera House at Paris opnd.

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but buy it first. That doth best commend a Booke,  
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braine be, or your wisdomes, make your license the  
same, and spare not.

From the " First Folio," Shakespeare, 1623





# New English Dictionary

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